

## **Practice 1: Exploration of tangible and intangible components: Architecture and beyond**

### **1. Title of the Practice: Exploration of tangible and intangible components: Architecture and beyond**

Architectural Study tours are conducted for all students of First year to Fourth Year B. Arch. for studying tangible components of architecture and intangible socio-cultural dimensions of various places. Study tours give exposure and experience to students of various places, which were mostly unknown to them. The competitions of the study tour presentation and reports amongst the classes are held in front of a panel of jurors.

### **2. Objectives of the Practice:** To fulfil two objectives as

- Documentation of intensive works of the students under the able guidance of faculty, which are archived in the college and uploaded in the college website for everyone to refer.
- Competitions help to set high benchmark and give students opportunities to experiment with various digital media, making of physical models and excel their work, graphical presentation and communication skills.

**3. The Context:** Study tours are linked with Architectural Design Projects as per curriculum requirements so that students get opportunity to design in various geographical settings.

**4. The Practice -** Architectural Study tours are conducted every year, students visit places from various geographical areas to study natural and cultural context to understand architecture of that place and they need to design a project in that place in Architectural Design studio. The places are selected according to the curriculum requirement for the subject of Architectural Design progressively from smaller settlements in First year to high order urban areas in fourth year. These tours are accompanied by faculty members who guide the study for entire duration. The study includes tangible components of architectural like site context, spatial forms and attributes, along with intangible aspects like customs, behavior, cultural traditions, etc. of the people and place.

The competitions of the study and documentation are held year wise amongst all divisions through audio-visual presentation and first prize is declared for the best documentation and presentation by a panel of jurors. The reports prepared by the students of each year of each division are collected and compiled to publish in print and uploaded in website.

Students of each class are divided with a number of groups and are assigned with various aspects of study. Study for entire task is divided into four parts:

- i. Pre-study of the area and context
- ii. Survey and study during visit
- iii. Post study tour presentation, documentation, and preparation of report
- iv. Architectural Design project in selected site

**Evidence of Success:** Architectural study tours are considered with immense importance for systematic field exploration of natural and socio-cultural determinants to architectural manifestation. The bench mark of academic goal is elevated quantitatively and qualitatively as evident in the presentations.

**5. Problems Encountered and Resources Required:** Study tour is not affordable to all students though institute emphasizes on focused tour in limited places to cut down the cost.

SINHGAD TECHNICAL EDUCATION SOCIETY'S

**SINHGAD COLLEGE OF ARCHITECTURE , PUNE 41**

**B.ARCH TERM II 2023-24**

**Study Tour Competition**

**24<sup>th</sup> January, 2024**

Year & Division	Year:2023-24	Division: A,B,C,D
Date and Day	24 <sup>th</sup> January, 2024	
Time	10:30 am onwards	
Medium of Conduct	Offline	
Subject	Study Tour Competition	
Event Covered	Study tour Competition of 2 <sup>nd</sup> , 3 <sup>rd</sup> and 4 <sup>th</sup> Year	
Faculty coordinators	Ar.Vaishnavi Gawande Ar. Swapnil Kuldharan Prof. Kavita Santosh Patil Susamwad Coordinator	
Student Coordinator	Swanand Raykar	
Description	<p>As per the college practice, a competition for the study tour documentation was held every year on 10th February 2023. The competition was assessed by the esteemed guest. The best presentation was awarded the trophy.</p> <p>The winners of the competition:</p> <p>2<sup>nd</sup> year: B Division 3<sup>rd</sup> year: C Division 4<sup>th</sup> Year: D Division</p> <p>The jury members appreciated and encouraged the students for their work. All the students attended the presentations and benefitted from the knowledge sharing. Competition of Study tour Presentations was held.</p>	

Photographs



**Name of Faculty Coordinator-**

Ar. Vaishnavi Gawande

Ar. Swapnil Kuldharan

Ar. Kavita Santosh Patil  
**Susamwad Coordinator**

Dr. Banani Banerjee  
**Principal**



Sinhgad Institutes

SINHGAD TECHNICAL EDUCATION SOCIETY'S  
**SINHGAD COLLEGE OF ARCHITECTURE**

(NAAC ACCREDITED)

STUDY TOUR  
PRESENTATION  
**COMPETITION**

**Date:** 24<sup>th</sup> Jan 2024

**Time:** 10:30 am to 11:30 am (2<sup>nd</sup> Yr. B. Arch)  
11:30 am to 12:30 pm (3<sup>rd</sup> Yr. B. Arch)  
12:30 pm to 1:30 pm (4<sup>th</sup> Yr. B. Arch)

**Venue:** Assembly Hall (1<sup>st</sup> Floor) 11:30 am

**Organizing Committee:** Faculty Tour Coordinator

**Faculty Coordinator:** Ar. Vaishnavi Gawande

**Note:**

- Each class will get 15 minutes to present.
- All entries are to be submitted before 9:30 am in the PPT & PDF format on 24<sup>th</sup> Jan in a pen drive

Prof. M. N. Navale  
Founder President,  
STES

Dr. Mrs Sunanda Navale  
Founder Secretary,  
STES

Dr. Rohit M. Navale  
Vice President (HR),  
STES

Mrs. Rachana Navale-Ashtekar  
Vice President (Admin)  
STES

Dr. Banani Banerjee  
Principal  
SCOA

## **Practice 2: Exposition of all round development of student.**

### **1. Title of the practice: v Exposition of all round development of student.**

Annual Exhibition in the institute display the testimonies of all round development of students; academic, co & extra-curricular activities and social responsibilities. This display is open for all the students of other colleges, parents, alumni and architects.

### **2. Objectives of the Practice:** this practice has two objectives

- To display of best academic work of students, which has become motivation to all students to excel and showcase their individual best work.
- Permanent display helps guests, parents and aspiring candidates willing to join architecture to know about the quality of academic outcomes and other events in the college.

**3. The Context:** The exhibition is an integral part of college display and students and faculty jointly organize under “Susamwad’ committee.

**4.**

**5. The Practice:** The exhibition is updated every year with new panels, themes and exhibits of current students. It has two parts; display of best academic works in selected galleries in the form of drawings and models and demonstration of creative works on different themes for which competition is held. Students also display various skills as sketches, collages, photographs, etc. The annual exhibition is inaugurated by renowned architect of the city., Virtual exhibitions were conducted during pandemic and uploaded in website.

**6. Evidence of Success:** This event provides an opportunity to work in team with faculty and with all other students. The exhibition committee of Susamwad works out budget, assign works and takes leadership role. All students involved in exhibition proudly mention the credential in the LOR for higher studies in abroad. The display is kept open throughout the year which also gives opportunity for students to refer best work done in various subjects. During pandemic, students digitalized their best works with the guidance of faculty and appreciated by larger viewers including alumni across the globe.

**7. Problems Encountered and Resources Required:** The exhibition galleries are along passages which provides opportunities to everyone to glimpse but also vulnerable to get damaged. The transparent cover panels are maintained regularly.

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**SINHGADCOLLEGE OF ARCHITECTURE, PUNE 41**  
**B.ARCH TERM II 2023-24**

### **Annual Exhibition**

**10<sup>th</sup> April, 2024**

Year & Division	Year:2023-24	Division:A,B,C,D
Date and Day	10 <sup>th</sup> April, 2024	
Time	10:00 am onwards	
Medium of Conduct	Offline	
Subject	Annual Exhibition	
Event Covered	Exhibition of College SCOA	
Faculty coordinators	Ar. Kalpana Hadap Event Coordinator  Ar. Kavita Santosh Patil Susamwad Coordinator	
Student Coordinator	Swanand Raykar	
Description	<p>Annual Exhibition was held in SCOA where students best work of the year was displayed in the college. The annual exhibition held on this occasion includes student's photographs, models, sketches etc. on various subjects. Parents and students along with various dignitaries visited this exhibition which was held in the college premises. Students along with teaching and non-teaching staff have contributed a lot in making the concept of diversity a reality. The exhibition was held under the faculty coordinators and with the help of Susamwad Student Committee. Presenting the concept of arts in architecture students prepared murals of paintings of famous artist.</p>	

Photographs



**Name of Faculty Coordinator-**

1.Ar. Kalpana Hadap

1. Ar. Neeraj Nijampurkar
2. Ar. Akshay Pipada
3. Ar. Vrushali Dhamane
4. Ar. Swapnil Kuldharan

Ar. Kavita Santosh Patil  
**Susamwad Coordinator**

Dr. Banani Banerjee  
**Principal**





SINHGAD TECHNICAL EDUCATION SOCIETY'S  
SINHGAD COLLEGE OF ARCHITECTURE, PUNE

# ANNUAL DAY

DATE: 10 APRIL 2024

TIME: 9:00 AM ONWARDS

## EXHIBITION

PRESENTATION BY CHIEF GUEST  
AR. PARAS NETRAGAONKAR

## PRIZE DISTRIBUTION

AR. TEJAS JOSHI  
AR. VAISHNAVI GAVANDE  
AR. SHANTANU GAIKWAD  
AR. SAAJAN MEHTA  
AR. NEHA KAPSE

EVENT TEAM

PROF. KALPANA HADAP  
AR. VRUSHALI DHAMNE  
AR. MEGHA GAIKWAD  
AR. AKSHAY PIPADA  
AR. NEERAJ NIJAMPURKAR  
AR. SWAPNIL KULDHARAN

EXHIBITION TEAM

AR. KAVITA PATIL  
SUSAMWAD  
COORDINATOR

DR. BANANI BANERJEE  
PRINCIPAL

PROF. M. N. NAVALE  
FOUNDER PRESIDENT,  
STES

DR. (MRS) SUNANDA NAVALE  
FOUNDER SECRETARY,  
STES

DR. (MR) ROHIT M. NAVALE  
VICE PRESIDENT (HR),  
STES

MRS. RACHANA NAVALE ASHTEKAR  
VICE PRESIDENT (ADMIN),  
STES