

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE, PUNE 41

Practice 1: Exploration of tangible and intangible components: Architecture and beyond

1. Title of the Practice: Exploration of tangible and intangible components: Architecture and beyond
Architectural Study tours are conducted for all students of First year to Fourth Year B. Arch. for studying tangible components of architecture and intangible socio-cultural dimensions of various places. Study tours give exposure and experience to students of various places, which were mostly unknown to them. The competitions of the study tour presentation and reports amongst the classes are held in front of a panel of jurors.

2. Objectives of the Practice: To fulfil two objectives as

- Documentation of intensive works of the students under the able guidance of faculty, which are archived in the college and uploaded in the college website for everyone to refer.
- Competitions help to set high benchmark and give students opportunities to experiment with various digital media, making of physical models and excel their work, graphical presentation and communication skills.

3. The Context: Study tours are linked with Architectural Design Projects as per curriculum requirements so that students get opportunity to design in various geographical settings.

4. The Practice - Architectural Study tours are conducted every year, students visit places from various geographical areas to study natural and cultural context to understand architecture of that place and they need to design a project in that place in Architectural Design studio. The places are selected according to the curriculum requirement for the subject of Architectural Design progressively from smaller settlements in First year to high order urban areas in fourth year. These tours are accompanied by faculty members who guide the study for entire duration.

The study includes tangible components of architectural like site context, spatial forms and attributes, along with intangible aspects like customs, behavior, cultural traditions, etc. of the people and place.

The competitions of the study and documentation are held year wise amongst all divisions through audio-visual presentation and first prize is declared for the best documentation and presentation by a panel of jurors. The reports prepared by the students of each year of each division are collected and compiled to publish in print and uploaded in website.

Students of each class are divided with a number of groups and are assigned with various aspects of study. Study for entire task is divided into four parts:

- i. Pre-study of the area and context
- ii. Survey and study during visit
- iii. Post study tour presentation, documentation, and preparation of report
- iv. Architectural Design project in selected site

4.Evidence of Success: Architectural study tours are considered with immense importance for systematic field exploration of natural and socio-cultural determinants to architectural manifestation. The bench mark of academic goal is elevated quantitatively and qualitatively as evident in the presentations.

A significant milestone was achieved this year with the successful hosting of the Intercollege Study Tour Competition by our college. Institutions from across the region participated, contributing to the event's remarkable success. The tradition of competition, both at the intra-college and inter-college levels, continues to be a valued and enriching practice.

5. Problems Encountered and Resources Required: Study tour is not affordable to all students though institute emphasizes on focused tour in limited places to cut down the cost.

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE, PUNE 41
B. ARCH TERM II 2024-25
STUDY TOUR PRESENTATION & COMPETITION
(First Year B. Arch Students)

Year & Division	Year: 2024 - 25	Division: A,B,C,D.
Date and Day	06 th February 2025, Thursday	
Time	09:00 AM – 12:00 PM	
Medium of Conduct	Offline	
Subject	Study Tour Presentation and competition	
Event Covered	1st year student study tour study and overall reports and its presentation with competition in inter division level	
Faculty coordinators	Pro. Kalpana Hadap , Er. Rohit Labhshetwar, Ar. Neeraj Nijampurkar	
Student Coordinator	NA	
Description	<p>On 6th February 2025, the Sinhgad college of Architecture (SCOA), Pune hosted an Inter-Division Study Tour Presentation Competition. The event brought together students from the 1st years, who showcased their architectural study tours through engaging and informative presentations.</p> <p>The competition served as a platform for students to reflect on their tour experiences, demonstrate their analytical skills, and share unique architectural insights gathered during the visits. Each division presented their tour documentation creatively, with a focus on architectural observations, cultural context, and critical learnings.</p> <p>This vibrant event encouraged healthy competition, fostered academic exchange, and celebrated the spirit of exploration and learning beyond the classroom.</p>	
Faculty Attended	20	
Students Attended	60	
Photographs		



Sinhgad Institutes

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE, PUNE

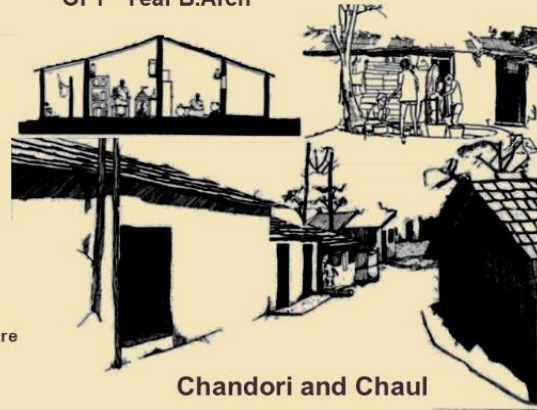
Celebrating 25 years of Academic Excellence
SILVER JUBILEE CELEBRATION

Organising
Study Tour Presentation and Competition
of Students' Works
Of 1st Year B.Arch

Jury Member



Ar. Swarali Sagare-Bhilare
B.Arch.
Sinhgad Alumni
(2015 Graduate)



Chandori and Chaul

Date: 06th February 2025, Thursday

Timing: 09.00am onwards

Venue: Board Room

Rohit L., Neeraj N.
Event Co-ordinators, SCOA:

Ar. Kavita Patil
Susamwad Coordinator, SCOA

Dr. Banani Banerjee
Principal, SCOA

Prof. M. N. Navale
Founder President, STES

Dr. (Mrs.) Sunanda Navale
Founder Secretary, STES

Rohit Navale
Vice - President (Hf), STES

Dr. Rachana Navale Ashtekar
Vice - President (Admin), STES







Event Coordinator
Prof. Kalpana Hadap
Er. Rohit Labhshetwar

Dr. Banani Banerjee
Principal SCOA, Pune

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE, PUNE 41
B. ARCH TERM II 2024-25
STUDY TOUR PRESENTATION & COMPETITION
(2nd Year, 3rd Year & 4th Year B. Arch Students)

Year & Division	Year: 2024 - 25	Division: A,B,C,D.
Date and Day	27 th January 2025, Monday	
Time	09:00 AM – 2:00 PM	
Medium of Conduct	Offline	
Subject	Study Tour Presentation and competition	
Event Covered	2 nd year, 3 rd year and 4 th year student study tour study and overall reports and its presentation with competition in inter division level	
Faculty coordinators	Pro. Kalpana Hadap, Er. Rohit Labhshetwar, Ar. Neeraj Nijampurkar	
Student Coordinator	NA	
Description	<p>On 27th January 2025, the Sinhgad college of Architecture (SCOA), Pune hosted an Inter-Division Study Tour Presentation Competition. The event brought together students from the 2nd, 3rd, and 4th years, who showcased their architectural study tours through engaging and informative presentations.</p> <p>The competition served as a platform for students to reflect on their tour experiences, demonstrate their analytical skills, and share unique architectural insights gathered during the visits. Each division presented their tour documentation creatively, with a focus on architectural observations, cultural context, and critical learnings.</p> <p>This vibrant event encouraged healthy competition, fostered academic exchange, and celebrated the spirit of exploration and learning beyond the classroom.</p>	
Faculty Attended	40	
Students Attended	100	
Photographs		



SINHGAD INSTITUTES
SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE, PUNE

Celebrating 25 years of Academic Excellence
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Organising
Study Tour Presentation and Competition
of Students' Works
Of 2nd, 3rd and 4th Year B.Arch

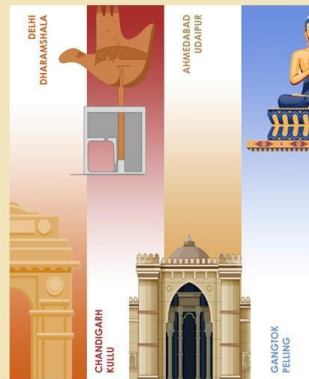
Jury Members



Ar. Mohana Kanitkar
B.Arch., M.Sc. (Project
Management, University
of Manchester, U.K.)



Ar. Vedang Bagwe
B.Arch, M.Arch,
(Urban Design)



Date: 27th January 2025, Monday

Timing: 09.00am to 02.00pm

Venue: Board Room

Prof. Kalpana Hadap, Rohit L., Neeraj N.
Event Co-ordinators, SCOA:

Ar. Kavita Patil
Susamwad Coordinator, SCOA

Dr. Banani Banerjee
Principal, SCOA

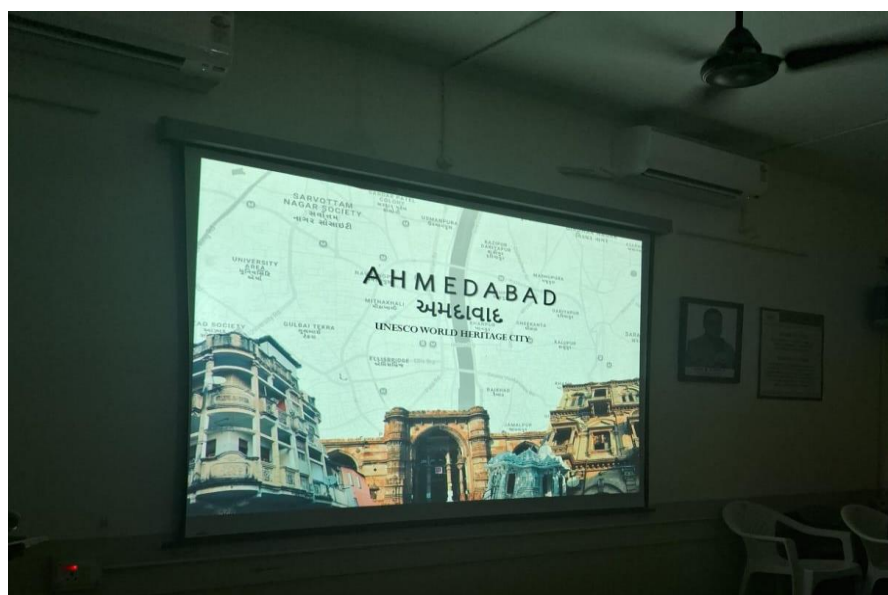
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Dr. (Mrs.) Sunanda Navale
Founder Secretary, STES

Frohit Navale
Vice - President (HR), STES

Dr. Rachana Navale Ashtekar
Vice - President (Admin), STES









Prof. Kalpana Hadap
Er. Rohit Labhshetwar
Event Coordinator

Dr. Banani Banerjee
Principal SCOA, Pune

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE
ACADEMIC YEAR: 2024-25

अन्वेषणम् (ANVESHANAM-The Exploration)

INTERCOLLEGE STUDY TOUR PRESENTATION COMPETITION 2025

Date of Conduct	25.02.2025, Tuesday
Important Dates	15/02/2025 Last Date for Registration 21/02/2025 Submission of Presentation 25/02/2025 Competition Date
Extended dates	20/02/2025 Last Date for Registration 23/02/2025 Submission of Presentation
Faculty in charge	Ar. Priyanka Chavan, Ar. Indrayani Dasare, Ar. Mrunalini Anekar, Ar. Manasi Khope
Objective of the Program	<ul style="list-style-type: none">• To foster learning and sharing: Encourage students to share their experiences, observations, and insights gained during their study tours, promoting a culture of learning and sharing among peers.• To develop presentation and communication skills: Provide a platform for students to hone their presentation, communication, and public speaking skills, essential for their future careers.• To encourage teamwork and collaboration: Foster teamwork and collaboration among students, promoting a spirit of camaraderie and mutual support.• To recognize and reward excellence: Identify and recognize talent among students, providing a motivating factor for them to strive for excellence in their academic pursuits.• To provide a platform for networking: Offer students an opportunity to interact with peers from other colleges, faculty members and opening new opportunities.• To promote architectural awareness and appreciation: Encourage students to develop a deeper understanding and appreciation of architectural heritage, contemporary design, and urban planning principles.
Participant colleges:	Shrimati Kashibai Navale College of Architecture MET SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN Appasheb Birnale College of Architecture, Sangli Marathwada Mitra Mandal's College of Architecture, Pune VIT's PVPCOA PUNE BKPS COLLEGE OF ARCHITECTURE Dr. Bhanuben Nanavati College of Architecture MIT School of Architecture, Loni Kalbhor, Maharashtra Sinhgad college of Architecture, Pune SMEF'S BRICK SCHOOL OF ARCHITECTURE. Bharati Vidyapeeth College of Architecture, Pune
Number of entries	First Year: 8 participating colleges Second Year: 9 participating colleges

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE
ACADEMIC YEAR: 2024-25



Judges

Dr. Swapnil Seth
Ar. Mukta Latkar
Ar. Anand Ukidve
Ar. Anita Joshi
Ar. Avanti Gole (Alumni)



SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE
ACADEMIC YEAR: 2024-25

Inauguration
photos:



During the
Presentations:



SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE
ACADEMIC YEAR: 2024-25

Winning Teams:	First Year: WINNER: SMEF'S Brick School of Architecture. RUNNER UP: MIT School of Architecture, Loni Kalbhor, Maharashtra Second Year: WINNER: Dr. Bhanuben Nanavati College of Architecture RUNNER UP: Bharati Vidyapeeth College of Architecture, Pune
Prize Distribution:	

Enclosure:

1. Posters.
2. Sample emails sent to participants.
3. Google responses.
4. Invitation letters for judges.
5. Appreciation Letter for judges.
6. Registration Forms
7. Declaration Forms.

Ar. Priyanka Chavan
Faculty Co-ordinator

Dr. Banani Banerjee
Principal

Practice 2: Exposition of all round development of student.

1. Title of the practice: Exposition of all round development of student.

Annual Exhibition in the institute display the testimonies of all round development of students; academic, co & extra-curricular activities and social responsibilities. This display is open for all the students of other colleges, parents, alumni and architects.

2. Objectives of the Practice: this practice has two objectives

- To display of best academic work of students, which has become motivation to all students to excel and showcase their individual best work.
- Permanent display helps guests, parents and aspiring candidates willing to join architecture to know about the quality of academic outcomes and other events in the college.

3. The Context: The exhibition is an integral part of college display and students and faculty jointly organize under “Susamwad’ committee.

4. The Practice: The exhibition is updated every year with new panels, themes and exhibits of current students. It has two parts; display of best academic works in selected galleries in the form of drawings and models and demonstration of creative works on different themes for which competition is held. Students also display various skills as sketches, collages, photographs, etc. The annual exhibition is inaugurated by renowned architect of the city. **This year's exhibition featured large-scale land art installations as a highlight, created by students and installed on the college.**

5. Evidence of Success: This event provides an opportunity to work in team with faculty and with all other students. The exhibition committee of Susamwad works out budget, assign works and takes leadership role. All students involved in exhibition proudly mention the credential in the LOR for higher studies in abroad. The display is kept open throughout the year which also gives opportunity for students to refer best work done in various subjects.

6. Problems Encountered and Resources Required: The exhibition galleries are along passages which provides opportunities to everyone to glimpse but also vulnerable to get damaged. The transparent cover panels are maintained regularly.

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE, PUNE 41
B. ARCH. TERM II 2024-25

ANNUAL EXHIBITION 18th February, 2025

Year & Division	Year: 2024-25	Division: 1 st year -5 th Year students of A,B,C,D. M.Arch 1 st – 2 nd Year , all faculty
Date and Day	18 th February, 2025	
Time	8.00 am- 4.00 pm	
Medium of Conduct	Offline	
Subject	Annual Exhibition	
Event Covered	Skit performed by all division 1 st year students on Exotic Indian Themes	
Faculty coordinators	Exhibition Head: Prof Kalpana Hadap Exhibition Team : Ar.Vrushali Dhamne Ar.Indrayani Dasare Ar.Neeraj Nijampurkar Ar.Swapnil Kuldharan	
Participants	1 st year -5 th Year students of A,B,C,D. all faculty	
Description	<p>The Sinhgad College of Architecture, Pune, hosted its Annual Exhibition 2024-25 as part of the Silver Jubilee Celebration. The event was graced by esteemed chief guests Ar. Chetan Lahoti and Ar. Anand Deshmukh, both Principal Architects at Mind Manifestation.</p> <p>The exhibition showcased the academic work of B. Arch and M. Arch students, offering a comprehensive display of architectural drawings and projects from first to fifth-year students. Covering a wide range of subjects integral to architectural education, the displays highlighted the students' creativity, technical understanding, and innovative approaches.</p> <p>A key highlight of the exhibition this year was the Land Art Installations, created using natural materials like stones, leaves, twigs and branches. These installations reflected the students' exploration of artistic expression through nature, encouraging a dialogue on sustainability and the relationship between built and natural environments.</p> <p>Along with this, alumni work was also presented as part of the 25th-year celebration. Some of the prestigious projects undertaken by them and the contributions they have made to the profession were showcased in the exhibition.</p> <p>The College transformed into an immersive experience, where visitors admired the intricate patterns of leaf spirals, balanced stone formations, dynamic wooden structures, and symbolic artworks, each narrating a unique story.</p>	

Poster



Sinhgad Institutes



SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE, PUNE
(NAAC ACCREDITED)

Celebrating 25 years of Academic Excellence
SILVER JUBILEE CELEBRATION

ANNUAL EXHIBITION 2024-25

Academic work of B. Arch & M. Arch

Inauguration by Chief Guests

Ar. Chetan Lahoti
Principal Architect
Mind Manifestation

Ar. Anand Deshmukh
Principal Architect
Mind Manifestation

LAND ART INSTALLATIONS BY SCOA STUDENTS



Exhibition Student
Coordinator:
Bhakti Bhusa

Faculty Coordinators:
Prof. Kalpana Hadap
Ar. Namrata Khatod
Ar. Sarika Thakoor
Ar. Vaishnavi Gawande
Ar. Asmita Kale

*Open for all on working days during working hours

18th February 2025

Time: 9am onwards

Venue : Ground Floor Lobby, B Arch

Prof. Kalpana Hadap

Ar. Vrushali Dhamane

Ar. Indrayani Dasare

Exhibition Coordinators, SCOA:

Ar. Neeraj Nizampurkar

Ar. Swapnil Kuldharan

Ar. Kavita Patil

Susamwad Coordinator, SCOA

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Photographs





Prof. Kalpana Hadap
 Ar.Vrushali Dhamne
 Ar.Indrayni Dasare
 Ar.Neeraj NIjampurkar
 Ar.Swapnil Kuldharan
 Faculty Coordinators

Dr. Banani Banerjee
 Principal SCOA