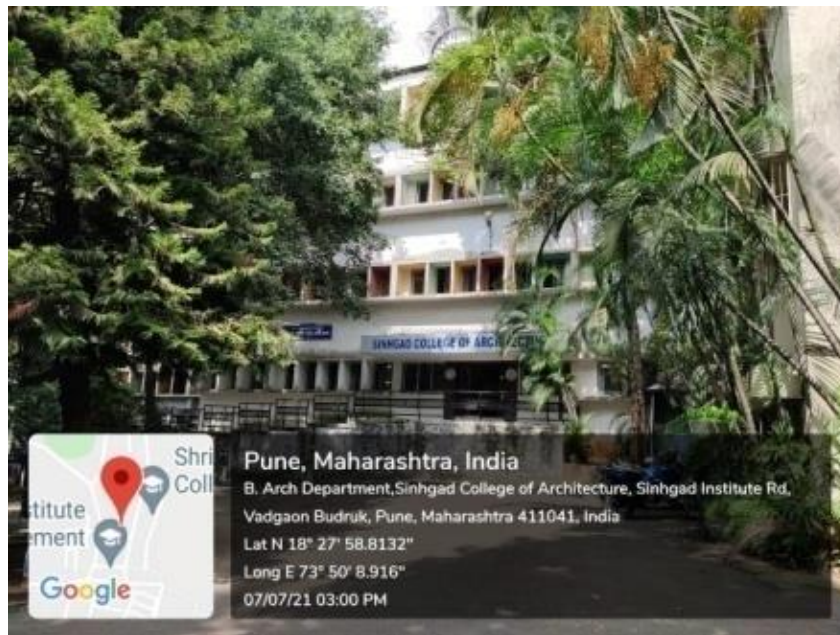


Education is the manifestation of perfection already exists in human
Swami Vivekananda

**SINHGAD TECHINICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE,
PUNE
NAAC accredited**

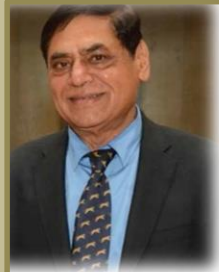
**ANNUAL REPORT
2023-24**



Recognized by the Government of Maharashtra (AR 6263)
Approved by the Council of Architecture (MH33)
Affiliated to the Savitribai Phule Pune University
(ID NO.PU/PN/Eng/1512000)

SINHGAD TECHNICAL EDUCATION SOCIETY

THE LEADERS



Prof. M. N. Navale
Founder President



**Dr. (Mrs.) Sunanda
M. Navale**
Founder Secretary



Dr. Rohit M. Navale
Vice President (HR)

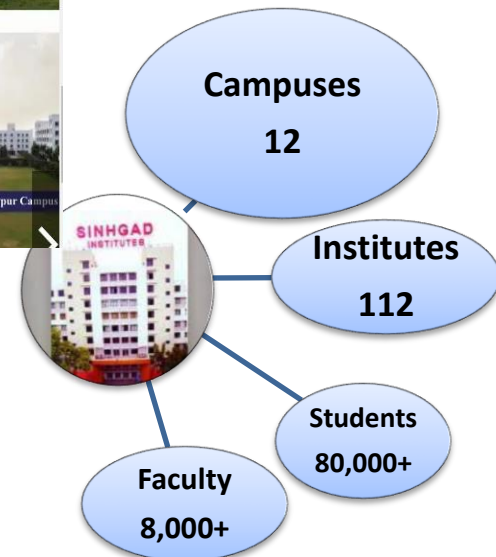


**Mrs. Rachana
Navale Ashtekar**
Vice President
(Admin)



SINHGAD INSTITUTES

More than 3 Decades of Academic Excellence
Committed to Offer Quality Education
Pre-primary To Doctoral Studies



SCOA AT A GLANCE

TWO DECADES OF ACADEMIC EXCELLENCE

Established 2000

Approved by COA, GoM

Affiliated to SPPU

NAAC accredited

Grade B++

Offers

B. Arch.

(Since 2000-01)

(160 Intake)

M. Arch.

(Architectural Conservation)

(Since 2006-07)

(20 Intake)

M. Arch.

(Computer Applications)

(Since 2007-08)

(20 Intake)

PhD in Architecture

(Since 2011-12)

(intake 10)

OUR VISION

*to create a milieu for crafting
sensible & responsible architects
for the society*

OUR MISION

*Committed to offer quality education in a
conducive academic environment*

*to learn, demonstrate & progress for both
students and teachers*

*to provide all-round development
&*

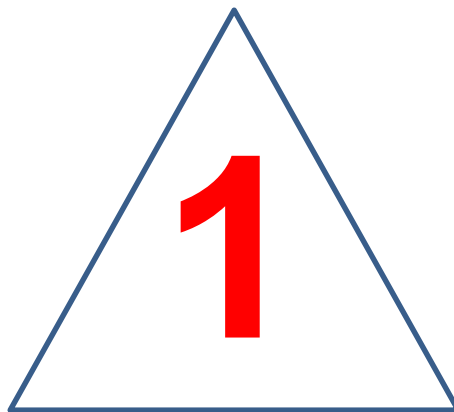
*excellence in curricular program, co-
curricular & extra-curricular activities*

SCOA AT A GLANCE

GOVERNING BODY		
Prof. Maruti Nivrutti Navale	Founder-President, STES	Chairman
Dr. (Mrs). Sunanda M. Navale	Founder-Secretary, STES	Member
Mrs. Rachana Navale Ashtekar	Vice-President (Admin), STES	Member
Dr. Rohit M. Navale	Vice-President (HR)	Member
Mrs. Shruti R. Navale	Director, STES	Member
Shri. Arvind V Deshpande	Director, STES	Member
Shri. G.K. Shahani	Special Invitee	Member
Nominee, DTE, Maharashtra State		Member
Nominee, SPPU		Member
Dr. Banani Banerjee	Principal, SCOA	Member-Secretary

COLLEGE DEVELOPMENT COMMITTEE		
Prof. Maruti Nivrutti Navale	Founder-President, STES	Chairman
Dr. (Mrs). Sunanda M. Navale	Founder-Secretary, STES	Member
Mrs. Rachana Navale Ashtekar	Vice-President (Admin), STES	Member
Dr. Rohit M. Navale	Vice-President (HR)	Member
Mrs. Shruti R. Navale	Director, STES	Member
Shri. Arvind V Deshpande	Director, STES	Member
Shri. G.K. Shahani	Special Invitee	Member
Dr. Priyamvada Nitin Chitale	Representative Teaching Staff	Member
Prof. Kalpana Ramesh Hadap	Representative Teaching Staff	Member
Prof. Priti Dhanwat	Representative Teaching Staff	Member
Mrs. Sayali Rahul Shivarkar	Non - Teaching Staff	Member
Dr. Banani Banerjee	Principal, SCOA	Member-Secretary

CRITEION I: CURRICULAR ASPECTS



Criterion 1: Curricular Aspects

Key Indicators

- 1.1 Curriculum Planning and Implementation**
- 1.2 Academic Flexibility**
- 1.3 Curriculum Enrichment**
- 1.4 Feedback System**

CURRICULUM: SPPU SYLLABUS

SYLLABUS (formulated by SPPU) (2019 Pattern)			
B. Arch.		M. Arch.	M. Arch.
FIRST YEAR		(Architectural Conservation)	(Computer Applications)
TERM I	TERM II	FIRST YEAR (2019 Pattern)	FIRST YEAR (2019 Pattern)
SEMESTER I <ul style="list-style-type: none"> Basic design Building Construction Material I Theory of Structures I Architectural Graphics and Drawing I History of Architecture and Culture I Communication skills Workshop I Audit course 	SEMESTER II <ul style="list-style-type: none"> Architectural Design I Building Construction Material II Theory of structures II Architectural Graphics and Drawing II History of Architecture and Culture II Fundamentals of Architecture Workshop II Audit course 	SEMESTER I <ul style="list-style-type: none"> Conservation Studio I Elective I Introduction to conservation Material Culture Studies Planning Theory Structural Conservation I 	SEMESTER I <ul style="list-style-type: none"> Digital Design Studio I Elective I Digital Tools & Techniques I Digital Design Theory I Automated Design Digital Fabrication
SECOND YEAR		SEMESTER II	SEMESTER I
SEMESTER III <ul style="list-style-type: none"> Architectural Design II Building Construction & Materials III Theory of Structure III Computer Aided Drawing & Graphics Building Services I History of Architecture and Culture III Climatology Audit course 	SEMESTER IV <ul style="list-style-type: none"> Architectural Design III Building Construction & Materials IV Theory of Structure IV Environmental Science Building Services II History of Architecture and Culture IV Site Survey & Analysis Audit course 	<ul style="list-style-type: none"> Conservation Studio II Elective II History, Theory and Criticism Conservation Management Research I Structural Conservation II 	<ul style="list-style-type: none"> Digital Design Studio II Elective II Digital Tools & Techniques II Digital Design theory II Research I Computer Graphics
THIRD YEAR		SECOND YEAR	SECOND YEAR
SEMESTER V <ul style="list-style-type: none"> Architectural Design IV Building Construction & Materials V Theory of Structure V Building Services III Landscape Architecture Working Drawing I Elective I (Contemporary Architecture) Audit Course 	SEMESTER VI <ul style="list-style-type: none"> Architectural Design V Building Construction & Materials VI Theory of Structure VI Building Services IV Research in Architecture I Working Drawing II Elective II(Contemporary Architecture) Audit Course 	SEMESTER III <ul style="list-style-type: none"> Conservation Studio III Research II Conservation Practices and Training Cultural Landscape Conservation Legislation Heritage Risk Assessment and Mitigation 	SEMESTER III <ul style="list-style-type: none"> Digital Design Studio III Research II Digital Practices & Professional Training Interaction Design Smart materials & advanced Computational Design Skills
FOURTH YEAR		SEMESTER IV	SEMESTER I
SEMESTER VII <ul style="list-style-type: none"> Design VI Advanced Building Construction & Science I Urban Studies I Research in Architecture II Quantity Surveying & Specification Writing I Professional Practice Elective III 	SEMESTER VIII <ul style="list-style-type: none"> Design VII Advanced Building Construction & Science II Urban Studies II Quantity Surveying & Specification Writing II Project Management Elective IV Elective V 	<ul style="list-style-type: none"> Conservation Project Elective III 	<ul style="list-style-type: none"> Project Elective III
FIFTH YEAR			
SEMESTER IX <ul style="list-style-type: none"> Practical Training 	SEMESTER X <ul style="list-style-type: none"> Architectural Design Project (Thesis) Entrepreneurship Development Elective VI (Open) 		

EFFECTIVE CURRICULUM PLANNING AND DELIVERY

Objectives:

- **To set a quality enhancement benchmark to excel holistically to achieve vision & Mission**
- **To adopt a mechanism for planning, implementation, evaluation and documentation simultaneously**

Methodology

- Outcome Based Education: micro to macro level Planning
- Student-centric methods
- Value Added Courses: Additional Knowledge
- Holistic development: comprehensive system for curriculum delivery, co & extra-curricular activities

A well planned system

- Decentralized, tiered and stage wise system
 - 4 divisions with an equal number of students and faculty in each division
 - 5-tiered curriculum delivery system adapted comprising of Principal, HOD, Division, heads, Year and Subject Coordinators
 - each semester is divided into four quarters of one month each
- Pedagogy
 - Teaching load distribution
 - faculty as per their expertise, experience, and preferences
 - junior teachers initially associate seniors to learn
 - focuses on majorly three parameters with variations of weightage
 - theoretical
 - practical or demonstration of projects
 - research for most of the subjects.
 - Systematic planning
 - Session and lesson plans in accord with COs
 - Assignment briefs, site visits, experts, workshops
 - overlaps, teaching schedule for each class for each semester for each subject is prepared, with all internal progressive evaluation dates as submission and jury for all subjects, examinations, co and extracurricular activities, and holidays.
 - parity of all divisions
 - similar Session and Lesson Plan by subject coordinator teams
 - Review together in monthly quarter meetings
 - Diversities in student centric learning by all divisions through experimental methods

EFFECTIVE CURRICULUM DELIVERY

CONTINUOUS INTERNAL ASSESSMENT (CIA)

Objectives:

- To Schedule systematic progressive assessment date in academic calendar for smooth periodic assessment
- To maintain Transparency by sending progressive performance reports to students and parents

Quarter / monthly meeting under IAMC

- all faculty members attend
- to monitor status of completion of teaching content as per syllabus, status of completion and quality of students' academic work, attendance status, etc.
- The lacunae are identified and measures are taken for concurrent quality enhancement throughout the semester.

Quarter reports

- Monthly meeting reports (digital format) are sent to parents and discussed at Teachers-Parents (PTM) meetings.
- Feedback is considered to improve the system.

SIMULTANEOUS DOCUMENTATION

- SP, LP
 - Quarter meeting – status of syllabus completion, academic performances, and attendance – progressive and cumulative
 - co-curricular works are documented and preserved digitally
 - progressive marking
 - methods of teaching, reviewing and remedial measures for defaulters and keeping record
 - Digital exhibition
- remedial classes
- Mentor-mentee counseling records in booklet
- Quality enhancement initiatives
- mock / practice test and mock viva/ juries
 - question bank shared with students

ACADEMIC FLEXIBILITY: VALUE ADDED COURSES Hybrid (online & Offline)

Objectives:

- Employability scope to increase for students
- opportunities to faculty to specialize in various topics
- to align with NEP credit courses as part of curriculum & included in ABC (Academic bank of Credits)

Courses conducted in 2023-24

1. Parametric Modelling
2. Tools for Documenting Architectural Heritage
3. Architectural Portfolio Making
4. Urban Highrise residential Landscape
5. Basics of Photography

CURRICULUM ENRICHMENT

B. Arch. SYLLABUS (SPPU- 2019 Pattern)	
TERM I	TERM II
FIRST YEAR	
SEMESTER I <ul style="list-style-type: none"> Basic design Building Construction Material I Theory of Structures I Architectural Graphics and Drawing I History of Architecture and Culture I Communication skills Workshop I Audit course 	SEMESTER II <ul style="list-style-type: none"> Architectural Design I Building Construction Material II Theory of structures II Architectural Graphics and Drawing II History of Architecture and Culture II Fundamentals of Architecture Workshop II Audit course
SECOND YEAR	
SEMESTER III <ul style="list-style-type: none"> Architectural Design II Building Construction & Materials III Theory of Structure III Computer Aided Drawing & Graphics Building Services I History of Architecture and Culture III Climatology Audit course 	SEMESTER IV <ul style="list-style-type: none"> Architectural Design III Building Construction & Materials IV Theory of Structure IV Environmental Science Building Services II History of Architecture and Culture IV Site Survey & Analysis Audit course
THIRD YEAR	
SEMESTER V <ul style="list-style-type: none"> Architectural Design IV Building Construction & Materials V Theory of Structure V Building Services III Landscape Architecture Working Drawing I Elective I (Contemporary Architecture) Audit Course 	SEMESTER VI <ul style="list-style-type: none"> Architectural Design V Building Construction & Materials VI Theory of Structure VI Building Services IV Research in Architecture I Working Drawing II Elective II(Contemporary Architecture) Audit Course
FOURTH YEAR	
SEMESTER VII <ul style="list-style-type: none"> Architectural Design VI Advanced Building Construction & Science I Urban Studies I Research in Architecture II Quantity Surveying & Specification Writing I Professional Practice Elective III 	SEMESTER VIII <ul style="list-style-type: none"> Architectural Design VII Advanced Building Construction & Science II Urban Studies II Quantity Surveying & Specification Writing II Project Management Elective IV Elective V
FIFTH YEAR (2015 Pattern)	
SEMESTER IX <ul style="list-style-type: none"> Practical Training 	SEMESTER X <ul style="list-style-type: none"> Architectural Design Project Entrepreneurship Development Elective VI (Open)

PROFESSIONAL ETHICS:

Communication skills- Sem I
Professional Practice – Sem VII
Project Management – Sem VIII
Practical Training - Sem IX

HUMAN VALUES:

History of Architecture & Culture – Sem I to V
Urban studies – Sem VII, VIII

ENVIRONMENT & SUSTAINABILITY:

Climatology – Sem II
Landscape architecture – Sem V
Environmental Science –Sem IV

Holistic knowledge of all above -

Architectural Design – Sem II to X

CURRICULUM ENRICHMENT

M. Arch. SYLLABUS (SPPU -2019 Pattern)	
M. Arch. (Architectural Conservation)	M. Arch. (Computer Applications)
FIRST YEAR (2019 Pattern)	FIRST YEAR (2019 Pattern)
SEMESTER I <ul style="list-style-type: none"> • Conservation Studio I • Elective I • Introduction to conservation • Material Culture Studies • Planning Theory • Structural Conservation I SEMESTER II <ul style="list-style-type: none"> • Conservation Studio II • Elective II • History, Theory and Criticism • Conservation Management • Research I • Structural Conservation II SECOND YEAR SEMESTER III <ul style="list-style-type: none"> • Conservation Studio III • Research II • Conservation Practices and Training • Cultural Landscape • Conservation Legislation • Heritage Risk Assessment and Mitigation SEMESTER IV <ul style="list-style-type: none"> • Conservation Project • Elective III 	SEMESTER I <ul style="list-style-type: none"> • Digital Design Studio I • Elective I • Digital Tools & Techniques I • Digital Design Theory I • Automated Design • Digital Fabrication SEMESTER II <ul style="list-style-type: none"> • Digital Design Studio II • Elective II • Digital Tools & Techniques II • Digital Design theory II • Research I • Computer Graphics SECOND YEAR SEMESTER III <ul style="list-style-type: none"> • Digital Design Studio III • Research II • Digital Practices & Professional Training • Interaction Design • Smart materials & advanced • Computational Design Skills SEMESTER I <ul style="list-style-type: none"> • Project • Elective III

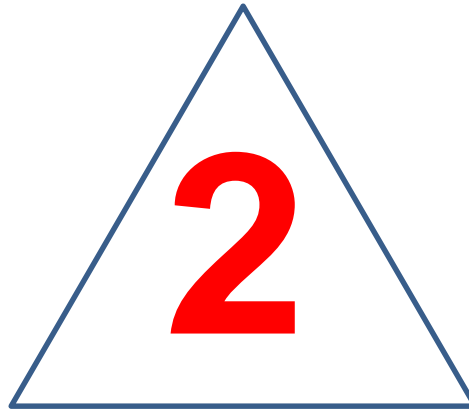
M.Arch. (Architectural Conservation)
History, Theory and Criticism
Conservation Practices and Training
Conservation Studios
Conservation legislation

M.Arch. (Computer Applications)
Digital Practice and Professional Training
Digital Design Studios

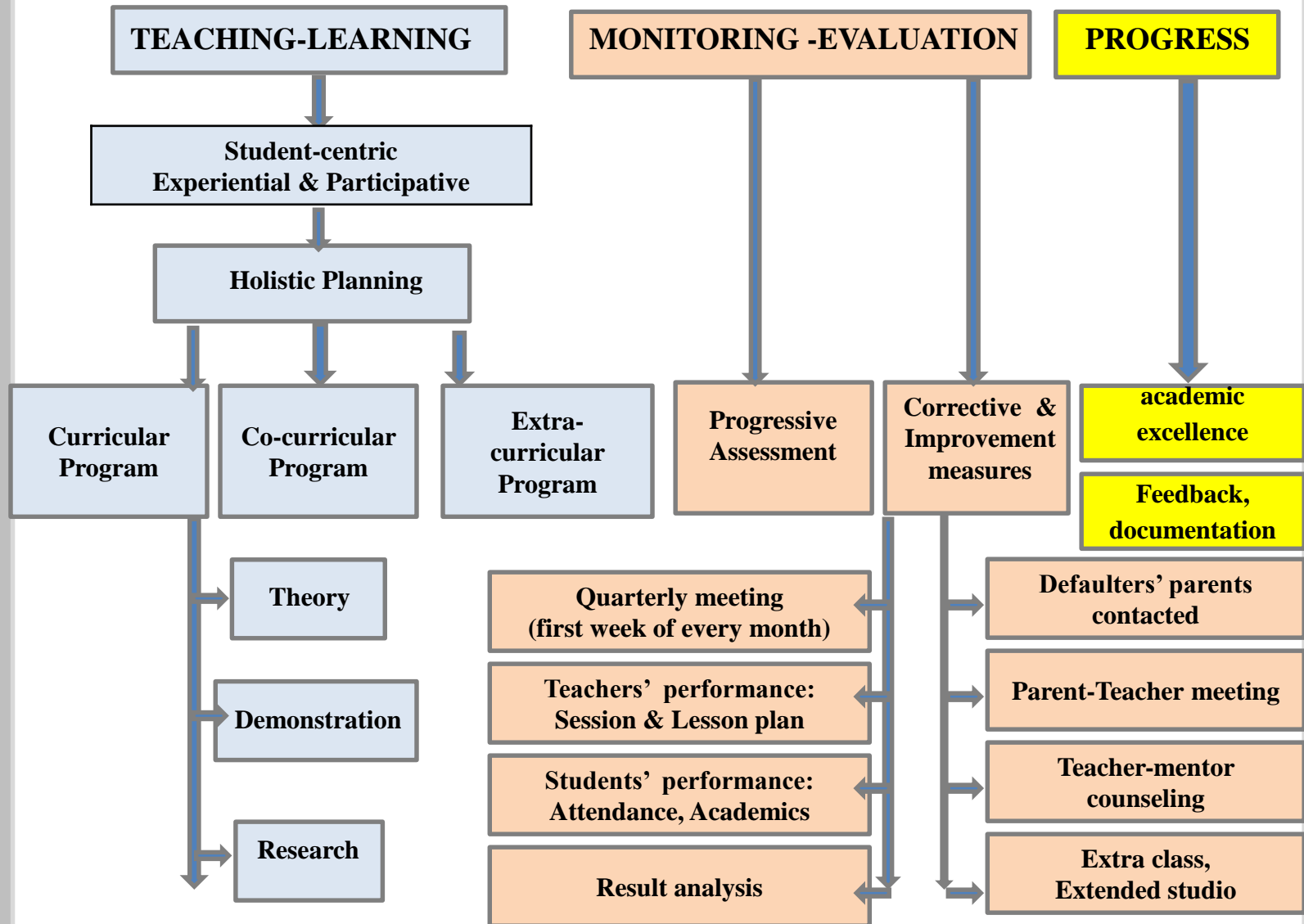
CURRICULUM ENRICHMENT

PROFESSIONAL ETHICS	SCOA INITITVES
Communication skills- Sem I	Basic CoC for all communications
Professional Practice – Sem VII	Expert professional, Architects Act 1972, COA, norms
Project Management – Sem VIII	Expert professional, CoC, terms & conditions
Practical Training - Sem IX	SCOA Guidelines, 90 days working, coc, ethical issues
HUMAN VALUES	
History of Architecture & Culture – Sem I to V	Study tour, documentation, heritage walk
Urban studies – Sem VII, VIII	Live projects, lectures
ENVIRONMENT & SUSTAINABILITY	
Climatology – Sem III	Study tour, architectural design
Environmental Science –Sem IV	Projects, tree plantation, awareness
Landscape architecture – Sem V	Site visit, nature tour, Integrated in design,
HOLISTIC KNOWLEDGE OF ALL ABOVE	Demonstration in studio: Architectural Design – Sem II to X

CRITERION II: TEACHING-LEARNING AND EVALUATION



TEACHING LEARNING PROCESS



TEACHING LEARNING STRATEGY

Comprehensive planning for all-round development & academic excellence		
CURRICULAR PROGRAM SPPU Syllabus, Calendar, Rules	CO-CURRICULAR Supporting to Curriculum	EXTRA-CURRICULAR All-round Development
<p>Teaching- learning</p> <ol style="list-style-type: none"> Theoretical: classroom teaching Practical / Demonstration: Studio Research: in-depth study <ul style="list-style-type: none"> individual / group assignments Beyond classroom <p>Evaluation</p> <ol style="list-style-type: none"> Progressive assessment Jury, examination Parents-Teachers meeting Teacher-mentor counseling <p>Progress</p> <ol style="list-style-type: none"> Feedback Reform <p>Documentation</p> <ol style="list-style-type: none"> Students' works Academic 	<p>Site Visit</p> <p>Study Tour</p> <p>Hands-on Workshop</p> <p>Seminar</p> <p>Conference</p> <p>Competition</p> <p>Guest / Expert Lecture</p> <p>Reading sessions</p> <p>Quiz, Debate</p> <p>Group Discussions</p> <p>Exhibition</p> <p>Wall Magazine</p> <p>News Letter</p> <p>Annual Magazine</p> <p>Induction, Orientation</p> <p>Convocation</p> <p>NASA</p>	<p>Sports</p> <p>Cultural</p> <p>Freshers' Welcome</p> <p>Farewell function</p> <p>Alumni Association</p> <p>Movie club</p> <p>Social Welfare Program</p> <p>Eco-club</p>

TEACHING LEARNING IMPLEMENTATION

TEACHING LEARNING IMPLEMENTATION

- Four quarterly review meetings of each term for curriculum delivery status, attendance & academic performance of students
- Reports sent to parents, PTM, Mentoring, remedial measures
- Co and extra curricular activities calendar Term wise
- Implemented through
 - Tiered system: Principal, HODs, Division Coordinators, Year Coordinators, Subject Coordinators
 - Hierarchical committees

Tier 1

Tiered system

Principal

Tier 2

**HOD
(B.Arch)**

**HOD
(M.Arch_AC)**

**HOD
(M.Arch_CA)**

Tier 3

**Division
Coordinator-A**

**Division
Coordinator-B**

**Division
Coordinator-C**

**Division
Coordinator- D**

Tier 4

**Year
Coordinator
(1st to 5th year)**

**Year
Coordinator
(1st to 5th year)**

**Year
Coordinator
(1st to 5th year)**

**Year
Coordinator
(1st to 5th year)**

**Year
Coordinator
(1st and 2nd
year)**

**Year
Coordinator
(1st and 2nd
year)**

Tier 5

**Course
Coordinators**

**Course
Coordinators**

**Course
Coordinators**

**Course
Coordinators**

**Course
Coordinators**

**Course
Coordinators**

Architectural teaching Learning embedded with

Experiential learning



- Subjects: BD, AD, BCM, BS, AGD, HOC, CI, LA, US
- Field-work: case studies, site-visits, study-tours
- Hands-on workshop
- ICT tools: drawings, assignment, presentation

Participative learning



- Subjects: BD, AD, BCM, BS, AGD, HOC, CI, LA, US
- collaborative & people-centric
- Live projects
- ICT tools: drawings, assignment, presentation

Problem-solving learning

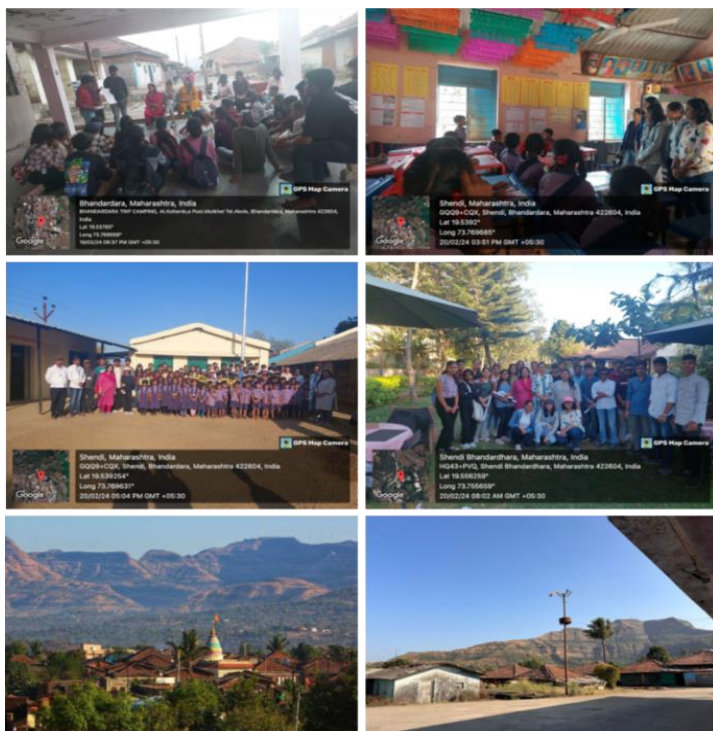


- Research: Inter-disciplinary issues
- Design: specific issues
- ICT tools: drawings, assignment, presentation

STUDENT CENTRIC TEACHING LEARNING: STUDY TOUR

SCOA STUDY TOURS 2023-24		
FIRST YEAR B. ARCH. STUDY TOUR		
I	Bhandardara 19 th to 21 st February 2024	Ar.Vrushali Dhamne, Ar.Vishakha Ghule, Ar.Tejaswini Jangale, Ar.Shantanu Gaikwad
SECOND YEAR B. ARCH. STUDY TOURS		
II A	Pandharpur 9 th to 11 th January 2024	Ar. Priyanka Purohit, Ar. Neha Kapse, Ar. Agrawee Kodam
II B	Panshet 2 nd to 5 th January, 2024	Ar.Sarika Thakoor, Ar.Saajan Mehta , Ar. Shantanu Gaikwad
II C	Lonavala 9 th to 12 th January 2024	Prof..Preeti Dhanwat, Ar.Ankoor Sakhare, Ar.Mayuri More
II D	Saswad 26 th to 29 th December 2023	Dr.Priyamvada Chitale , Ar.Mukta Pandit , Ar. Kirti Bajare
THIRD YEAR B. ARCH. STUDY TOURS		
III A	Pandharpur 9 th to 11 th January 2024	Prof. Kalpana Hadap , Dr.Avani Topkar, Ar. Namrata Khatod
III B	Solapur 3 rd to 6 th January, 2024	Ar. Akshay Pipada, Ar.Chaitrali Deshpande
III C	Lonavala 9 th to 12 th January 2024	Ar.Jasmeet Jite, Ar.Vaishnavi Gawande
III D	Saswad 26 th to 28 th December 2023	Ar.Asmita Kale, Ar. Tejaswini Jangale, Ar. Sangeeta Joshi
FOURTH YEAR B. ARCH. STUDY TOURS		
IV A	Pandharpur 9 th to 11 th January 2024	Ar.Gurudeep Chikhalkar , Ar.Manasi Khope, Ar.Megha Gaikwad
IV B	Pirangut, Kasar Amboli, Urwade 3 rd to 5 th January 2024	Prof. Kavita Patil, Ar.Leena Jain,Ar.Indrayani Dasare,
IV C	Phursungi 2 nd January to 4 th January 2024	Ar.Anuja Inamdar, Ar.Natasha Senapati, Ar.Senha Mote, Ar.Tejas Joshi
IV D	Dehu 26 th to 28 th December 2023	Ar.Rupali Borhade, Ar.Swapnil Kuldharan, Ar. Priyanka Chavan
B. ARCH. STUDY TOUR		
All Years	Kerala 5 th to 13 th February 2024	Ar.Priyanka Purohit, Ar.Indrayani Dasare, Ar. Shantanu Gaikwad

STUDENT CENTRIC TEACHING LEARNING: STUDY TOUR



First Year

Place: Bhandardara, Maharashtra

Date: 19th February to 21st February 2024

Accompanying Faculty: Ar.Vrushali Dhamne,
Ar.Tejaswini Jangale, Ar.Vishakha Ghule

Number of students: 38



Second to Fourth Year

Place: Kerala, India

Date: 5th to 13th February 2024

Accompanying Faculty: Ar.Priyanka Purohit,
Ar.Indrayani Dasare, Ar.Shantanu Gaikwad

STUDENT CENTRIC TEACHING LEARNING: STUDY TOUR



SOCIAL AND OUTREACH ACTIVITY

DISCUSSION WITH ARCHITECT

Settlement study of Panshet village by II Yr. Div B

OLD DEVELOPMENT



NEW DEVELOPMENT



Study of Lonavla
By III Yr. Div C



Study of Pandharpur by IV Yr. Div A



Study of Dehu by IV Yr. Div D

STUDENT ENROLMENT & FACULTY

STUDENT ENROLMENT (UG & PG): 2023-24

B.Arch. CLASS	STRENGTH	GENDERS		M.Arch. (AC)	M.Arch. (CA)
		GIRLS	BOYS		
FIRST YEAR	37	19	18		
SECOND YEAR	106	62	44		
THIRD YEAR	97	59	38		
FOURTH YEAR	142	68	74		2 (G)
FIFTH YEAR	108	62	42		1 (G) + 1 (B)
TOTAL	490	269	221	0	4

FACULTY PROFILE (UG + PG): 2023-24

CADRE	TOTAL	GENDERS	
		female	male
PRINCIPAL	1	1	-
PROFESSOR	6	6	-
ASSOCIATE PROFESSOR	12	11	1
ASSISTANT PROFESSOR	44	33	11
TOTAL	63	51	12

RESULT 2023-24

RESULT ANALYSIS: B.ARCH. & M.ARCH. (Final Year 2023-24)

	B.ARCH. (%)	M.ARCH (AC) (%)	M.ARCH. (CA) (%)
First Class (Distinction– 66%+)	45	-	-
First Class (60%+)	40	-	-
Higher Second Class (55%+)	3	-	100
Second Class (50%+)	-	-	-

RESULT ANALYSIS: B.ARCH. 2023-24

Year	Passing (%)	All clear (%)
First Year	91.89	32.43
Second Year	94.12	51.96
Third Year	96.77	55.91
Fourth Year	92.81	64.03
Fifth Year	90.20	90.20

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE
Survey No 44/1, Sinhgad Road, Vadgaon Budruk, Pune, Maharashtra 411041 Telephone : 020-24351439
NAAC ACCREDITED

Congratulations
B.ARCH 2023-24 BATCH

**M.ARCH COMPUTER APPLICATIONS
2023-24 BATCH**

ALL THE BEST FOR YOUR BRIGHT FUTURE

Prof. M. N. Navale
Founder President,
STES

Dr. (Mrs.) Sumanda M. Navale
Founder Secretary,
STES

Dr. (Mr) Rohit M. Navale
Vice President (HR),
STES

Mrs. Rachana Navale-Ashtekar
Vice President (ADMIN)
STES

Dr. Banani Banerjee
Principal
SCOA

SCOA Toppers of 2023-24

FACULTY PROFILE

 Dr. Anika Kaur B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Anand Kumar B.Arch (Hons) College of Architecture, Pune	 Dr. Anshu Sharma B.Arch (Hons) College of Architecture, Pune
 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore
 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore
 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore
 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore	 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Bangalore

B.ARCH.

M.ARCH DIVISION (AC)

 Dr. Praveen Kulkarni B.Arch (Hons) College of Architecture, Pune


M.ARCH DIVISION (CA)

 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Pune
--

 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Pune
--

 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Pune
--

 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Pune

 Dr. Ananya Narasimhan B.Arch (Hons) College of Architecture, Pune

M.ARCH.

NON-TEACHING STAFF

LIBRARY & TECHNICAL STAFF

 Mrs. Pradha Shetty Librarian	 Mr. Suresh Kumar Librarian	 Mr. Santosh Kumar Jr. Clerk	 Mr. Suresh Kumar Jr. Clerk
--	--	---	--

ADMINISTRATIVE STAFF

 Mrs. Lakshmi Shetty Jr. Clerk	 Mrs. Suresh Kumar Jr. Clerk	 Mrs. Suresh Kumar Jr. Clerk	 Mrs. Suresh Kumar Jr. Clerk
 Mr. Suresh Kumar Jr. Clerk	 Mr. Suresh Kumar Jr. Clerk	 Mrs. Suresh Kumar Jr. Clerk	

SUPPORTING STAFF

 Mr. Khushi Gade Peon	 Mr. Suresh Kumar Peon	 Mr. Suresh Kumar Peon	 Mr. Suresh Kumar Peon	
 Mrs. Suresh Kumar Jr. Clerk	 Mr. Suresh Kumar Jr. Clerk	 Mr. Suresh Kumar Jr. Clerk	 Mr. Suresh Kumar Jr. Clerk	 Mr. Suresh Kumar Jr. Clerk

EVALUATION PROCESS AND GRIEVANCE REDRESSAL SYSTEM

EVALUATION PROCESS

Mechanism of internal/external assessment is transparent

Internal assessment

- marks and feedback for each assignment given in front of students in the class
- progressive marking is reviewed in monthly/quarterly IAMC meetings
- remedial classes, mock tests are arranged for quality enhancement
- revised submission date considered for students not submitted before if there is a valid reason
- Reports of monthly status of academic performances sent to parents and students
- Final internal assessment marks are calculated on basis of attendance and progressive marks
- principal and Division heads meticulously evaluate the process of internal assessments and make necessary reforms if necessary

GRIEVANCE REDRESSAL SYSTEM

CIA –Continuous Internal Assessment: Sessional assessment

- If any complaint or disagreement reported by student, concerned subject teacher and year coordinator resolves with division heads promptly and report to the principal
- Mentor-mentee counseling sessions – year coordinator and other mentors discuss with issues and complaints with all students monthly or whenever needed
- PTA are organized
- Feedback of faculty, students, parents are considered for reforming the system

SEE – Semester End Examination: written and Sessional examinations of SPPU

- If any grievance reported by student during examinations related to error in question, incomplete question or question being out of syllabus and if found relevant by concerned faculty, examination department of the institute inform the university immediately
- re-evaluation - students can apply online to SPPU from their loginids within a stipulated period, and they can obtain photocopies of their answer sheets. Revised results after scrutiny are communicated to them and to the college
- If any error in marklist or problems for online examination form filling reported by students, examination department follow-up the issue with SPPU till resolved

POs, PSOs

Published in institute website

	PROGRAM OUTCOMES (POs) to be acquired by the students during their graduation program
PO 1.	Architectural Knowledge: From traditional systems to ultra-modern trends imparted holistically in terms of theory, practice and research
PO 2.	Professional Competence: Objective driven curriculum and facilitate to achieve competence for architectural profession
PO 3.	Technological Knowhow: ability to comprehend and use technology needed in architectural profession
PO 4.	Commitment to the society: Crafting sensible and responsible architects for future
PO 5.	Sustainable Approach: Understanding the impact on environment & sustainable measures
PO 6.	Architectural Ethics: Imbibe values of ethical practice in profession and research
PO 7.	Collaborative work culture: development of team work and leadership skills
PO 8.	Communication skills: Developing intellectual, personal and professional abilities through effective communicative skills and use of advanced tools & technology to engage in life-long learning and for multi-disciplinary researches
	PROGRAM SPECIFIC OUTCOMES (PSOs)
PSO 1.	Apply the knowledge of natural condition of site and environment, history and cultural context, building material, construction techniques and services, structural mechanics and building economics to design buildings rationally for user and environment friendly
PSO 2.	Apply creative ideas, principles, theory rationally
PSO 3.	Apply appropriate methods, media, modern technology to resolve architectural and multi-disciplinary researches

ATTAINMENT OF POS AND COS

Outcome-Based Education (OBE): Direct methods

COs

- outcomes of a course / subject
- Attainments measured at end of semester
- COs (max 6 nos.) formulated for each course / subject with
 - corresponding assignments as per SPPU
 - evaluation criteria for expected output
 - benchmark/target based on difficulty levels, theory and sessional subject
 - attainment level of performance/outcomes of students compared with target level
 - Evaluation of students performances (marks) in
 - Continuous Internal Assessment (CIA) - progressive assignment assessed by internal faculty
 - Sessional subjects as mid-term & pre-final jury, reports, seminar
 - theory subjects as tutorials, class tests, in-sem examinations
 - Semester End Examination (SEE) – assessed by external examiners
 - sessional / viva
 - Theory subjects - end-sem examinations

POs

- outcomes of a program (B.Arch., M.Arch.)
- Attainments measured simultaneously through CO-PO, PSO matrix at end of each course and program
- Matrix- quantification scale to assess how well expected levels of POs achieved

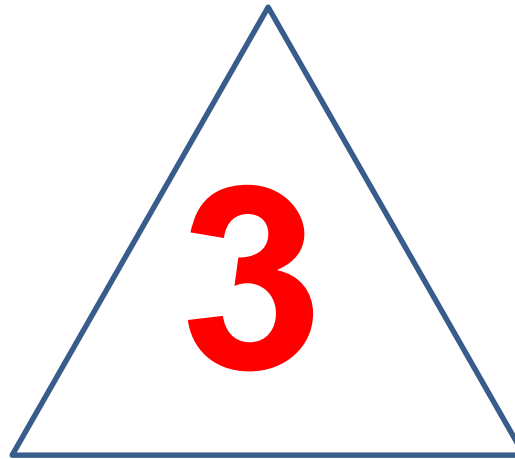
PO Attainment through CO-PO matrix

- quantitative measurement
- each CO is assigned with mapping factor derived from
 - contact hours in 3-point scale (3-..2- 1-.)
 - mean percentage score obtained by each student in sum/ total of CIA and CEE, 3-point rating scale; 3 (Strong – more than 75%), 2 (Medium- 50.1 to 74.9%) and 1 (Weak – less than 50%).
- COs plotted with mapping factors to correspondent POs & PSOs for each student
- average value is computed for the class **for each course to assess the attainment level of each POs and PSOs**

Indirect methods

- Exit survey – from alumni

CRITERION III: RESEARCH, INNOVATION AND EXTENSION



KEY INDICATORS

- 3.1 Resource Mobilization for Research
- 3.2 Innovation Ecosystem
- 3.3 Research Publications and Awards
- 3.4 Extension Activities
- 3.5 Collaboration

ECOSYSTEM FOR INNOVATIONS, TRANSFER OF KNOWLEDGE

Supportive Infrastructure, Facilities, Encouragement For Research And Transfer Of Knowledge

• Faculty

- Academic Research committee of institute
- recruit competent and dynamic faculty
- sponsored to attend FDPs
- organise conferences, seminars
- research papers presentation
- Encourage for pursuing PhD
- resource person COA-TRC
- experimenting with teaching methodology
- thesis guidance sessions by senior faculty for junior faculty
- TTP discussion sessions

• Students

- mentored by competent faculty members in carrying out researches, participate in research competitions, such as in *Avishkaar* under SPPU and in MASA inter-college
- Research works of selected students are edited by faculty & published in institute publication “Shodh-Sankalp”

• Institute

- membership in IIC (Innovation & Incubation Center)
- Membership in INFLIBNET(UGC): faculty Database at VIDWAN portal
- Center for Sayam for NPTEL courses
- subscribe journal , e-portal
- Avail access to books from 44 libraries of STES at any time and from anywhere through KOHA catalogue
- borrow books from eight more libraries of STES in the campus
- avail Institute membership of few external libraries such as Jayakar library of SPPU, British Council Digital Library, Maratha Chamber of Commerce library.
- NDLI membership
- membership of few external libraries such as Jayakar library of SPPU, British Council Digital Library, Maratha Chamber of Commerce library

ECOSYSTEM FOR INNOVATIONS, TRANSFER OF KNOWLEDGE

Internal Academic Research Committee of SCOA 2023-24			
	<i>Faculty</i>	<i>Designation</i>	<i>Position</i>
1	Dr. Banani Banerjee	Principal	Chairman
2	Ar. Anuja Inamdar	Professor	Academic Research Coordinator (ARC)
3	Dr. Priyamvada Chitale	H.O.D, B.Arch.	B. Arch Research Coordinator
5	Dr. Pranoti Lad	H.O.D, M. Arch. (CA)	M. Arch Research Coordinator
6	Prof. Priti Dhanwat	Professor	Member

Aim:

To Create opportunities for faculty to be experts and resource persons

Objectives:

- to tap internal resources to train junior faculty
- Conferences, seminars
- Research: BCUD, PhD
- VAC
- Electives
- Audit course
- TTPs – faculty sponsored to attend with paid leave
- Consultant, expertise
- Collaborations
- Research Funds
- PhD center

Conferences

Seminars

- SPPU sponsored

PhD

- SCOA PhD centre under SPPU
- 3 Pursuing (different Universities)

Publication: Print & Online available in college website

- Shodh-Sankalp – selected research papers of students

RESEARCH PAPER PUBLISHED

Title of paper	Name of the Faculty	Name of journal	publication	ISSN number
Dapoli - Shashwat Vikasachi Garaj	Dr. Priyamvada Chitale	Shodhnibandh Pustika	Feb-23	ISBN: 978-93-5780-547-6
Implementation of practiced theories in housing and cluster planning	Ar. Chaitrali Deshpande		May-24	
Implementation of BIM in Architecture Profession	Ar. Manali Chandan, Mr. Shreyash Ingle	International Journal of Management, Technology And Engineering	Dec-24	ISSN NO : 2249-7455
Opportunities for the profession of Architecture & planning	Ar. Neha Kapse, Er. Manish Pandit	International Journal of Technology Engineering Arts Mathematics Science	Aug-24	ISSN NO : 2583-1224
Pediatric Hospital- a study with respect to child-friendly parameters	Dr. Priyamvada Chitale, Mr. Gaurav Sawant	International Journal of Management, Technology And Engineering	Dec-23	DOI:16.10089.IJM TE.2023.V13I12.23.522412
Adapting softwaresin undergraduate architectural course - A study principals, SKNCOA, Pune.	Dr. Priyamvada Chitale, Mr. Parag Ramdin	Rethinking the Future: Unlearning and Learning	2023	ISBN:978-93-6128-159-4
Analysis of Biophilia in workplaces, BVDUCOA,Pune	Dr. Priyamvada Chitale, Mr. Yash Sawant	National digital conference on Sustainability in Architecture, Planning and Technology3.0,	Feb-24	
Study of inclusive Design atributes in outdoor play spaces in housing societies	Dr. Priyamvada Chitale, Ms. Nirantari Shinde	5th edition, international students conference Research n Architecture (DYPSOA)	2023	ISBN 978-93-89934-68-7
Perception of neighbourhood parks- post COVID scenario	Dr. Priyamvada Chitale, Ms. Manaswi Topale	5th edition, international students conference Research n Architecture (DYPSOA)	2023	ISBN 978-93-89934-68-8
The effect of spatial quality of cafe on custer preference	Dr. Priyamvada Chitale, Ms. Prajakta Surate	5th edition, international students conference Research n Architecture (DYPSOA)	2023	ISBN 978-93-89934-68-9
The symbiotic association of research with architectural education and architectural practice	Dr. Priyamvada Chitale, Prof. Priti Dhanwat	COA's international conference on Architectural Education in the changing world reviewing and rethinking the Way Forward	Feb-24	
Resilience & sustainability through urban green spaces	Ar. Neha Kapase, Ar. Tejaswini Jhangale	International conference on Critical infrastructure & sustainable development (KDK college of engineering, Nagpur)	Mar-24	e-ISSN-2581-9046
Study of passive design techniques and energy efficiency in traditional architecture Pune	Ar. Indrayani Dasare, Dr. Pranoti Lad	the legacy of traditional architecture	2024	ISBN - 978-81-957272-7-8

WORKSHOPS & LECTURES

	Lecture/ Workshop 2023-24	Date
1	Edify the Knowledge Base- 2	17-08-2023
2	Guest Lecture by Director of Architecture from Notting Ham University Dr. Yuri Handi	12-09-2023
4	Induction Programme for First Year - Ar. Anil Poduval, Ar. Ankoor Kothari	09-10-2023
5	World Architecture Day Alumni Talk	27-10-2023
7	An Interactive session for final yr B Arch students by Ar.Prassanna Desai	18-01-2024
8	Digital Disruption in Architecture by Ar. Dhanashree Sardeshpande	23-02-2024
9	Guest Lecture by Landscape Architect Ar. Amita Sinha on Landscape in Shantiniketan	06-03-2024
10	Entrepreneurship Development - Ar. Vikas Achalkar, Various Aspects of Architectural Practices	19-03-2024
11	Entrepreneurship Development - Ar. Shebanti Chakraborty, Architectural Journey of setting up an Architectural practice	28-03-2024
13	Paint your Bappa Workshop (Ganapati Idol painting)	13-09-2023
14	Pottery Workshop for First year	



Ar. Vikas Achalkar



Dr. Amita Sinha



Prof. Prasanna Desai



Ar. Sebanti Chakraborty

NSS ACTIVITIES

	Activity	collaborating agency
1	World conservation Day	
2	Heritage Walk in Core Pune City	
3	Photography workshop under Heritage Club SCOA	Studio Gesalt
4	Visit of Heritage structure on World Heritage Day - Shrimant Bhausaheb Rangari Bhavan	Ar. Archana Desmukh
5	Tree Plantation	
6	Meri Mati Mera Desh	
7	Voters ID Registration	
8	Voters ID Registration Camp I	
9	Voters ID Registration Camp II	
10	Ganpati Painting Workshop of eco friendly idol	Pune hand made papers
11	School Wall Painting	Artsee Hope Foundation
12	T-shirt Paintint Competition	
13	Pavilion Design for Niwara old age home	
14	Photographic documentation of character mapping of your cities based on the given elements"	
15	Photography depicting support for sustainable ways of celebrating festival in urban neighbourhood	
16	Pledge and induction program	
17	Communal Harmony Week/Flag Day	
18	National Flag Day - Run for Uity fund Raiser	the ministry of Home Affairs
19	Green Club	
20	World sustainable transport day	
21	Voice of Youth	
22	Yoga and Stress Management	
23	Health Awareness Program for women	
24	Women safety	
25	Cleanliness Drive Campus	
26	Cleanliness Drive Narhe Village	
27	Workshop Participation- River Conservation and Cleanliness	
28	Lecture/Interaction with Primary school students	
29	Donation of Sweets for Diwali to needy village children	NGO Samindra
30	Blood Donation	

NSS ACTIVITIES



NSS Village camp at Bhirvi 14th to 20th January 2024



Mental Health awareness for girl students



Yoga & meditation session for girl students

Blood Donation camp at SCOA 6.3.24



Blood Donation camp Rally by students at STES Vadgaon campus 6.3.24

SCOA WORKSHOPS



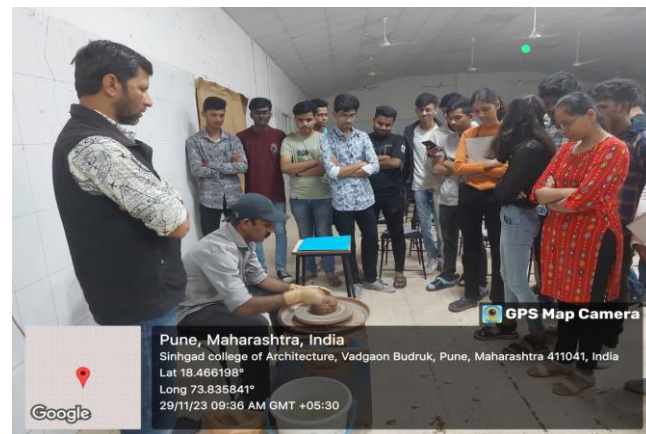
Paint your Bappa workshop.: 13th September, 2023



Construction workshop: 13th & 14th October 2023 at Lawn Parking, Vadgaon Campus. Seating benches: brick masonry hands-on workshop for First & Second Year students under the guidance of BCM faculty and trained masons



T-shirt Painting Competition, themed "Style It In Your Way." was part of our orientation week for first-year students - showcasing through a captivating ramp walk, followed by explaining their designs to esteemed guests and judges.



Pottery workshop for FY B.Arch. students.: 29th November, 2023

SCOA EVENTS & PARTICIPATION

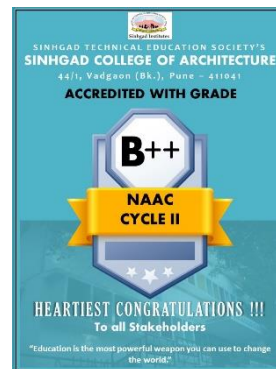


Visit at Pune-Okayama Friendship Garden, Pune: to introduce and educate first-year students on the concept of sensory gardens on 12th December 2023



SCOA participated in exhibition of students' works at Chitraalap Exhibition at PCMC – 2nd to 4th February 2024

Celebration of Independence day



NAAC Cycle 2 visit 11th & 12th June 2024 (valid till 21.5.29)



SCOA EVENTS



Inauguration of annual Exhibition, Annual Prize Distribution by Ar. Paras Netragaokar 10.4.24



Induction Program of FY B.Arch.: 9th October, 2024
Chief guests: Alumni: Ar. Ankoor Kothari & Ar. Anil Poduval



Farewell of Final year students 5.4.24

SCOA ACTIVITIES

Heritage Club Activities



Heritage Week celebration: Visit to Shreemant Bhausaheb Rangari bhavan, Pune guided by eminent conservation architect Ar. Archana Deshmukh on 24th November 2023



World Heritage Day: Visit to heritage building of St. Crispin's Church on 18th April 2024 with eminent conservation architect Ar. Archana Deshmukh



Nirbhaya Kanya Yojana

SPPU sponsored under Nirbhaya kanya Yojana, empowerment of girl students organized on 8th and 9th February 2023

PSI Asmita Lad interacted female students, faculty and staff

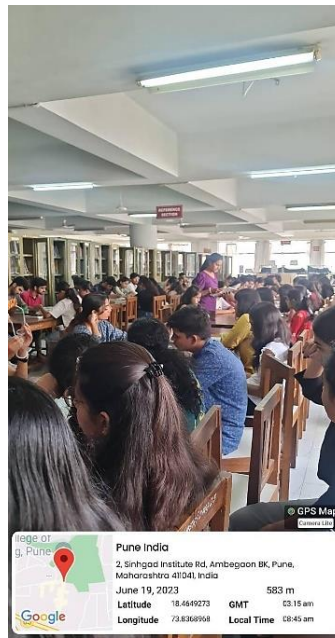
Ms. Urja Bhawe team on Yoga and stress management

Ms. Manasi Kshirsagar on relationships

SCOA EVENTS & ACTIVITIES: VARIOUS DAYS



International Yoga Day under the guidance yoga teachers



National Reading Day at SCOA central Library: 19th June 2023



World Nature Conservation Day: Photography competition on 28th July 2023



National Sports Day: organized various indoor games on 29th August 2023



World Architecture Day: organized Alumni Talk on 27th October 2023 for students and faculty



Marathi Bhasha Savardhan Pandharavada - Marathi crossword competition 25th January 2024

SCOA EVENTS & PARTICIPATION



Workshop on National Education Policy 2020 on 7th and 8th February 2024 under SPPU



Donation to Samindra NGO



Voter ID Registration Drive: organized Voters Registration Drive under Election Commissioner office instructions, for New Voters on 14th September 2023. A Total 90 students registered as new voters

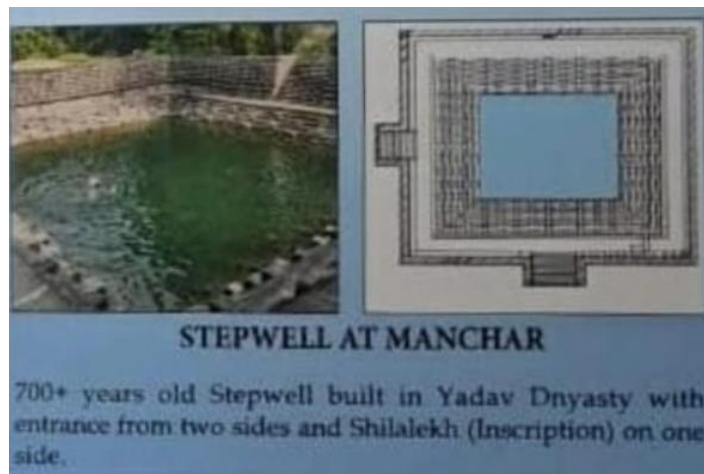


Tree Plantation of medicinal plants on 14th August 2023

ACTIVITIES CONDUCTED UNDER MOU/COLLABORATIONS

	Collaboration in 2023-24 with Architectural Offices
1	the love triangle
2	WOW
3	M+P Architects Collaborative
4	Maharashtra Step Wells
5	PPBA
6	Volume 8 Studios
7	Atelier Design Consultants Pvt. Ltd.
8	ARC ATELIER, PUNE
9	Ajay Kale Architects

	MOUs	activities under MOU 2023-24
1	Gestalt Design Studio	Presentation by Gestalt design studio Visit to COEP Photography workshop under heritage cell
4	Samindra Multipurpose Social Rural Organisation, Pune	Sweets Donation to the poor children Stationery donation for needy village children
5	Fourshlag Overseas Services	Lecture by Raghvan Koli
8	PCERF	Participated in B. G. Shirke Vidyarthi Awards 2023-24



Collaboration with Maharashtra step well campaign, students of B.Arch. & faculty of M.Arch. (Architectural conservation) documented step well at Manchar, Maharashtra. GPO, Mumbai published 8 postcards of 8 step wells including Manchar on 10.10.23

EXTENSION ACTIVITIES IN THE NEIGHBORHOOD COMMUNITY

Various extension activities

- Blood donation camps
- MoU with NGO ‘Samindra Foundation’ - Staff and students donated food grains and school stationery items for village kids, household items, food and clothes for Chiplun flood victims during difficult period of pandemic
- mask-making and distribution to neighbouring community in need during COVID-19,
- Heritage conservation – documentation of step-wells in collaboration with the Maharashtra stepwell campaign
- creative visuals at primary schools for less privileged and challenged children
- STES during COVID-19 converted boys hostels in the campus as quarantine center of PMC
- Study tours in rural settlements in Maharashtra and other states- students cleaned sea-beaches, exchanged craft and model making knowledge with school children
- visits to old-age homes and orphanages, beautification of city

sensitizing students to social issues for holistic development

- Swachh Bharat initiatives, celebration of environment day, Yoga day
- women empowerment programs under Nirbhaya Kanya Yojana of SPPU

Campus & Neighbouring community

- T-shirt painting on theme of social and environment awareness - procession wearing painted shirts in the campus spreading the messages and culminating with an oath ceremony of taking pledge to serve the country.
- Prohibition of use of plastic (single-use, not-recyclable) in building and campus
- recycling of waste
- Discourage for wastage of electricity and water in the institute
- voter awareness in campus
- tree plantation drive in campus and in neighbouring reserved forest – native and medicinal trees

SCOA received certificates and appreciation for

- organizing the blood donation camp from Navale hospital
- Donation of goods for rural communities from the NGO Samindra
- Beach Cleaning Drive of Dive Agar, Kokan by first-year students during study tour acknowledged by local media and Gram Panchayat
- Painting of school for Autistic children by school management

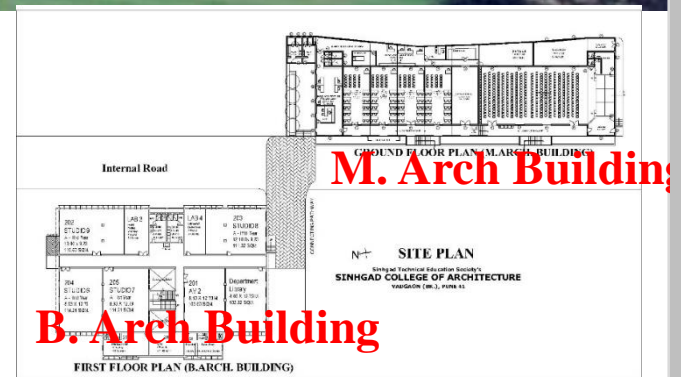
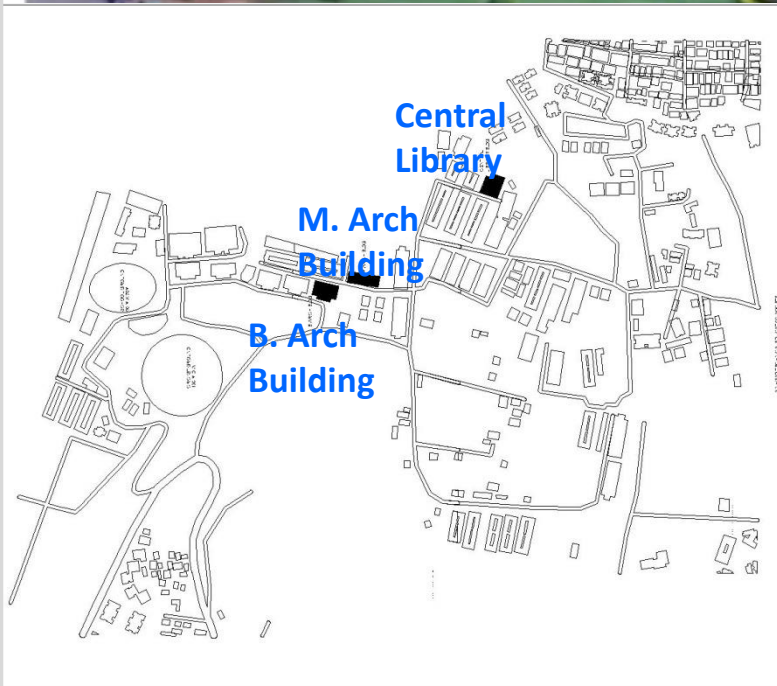
CRITERION IV: INFRASTRUCTURE AND LEARNING RESOURCE



KEY INDICATORS

- 4.1 Physical Facilities
- 4.2 Library as a Learning Resource
- 4.3 IT Infrastructure
- 4.4 Maintenance of Campus Infrastructure

VADGAON-AMBEGAON STES CAMPUS



SCOA

located in self-contained Vadgaon Budruk Campus

Campus area: 35.45 Hectare

- scenic and tranquil hillock in Pune city
- right ambience for learning

15 colleges, Schools

Central library, Cultural, Sports facilities

Hostels, Mess, Staff Quarters

Banks, Post Office, Police station, Clinic, food joints

24hrs Security system

SCOA INFRASTRUCTURE

Adequate physical infrastructure as per COA

1. formal teaching-learning areas

- Studios - wi-fi enabled with sockets for laptop connections, workstations and large pin-up boards for conducting design juries periodically
- classrooms are equipped with LCD and screens
- Assembly halls and large multipurpose hall to accommodate large number of students for special lectures and seminars and enabled with wi-fi, amplifiers, speakers, etc.

2. supportive spaces for teaching - learning

- department library, computer labs
- material museum, construction yard, various laboratories as model-making lab, surveying lab, environmental lab,
- permanent exhibition gallery along passages
- NASA room, separate common rooms for girls and boy
- Central library

3. faculty, admin areas

- Cubicles for faculty, cabins for principal and HODs,
- administrative spaces, examination room, store room etc.

SCOA: AREA STATEMENT 2023-24			
	SPACES	/ COA	@ SCOA
1	Studio (B.Arch.)	17	17
2	Studio + class Room (M.Arch.)	4	4
3	Class Rooms	8	8
4	Labs	8	8
5	Material Museum	1	1
6	Computer Labs	1	1
7	Departmental Library	As per COA norms	
8	Central Library (excl SCOA area)		
9	Multipurpose Hall		
10	Admin Area		
11	Faculty Area		
12	Common Rooms		
13	Nasa Room		
14	Display Area		
15	Construction Yard		
	AREA (B.ARCH.)	5000.00 sqm	5452.09 sqm
	AREA (M.ARCH.) (both courses)	500.00 sqm	526.08 sqm.
	TOTAL AREA	5500.00 sqm	6114.17 sqm

ICT TOOLS FOR LEARNER CENTRIC PEDAGOGY

ICT tools for enhancing learning experiences in Architecture to develop skills of

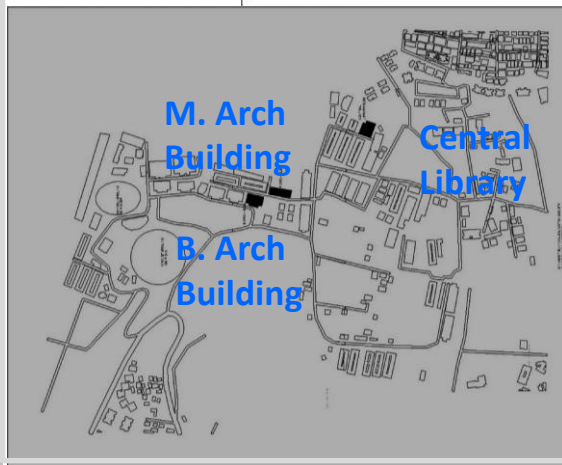
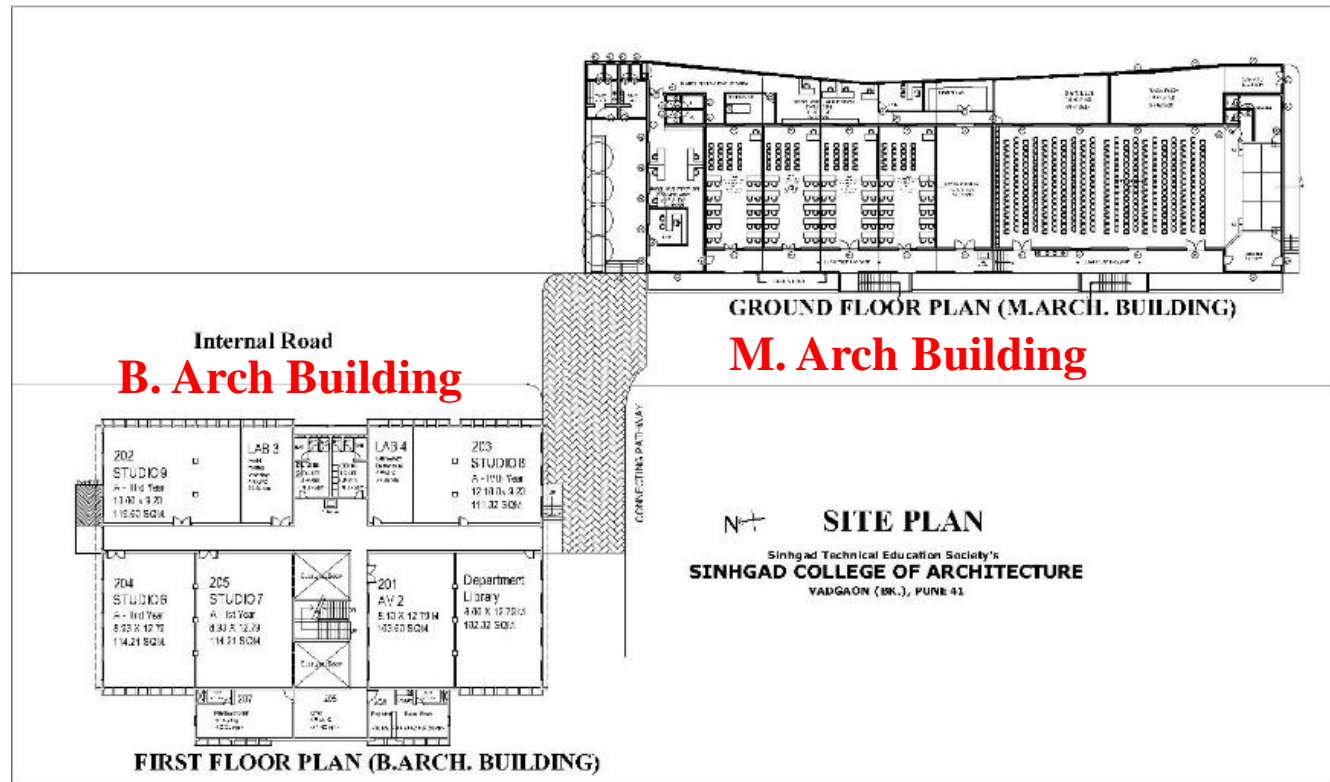
- using modern and advanced software, mandatory requirement for employment, professional practices and higher studies
- building confidence to present and explain in front of a jury panel

ICT infrastructure in institute

- Wi-fi enabled studios, classrooms, library
- Software for drafting, documentation, presentation – ACAD, Sketchup
- Online platforms for communication - google meet and Microsoft Teams
- Digital scanning, printing
- During pandemic period, ICT platforms and tools were widely used, for creating e-content of learning, online innovative teaching methods using google meet and Microsoft Teams for teaching learning and google sheet for keeping records and making reports. Whatsapp and emails are used for circulating notices and information quickly and efficiently.

		Preference for	ICT tools
Stage 1	pedagogy - Experiential learning	<ul style="list-style-type: none"> • lectures with visual aids • hands-on experiential learning • Real life experience • discussion with Theories and facts • field experience: case studies, site-visits, study-tours ; varied types of testing simulations 	Academic demonstration <ul style="list-style-type: none"> • CAD - 2D & 3D drawings, Walkthrough • 3D printer, Laser cutting for physical models AV modes- PPT, video, films, audio <ol style="list-style-type: none"> 1. Teaching- construction, historic buildings and places <ul style="list-style-type: none"> • reviews by jurors and viva
Stage 2	Andragogy- <ul style="list-style-type: none"> • problem-based learning • Participative learning 	<ul style="list-style-type: none"> • Inter-disciplinary issues • group and collaborative work 	<ol style="list-style-type: none"> 1. Presentation in front of entire class <ul style="list-style-type: none"> • group works, study tour presentation competition • collaborate - exchange skills to experiment in digital media • Individual - problem-solving skills in architectural design and research

SCOA: B. ARCH BUILDING WITH ICT FACILITY



Vadgaon STES Campus area: 35.45 Hectare

SCOA : Two Buildings:

B. Arch Building (4 floors): 4452.60 sqm

M. Arch Building (one floor): 1218.77 sqm

Total Area : 5452.09 sqm

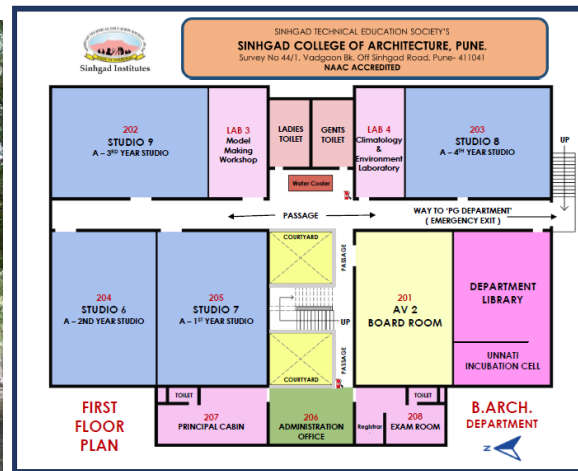
Exclusive area in Central Library: 442.80 sqm

GRAND TOTAL: 6114.17 sqm

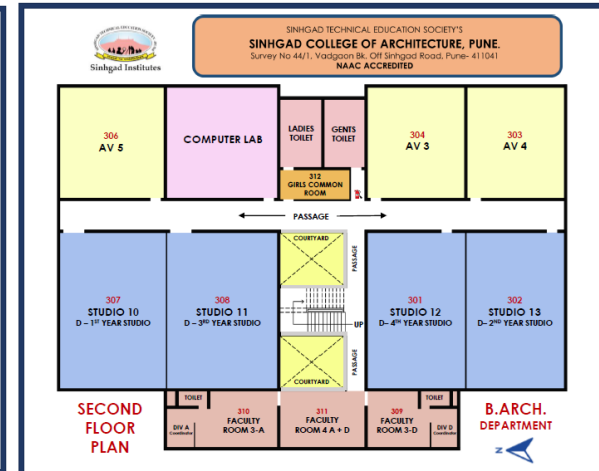
SCOA: B. ARCH BUILDING WITH ICT FACILITY

B.Arch. Building

Four Divisions: Four Floors: Built-up area: 4452.60 sqm.



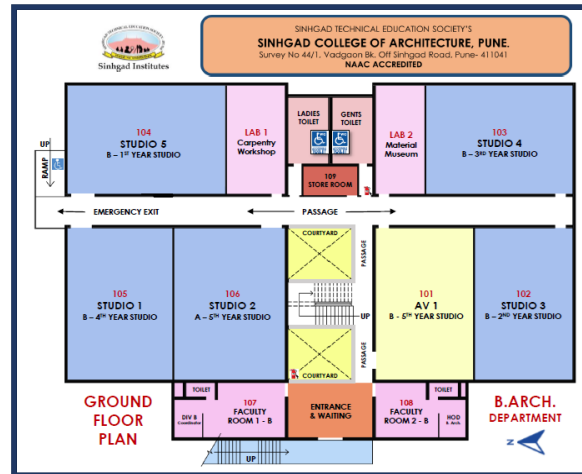
B.Arch. (Division A)



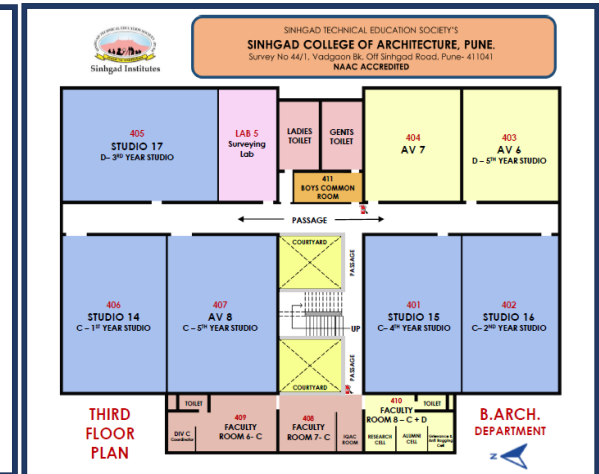
B.Arch. (Division D)



SCOA Building



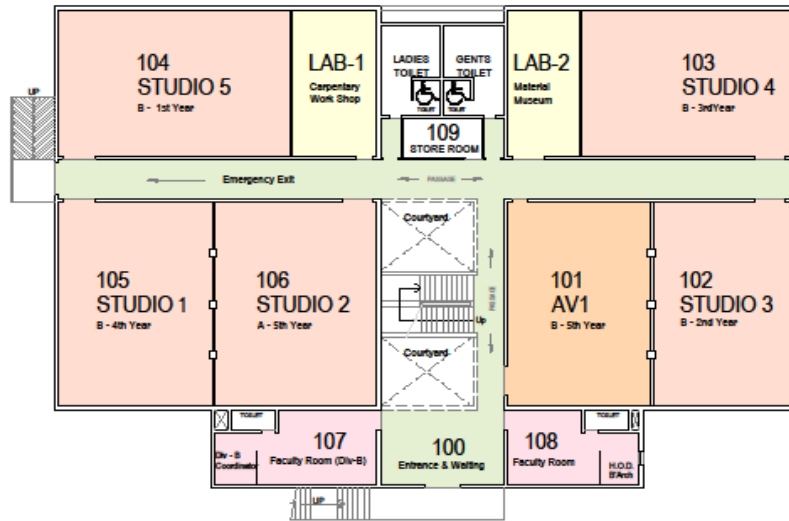
B.Arch. (Division B)



B.Arch. (Division C)

SCOA: B. ARCH BUILDING WITH ICT FACILITY

FIRST FLOOR PLAN



GROUND FLOOR PLAN



Prof. Kavita Patil
(B Division Coordinator)

B.Arch. Building
Ground Floor: Division B
(Built-up area: 1113.40 sqm.)

Main & Side Entrances with Ramp

Studios: 5 nos.

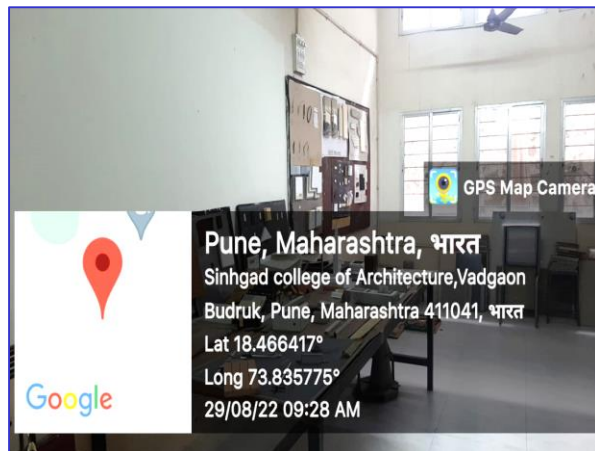
Assembly / Av Room

Carpentry Workshop

Material Museum

Faculty Rooms with attached Toilets For Division B

Toilets for Girls & Boys



Material Museum

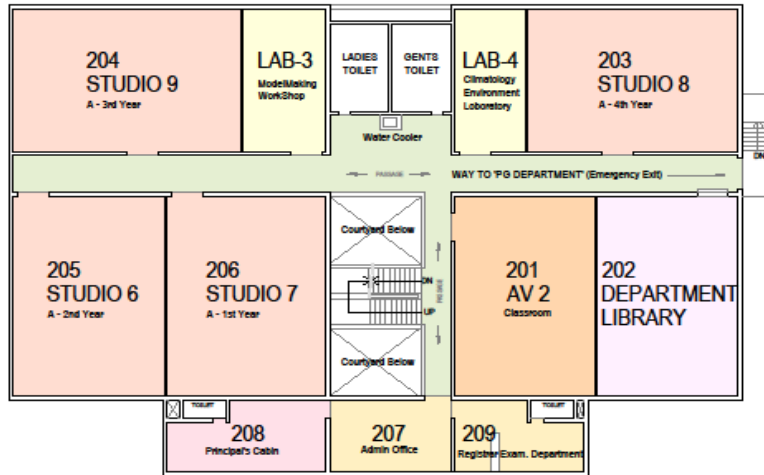


Carpentry Workshop



Side entrance with Ramp

SCOA: B. ARCH BUILDING WITH ICT FACILITY



Prof. Kalpana Hadap
(A Division Coordinator)

B.Arch. Building

First Floor: Division A

(Built-up area: 1113.40 sqm.)

- Side Direct Entrance From Road (Sloping Site) Connect To M.Arch. Building Behind
- Studios: 4 Nos.
- Assembly /Av Room
- Model-making Lab
- Environmental Lab
- Departmental Library
- Principal's Cabin
- Admin Office With Attached Toilet
- Exam Department
- Toilets for Girls & Boys

FIRST FLOOR PLAN



Principal's cabin



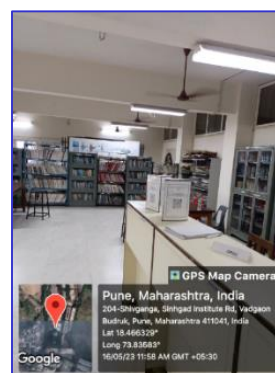
Administration



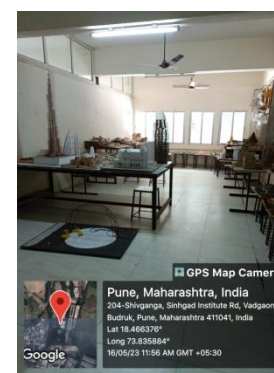
Assembly Hall



Environment Lab



Departmental Library

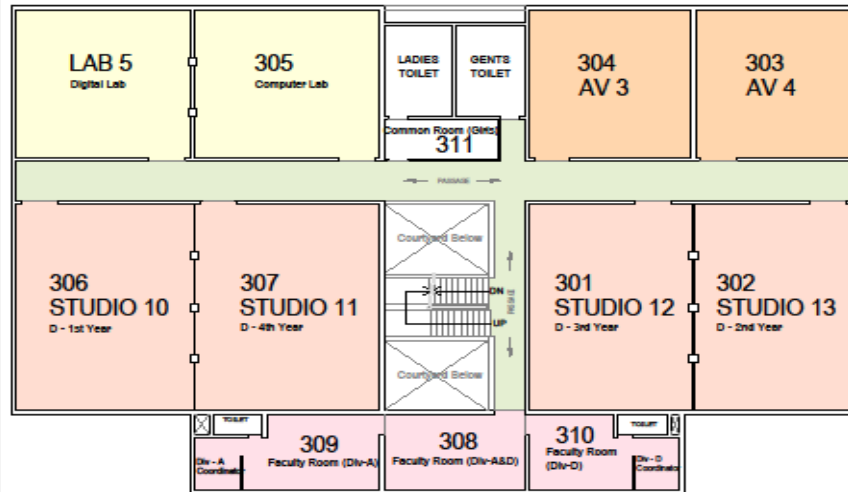


Model making lab



Exam department

SCOA: B. ARCH BUILDING WITH ICT FACILITY



SECOND FLOOR PLAN



Dr. Priyamvada Chitale
(HOD, B.Arch.)
D Division Coordinator)

B.Arch. Building **Second Floor: Division D** (Built-up area: 1113.40 sqm.)

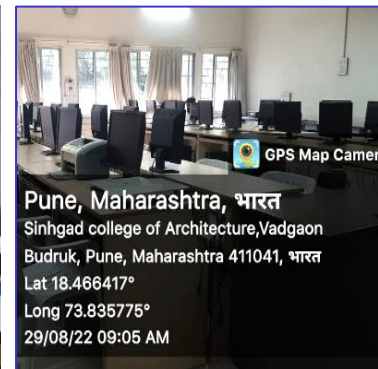
- Studios: 4 Nos.
- Av Room: 2 Nos.
- Computer Lab: 2 Nos.
- Faculty Rooms with attached toilet For Division A & D
- Girls' Common Room
- Toilets for Girls & Boys



Studios: Well Lit & Ventilated with AV facility

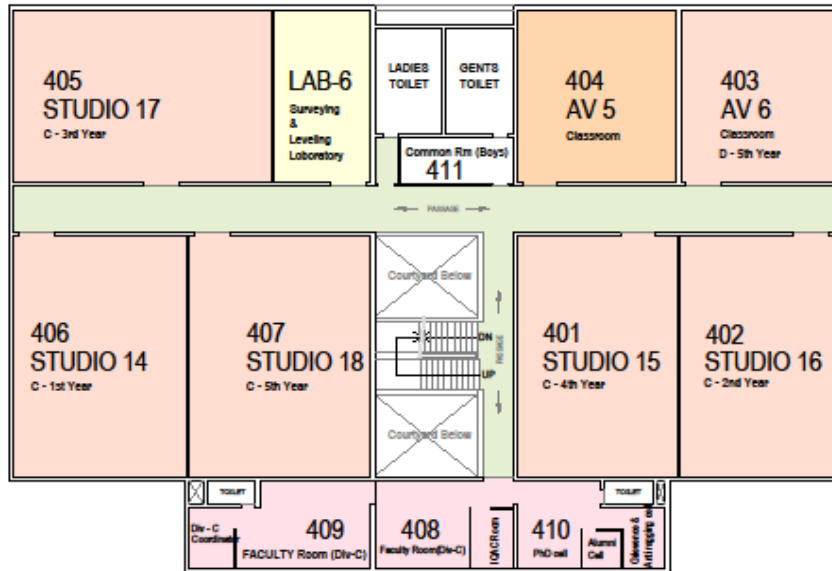


Computer Lab (2 nos)



Girls Common Room

SCOA: B. ARCH BUILDING WITH ICT FACILITY



THIRD FLOOR PLAN



Prof. Priti Dhanwat
(C Division Coordinator)

B.Arch. Building **Third Floor: Division C** (Built-up area: 1113.40 sqm.)

- Studios: 5 Nos.
- Av Room: 1 Nos.
- Surveying Lab
- NAAC IQAC Room
- Counselling Room
- Faculty Rooms with attached toilets For Division C
- Boys' Common Room
- Toilets for Girls & Boys



Studio



Surveying and Levelling lab

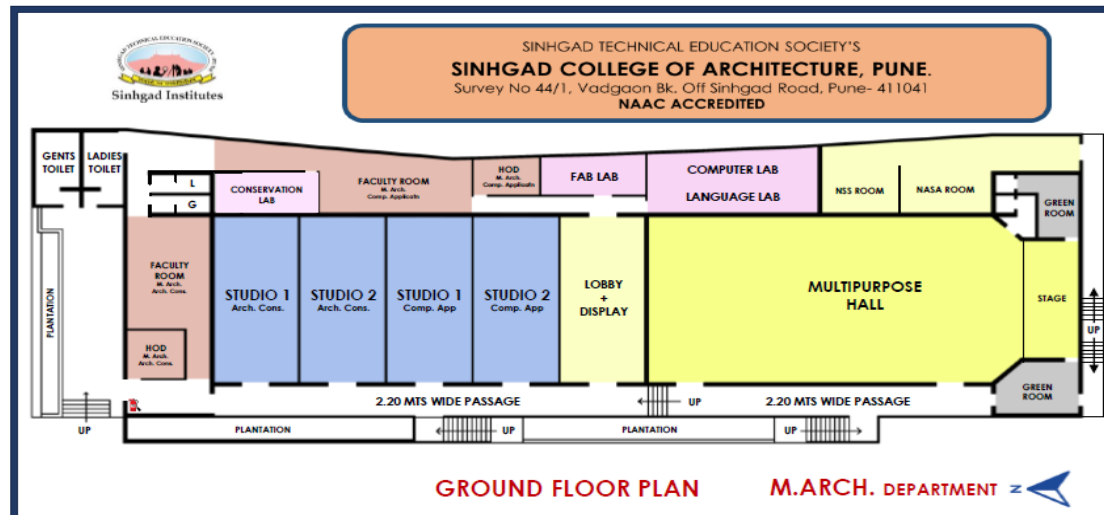
SCOA: M. ARCH BUILDING WITH ICT FACILITY



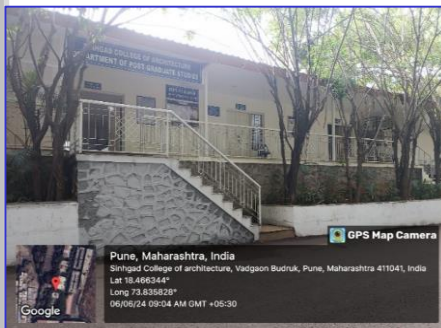
Dr. Pranoti Lad
HOD, M.Arch.
(Architectural Conservation)



Ar. Ankoor Patil
HOD, M.Arch.
(Computer Applications)



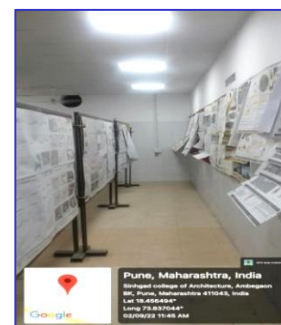
M. Arch Building
(Built-up Area: 1218.77 sqm.)
Studio cum Class rooms: 4 nos.
Exhibition hall
Labs
Faculty rooms
NASA room
SCOA Multipurpose hall



Entrance



Studios (4 nos)



Exhibition Room



Multipurpose Hall

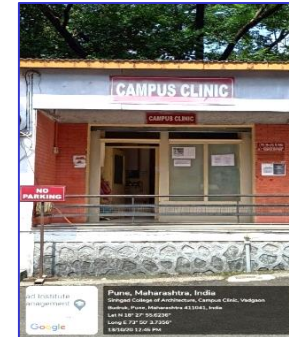
CAMPUS FACILITIES



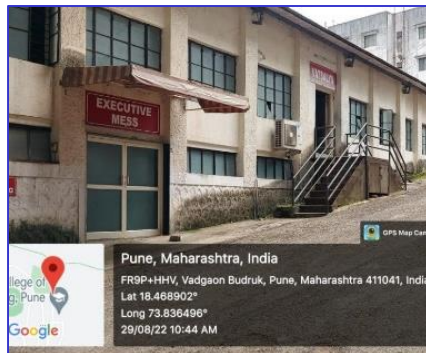
Dental Hospital



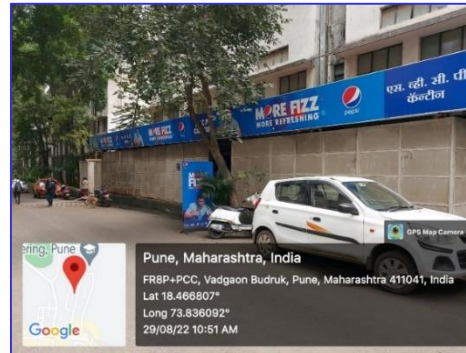
Ambulance Facility



Campus Clinic



Executive Mess



Canteen



Shopping Complex



Post Office



PMT Bus Stop

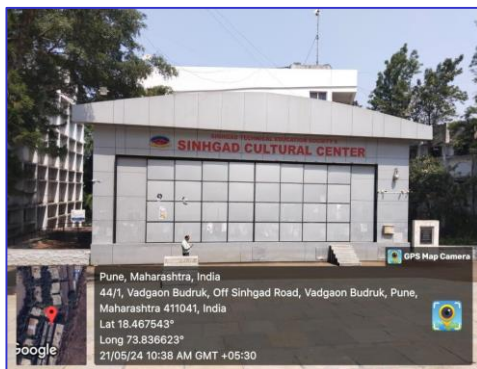


ATM

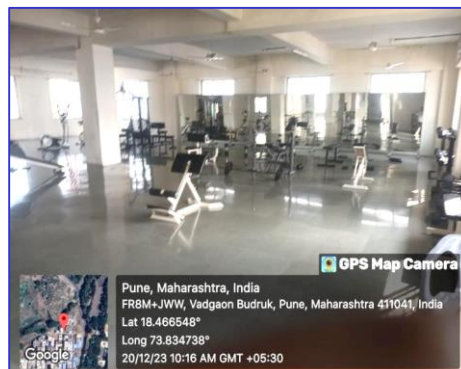


Parking

cultural and sports facilities, hostels, quarters



Cultural Centre



Gymnasium



Girls Hostel



Boys Hostel



Amphitheatre Capacity-1500



Swimming Pool



Staff Quarters



Tennis Court



Cricket Ground

Campus facilities

- hostels for girls and boys (Boys - 4500, Girls - 2298)
- staff quarters of all types
- Amphitheatre, seminar hall
- indoor games and gymnasium,
- outdoor sports as cricket ground, badminton & tennis court, athletic track, swimming pool, etc.

INTEGRATED LIBRARY MANAGEMENT SYSTEM (ILMS), E-RESOURCE

Department library

- open on all institute working days

Central Library with SCOA Section

- open in all days of year
- Wi-Fi enabled reading hall

Integrated library management system (ILMS)

- KOHA

e-resource

- shared access to e-resources with other institute of STES like K-Hub, DELNET, Springer, NLIST etc.
- access to books from 44 libraries of STES at any time and from anywhere through KOHA catalogue

All users (student & faculty) can avail

- books, journals, reports, newspapers, etc.
- borrow books from eight more libraries of STES in the campus
- Institute membership of few external libraries such as Jayakar library of SPPU, British Council Digital Library, Maratha Chamber of Commerce library
- NDLI membership
- Anti-Plagiarism software Check for Plag. for scanning students' research dissertations and conference articles
- User tracker facility to monitor footfalls
- supervised by the library committee under guidance of competent librarian



Central Library Building



Central Library

(6,870 sqm area)
24 / 7 open (Reading)

SCOA Section: Area

Reading : 302.4 sqm
Stack: 104.4 sqm

Total: 442.8 sqm.

arian	As /COA	@SCOA
Books	3990	7720
Titles	1910	6553
Journal (Indian)	16	16
Journal (Foreign)	4	4
E-books	2337	
E-Journals	682	
Online videos	2697	
NDLI Club Institutional Membership		

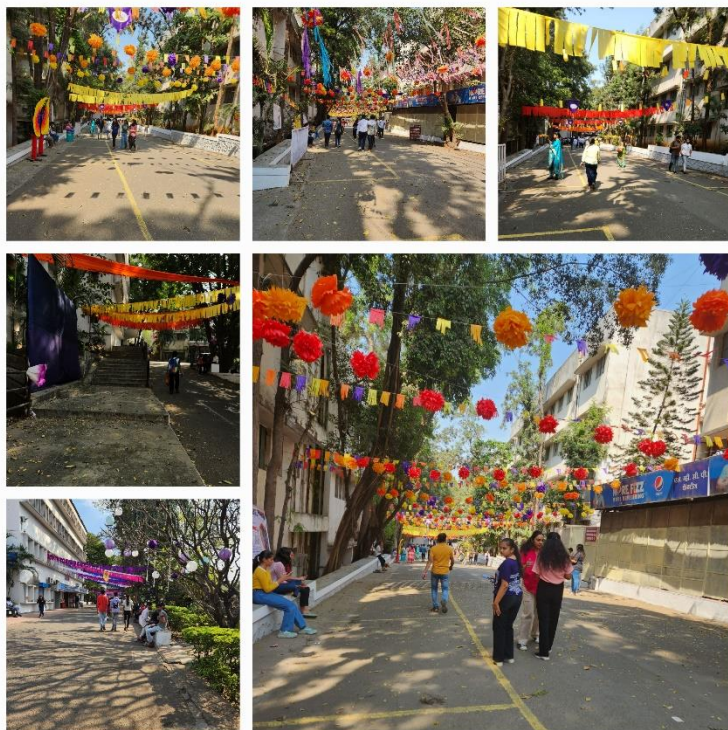
CRITERION V: STUDENT SUPPORT AND PROGRESSION



KEY INDICATORS

- 5.1 Student Support
- 5.2 Student Progression
- 5.3 Student Participation and Activities
- 5.4 Alumni Engagement

STUDENT PARTICIPATION IN CULTURAL EVENTS AT CAMPUS



Sinhgad Spring Festival 2024: 13th to 16th February 2024

- At Vadgaon-Ambegaon campus
- Campus decoration by SCOA



Graffiti competition

- SCOA team of students won
- Students from SCOE, SKNCOA participated

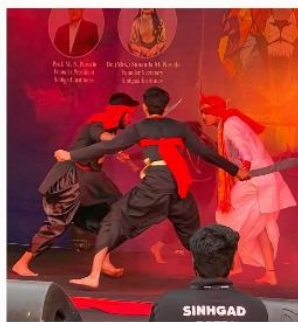
STUDENTS' ACHIEVEMENTS IN CULTURAL EVENTS AT CAMPUS



Sinhgad Spring Festival 2024:
Cultural competitions

- SCOA Winner of Ms. Sinhgad

activities	No of activities participated	No of awards
Sports	27	5
Cultural activities	6	1



STUDENTS' ACHIEVEMENTS IN SPORTS



Neons 2024: STES competition: Cricket girls team
winner of the tournament



Shear Force sports event: Volley ball
tournament: Girls team winner and best
player



Shear Force sports event: Volley ball
tournament: Boys team Runner-up and
best player

ALUMNI INVOLVEMENT

Alumni Association established in 2004, Registered in 2018

contributions of the alumni :

speaker & Jury member:

- Presentation of their work and experiences in profession
- Jury for Architectural Design projects, Architectural Design, Building Construction and Materials, study tour presentation competition

Site visits:

- accompanying and explaining constructional and other details on a site

Career guidance Assistance:

- sessions for higher classes about opportunities after graduation from their personal experiences

Internship/ Placement opportunities:

- Practical Training in ninth semester, alumni recruits in their firms / organizations and train them

Alumni Meet:

- to reconnect the Alma mater, faculty, old friends and to share professional/ academic works

Alumni	Events
Ar. Ankur Kothari & Ar. Anil Poduval	First Year Orientation
Ar. Piyush Chorbele	World Architecture Day celebration
Ar. Shreeamey Phadnis	Professional journey of Studio Gestalt
Ar. Sanket Veerkar & Ar. Himanshu Subandh	Second year Design jury
Ar. Prathamesh Takale	Third year Design jury
Ar. Shreeamey Phadnis	Heritage Club and Studio Gestalt Site visit to COEP

CRITERION VI: GOVERNANCE, LEADERSHIP AND MANAGEMENT



KEY INDICATOR

- 6.1 Institutional Vision and Leadership
- 6.2 Strategy Development and Deployment
- 6.3 Faculty Empowerment Strategies
- 6.4 Financial Management and Resource Mobilization
- 6.5 Internal Quality Assurance System (IQAS)

INSTITUTIONAL GOVERNANCE

Strategy

- Transparent culture
- Long-term Strategy: as per vision & mission
- Short-term strategy: each term / year goal for quality enhancement

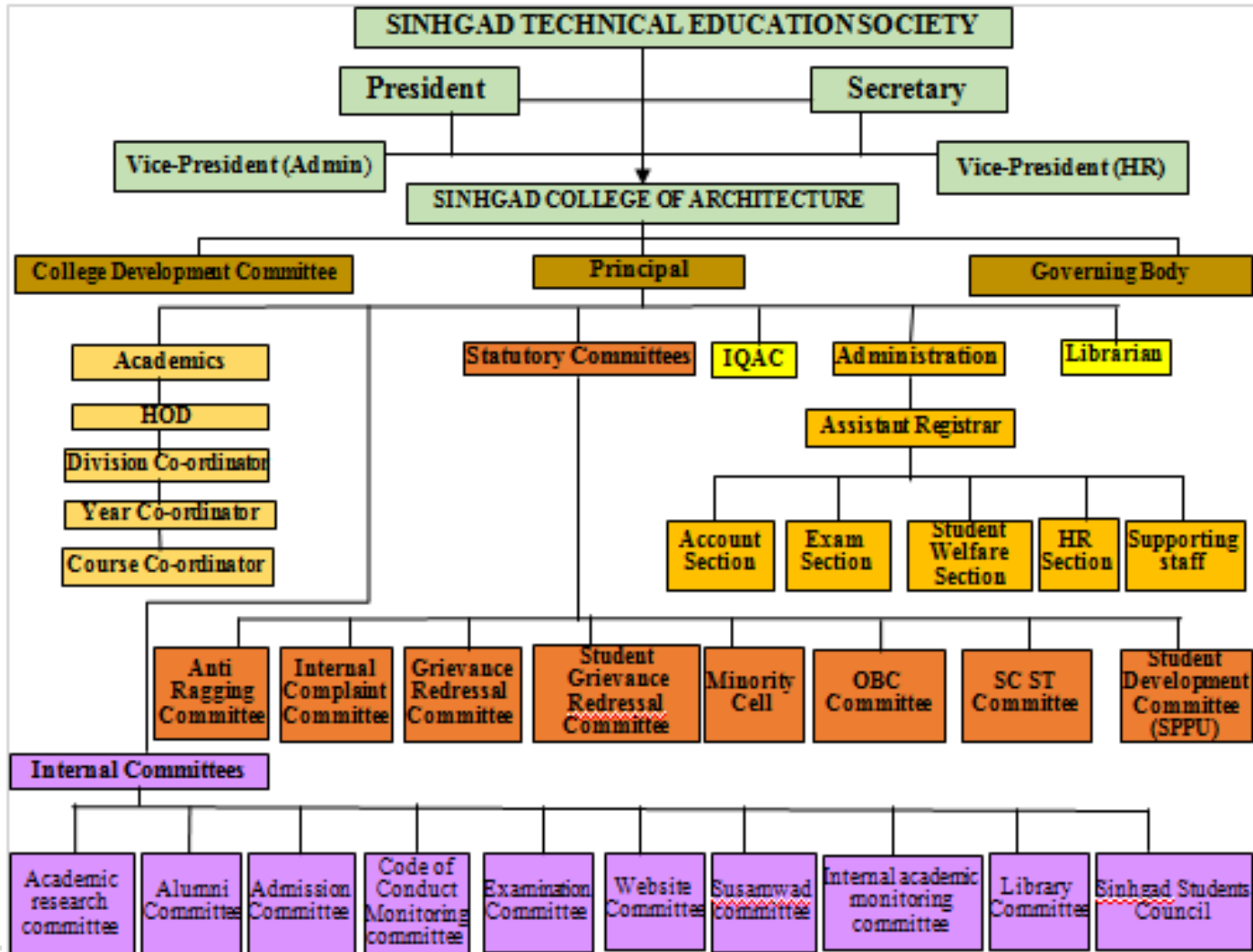
Hierarchical System of Internal committees

1. Principal
2. Head of Department
3. Division Coordinator
4. Senior faculty
5. Junior faculty
6. Students (in 3 level student committees)

Management Committees	Internal Committees		
	Mandatory Committees		
Management, Principal, senior Faculty, Staff	Principal, Faculty, Staff & Students	Principal, Faculty, Staff	Principal, Faculty, Students
<ul style="list-style-type: none"> • Governing Body • College Development Committee (CDC) • IQAC Sub-Committees: <ul style="list-style-type: none"> • Finance Committee • Purchase Equipment Committee • Staff Selection Committee • Building Committee 	<ul style="list-style-type: none"> • Grievance committee for Women • Internal Complaint Committee • SC/ ST Committee • OBC Committee • Minority Committee • Anti-Ragging Committee 	<ul style="list-style-type: none"> • Internal academic monitoring committee • Admission committee • Examination Committee • Website Committee • Academic Research Committee • Library Committee 	<ul style="list-style-type: none"> • SPPU level: Students Development Committee • STES campus level: Sinhgad Students' Council • Institute level: <ul style="list-style-type: none"> • Susamvad • CR-LR Committee

ORGANOGRAM

SINHGAD COLLEGE OF ARCHITECTURE Institutional Governance ORGANOGRAM



CORE VALUES

Core values

Inculcating value system among students in life holds great importance from the point of personal, professional and social development. The institute is imbining values and ethics in process of holistic development of students in becoming sensible and responsible architects in the society:

1. **Integrity:** Practice of being honest and adherence to moral principles and values is manifested in consistent and uncompromising ethical and transparent system of teaching, learning and extra-curricular activities.
2. **Respect and sensibility:** Positive and sensitive approach towards people, environment and works is regarded as valuable quality and encouraged to students throughout the programs.
3. **Excellence:** Striving for excellence is an important part of becoming competent in the profession, which is achieved by planned system and accomplished faculty.
4. **Teamwork:** Collaborative effort towards a common goal is important part in architectural education.
5. **Responsibility:** Contribution to society and for national development is the ultimate goal, for which students and teachers are facilitated and inspired to achieve through awareness and continuous improvement in the field of research.

STRATEGIES OF DEVELOPMENT

Swami Vivekananda believed education is the process and power for manifestation of perfection already exists in human. We at Sinhgad College of Architecture (SCOA) do consider that education system should not be mere collection of information, rather needs to be human-making and character building mechanism to enable students to be aware of self and the real world. Education refers to a wide spectrum of activities where students avail opportunities to develop their abilities in a holistic manner to develop generic skills, application skills and life skills. In accordance with the vision of the institute of ‘crafting of sensible & responsible architects for the society’, core values, and the missions, the institute has prepared in long-term and short-term goals. The long-term goals are framed with policies and strategies setting benchmarks and towards making of multidisciplinary knowledge hub as recommended for single institute in the National Education Policy 2020. The short-term goals are framed for progressive achievement of long-term goals with improvements and corrections.

Long-Term goals

1. Conducive Academic Environment
2. Academic Excellence
3. Outcome Based Education (OBE)
4. Holistic Development of the students
5. Ethics and Values
6. Social Responsibility
7. Decentralized Governance system

Short-Term goals

- Systematic Curriculum Implementation
- Academic excellence with accordance to OBE
- Pedagogy: Experiential, experimental, participative learning: site visits, workshops, lectures of experts
- Continuous Evaluation System
- Quality enhancement mechanism
- Value added courses
- Co and Extra-curricular activities
- Publications
- Exhibition of students works
- Research initiatives

INTERNAL QUALITY ASSURANCE CELL (IQAC)

Internal Quality Assurance Systems

- Primary objective: To improve quality of academic and administrative performance
- Functions: Development and application of quality benchmarks
- Strategy: efficient and progressive performance of academic, administrative tasks, Adequacy of maintenance and functioning of support structure
- Benefits
 - facilitate quality culture
 - enhancement and integration of various activities and good practices
 - To act as change agent in the Institution

IQAC Contributions

- Internal Academic Monitoring Committee (IAMC):
 - reviews progressive enhancement of teaching learning process
 - Learning outcomes at periodic intervals
 - Enriching curriculum
 - Documentation of incremental improvement
- Research and training
 - Publications
 - Conferences, Seminars
 - FDPs & TTPs
- MOUs and Collaborations
- Documentation of incremental improvements
- Feedback from stakeholders- students, faculty, alumni, employees
 - Actions, benefit
- Best Practices: periodic enhancement and benefit assessment
 - Exhibitions of best academic and creative works
 - Study tour presentation, competition & publication

Quality assurance initiatives

- Academic and Administrative Audit (AAA) & follow up action
- IQAC and IAMC meetings regularly and follow up

CRITERION VI: GOVERNANCE, LEADERSHIP AND MANAGEMENT



KEY INDICATORS

- 7.1 Institutional Values and Social Responsibilities
- 7.2 Best Practices
- 7.3 Institutional Distinctiveness

FACILITIES IN THE INSTITUTION & CAMPUS

Promotion of gender equity

- CCTV installed in building & campus.
- Counseling cabin and Common Room for girls

Alternate sources of energy and energy conservation

- Solar energy: Solar panels installed on all the hostel roofs in campus.
- Use of LED bulbs is promoted to save energy.

Degradable and non-degradable waste management

- **Solid waste management:** wet waste collected by PMC and dry recyclable waste separately
- **Liquid waste management:** STP provided at campus level for treatment of grey water.
- **E-waste management:** by private party
- **Waste recycling system:** Treatment plant at campus treats grey water used for gardening

Water conservation

- Rain water harvesting: Practiced at hostel
- Bore wells: at two places Near shivneri hostel and cricket play ground in the campus

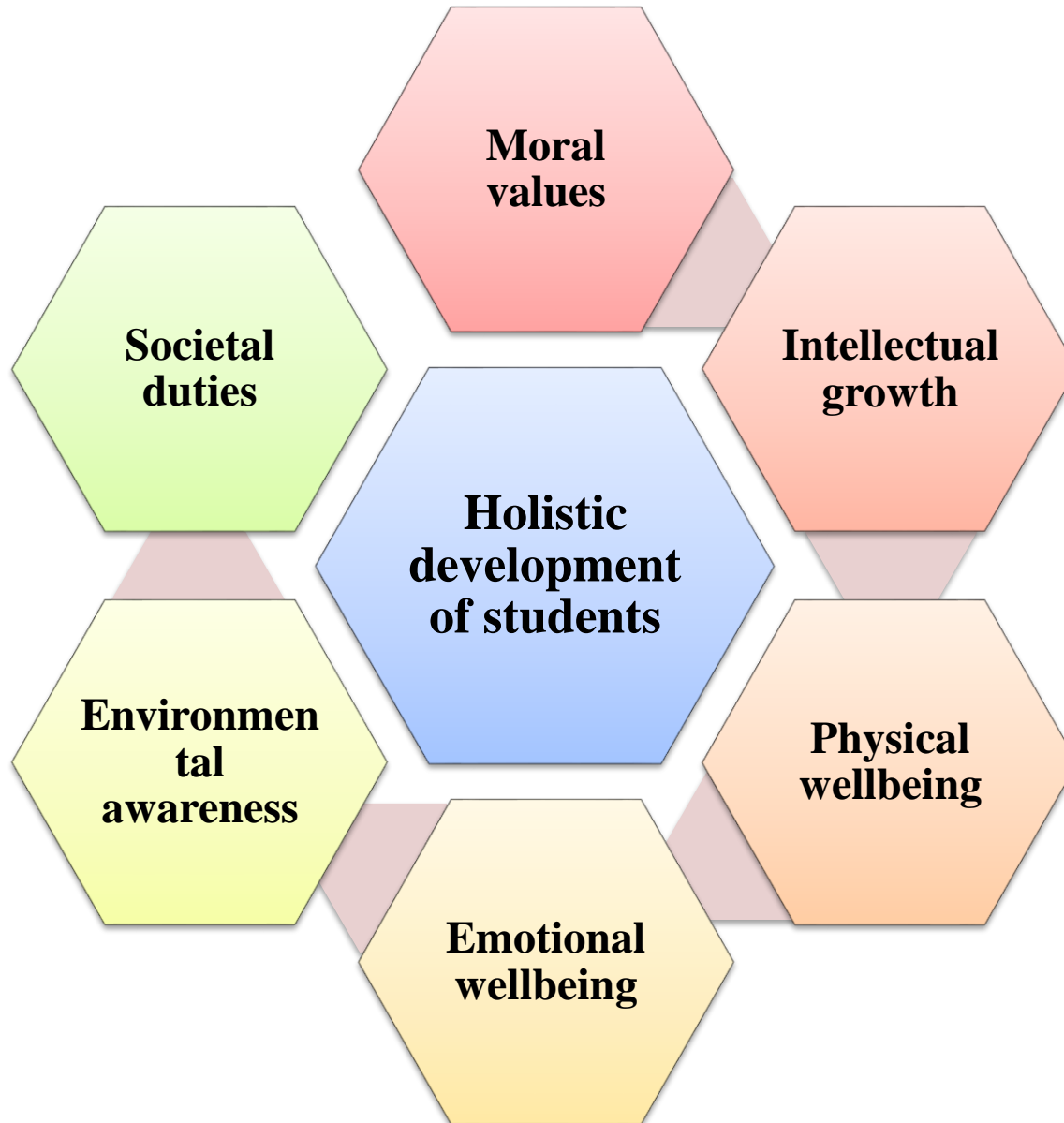
Green campus initiatives

- **Restricted entry of automobiles:** parking spaces provided, vehicular movement is restricted inside
- **Pedestrian Friendly pathways:** Pathways provided all over campus for the safety of pedestrians.
- **Ban on use of Plastic:** written on compound walls of campus
- **Landscaping with trees and plants:** variety of species of trees made campus green, serene and cooler

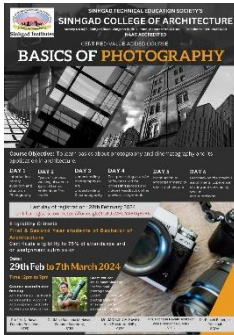
Barrier free environment

- **Ramps** for easy access to ground floor
- **Disabled-friendly washrooms**

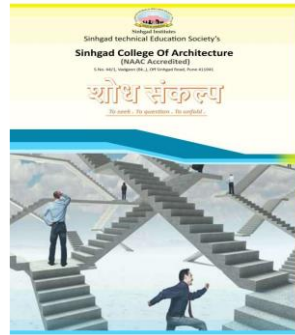
INSTITUTIONAL DISTINCTIVENESS



INSTITUTIONAL DISTINCTIVENESS



VAC Poster



Shodh Sankalp



Competition panel



Indoor sports



Lecture on women's health



Oath ceremony



Susamwad team with faculty

Holistic development of students

- Intellectual growth
- Physical wellbeing
- Emotional wellbeing
- Environmental awareness
- Societal duties
- Moral values

BEST PRACTICE 1

Practice 1: Exploration of tangible and intangible components: Architecture and beyond : Architectural Study Tour

Intangible aspects like customs, behavior, cultural traditions, etc. Of the people and place.	Tangible components of architecture like site context, spatial forms, and attributes	Places selected progressively from smaller settlements in first year to high-order urban areas in the fourth year.	Competition of the documentation work done by the students on site	Working in the place for social cause, interaction with the local people	Meeting eminent architect's from the city / place of tour.
---	--	--	--	--	--

1st yr: Settlement village
2nd yr. Rural settlement
3rd yr : Semi urban area
4th yr : Urban area

INCREMENTAL ENHANCEMENT: to ensure all students get involved & benefitted

- Exposure to study places from various geographical areas
- To study tangible architectural details and related intangible socio-cultural aspects
- linked with Architectural Design Projects as per curriculum requirements
- Interaction with eminent architects & architectural institutes of the places
- Documentation & publish of intensive works of students
- Competitions of presentation & awarded with a Trophy for the winner team
- Involving alumni as juror for the competition along with guest architects
- Extension activities during study tour and contributing to the local people
- Virtual study tour during pandemic
- Evidence of success: Reports & AD projects

Evidence of success

- elevated quantitatively and qualitatively outcome in presentations and in reports
- All students in class participate in presentation, report making & AD projects

BEST PRACTICE 1

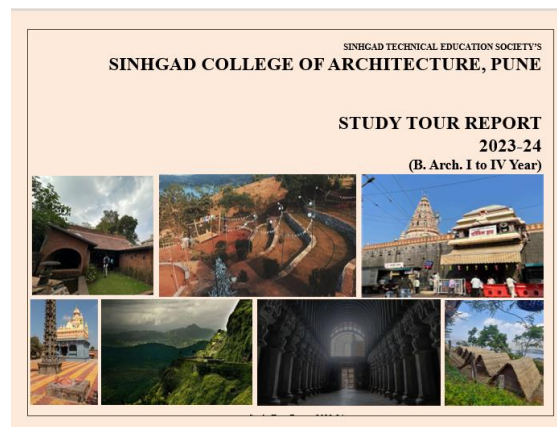


Study tour presentation & competition



Extension activities during study tour

Year & Division	Places for study tour
I	Bhandardara
II A	Pandharpur
II B	Panshet
II C	Lonavala
II D	Saswad
III A	Pandharpur
III B	Solapur
III C	Lonavala
III D	Saswad
IV A	Pandharpur
IV B	Pirangut
IV C	Phursungi
IV D	Dehu
All Years	Kerala



Study tour report Publication

BEST PRACTICE 2

Practice 2: Exposition of all round development of student : Annual Exhibition

Permanent gallery- exhibit the best academic and creative work of students every year	Theme panels and competitions	Photography competition	Chief guest inaugurate event & judge the panels	Organised by susamvad team
---	-------------------------------	-------------------------	---	----------------------------

- **INCREMENTAL ENHANCEMENT: to ensure all students get involved & benefitted**
- Display of the best academic work of students in permanent gallery
- To showcase works to visitors, parents, aspirant candidates
- Theme panels: murals prepared by each year based on a theme
- Competition for the best theme panel is organised and winner is awarded
- Photography competition organised
- Chief guest inaugurate event & judge the panels
- Event is organised by susamvad team
- Virtual exhibition during pandemic - uploaded in website

EVIDENCE OF SUCCESS

- Motivates students to excel and to get opportunity to showcase their individual best work
- Competitions help to elevate standard of works
- Parents, visitors, aspirant candidates visit exhibition
- Students take pride in mentioning their contribution for the exhibition in their LOR

BEST PRACTICE 2

Theme Panels for competition



Permanent panels in gallery



Susamwad team of faculty & students

INCLUSIVE ENVIRONMENT



Festivals: Ganapati Puja, Navaratri Puja and Dandiya



Cultural & other events: inclusive

PLEDGE

Architecture is my chosen career, and I am aware of the significant contribution of the architectural fraternity, to the cultural heritage of the world. I am proud to be a part of this fraternity.

Hence, with deep reverence, I pledge today that,

I shall strive to ensure, that my activities support and contribute to the environment, and future welfare of society. I shall apply my skill to the creative, responsible economic development of society.

I shall act with fairness and impartiality in my future career, and shall maintain a high standard of integrity as a students & professional.

I shall contribute to the advancement of Architecture, standards of Architectural education, research, training and practice.

I shall conduct myself in a manner, which is not derogatory to my character, neither likely to lessen the confidence of

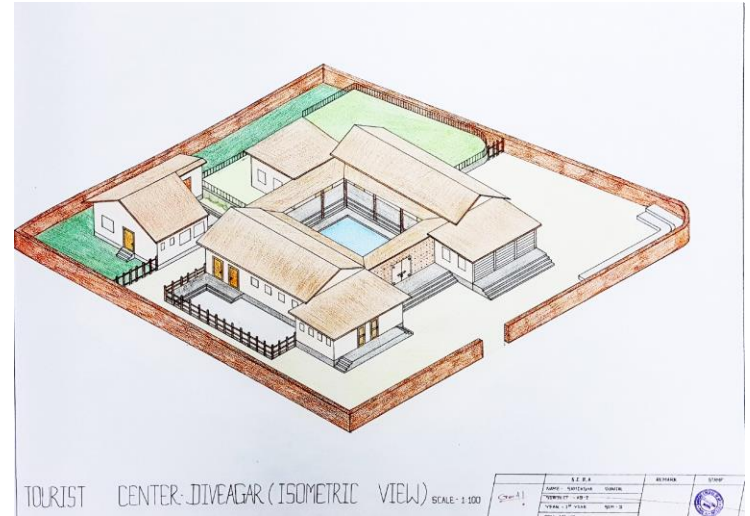
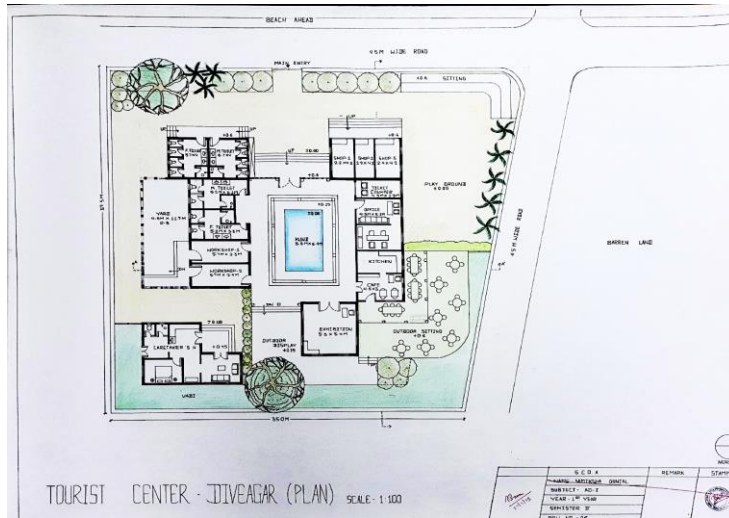
the public in the profession, nor bring Architects into disrepute. To this fraternity of architecture, I pledge my devotion

**GLIMPSES OF
STUDENTS ACADEMIC WORKS
2023-24**

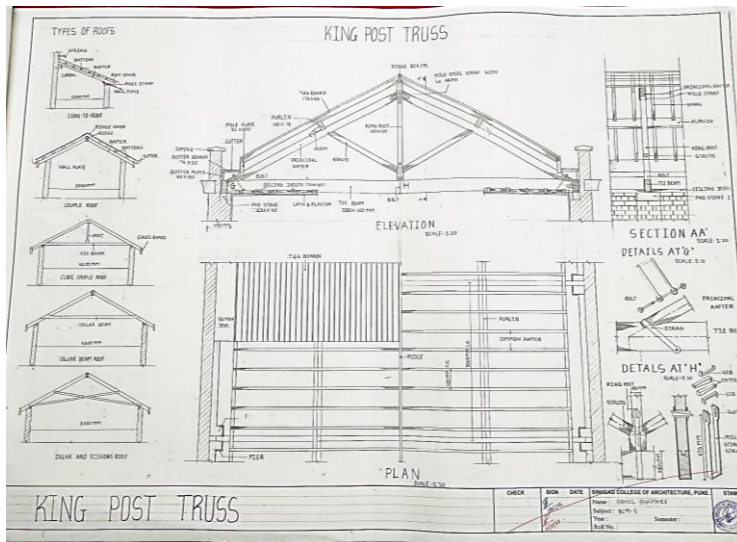
FIRST YEAR B.ARCH. ACADEMIC WORKS

First Year AD I

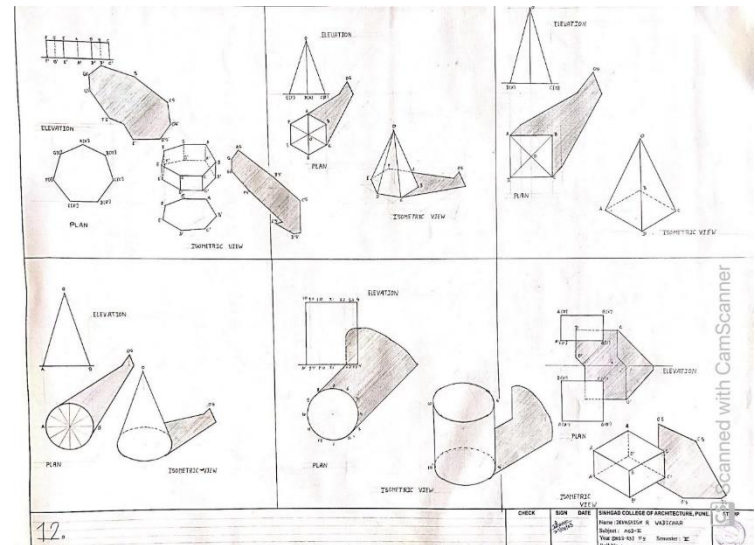
Tourist Centre Diveagar- Samiksha Gunjal



First Year BCM II Rahul Bhamare



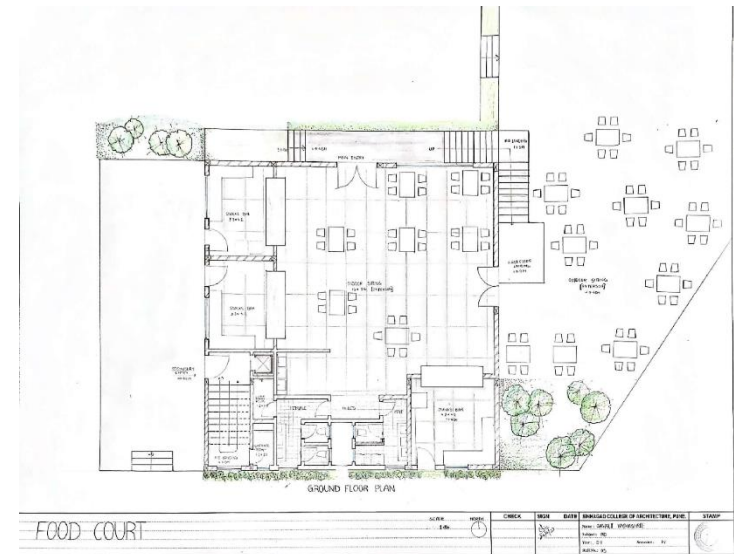
First Year AGD II Devashish Wadichar



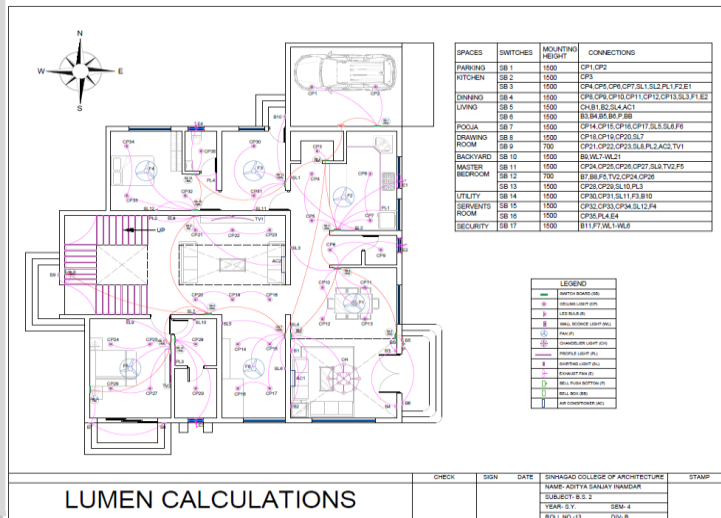
SECOND YEAR B.ARCH. ACADEMIC WORKS

Second Year AD III

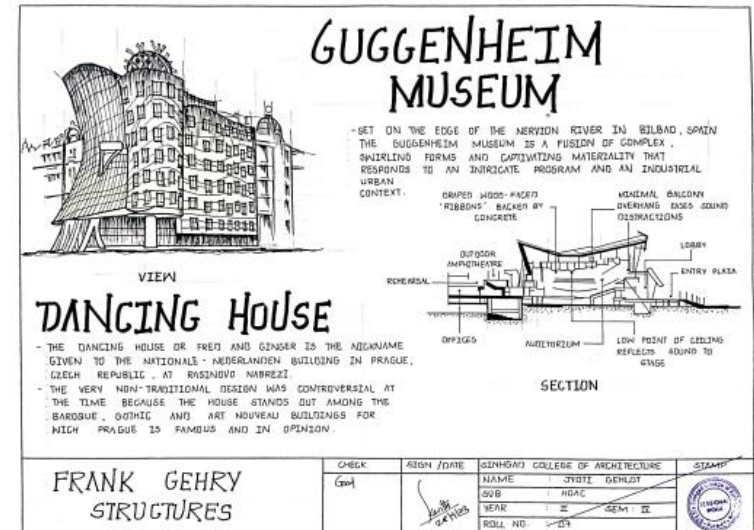
Tourist Facilitation Center, Mitaoli -Yashashree Gawali



Second Year BS-II Aditya Inamdar



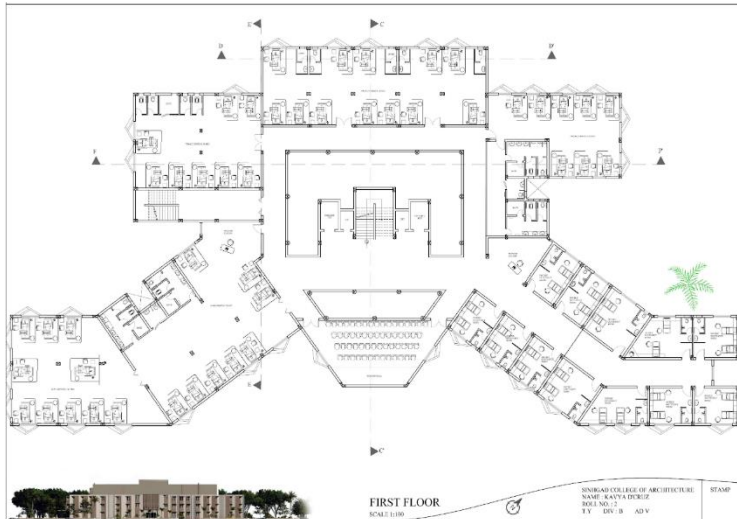
Second Year HoAC IV Jyoti Gehlot



THIRD YEAR B.ARCH. ACADEMIC WORKS

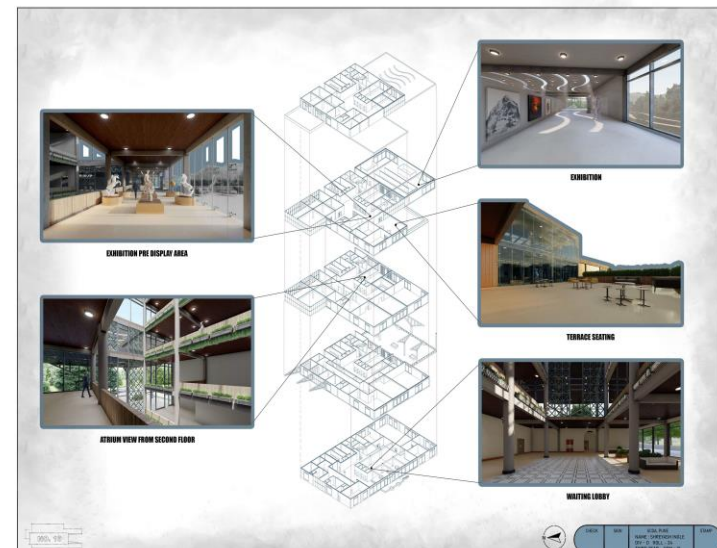
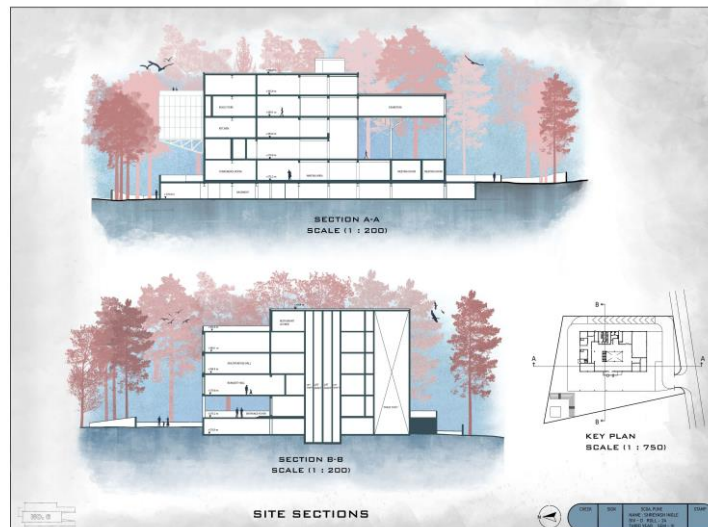
Third Year AD V

Orthopaedic hospital and recovery centre -Kavya D'Cruz



Third Year AD V

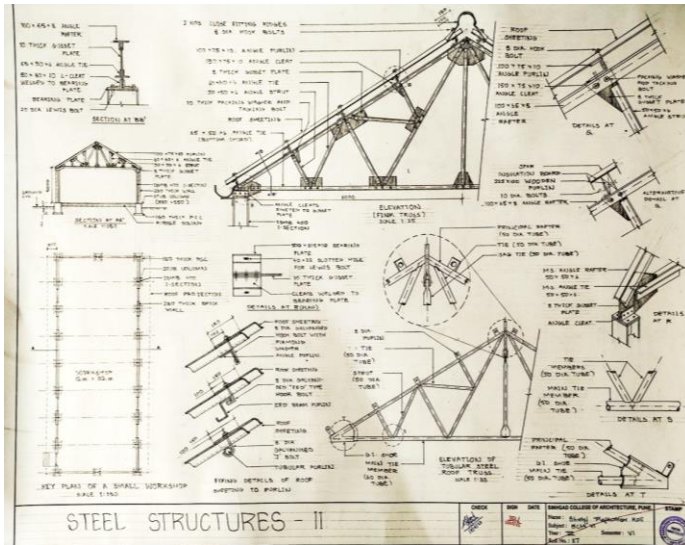
Neoteric convention center – Shreyas Ingle



THIRD YEAR B.ARCH. ACADEMIC WORKS

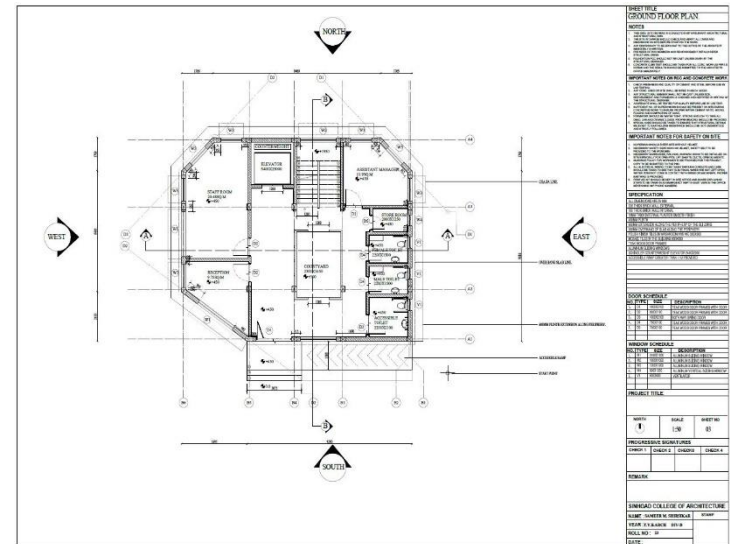
Third Year BCM VI

Shritej Koli



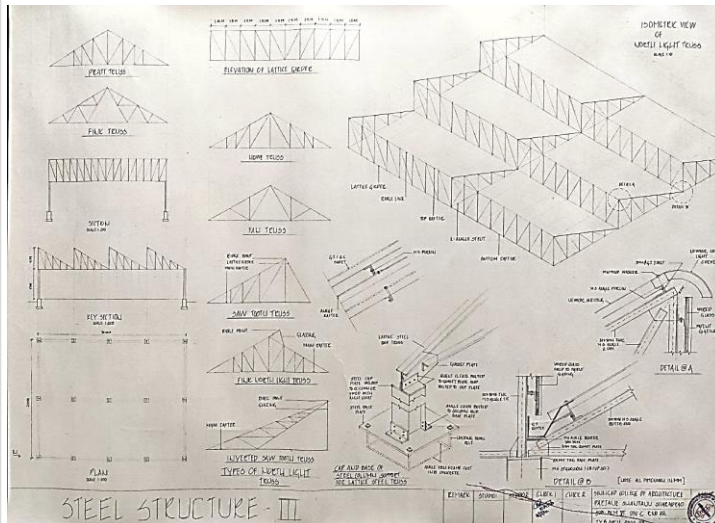
Third Year Working Drawing II

Sameer Shirsikar



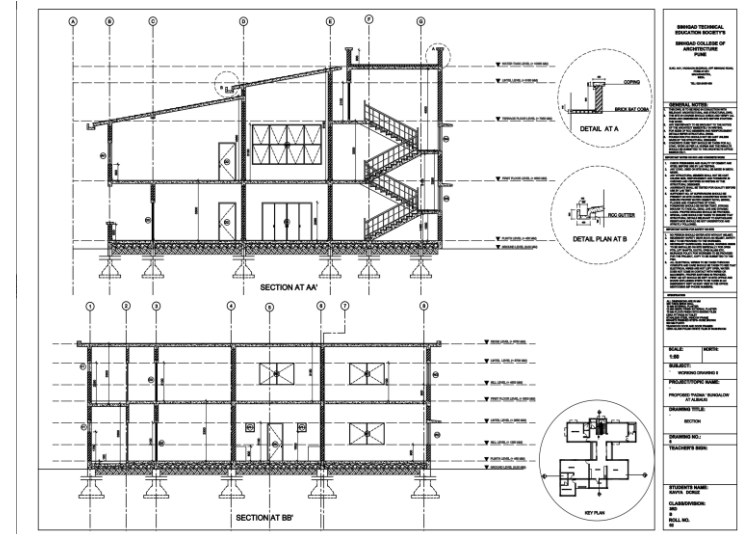
Third Year BCM VI

Shantanu Parjane



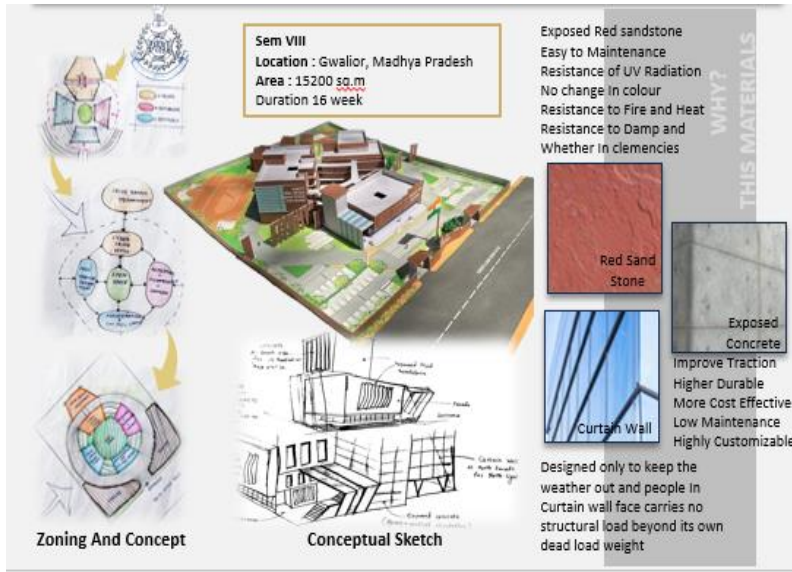
Third Year Working Drawing II

Kavya D'Cruz



FOURTH YEAR B.ARCH. ACADEMIC WORKS

Fourth Year AD VII



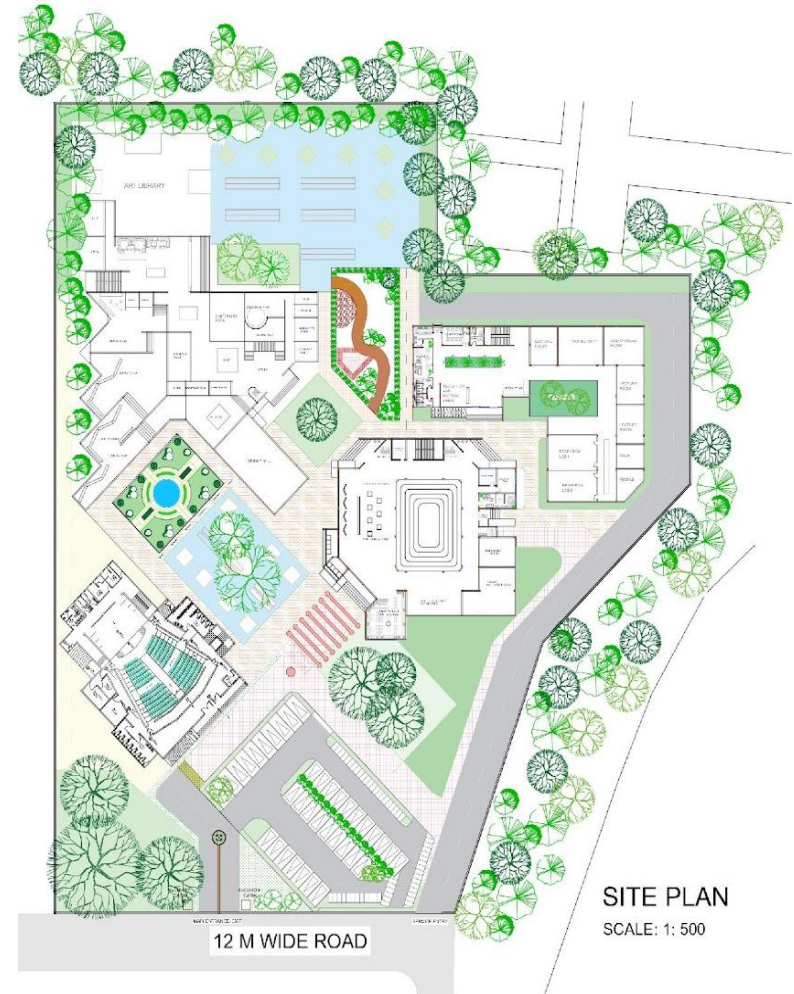
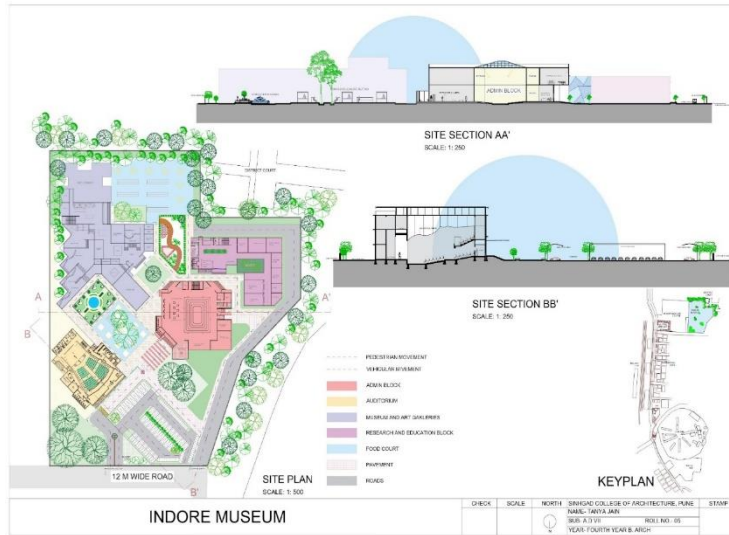
Police Headquarters, Gwalior



FOURTH YEAR B.ARCH. ACADEMIC WORKS

Fourth Year AD VII

Museum, Indore – Tanya Jain

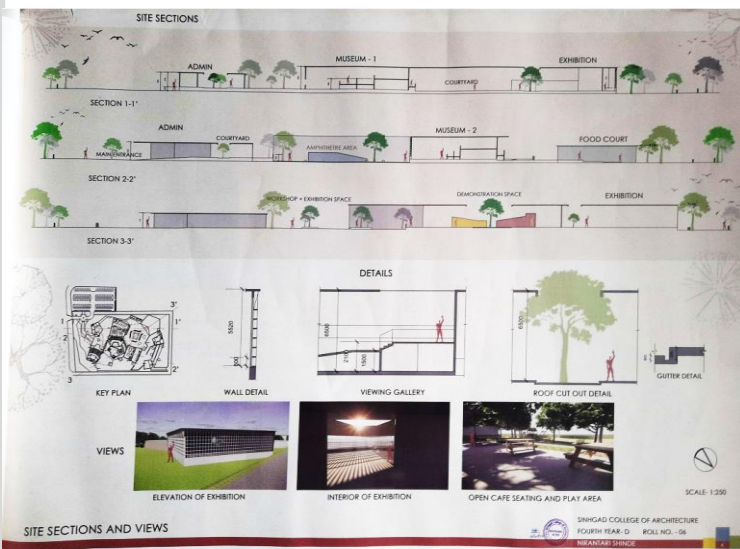
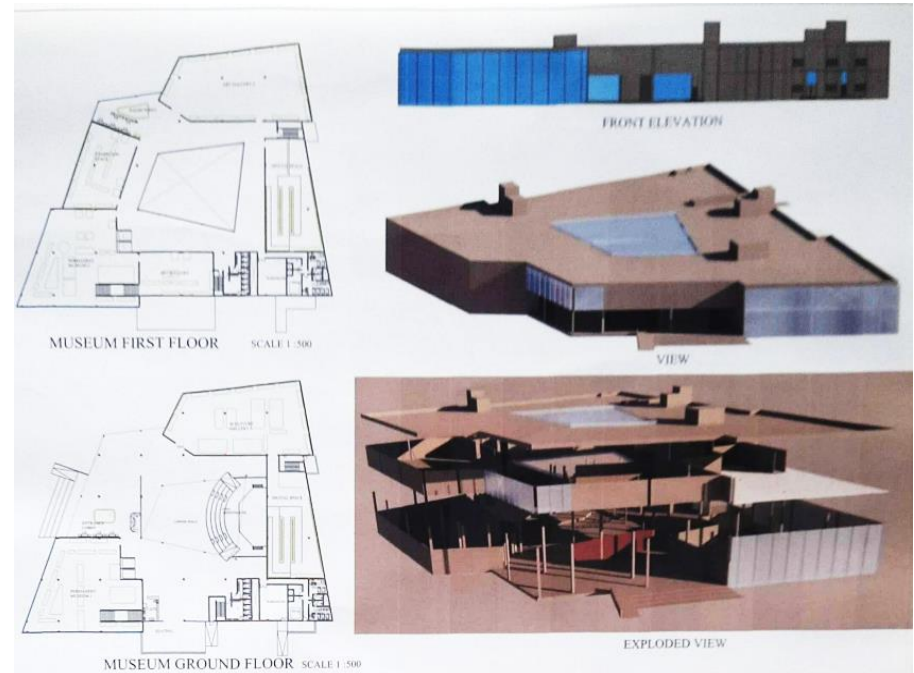


FOURTH YEAR B.ARCH. ACADEMIC WORKS

Fourth Year AD VII



Experience Center, Chandigarh – Pranav Shivade



FIFTH YEAR B.Arch. ACADEMIC WORKS

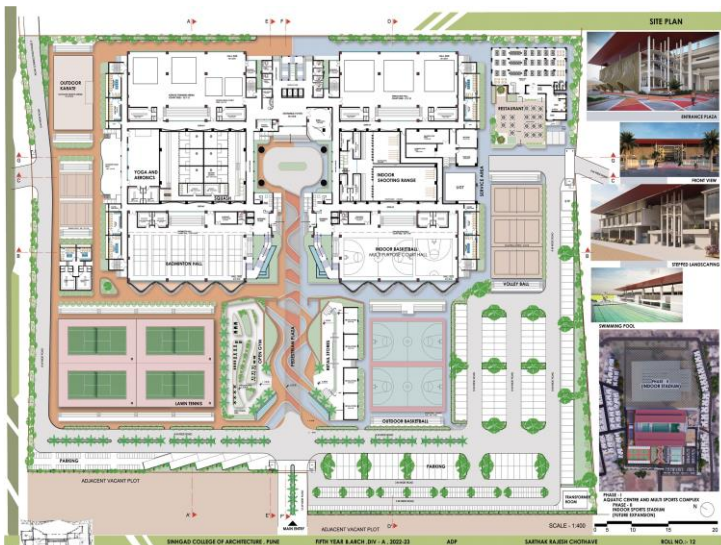
ADP Final Year



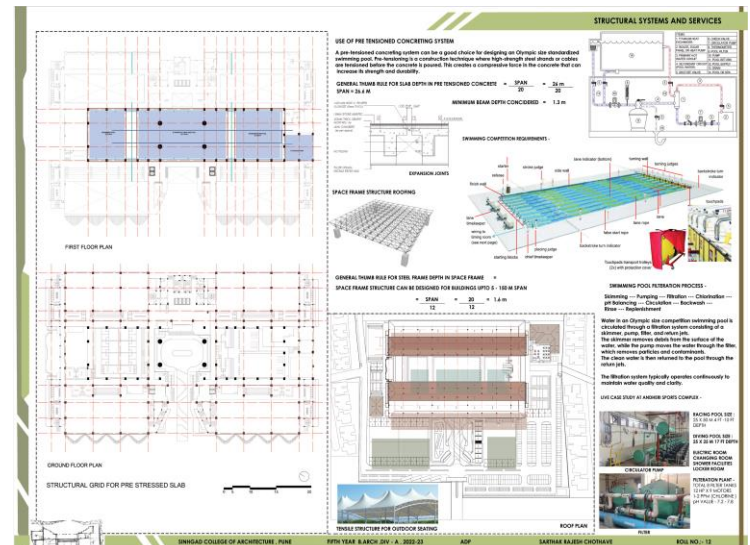
National War Museum- Ninad Deshmukh



ADP Final Year



Multi Sports Complex at Ahmedabad- Sarthak Chothave

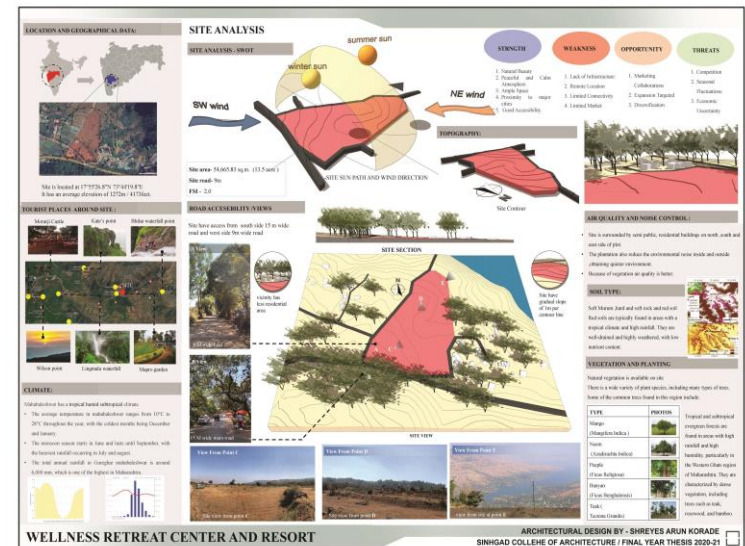


FIFTH YEAR B.ARCH. ACADEMIC WORKS

ADP Final Year



Wellness Retreat Center and Resort-Shreyas Korade



ADP Final Year



National Maritime Heritage Center – Sudhanshu Mate



SCOA FAMILY
2022-23

SCOA FAMILY : B.ARCH. FIRST & SECOND YEAR



FIRST YEAR - A DIVISION



SECOND YEAR -A DIVISION



SECOND YEAR - B DIVISION



SECOND YEAR - C DIVISION



SECOND YEAR -D DIVISION

SCOA FAMILY - B.ARCH. - THIRD YEAR



THIRD YEAR – A DIVISION



THIRD YEAR – B DIVISION



THIRD YEAR – C DIVISION



THIRD YEAR- D DIVISION

SCOA FAMILY - B.ARCH. - FOURTH YEAR



FOURTH YEAR – A DIVISION



FOURTH YEAR – B DIVISION



FOURTH YEAR –C DIVISION



FOURTH YEAR – D DIVISION

SCOA FAMILY - B.ARCH. FIFTH YEAR



FINAL YEAR – A DIVISION



FINAL YEAR – B DIVISION



FINAL YEAR C DIVISION



FINAL YEAR – D DIVISION

SCOA FAMILY - M.ARCH.



ARCHITECTURAL
CONSERVATION

COMPUTER
APPLICATIONS

SCOA FAMILY



FACULTY



NON TEACHING STAFF

SCOA FAMILY



SUSAMVAD TEAM



LIBRARY STAFF

Education is the manifestation of perfection already exists in human

Swami Vivekananda



SOCIAL MEDIA LINKS

B. Arch.

Instagram: [scoa_official](https://www.instagram.com/scoa_official)

Facebook: <https://www.facebook.com/scoaofficial0/>

Instagram: https://www.instagram.com/scoa_official?igshid=gtvlhbng4tvr

Facebook: <https://www.facebook.com/scoaofficial0/>

M. Arch. Computer Applications:

Instagram: https://www.instagram.com/scoa_marchca/

Facebook: <https://www.facebook.com/M-Arch-Computer-Applications-SCOA-239594033850850/>

M. Arch. Architectural Conservation:

Instagram: https://www.instagram.com/m.arch_conservation_scoa/?hl=en

Facebook: <https://www.facebook.com/MArch-Architectural-Conservation-SCOA-Pune-226928202070470/>

SINHGAD COLLEGE OF ARCHITECTURE

44/1 Vadgaon (Bk.)

Pune 411041

Ph: 020-24100000/ext.-341,347

Ph: 020 24351439

Email id: scoa@sinhgad.edu

Website: www.sinhgad.edu