Education is the manifestation of perfection already exists in human
Swami Vivekananda

SINHGAD TECHINCAL EDUCATION SOCIETY'S

SINHGAD COLLEGE OF ARCHITECTURE, PUNE

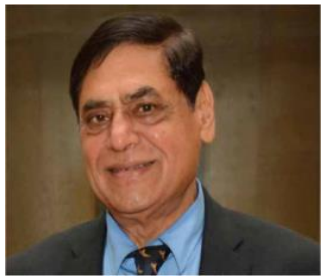
NAAC accredited

ANNUAL REPORT 2022-23

Recognized by the Government of Maharashtra (AR 6263)
Approved by the Council of Architecture (MH33)
Affiliated to the Savitribai Phule Pune University
(ID NO.PU/PN/Eng/1512000)

SINHGAD TECHNICAL EDUCATION SOCIETY

THE LEADERS



Prof. M. N. Navale
Founder President

Dr. Sunanda M. Navale
Founder Secretary

Dr. Rohit M. Navale
Vice President (HR)

Mrs. Rachana Navale Ashtekar
Vice President (Admin)

SINHGAD INSTITUTES

Committed to Offer
Quality Education
Pre-primary to Doctoral Studies

12 Campuses
85 Institutes
7000+ faculty and staff
70,000+ students

SINHGAD COLLEGE OF ARCHITECTURE

Dr. Banani Banerjee
Principal

NAAC accredited
Established in 2000
TWO DECADES OF ACADEMIC EXCELLENCE

Sinhgad College of Architecture, under the banner of Sinhgad Technical Society was established in 2000 in a self-contained campus on scenic and tranquil hillock in Pune city, at the right ambience for learning, to stimulate the brain and to groom talent.

Offers

B. Arch.
(Since 2000-01) (160 Intake)

M. Arch. (Architectural Conservation)
(Since 2006-07) (10 Intake)

M. Arch. (Computer Application)
(Since 2007-08) (10 Intake)

PhD in Architecture
(Since 2008-09 to 2018)

Swami Vivekananda believed education is the manifestation of perfection already exists in human. We do consider that education system should not be mere collection of information, rather needs to be human-making to enable students to be aware of self and the real world. Education refers to a wide spectrum of activities where students avail opportunities to develop their abilities in a holistic manner to develop generic skills, application skills and life skills.

We have prepared an enriched and blended teaching-learning strategy for holistic development of learners in a conducive academic environment where expert educators would prepare learners to make students socially, intellectually and emotionally tolerant and sensitive.

In accordance with our vision and mission, we frame our teaching-learning policy focusing on quality assured outcome-based education system towards making of multidisciplinary knowledge hub as recommended in the National Education Policy 2020.

We, at SCOA provide all facilities and pay full attention to mould the students as sensitive, creative, practical, dutiful and ethical architects to serve the society. Competent faculty, state-of-the-art infrastructural facilities are provided to fulfil our aim.

OUR VISION

“to create a milieu for crafting
sensible & responsible architects for the society"

OUR MISSION

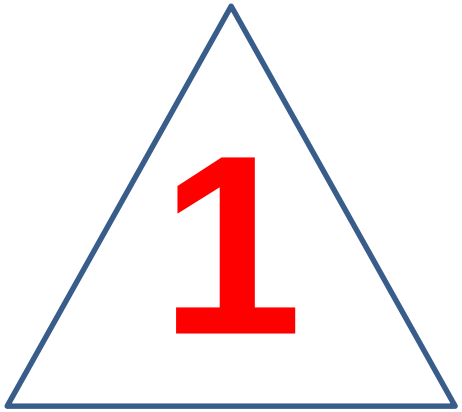
Committed to offer quality education in a conducive academic environment
to learn, demonstrate & progress for both students and teachers
to provide all-round development and excellence in curricular program, co-curricular & extra-curricular activities

SCOA AT A GLANCE

No of years	Academic year	courses	Intake
1 to 6	2000-01 to 2005-06 (6 years)	B. Arch.	40
7	2006-07	B. Arch.	40
	(B. Arch (Interior Design) started	B. Arch. (ID) started with 40 intake	80
8 to 11	2007-08 to 2011-12 (4 years)	B. Arch. & B. Arch. (ID)	80 (40+40)
12	2011-12	B. Arch. & B. Arch. (ID)	80 (40+40)
	(B. Arch (Construction Management) started &	B. Arch (CM) with 40 intake	160 (40+40+40+40)
	40 intake addition to B. Arch.)	& B. Arch. additional intake	
13	2012-13 (All B Arch)	B. Arch. (ID & CM converted to B. Arch)	160
14 to 23	**2013-14 to 2023-24** (10 years)	**B. Arch.**	**160**
		M.ARCH.	
1	2006-07	M. Arch. (Architectural Conservation) started	20
2 to 13	2007-18 (12 yrs)	M. Arch. (AC)	20
14	2018-20 (2 yrs)	M. Arch (AC)	10
15 to 18	**2020-21 to 2023-24** (4 years)	**M. Arch. (Architectural Conservation)**	**20**
1	2007-08	M. Arch. (Computer Applications) started	20
2 to 12	2008-18 (11 yrs)	M. Arch. (CA)	20
13	2018-20 (2 years)	M. Arch. (Computer Applications)	10
14 to 17	**2020-21 to 2023-24** (4 years)	**M. Arch. (Computer Applications)**	**20**
		PHD	
	2011-12	Phd Program started	

NAAC CYCLE 2 PERIOD		
YEAR		
2018-19	**COMPLANCES AS PER RECOMMENDATIONS & MANNUAL OF 2017**	**RECEIVED CYCLE 1 ACCREDITATION – NOVEMBER 2018**
2019-20	**MANNUAL OF 2017**	**Partly pandemic**
2020-21	**MANNUAL OF 2020**	**Pandemic**
2021-22	**MANNUAL OF 2020 SOP, BENCHMARK**	**Partly Pandemic**
2022-23	**MANNUAL OF 2020 SOP (REVISED MAY 2023)**	
2023-24	**ONGOING**	

CRITEION I: CURRICULAR ASPECTS



Criterion 1: Curricular Aspects

Key Indicators

1.1Curriculum Planning and Implementation
1.2 Academic Flexibility
1.3 Curriculum Enrichment
1.4 Feedback System

CURRICULUM: SPPU SYLLABUS

SYLLABUS (formulated by SPPU) (2019 Pattern)

B. Arch.

FIRST YEAR

TERM I	TERM II
SEMESTER I	**SEMESTER II**
• Basic design	• Architectural Design I
• Building Construction Material I	• Building Construction Material II
• Theory of Structures I	• Theory of structures II
• Architectural Graphics and Drawing I	• Architectural Graphics and Drawing II
• History of Architecture and Culture I	• History of Architecture and Culture II
• Communication skills	• Fundamentals of Architecture
• Workshop I	• Workshop II
• Audit course	• Audit course

SECOND YEAR

SEMESTER III	**SEMESTER IV**
• Architectural Design II	• Architectural Design III
• Building Construction & Materials III	• Building Construction & Materials IV
• Theory of Structure III	• Theory of Structure IV
• Computer Aided Drawing & Graphics	• Environmental Science
• Building Services I	• Building Services II
• History of Architecture and Culture III	• History of Architecture and Culture IV
• Climatology	• Site Survey & Analysis
• Audit course	• Audit course

THIRD YEAR

SEMESTER V	**SEMESTER VI**
• Architectural Design IV	• Architectural Design V
• Building Construction & Materials V	• Building Construction & Materials VI
• Theory of Structure V	• Theory of Structure VI
• Building Services III	• Building Services IV
• Landscape Architecture	• Research in Architecture I
• Working Drawing I	• Working Drawing II
• Elective I (Contemporary Architecture)	• Elective II(Contemporary Architecture)
• Audit Course	• Audit Course

FOURTH YEAR

SEMESTER VII	**SEMESTER VIII**
• Design VI	• Design VII
• Advanced Building Construction & Science I	• Advanced Building Construction& Science II
• Urban Studies I	• Urban Studies II
• Research in Architecture II	• Quantity Surveying & Specification Writing II
• Quantity Surveying &Specification Writing I	• Project Management
• Professional Practice	• Elective IV
• Elective III	• Elective V

FIFTH YEAR (2015 Pattern)

SEMESTER IX	**SEMESTER X**
• Practical Training	• Architectural Project (Thesis)
	• Elective IV (Management)

M. Arch. (Architectural Conservation)

FIRST YEAR (2019 Pattern)

SEMESTER I
- Conservation Studio I
- Elective I
- Introduction to conservation
- Material Culture Studies
- Planning Theory
- Structural Conservation I

SEMESTER II
- Conservation Studio II
- Elective II
- History, Theory and Criticism
- Conservation Management
- Research I
- Structural Conservation II

SECOND YEAR

SEMESTER III
- Conservation Studio III
- Research II
- Conservation Practices and Training
- Cultural Landscape
- Conservation Legislation
- Heritage Risk Assessment and Mitigation

SEMESTER IV
- Conservation Project
- Elective III

M. Arch. (Computer Applications)

FIRST YEAR (2019 Pattern)

SEMESTER I
- Digital Design Studio I
- Elective I
- Digital Tools & Techniques I
- Digital Design Theory I
- Automated Design
- Digital Fabrication

SEMESTER I
- Digital Design Studio II
- Elective II
- Digital Tools & Techniques II
- Digital Design theory II
- Research I
- Computer Graphics

SECOND YEAR

SEMESTER III
- Digital Design Studio III
- Research II
- Digital Practices & Professional Training
- Interaction Design
- Smart materials & advanced
- Computational Design Skills

SEMESTER I
- Project
- Elective III

PLANNING & IMPLEMENTATION OF CURRICULUM

SSPU CURRICULUM (2019) PLANNING

- SCOA implements for B.Arch. & M.Arch. as affiliated institute of SPPU
- Examinations as directed by SPPU

FACULTY CONTRIBUTION CURRICULUM PLANNING:

- Member of BOS of SPPU (at time of syllabus preparation)
- Subject wise syllabus committee coordinator and members
- Subject wise e-content preparation coordinator and members
- curriculum revision committee coordinators and members
- Curriculum content distribution for time to time amendments (pandemic)
- Chairperson for setting of question papers
- Members of Assessment /moderation of answer papers

ACADEMIC FLEXIBILITY

Value Added Courses

- Short-term courses (30 hours) on topics not included in syllabus are conducted
- Aim to increase employment opportunity and to acquaint students with essential knowledge required for contemporary development in the profession
- Enhances and provide opportunities to faculty to pursue specialized fields for conducting courses
- Online classes are conducted with a high-breed mode of practical assignments

EFFECTIVE IMPLEMENTATION OF CURRICULUM

EFFECTIVE IMPLEMENTATION OF CURRICULUM

Objectives:

- to set a benchmark focusing on progressive quality enhancement
- To adopt a mechanism for planning, implementation, evaluation and documentation simultaneously
- **Decentralized, tiered and stage wise system for B.Arch.**
  - 4 divisions with an equal number of students and faculty in each division
  - 5-tiered curriculum delivery system adapted comprising of Principal, HOD, Division, heads, Year and Subject Coordinators
  - each semester is divided into four quarters of one month each
- **Teaching load distribution**
  - faculty as per their expertise, experience, and preferences
  - junior teachers initially associate seniors to learn
- **Pedagogy**
  - focuses on majorly three parameters with variations of weightage
  - Theoretical, practical/ demonstration of projects, research for most of the subjects.
- **Outcome Based Planning**
  - Session and lesson plans in accord with COs
  - Assignment briefs, Expected outcome
- **Meticulous Teaching schedule**
  - teaching schedule for each class for each semester for each subject prepared with
  - all internal progressive evaluation dates as submission and jury for all subjects, co and extracurricular activities,
- **Student-centric methods**
  - interactive, innovative, experiential teaching-learning methods
  - site visits, experts, workshops
- **Uniformity and quality of teaching and output**
  - Session and Lesson Plans by subject coordinator teams of all divisions
  - Progressive Reviews in monthly/ quarter meetings

CURRICULUM ENRICHMENT

B. Arch. SYLLABUS (SPPU- 2019 & 2015 Pattern)

TERM I	TERM II
FIRST YEAR	
SEMESTER I • Basic design • Building Construction Material I • Theory of Structures I • Architectural Graphics and Drawing I • **History of Architecture and Culture I** • **Communication skills** • Workshop I • Audit course	**SEMESTER II** • **Architectural Design I** • Building Construction Material II • Theory of structures II • Architectural Graphics and Drawing II • **History of Architecture and Culture II** • Fundamentals of Architecture • Workshop II • Audit course
SECOND YEAR	
SEMESTER III • **Architectural Design II** • Building Construction & Materials III • Theory of Structure III • Computer Aided Drawing & Graphics • Building Services I • **History of Architecture and Culture III** • **Climatology** • Audit course	**SEMESTER IV** • **Architectural Design III** • Building Construction & Materials IV • Theory of Structure IV • **Environmental Science** • Building Services II • **History of Architecture and Culture IV** • Site Survey & Analysis • Audit course
THIRD YEAR	
SEMESTER V • **Architectural Design IV** • Building Construction & Materials V • Theory of Structure V • Building Services III • **Landscape Architecture** • Working Drawing I • Elective I (Contemporary Architecture) • Audit Course	**SEMESTER VI** • **Architectural Design V** • Building Construction & Materials VI • Theory of Structure VI • Building Services IV • Research in Architecture I • Working Drawing II • Elective II(Contemporary Architecture) • Audit Course
FOURTH YEAR	
SEMESTER VII • **Architectural Design VI** • Advanced Building Construction & Science I • **Urban Studies I** • Research in Architecture II • Quantity Surveying &Specification Writing I • **Professional Practice** • Elective III	**SEMESTER VIII** • **Architectural Design VII** • Advanced Building Construction& Science II • **Urban Studies II** • Quantity Surveying & Specification Writing II • **Project Management** • Elective IV • Elective V
FIFTH YEAR (2015 Pattern)	
SEMESTER IX • **Practical Training**	**SEMESTER X** • **Architectural Design Project (Thesis)** • Elective IV (Management)

PROFESSIONAL ETHICS:
Communication skills- Sem I
Professional Practice – Sem VII
Project Management – Sem VIII
Practical Training - Sem IX

HUMAN VALUES:
History of Architecture & Culture – Sem I to V
Urban studies – Sem VII, VIII

ENVIRONMENT & SUSTAINABILITY:
Climatology – Sem II
Landscape architecture – Sem V
Environmental Science –Sem IV

Holistic knowledge of all above -
Architectural Design – Sem II to X

CURRICULUM ENRICHMENT

M. Arch. SYLLABUS (SPPU -2019 Pattern)

M. Arch. (Architectural Conservation)	**M. Arch. (Computer Applications)**
FIRST YEAR (2019 Pattern)	**FIRST YEAR (2019 Pattern)**
SEMESTER I • **Conservation Studio I** • Elective I • Introduction to conservation • Material Culture Studies • Planning Theory • Structural Conservation I	**SEMESTER I** • **Digital Design Studio I** • Elective I • Digital Tools & Techniques I • Digital Design Theory I • Automated Design • Digital Fabrication
SEMESTER II • **Conservation Studio II** • Elective II • **History, Theory and Criticism** • Conservation Management • Research I • Structural Conservation II	**SEMESTER I** • **Digital Design Studio II** • Elective II • Digital Tools & Techniques II • Digital Design theory II • Research I • Computer Graphics
SECOND YEAR **SEMESTER III** • **Conservation Studio III** • Research II • **Conservation Practices and Training** • Cultural Landscape • **Conservation Legislation** • Heritage Risk Assessment and Mitigation	**SECOND YEAR** **SEMESTER III** • **Digital Design Studio III** • Research II • **Digital Practices & Professional Training** • Interaction Design • Smart materials & advanced • Computational Design Skills
SEMESTER IV • **Conservation Project** • Elective III	**SEMESTER I** • **Project** • Elective III

M.Arch. (Architectural Conservation)
History, Theory and Criticism
Conservation Practices and Training
Conservation Studios
Conservation legislation

M.Arch. (Computer Applications)
Digital Practice and Professional Training
Digital Design Studios

CRITEION II: TEACHING-LEARNING AND EVALUATION

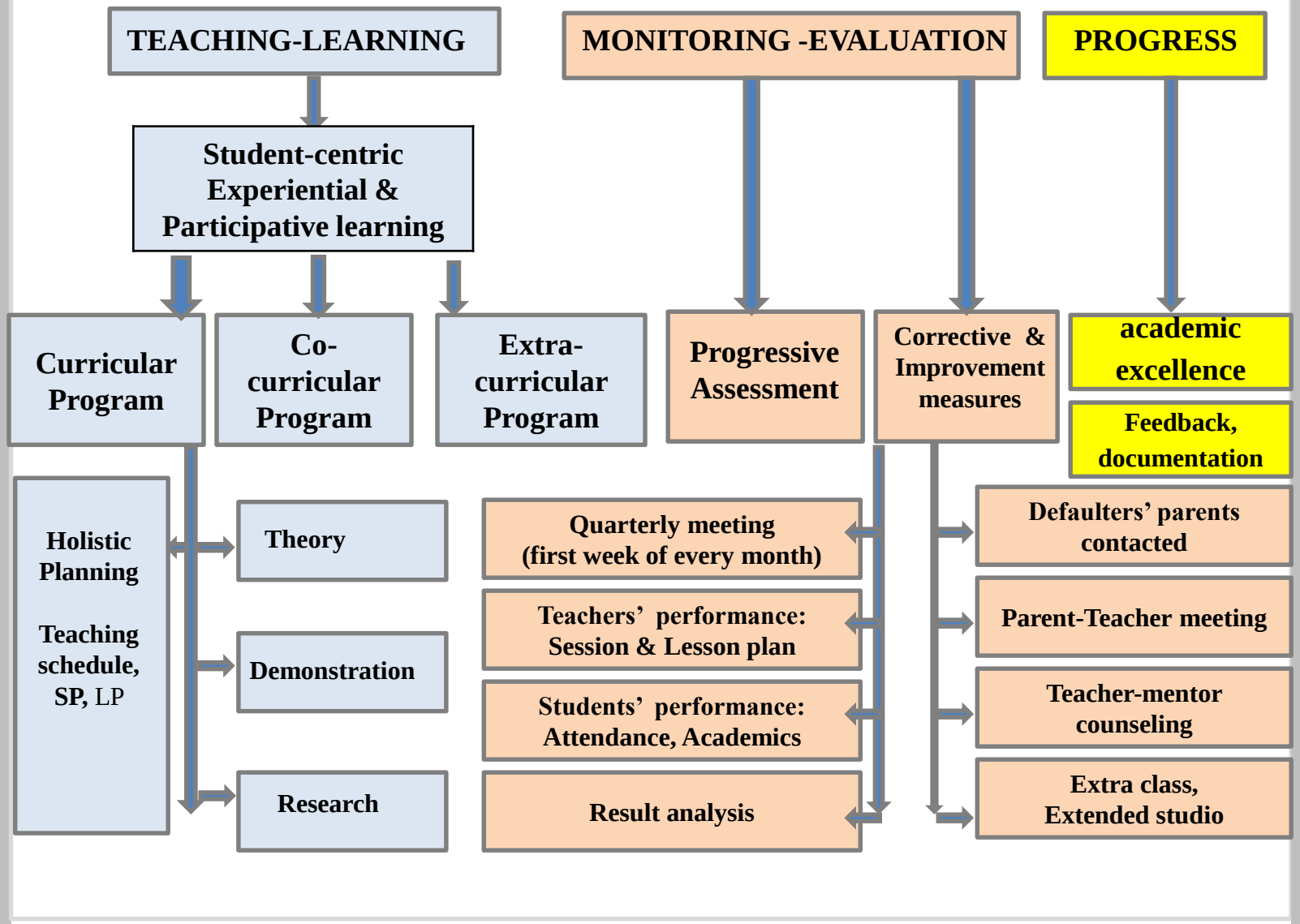
KEY INDICATORS

2.1 Student Enrolment and Profile
2.2 Student Teacher Ratio
2.3 Teaching Learning Process
2.4 Teacher Profile and Quality
2.5 Evaluation Process and Reforms
2.6 Student Performance and Learning Outcomes
2.7 Student Satisfaction Survey

TEACHING LEARNING PROCESS- STRATEGY

TEACHING-LEARNING OBJECTIVE All-round Development & Academic Excellence		
CURRICULAR **SPPU Program**	***CO-CURRICULAR*** **Supporting Curricular**	***EXTRA-CURRICULAR*** **All-round Development**
Teaching- learning 1. Theoretical: classroom teaching 2. Practical / Demonstration: Studio 3. Research: in-depth study • individual / group assignments • Beyond classroom **Evaluation** 1. Progressive assessment 2. Jury, examination 3. Parents-Teachers meeting 4. Teacher-mentor counseling **Progress** 1. Feedback 2. Reform **Documentation** 1. Students' works 2. Academic	Site Visit Study Tour Hands-on Workshop Seminar Conference Competition Guest / Expert Lecture Reading sessions Quiz, Debate Group Discussions Exhibition Wall Magazine News Letter Annual Magazine Induction, Orientation Convocation NASA	Sports Cultural Freshers' Welcome Farewell function Alumni Association Movie club Social Welfare Program Eco-club

TEACHING LEARNING PROCESS



FACULTY PROFILE & QUALITY

SCOA FACULTY & STAFF 2022-23 (Eligibility as per COA & SPPU norms)				
	FACULTY	/ COA	@ SCOA	
1	**Principal**	1	1	1
	B.ARCH.			
2	**Professor**	5	5	
3	**Associate Professor**	13	13	
4	**Assistant Professor**	38	38	
	Total		56	56
	M.ARCH. (Architectural Conservation)			
5	**Professor**	1	1	
6	**Associate Professor**	1	1	
7	**Assistant Professor**	3	3	
	Total		3	3
	M.ARCH. (Computer Applications)			
8	**Professor**	1	1	
9	**Associate Professor**	1	1	
10	**Assistant Professor**	1	1	
	Total		3	3
	Grand Total			63
	STAFF			
11	**Librarian & Asst. Librarian**		1+1	
7	**Admin & Finance staff**	As per COA norms		
8	**Peons & sweepers**			

FACULTY PROFILE

B.ARCH.

FACULTY PROFILE

B.ARCH.

M.ARCH.

NON-TEACHING STAFF

LIBRARY & TECHNICAL STAFF

ADMINISTRATIVE STAFF

SUPPORTING STAFF

ACADEMIC EVALUATION PROCESS

Two types of Evaluation Process

CONTINUOUS INTERNAL ASSESSMENT

Subject types: sessional & theory subjects

1. Sessional – assignments of most of the subjects
2. Theory subjects: insem written examination at college level coordinated by internal examination committee

Assessed by internal faculty team as per

- assignments submission scheduled as per session plan of each subject
- expected outcome of each assignment stated in Lesson Plan
- marking as per COs

Internal Academic Monitoring Committee (IAMC)

- Headed by the principal with HODs and Division Coordinators
- Monitors regularly academic progress
- **Systematic progressive assessment**

SEMESTER END EXAMINATION (SEE)

- conducted by SPPU
- External assessment
    - Sessional subjects: sessional / viva assessed by both internal and external examiners
    - Theory subjects: Endsem written examination for theory subjects, assessed by external examiners

CONTINUOUS INTERNAL ASSESSMENT (CIA)

INTERNAL ACADEMIC MONITORING COMMITTEE (IAMC): responsibilities

Quarter / monthly meeting under IAMC

- Internal Academic Monitoring Committee (IAMC) headed by the principal, HODs, DCs conduct monthly/ quarter meetings
- Schedule of Quarter / monthly meetings included in Session Plans
- all faculty members attend
- Agenda in details prepared to
    - Monitor internal continuous assessment of Session Plans for each subject as per COs
    - maintains records of status of completion of teaching content as per syllabus, status of completion and quality of students' academic work, attendance status, etc.
    - Identify lacunae and recommends measures for concurrent quality enhancement throughout the semester.

Quarter reports

- Progressive report of students attendance and performances after each monthly / quarter meeting
- Digital copies sent to parents immediately for transparent assessment, feedback and suggestions
- Teachers-Parents (PTM) meetings conducted
- Feedback of parents considered to improve the system

SIMULTANEOUS DOCUMENTATION

- SP, LP, teaching methods and aids (site visit, workshop, PPT, notes, etc.)
- progressive and cumulative academic performances (marking and quality) and attendance
- co-curricular works are documented and preserved digitally
- remedial measures for defaulters and keeping record
- Mentor-mentee counseling records in booklet

Quality enhancement initiatives

- mock / practice test and mock viva/ juries
- question bank shared with students

EVALUATION PROCESS AND REFORMS

MECHANISM FOR TRANSPARENT INTERNAL/EXTERNAL ASSESSMENT

Internal assessment

- marks and feedback for each assignment given in front of students in the class
- progressive marking is reviewed in monthly/quarterly IAMC meetings
- remedial classes, mock tests are arranged for quality enhancement
- revised submission date considered for students not submitted before if there is a valid reason
- Reports of monthly status of academic performances sent to parents and students
- Final internal assessment marks are calculated on basis of attendance and progressive marks
- principal and Division heads meticulously evaluate the process of internal assessments and make necessary reforms if necessary

TIME-BOUND AND EFFICIENT GRIEVANCE REDRESSAL SYSTEM

CIA – internal Sessional assessment

- If any complaint or disagreement reported by student, concerned subject teacher and year coordinator resolves with division heads promptly and report to the principal
- Mentor-mentee counseling sessions – year coordinator and other mentors discuss with issues and complaints with all students monthly or whenever needed
- PTA are organized
- Feedback of faculty, students, parents are considered for reforming the system

SEE - written examinations of SPPU

- If any grievance reported by student during examinations related to error in question, incomplete question or question being out of syllabus and if found relevant by concerned faculty, examination department of the institute inform the university immediately
- re-evaluation - students can apply online to SPPU from their loginids within a stipulated period, and they can obtain photocopies of their answer sheets. Revised results after scrutiny are communicated to them and to the college
- If any error in marklist or problems for online examination form filling reported by students, examination department follow-up the issue with SPPU till resolved

ICT TOOLS FOR LEARNER CENTRIC PEDAGOGY

ICT tools for enhancing learning experiences in Architecture to develop skills of

- modern and advanced software for employment, professional practices and higher studies
- building confidence to present and explain in front of a jury panel

ICT infrastructure in institute

- Wi-fi enabled studios, classrooms, library
- Software for drafting, documentation, presentation – ACAD, Sketchup
- Online platforms for communication - google meet and Microsoft Teams
- Computer labs, Digital scanning, printing
- google sheet for making reports, whatsapp and emails for circulating notices and information quickly and efficiently.

		Activities	**ICT tools**
Stage 1	pedagogy - Experiential learning	• lectures with visual aids • hands-on experiential learning • Real life experience • discussion with Theories and facts • field experience: case studies, site-visits, study-tours ; varied types of testing simulations	Academic demonstration • CAD - 2D & 3D drawings, Walkthrough • 3D printer, Laser cutting for physical models • AV modes- PPT, video, films, audio • video- construction, history etc. • reviews by jurors and viva Presentation • group works, study tour presentation competition • collaborate - exchange skills to experiment in digital media • Individual - problem-solving skills in architectural design and research
Stage 2	Andragogy- • problem-based learning • Participative learning	• Inter-disciplinary issues • group and collaborative work	

ATTAINMENT OF POs & COs

OUTCOME-BASED EDUCATION (OBE): DIRECT METHODS

COs

- outcomes of a curse / subject
- Attainments measured at end of semester
- COs (max 6 nos.) formulated for each course / subject with
    - corresponding assignments as per SPPU
    - evaluation criteria for expected output
    - benchmark/target based on difficulty levels, theory and sessional subject
    - attainment level of performance/outcomes of students compared with target level
    - Evaluation of students performances (marks) in
        - Continuous Internal Assessment (CIA) - progressive assignment markings assessed by internal faculty
            - Sessional subjects as mid-term & pre-final jury, reports, seminar
            - theory subjects as tutorials, class tests, in-sem examinations
        - Semester End Examination (SEE) – assessed by external examiners
            - sessional / viva
            - Theory subjects - end-sem examinations

POs

- outcomes of a program (B.Arch., M.Arch.)
- Attainments measured simultaneously through CO-PO, PSO matrix at end of each course and program
- Matrix- quantification scale to assess how well expected levels of POs achieved

PO Attainment through CO-PO matrix

- quantitative measurement
- each CO is assigned with mapping factor derived from
    - contact hours in 3-point scale (3-..2- 1-.)
    - mean percentage score obtained by each student in sum/ total of CIA and CEE, 3-point rating scale; 3 (Strong – more than 75%), 2 (Medium- 50.1 to 74.9%) and 1 (Weak – less than 50%).
- COs plotted with mapping factors to correspondent POs & PSOs for each student
- average value is computed for the class for each course to assess the attainment level of each POs and PSOs

Indirect methods

- Exit survey – from alumni

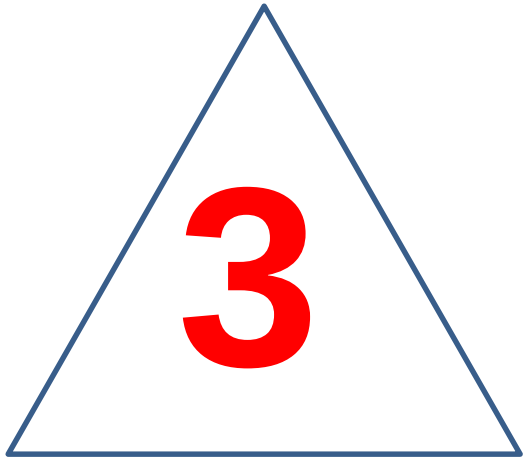
PO, PSO

Published in institute website

	Program Outcomes (POs) to be acquired by the students during their graduation program
PO 1.	Architectural Knowledge: From traditional systems to ultra-modern trends imparted holistically in terms of theory, practice and research
PO 2.	Professional Competence: Objective driven curriculum and facilitate to achieve competence for architectural profession
PO 3.	Technological Knowhow: ability to comprehend and use technology needed in architectural profession
PO 4.	Commitment to the society: Crafting sensible and responsible architects for future
PO 5.	Sustainable Approach: Understanding the impact on environment & sustainable measures
PO 6.	Architectural Ethics: Imbibe values of ethical practice in profession and research
PO 7.	Collaborative work culture: development of team work and leadership skills
PO 8.	Communication skills: Developing intellectual, personal and professional abilities through effective communicative skills and use of advanced tools & technology to engage in life-long learning and for multi-disciplinary researches

	Program Specific Outcomes (PSOs)
PSO 1	Apply the knowledge of natural condition of site and environment, history and cultural context, building material, construction techniques and services, structural mechanics and building economics to design buildings rationally for user and environment friendly
PSO 2.	Apply creative ideas, principles, theory rationally
PSO 3.	Apply appropriate methods, media, modern technology to resolve architectural and multi-disciplinary researches

CRITERION III: RESEARCH, INNOVATION AND EXTENSION



KEY INDICATORS

3.1 Resource Mobilization for Research
3.2 Innovation Ecosystem
3.3 Research Publications and Awards
3.4 Extension Activities
3.5 Collaboration

ECOSYSTEM FOR INNOVATIONS, TRANSFER OF KNOWLEDGE

SUPPORTIVE ECOSYSTEM FOR RESEARCH AND TRANSFER OF KNOWLEDGE

- **For faculty**
  - Academic Research Committee
  - sponsored to attend FDPs
  - organise conferences, seminars
  - Encourage for pursuing PhD
  - resource person COA-TRC
  - thesis guidance sessions by senior faculty for junior faculty
  - TTP discussion sessions
- **For students**
  - mentored by competent faculty members in carrying out researches,
  - participate in research competitions- *Avishkaar* of SPPU, MASA inter-college research competition
  - selected students' research papers are edited by faculty & published in institute publication "Shodh-Sankalp'
- **Institute initiatives**
  - membership in IIC (Innovation & Incubation Center)
  - Membership in INFLIBNET(UGC): faculty Database at VIDWAN portal
  - Center for Sayam for NPTEL courses
  - subscribe journal , e-portal
  - Avail access to books from 44 libraries of STES at any time and from anywhere through KOHA catalogue
  - borrow books from eight more libraries of STES in the campus
  - avail Institute membership of few external libraries such as Jayakar library of SPPU, British Council Digital Library, Maratha Chamber of Commerce library.
  - NDLI membership
  - membership of few external libraries such as Jayakar library of SPPU, British Council Digital Library, Maratha Chamber of Commerce library
  - IPR cell & lecture of experts

EXTENSION ACTIVITIES IN THE NEIGHBORHOOD COMMUNITY

EXTENSION ACTIVITIES: Campus, Neighbouring Community and Beyond

- T-shirt painting on theme of social and environment awareness - procession wearing painted shirts in the campus spreading the messages and culminating with an oath ceremony of taking pledge to serve the country.
- Prohibition of use of plastic (single-use, not-recyclable) in building and campus
- recycling of waste
- Discourage for wastage of electricity and water in the institute
- voter awareness in campus
- tree plantation drive in campus and in neighbouring reserved forest – native and medicinal trees
- Blood donation camps
- MoU with NGO 'Samindra Foundation' - Staff and students donated food grains and school stationery items for village kids, household items, food and clothes for Chiplun flood victims during difficult period of pandemic
- mask-making and distribution to neighbouring community in need during COVID-19,
- Heritage conservation – documentation of step-wells in collaboration with the Maharashtra stepwell campaign
- creative visuals at primary schools for less privileged and challenged children
- STES during COVID-19 converted boys hostels in the campus as quarantine center of PMC
- Study tours in rural settlements in Maharashtra and other states- students cleaned sea-beaches, exchanged craft and model making knowledge with school children
- visits to old-age homes and orphanages, beautification of city

sensitizing students to social issues for holistic development

- Swachh Bharat initiatives, celebration of environment day, Yoga day
- women empowerment programs under Nirbhaya Kanya Yojana of SPPU

Certificates and appreciation for Extension activities to the institute

- organizing the blood donation camp from Navale hospital
- Donation of goods for rural communities from the NGO Samindra
- Sea beach Cleaning Drive of Dive Agar, Kokan by first-year students during study tour acknowledged by local media and Gram Panchayat
- Painting of school for Autistic children by school management

CRITERION IV: INFRASTRUCTURE AND LEARNING RESOURCE

KEY INDICATORS

4.1 Physical Facilities
4.2 Library as a Learning Resource
4.3 IT Infrastructure
4.4 Maintenance of Campus Infrastructure

ADEQUATE PHYSICAL INFRASTRUCTURE AS PER COA

STES' SINHGAD COLLEGE OF ARCHITECTURE, PUNE AREA REQUIREMENT AS PER COA			
	SPACES	**Numbers**	
		As per COA	**@ SCOA**
1	Studio (B.Arch.)	17	**17**
2	Studio + class Room (M.Arch.)	4	**4**
3	Class Rooms	8	**8**
4	Labs	8	**8**
5	Material Museum	1	**1**
6	Computer Labs	1	**1**
7	Departmental Library		
8	Central Library (exclusive SCOA area)		
9	Multipurpose Hall		
10	Admin Area		
11	Faculty Area		
12	Common Rooms		
13	Nasa Room		
14	Display Area		
15	Construction Yard		
	AREA	**Area**	**Area**
		As per COA	**@SCOA**
	AREA (B.ARCH.)	**5000.00 sqm**	**5452.09 sqm**
	AREA (M.ARCH.) (both courses)	**500.00 sqm**	**526.08 sqm.**
	TOTAL AREA	**5500.00 sqm**	**6114.17 sqm**

IT INFRASTRUCTURE

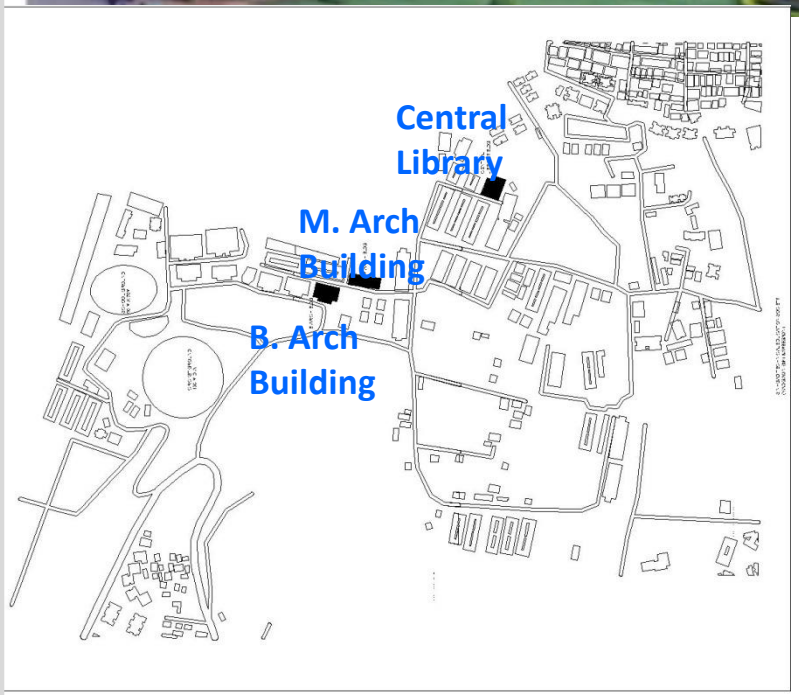
IT facilities

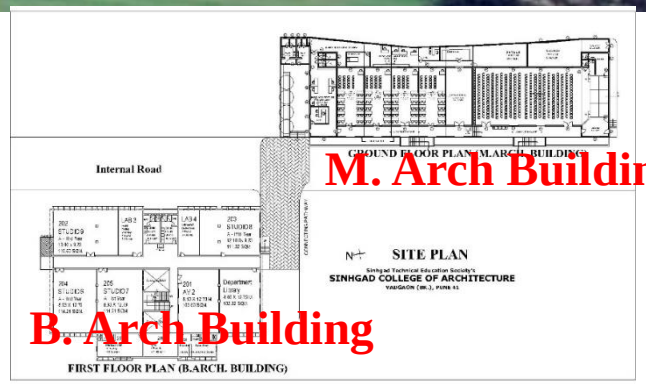
- wi-fi enabled studios, class rooms
- computer labs for B.Arch and M.Arch.
- LAN for all computers in lab to conduct classes
- Desktop with internet facility for each faculty
- Regular updating of computers with latest software as AutoCAD and sketch-up
- KOHA, ILMS at the central library
- COVID-19 pandemic period, Microsoft Teams online platform subscribed
- Google meet used by all faculty members
- E-contents uploaded in library portal , accessed by students through their login
- STES developed its mobile application 'Sinhgad Student App' for smooth conduction of admission process and transaction of fees by students.
- Printers, scanners, photocopy facility are provided in the institute
- Biometric attendance system for faculty and staff attendance
- operated by efficient technical staff following college policies and procedures

Internet & bandwidth

- wi-fi facility 24 x 7 and 365 days
- STES unique e-mail service http://sinhgad.edu, for faculty, staff and students
- Internet with LAN to studios, classrooms, assembly hall, faculty rooms and administration areas
- a dedicated server for SCOA connected to a common internet service for all institutes in the campus
- High speed internet with bandwidth is available at campus and in the institute

VADGAON-AMBEGAON STES CAMPUS





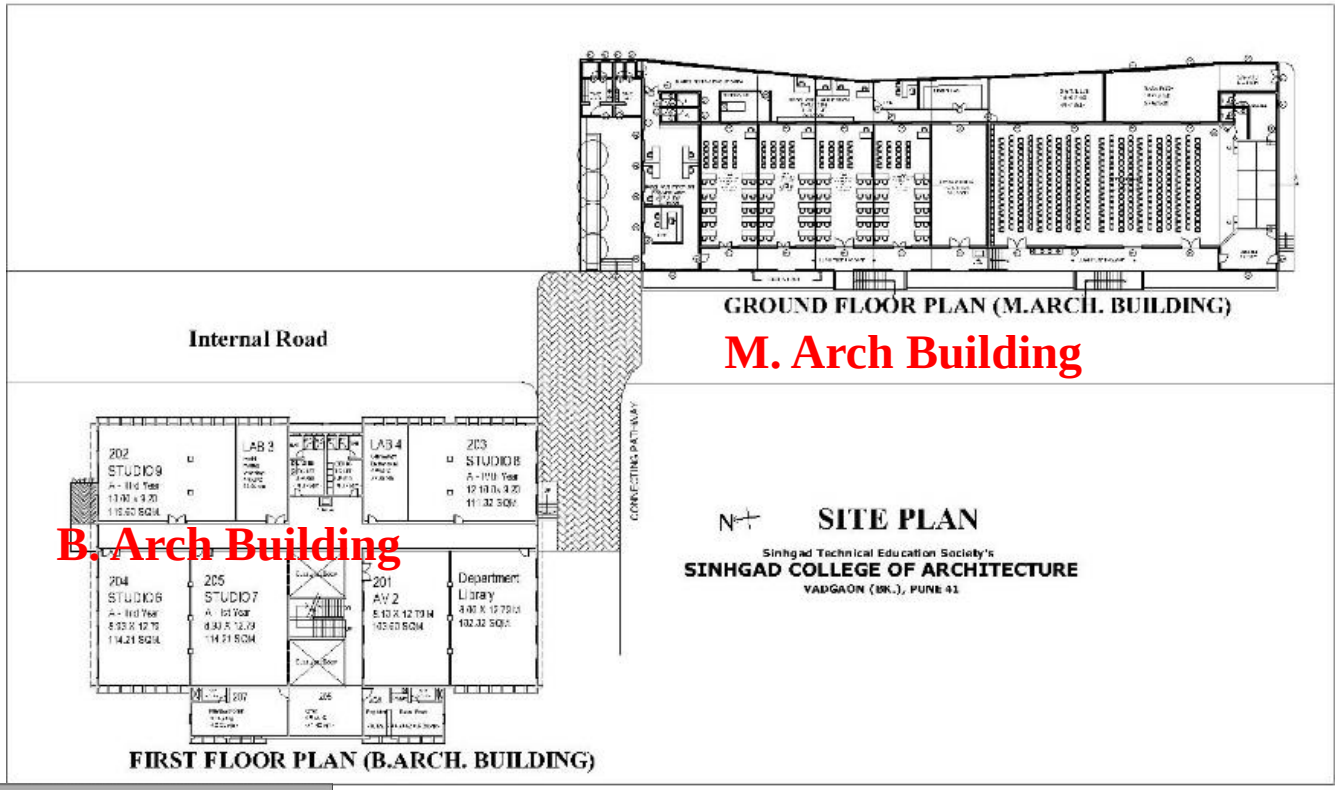
SCOA

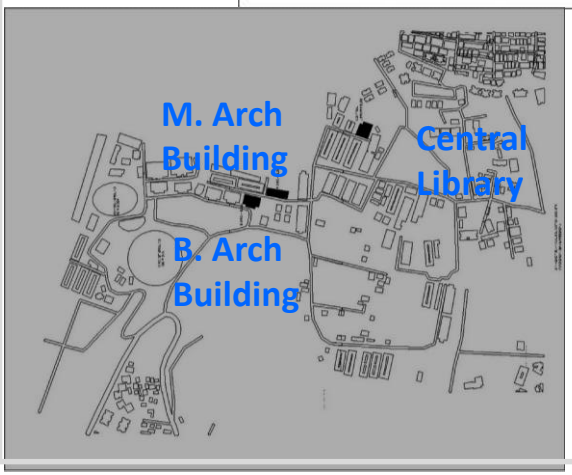
located in self-contained Vadgaon Budruk Campus
Campus area: 35.45 Hectare

- **scenic and tranquil hillock in Pune city**
- **right ambience for learning**

15 colleges, Schools
Central library, Cultural, Sports facilities
Banks, Post Office, Police station, Clinic, food joints
24hrs Security system
Mess
Staff Quarters: Principal to Peons
Hostel: capacity = 6798 (Boys= 4500 , Girls= 2298)

SCOA BUILDINGS: B. ARCH. & M.ARCH.



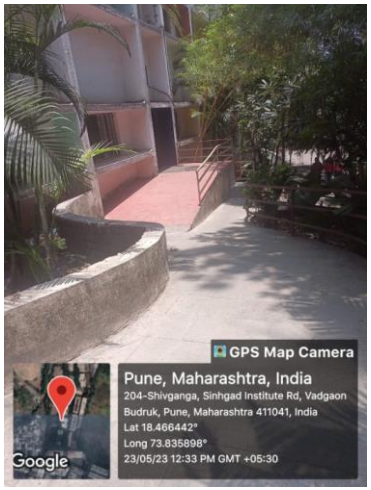


SCOA (2 Buildings & Central Library):

1. B. Arch Building (4 floors): 4452.60 sqm
2. M. Arch Building (one floor): 1218.77 sqm
3. Exclusive area in Central Library: 442.80 sqm

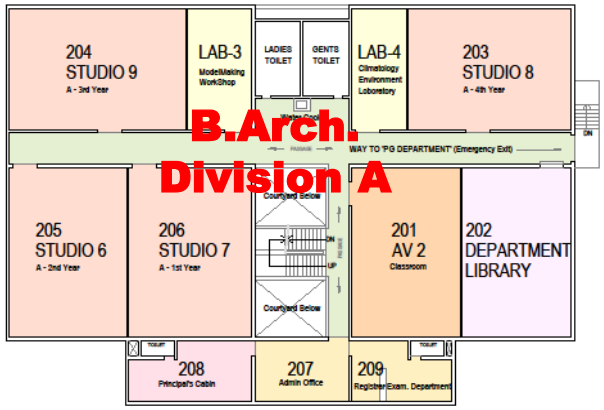
GRAND TOTAL: 6114.17 sqm

SCOA: B. ARCH BUILDING

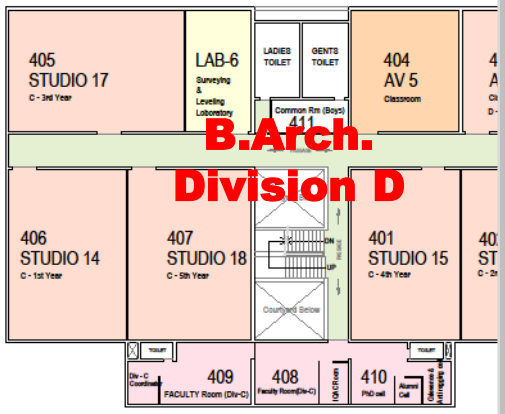


SCOA Building

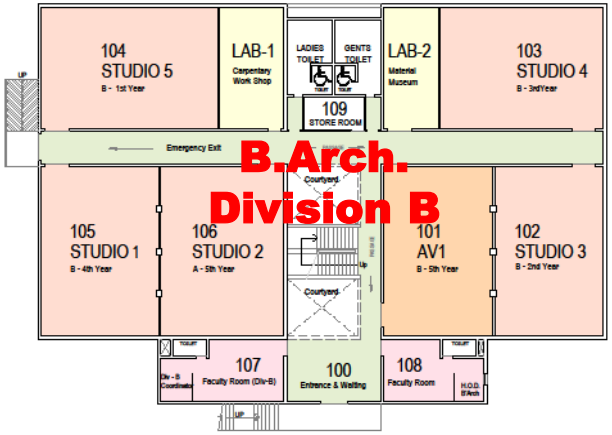
B.Arch. Building
Four Divisions: Four Floors: Built-up area: 4452.60 sqm.



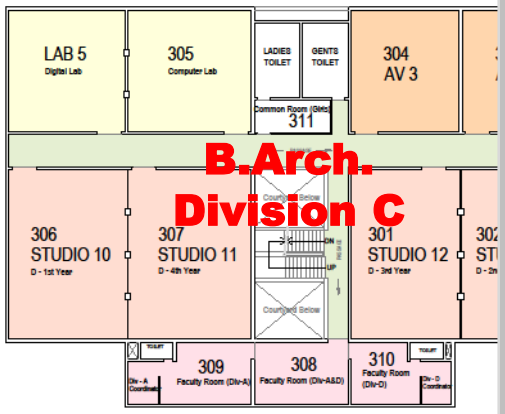
FIRST FLOOR PLAN



THIRD FLOOR PLAN

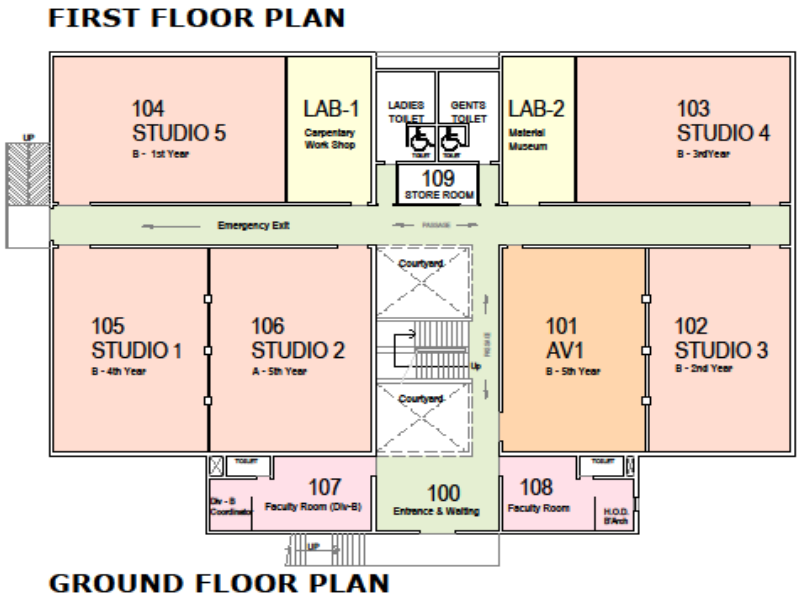


GROUND FLOOR PLAN



SECOND FLOOR PLAN

SCOA: B. ARCH BUILDING



Prof. Kavita Patil
(B Division Coordinator)

B.Arch. Building
Ground Floor: Division B
(Built-up area: 1113.40 sqm.)

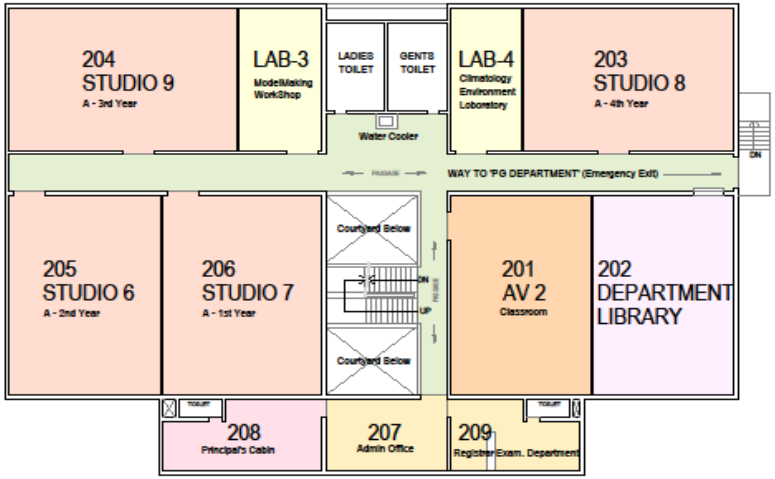
Main & Side Entrances with Ramp
Wi-fi enabled spaces:
Studios: 5 nos.
Assembly / Av Room
Carpentry Workshop
Material Museum
Faculty Rooms with attached Toilets For Division B
Toilets for Girls & Boys

SCOA Building

Side entrance with Ramp

Carpentry Workshop

SCOA: B. ARCH BUILDING WITH ICT FACILITY



FIRST FLOOR PLAN

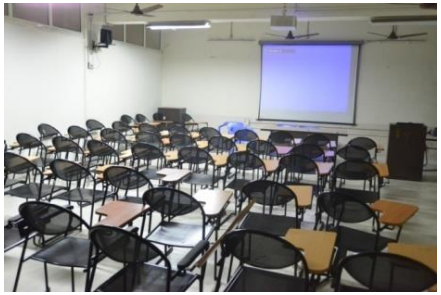
Prof. Kalpana Hadap
(A Division Coordinator)

B.Arch. Building
First Floor: Division A
(Built-up area: 1113.40 sqm.)

- **Side Direct Entrance From Road (Sloping Site) Connect To M.Arch. Building Behind**

Wi-fi enabled spaces:

- **Studios: 4 Nos.**
- **Assembly /Av Room**
- **Model-making Lab**
- **Environmental Lab**
- **Departmental Library**
- **Principal's Cabin**
- **Admin Office With Attached Toilet**
- **Exam Department**
- **Toilets for Girls & Boys**

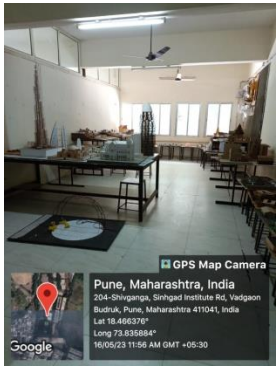


AV Class room: 4 nos

Departmental Library

Administration

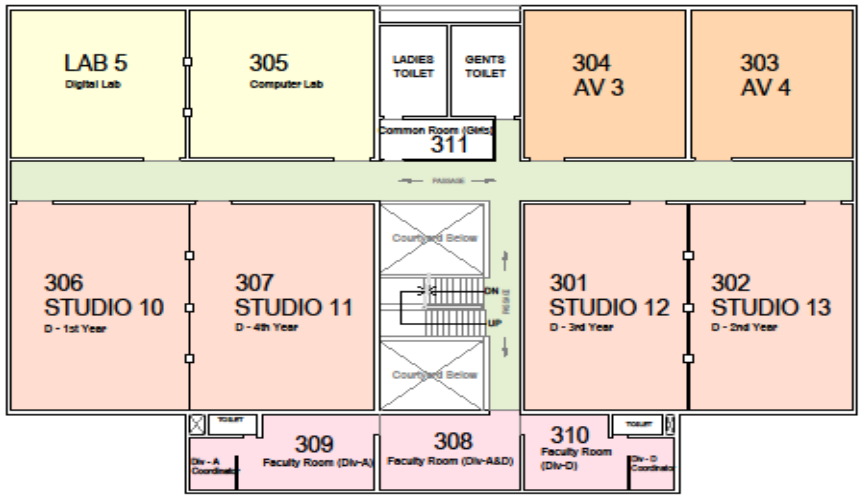
Principal's cabin



Model making lab

Exam department

SCOA: B. ARCH BUILDING WITH ICT FACILITY



SECOND FLOOR PLAN

Dr. Priyamvada Chitale
(HOD, B.Arch.)
D Division Coordinator)

B.Arch. Building
Second Floor: Division D
(Built-up area: 1113.40 sqm.)

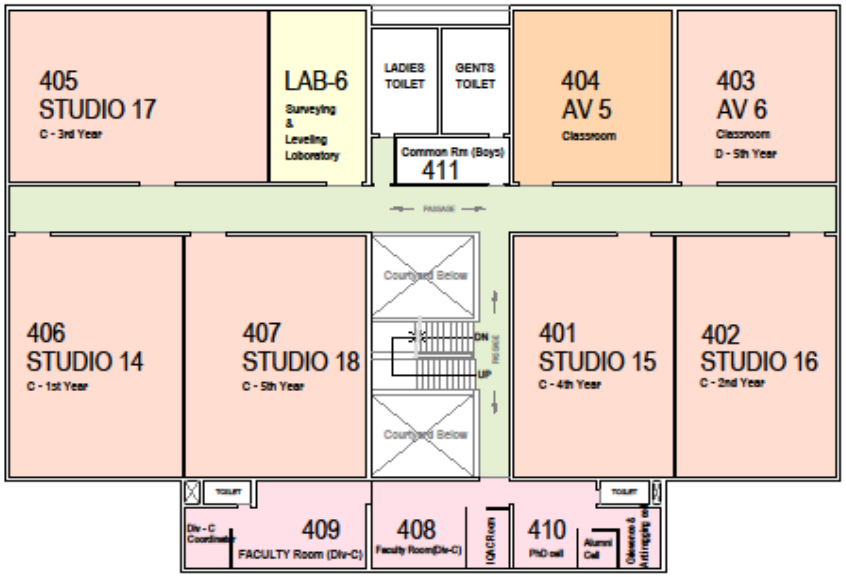
Wi-fi enabled spaces:

- **Studios: 4 Nos.**
- **Av Room: 2 Nos.**
- **Computer Lab: 2 Nos.**
- **Faculty Rooms with attached toilet For Division A & D**
- **Girls' Common Room**
- **Toilets for Girls & Boys**

Studios: Well Lit & Ventilated with AV facility

Computer Lab (2 nos)

SCOA: B. ARCH BUILDING WITH ICT FACILITY



THIRD FLOOR PLAN

Prof. Priti Dhanwat
(C Division Coordinator)

B.Arch. Building
Third Floor: Division C
(Built-up area: 1113.40 sqm.)

Wi-fi enabled spaces:

- **Studios: 5 Nos.**
- **Av Room: 1 Nos.**
- **Surveying Lab**
- **NAAC IQAC Room**
- **Counselling Room**
- **Faculty Rooms with attached toilets For Division C**
- **Boys' Common Room**
- **Toilets for Girls & Boys**

FY Studio

Surveying and Levelling lab

SCOA: M. ARCH BUILDING WITH ICT FACILITY

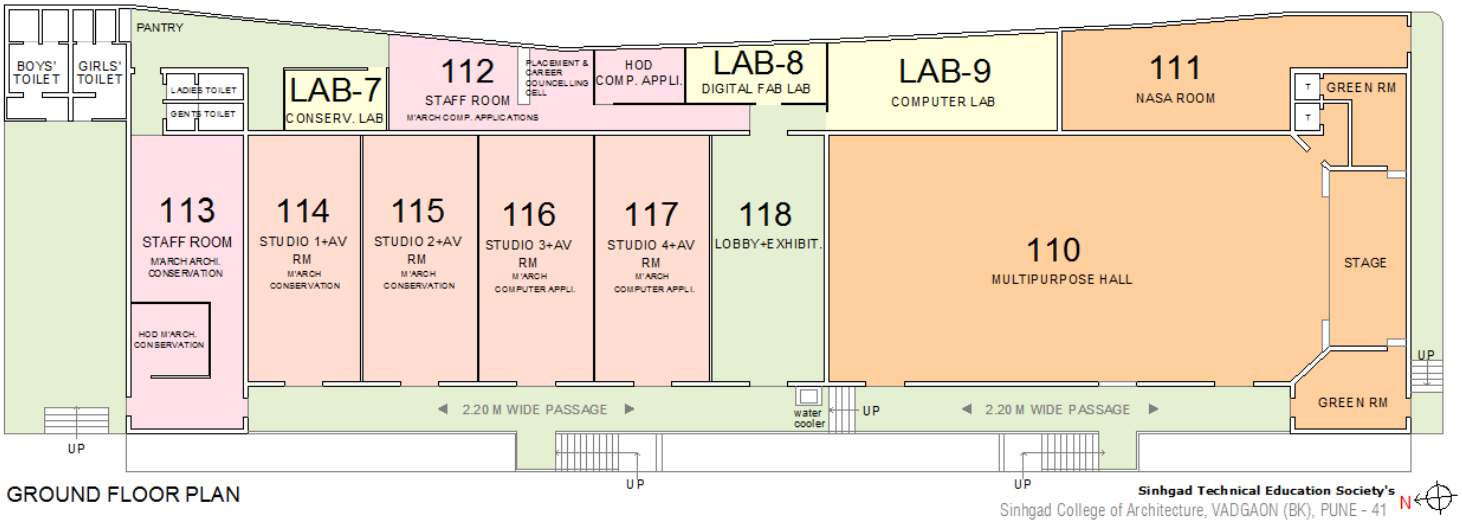
Dr. Pranoti Lad
HOD, M.Arch.
(Architectural Conservation)

M. Arch Building

(Built-up Area: 1218.77 sqm.)

Studio cum Class rooms: 4 nos.
Exhibition hall
Labs
Faculty rooms
NASA room
SCOA Multipurpose hall

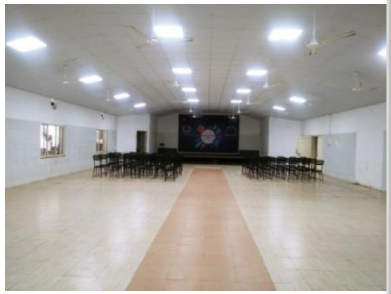
Dr. Smita Suryavanshi
HOD, M.Arch.
(Computer Applications)



Entrance

Studios (4 nos)

Permanent Display of students works



Multipurpose Hall

LIBRARY: LEARNING RESOURCE

1. Central Library with SCOA Section

- open in all days of year
- Wi-Fi enabled reading hall
- shared access to e-resources with other institute of STES like K-Hub, DELNET, Springer, NLIST etc.

2. Department library

- open on all institute working days

Integrated library management system (ILMS): KOHA

- access to books from 44 libraries of STES at any time and from anywhere through KOHA

Resource for all users (student & faculty)

- books, journals, reports, newspapers, etc.
- borrow books from eight more libraries of STES in the campus
- Institute membership of few external libraries such as Jayakar library of SPPU, British Council Digital Library, Maratha Chamber of Commerce library
- NDLI membership

Anti-Plagiarism software Check for Plag.

- for scanning students' research dissertations and conference articles

User tracker facility to monitor footfalls

supervised by the library committee under guidance of competent librarian

CENTRAL LIBRARY: SCOA SECTION

Journal List

Sr.No	Title
1	Architecture + Design (Jan2021-Dec21)
2	Architecture Record (Jan2021-Dec21)(Foreign)
3	Architectural Review (Jan2021-Dec21)(Foreign
4	Architecture Australia (Jan2021-Dec21)(Foreign
5	Art India (Jan2021-Dec21)
6	Auroville Today (Jan2021-Dec21)
7	Architect & Interiors India (Jan2021-Dec21)
8	Domus India (Jan2021-Dec21)
9	Future Arc (Jan2021-Dec21)(Foreign)
10	ITPI Journal (Jan2021-Dec21)
11	Indian Architect & Builder (May 2021-Apr.2022)
12	LA Journal of Landscape Architecture (Jan2021-Dec21
13	MGS – Architecture (Jan2021-Dec21)
14	Marg (Jan2021-Dec21)
15	Theosophist
16	Terragreen (Jan2021-Dec21)
17	Dream 2047(Jan2021-Dec21)
18	Elevator World India (Jan2021-Dec21)
19	Wakeup India
20	Surfaces
	Total

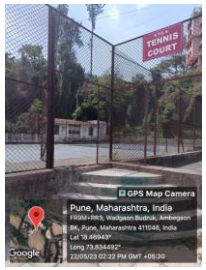
Central Library
(6,870 sqm area)
24 / 7 open (Reading)

SCOA Section: Area
Reading : 302.4 sqm
Stack: 104.4 sqm
Total: 442. 8 sqm.

Books & Journals in SCOA library Jan 2024		
	As /COA	**@SCOA**
Books	**3990**	**7720**
Titles	**1910**	**6553**
Journal (Indian)	**16**	**16**
Journal (Foreign)	**4**	**4**
E-books	**2337**	
E-Journals	**682**	
Online videos	**2697**	
NDLI Club Institutional Membership		

CAMPUS INFRASTRUCTURE & MAINTENANCE

Cricket Ground



Tennis court

Swimming Pool

Campus Infrastructure Maintenance:

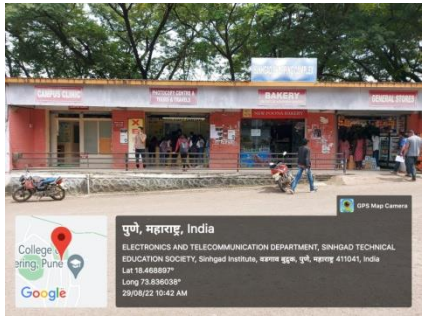
- Maintained by Campus Estate office
- Security 24x7

Amphitheatre

Banks & ATM facilities

Post Office

Campus Clinic



Food Joints & Stationary shops

CRITERION V: STUDENT SUPPORT AND PROGRESSION

KEY INDICATORS

5.1 Student Support
5.2 Student Progression
5.3 Student Participation and Activities
5.4 Alumni Engagement

CONTRIBUTION OF ALUMNI ASSOCIATION

Alumni Association established in 2004, Registered in 2018

CONTRIBUTIONS OF THE ALUMNI :

Alumni Meet:

- alumni invited for annual meet to reconnect the Alma mater, faculty and old friends and few selected alumni share their professional or academic works

Alumni speaker & Jury member:

- Presentation of their work and experiences in profession
- talk on a selected topic and interaction
- present their academic work
- Jury for Architectural Design projects, Architectural Design, Building Construction and Materials, study tour presentation competition

Site visits:

- accompanying and explaining constructional and other details on a site

Career guidance Assistance:

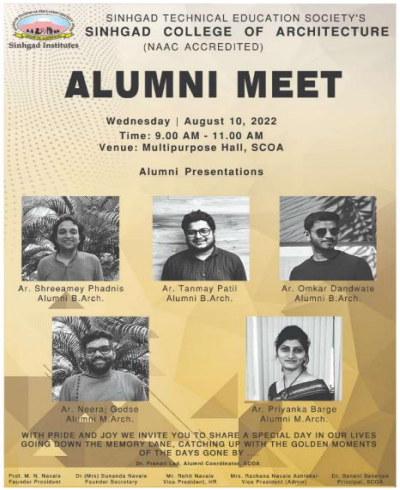
- sessions for higher classes about opportunities after graduation from their personal experiences

Internship/ Placement opportunities:

- Practical Training in ninth semester, alumni recruits in their firms / organizations and train them

Book and equipment donations:

- sound system
- computer table
- floor carpets for events
- Books for book bank



The annual Alumni Meet was organised on the 10th of August 2022, where Alumni of SCOA presented their work and interacted with other Alumni and students. Alumni Presenters included professionals doing research, conservation work, practicing in the field, and doing some exceptional work.

TEACHER'S DAY CELEBRATION

Sinhgad Institutes

SINHGAD TECHNICAL EDUCATION SOCIETY'S

SINHGAD COLLEGE OF ARCHITECTURE, PUNE 411041

(NAAC Accredited)

On the occasion of

Teachers Day

Inviting all faculty & staff members of SCOA

Monday, 5th September 2022, 01:15 p.m
Venue- SCOA Assembly hall

Arihant Lodha Sr.susamwad head 8505097047	Shriniwas Patil Workshop co-ordinator 9850223370	Ar. Kavita Patil Faculty susamwad head

Prof. M. N. Nawale Founder President	Dr.(Mrs.)Sunanda Nawale Founder Secretary	Mr. Rahil M. Nawale Vice President (H. R.)	Mrs. Rachana Nawale - Ashtekar Vice President (Admin.)	Dr. Banani Banerjee Principal

Teacher's day was celebrated on 5th September 2022 by the students. Students made a Ganapati from mud for teachers and gifted faculty that Ganapati idol.

MARATHI BHASHA DIVAS

Sinhgad Institutes

सिंहगड टेकनिकल एज्युकेशन सोसायटीचे,

सिंहगड कॉलेज ऑफ आर्किटेक्चर

वडगाव, पुणे.

Thursday - 27/01/22
2:00 PM
Link https://meet.google.com/epd-dbmi-mdw

डॉ.अनानी बॅनर्जी प्राचार्या	प्रा.म.न.नवले अध्यक्ष,STES	डॉ.सुनंदा नवले संस्थापक सचिव,	श्री.रोहीत नवले उपाध्यक्ष STES	सौ.रचना नवले आष्टेकर उपाध्यक्ष STES

ACADEMIC RANKERS

B. Arch

M. Arch

STUDENT'S ACHIEVEMENT

Ar. VRUSHAL SAVLA

Awarded by SPPU "Kumari Nayana Murlidhar Roda Memorial Gold Medal" For securing the highest number of marks and standing first amongst all the successful candidates at the B.Arch. Examination Held in April/May 2022

STUDENTS' ACHIEVEMENTS

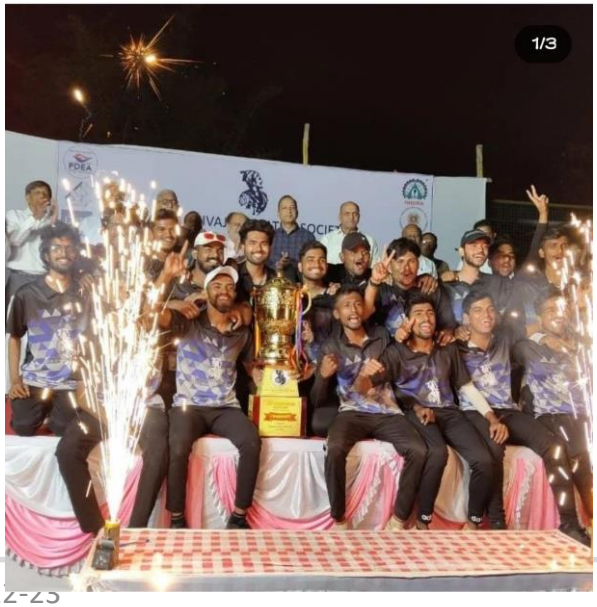
ARCHITECTURAL DESIGN COMPETITION

Second prize in Ensearch to enrich Bamboo architecture design students competition conducted by bamboo society of Maharashtra chapter and council of architecture.

Winner: Ssmcoa Cricket For Boys

SPORTS COMPETITION

Sinhgad Football For Boys



CRITERION VI: GOVERNANCE, LEADERSHIP AND MANAGEMENT

KEY INDICATOR

6.1 Institutional Vision and Leadership
6.2 Strategy Development and Deployment
6.3 Faculty Empowerment Strategies
6.4 Financial Management and Resource Mobilization
6.5 Internal Quality Assurance System (IQAS)

GOVERNANCE & LEADERSHIP IN ACCORDANCE WITH VISION & MISSION

Vision

"to create a milieu for crafting sensible & responsible architects for the society"

Mission

committed to offer quality education in a conducive academic environment

to learn, demonstrate & progress for both students and teachers

to provide all-round development & excellence in curricular program, co-curricular & extra-curricular activities

Governance And Leadership

- SCOA is under the umbrella of management of STES

Level 1

- Top-down hierarchical effective management with responsibilities, accountabilities & transparency
  - governing body (GB): decision & strategy making for intake, admission, recruitment, promotion, salary, finance, budget, infrastructure, and lead SCOA to frame policies and mobilize resources

Level 2

- SCOA:
  - bottom-up inclusive culture to fulfill vision & mission for institutional practices for growth
  - democratic & participatory governance: academic and administrative process of decentralization of work with proper deployment and implementation
  - CDC: management leaders, principal, selected senior faculty makes strategy, reviews and implements
  - IQAC: NAAC & seven criterion coordinators and mentors formulate and monitor the quality benchmarks and development strategy
  - IAMC: constituted with a three-tier (principal, hod and division coordinator) system for undergraduate course for curriculum delivery, co & extra-curricular activities
  - Admission, Examination, Accounts committees led by a main faculty/ staff coordinator
  - Anti-ragging, Grievance Redressal, Internal Complaint Committee

Level 2

- 'Susamwad' , student-faculty body for carrying out various co and extra-curricular activities
- SPPU level Students' Council & Campus level Sinhgad Students' Council

INSTITUTIONAL GOVERNANCE

Appointment and service rules:

- SCOA adheres to STES policies for employee appointment, service, leave management, and promotions
- Faculty recruitment policy is aligned with SPPU and COA norms.

Strategic and deployment / Perspective Plan:

- Aligned with institute's vision mission core values, both long-term and short-term formulated

Long-Term Plan

- Conducive Academic Environment
- Academic Excellence
- Holistic Development of the students
- Ethics and Values,Social Responsibility

Short-Term Plan

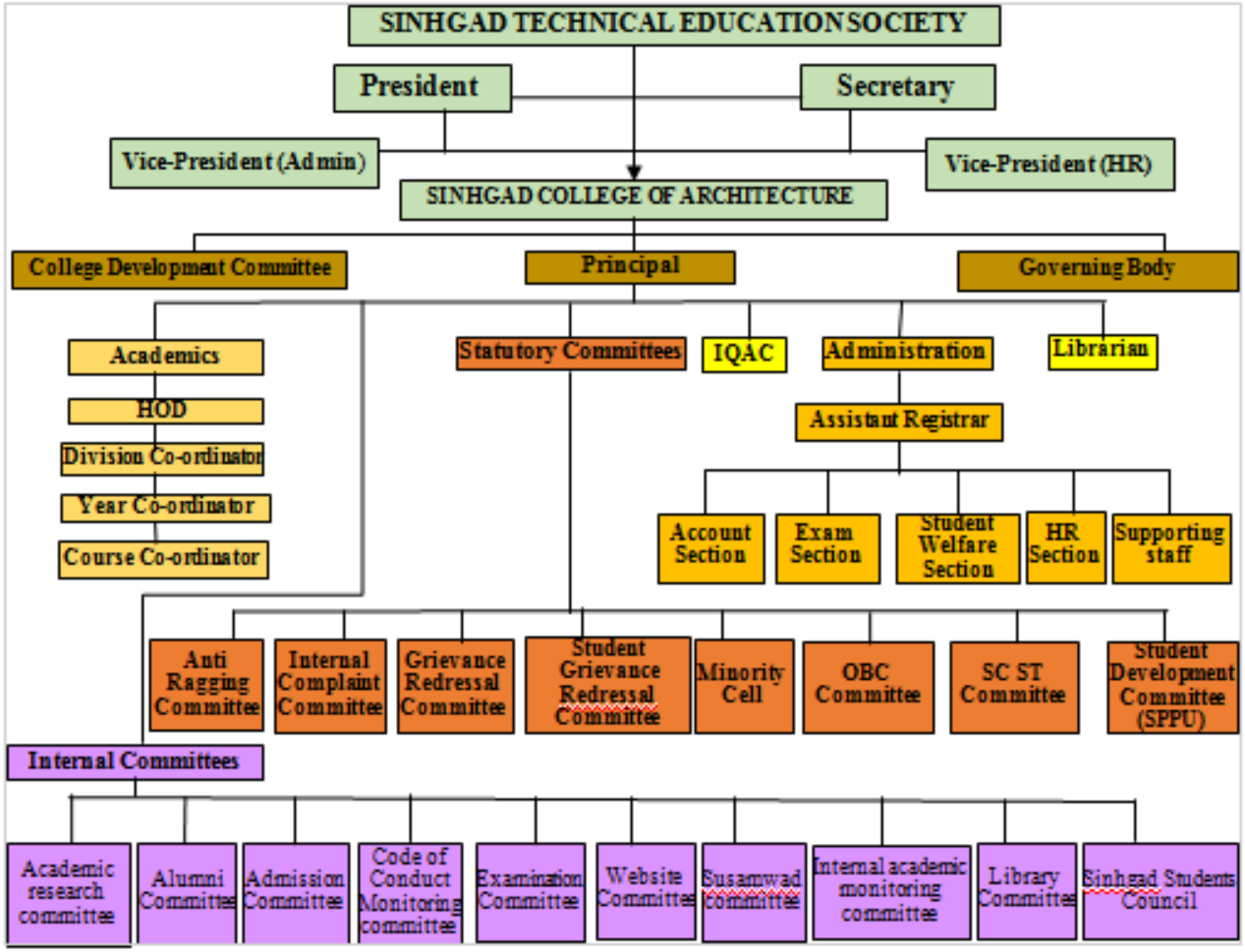
- devised to facilitate the progressive attainment of long-term objectives
- focusing on enhancements and necessary corrections along the way

SCOA GOVERNANCE: COMMITTEES			
Level 1: **Management Committees**	Level 2: **Internal Committees**		Level 3: **Internal Committees**
Management, Principal, senior Faculty, Staff	**Principal, Faculty, Staff**	Mandatory Committees **Principal, Faculty, Staff & students**	**Principal, Faculty, Students**
• Governing Body • College Development Committee (CDC) • IQAC Sub-Committees: • Finance Committee • Purchase Equipment Committee • Staff Selection Committee • Building Committee	• Internal academic monitoring committee • Admission committee • Examination Committee • Website Committee • Academic Research Committee • Library Committee	• Grievance committee for Women • Internal Complaint Committee • SC/ ST Committee • OBC Committee • Minority Committee • Anti-Ragging Committee	• Students Development Committee • Sinhgad Students' Council • Susamvad • CR-LR Committee,

SINHGAD COLLEGE OF ARCHITECTURE

Institutional Governance

ORGANOGRAM



EFFECTIVE WELFARE MEASURES FOR TEACHING & NON-TEACHING STAFF

Effective welfare measures

To ensure the well-being of its staff members, the institute, under STES, implements various welfare measures for both teaching and non-teaching staff as:

- **Career Development Incentives:** The institute sponsors faculty members to attend Faculty Development Programmes (FDP) and encourages their participation in Council of Architecture-organized Teaching Training Programmes (TTPs). Non-teaching staff are also supported in attending career development programs.

- **Research Support:** The institute hosts state/national level conferences every other year, offering faculty opportunities to present and publish research papers, fostering a research culture. Faculty members are sponsored to participate in conferences beyond the institute and are encouraged to pursue PhD along with teaching.

- **Leave Provisions:** Faculty members enjoy various paid leave options, including Casual Leave, Medical Leave, and leave for academic duties such as examinations, lectures in other colleges, study tours, and FDP participation. Summer and winter vacations are granted, and permanent female faculty members are entitled to available six months of paid maternity leave. Non-teaching staff receive Earned Leave.

- **Residential Quarters:** Staff quarters are available for faculty members and all grades of non-teaching staff.

- **Medical Facilities:** All staff members access medical services from Smt. Kashibai Navale Medical College and General Hospital and dental treatment from Sinhgad Dental Hospital, both under STES. The campus features a clinic and 24x7 ambulance services for emergencies.

- **EMBF and GIS:** All employees are covered under the Employee Mutual Benevolent Fund (EMBF). Additionally, employees' children receive preferences for admission to Sinhgad Springdale schools.

- Celebrates festivals like Ganesh, Navaratri, Dandiya, fostering a sense of family unity.

PERFORMANCE APPRAISAL SYSTEM FOR TEACHING AND NON-TEACHING STAFF

For faculty

- Each faculty member's performance is annually assessed through a paper-based appraisal system (PBAS). At the end of every semester, faculty complete an internal self-assessment proforma prepared by the institute.
- Besides academic responsibilities, faculty members are assigned various mandatory tasks, including administrative, co-curricular, and extracurricular activities. The assessment parameters in PBAS cover different categories, such as academic contributions, examination duties, research, self-enhancement, administrative responsibilities, and contributions to student committee 'susamwad' for co-curricular and extracurricular activities. The institute assigns appropriate weightages to these contributions, and the total score reflects the overall assessment.
- Each faculty member's self-assessment proforma is verified and evaluated by the division coordinators/HOD, followed by the principal. This process is kept confidential. Decisions regarding continued service, promotions, and incentives are made based on these performance assessments.

For Non-teaching Staff

- For non-teaching staff, PBAS encompasses seven parameters, including reliability, integrity, character, intelligence, and competence for independent work. This assessment is hierarchically reviewed by the assistant registrar, principal, and management to determine continuity and potential for promotion within the service.

MOBILIZATION AND OPTIMAL UTILIZATION OF RESOURCES AND FUNDS

Mobilization and optimal utilization of resources

- SCOA operates as a self-financed institution, primarily relying on student fees (tuition and development fees) determined annually by the Fees Regulating Authority (FRA) under the Government of Maharashtra.
- The college receives grants from SPPU for purposes such as seminars, conferences, research, and equipment.
- Resource mobilization objectives focus on ensuring institutional sustainability and efficient utilization of resources, including human, financial, physical assets, existing facilities, policies, and budget allocation.
- The institute maintains a transparent and accountable financial system for effective allocation and oversight of funds, both for operational and development expenses in the annual budget.
- The finance committee formulates and monitors the annual budget, subject to management approval, covering all expenses.

Annual Financial Audits

- **Internal audits:** An annual comprehensive review of all financial transactions is conducted through internal auditing by internal auditors of STES, who assess the budget and expenditure in accordance with regulations of STES. Following auditors' guidance, enhancements and maintenance are performed in the accounts to ensure transparency and accuracy in fund management. Any queries or concerns raised by auditors are promptly addressed by the finance department before the external audit takes place.
- **External audits:** An external audit is carried out by a chartered accountant auditor, appointed by STES, to prepare the balance sheet, IT return, and other financial documents at the conclusion of each fiscal year. The expenditure of funds received from SPPU is audited in accordance with regulations, and the SPPU finance department conducts an annual audit of these funds.

MOBILIZATION AND OPTIMAL UTILIZATION OF RESOURCES AND FUNDS

Strategies for fund allocation

- The fund allocation strategies are distinctly categorized for recurring expenses as follows:
  - Salaries of full-time teaching and non-teaching staff.
  - Remuneration for visiting and guest faculty.
  - Mandatory fees to statutory and affiliation authorities such as COA, SPPU, ARA (Admission Regulating Authority), MASA, etc.
  - Maintenance of existing buildings inclusive of laboratories
  - Procurement of equipment, computers, and digital facility upgrades necessary for online teaching and learning, particularly during the pandemic period.
  - Renewal of software for students' academic purpose.
  - Sponsorship of faculty to attend conferences, workshops, and Faculty Development Programs (FDPs) to update their knowledge.
  - Expansion of the library's book collection & renewal of magazines and journals.
  - Welfare initiatives for staff and students.
  - Support for co-curricular and extra-curricular activities, including cultural events, sports, and other programs aimed at the all-round development of students.

IQAC: quality assurance strategies and processes

QUALITY ASSURANCE STRATEGIES AND PROCESSES

Quality assurance initiatives of the institution include:

1. Regular IQAC meetings for quality improvement initiatives identified and implemented
2. Academic and Administrative Audit (AAA) and follow-up action taken
3. Participation in NIRF for recognized rankings

Persistent enhancement:

- The strategy for quality and continuous improvement in teaching and learning involves monitoring through monthly or quarterly reviews within each semester.
- IAMC, including the principal, HODs, and division coordinator, supervises this process. Faculty members develop academic schedules, lesson plans, content, assignments, and expected outcomes, with further refinements during semester commencement meetings.

Teaching Pedagogies:

- During the pandemic, faculty teams developed subject-specific e-content modules, accessible to students and teachers on the institute's library website. The institute provided training sessions for teachers on using platforms like Google Meet and Microsoft Teams for online learning.
- Experimental, experiential methods

Enriching curriculum:

- annual exhibitions in permanent galleries, showcasing the finest academic projects from all student years.
- As an added incentive for excellence, B.Arch. students from First to Fourth year, present their study tour projects to a panel of jurors, competing for a trophy.
- **Value Added Courses**: Urban High-rise Residential Landscape, Origami in parametric façade, Architectural Portfolio making were conducted for students for widening opportunities for employment and exposing them to new fields not taught in curriculum.
- **Publication**: To nurture research culture in students, the institute publishes students' research articles in "Shodha Sankalp," and encourages students to present papers at external conferences. SCOA hosts conferences, encouraging and sponsoring faculty members to present and publish their research papers.
- **MOUs and Collaborations**: The college has inked 9 MoUs and 14 Collaborations with various organizations and professionals over a period of five years to gain remarkable openings to students & faculties.

IQAC: quality assurance strategies and processes

QUALITY ASSURANCE STRATEGIES AND PROCESSES

structures & methodologies of operations

- In the post-accreditation phase, SCOA's IQAC has a central mission: Establishing a framework for purposeful, uniform and catalytic enhancement of overall performance and gauging progress in pursuit of academic excellence.
- The IQAC, established in 2018-19, endeavors to define quality standards for the teaching-learning process, operational structures, methodologies, and learning outcomes, while maintaining a record of continuous improvement.

learning outcomes at periodic intervals

- **Periodical assessment**: Monthly meetings are conducted meticulously where all faculty members review the status of curriculum delivery in alignment with lesson & session plans, assess student performance, evaluate student learning outcomes, examine internal assessments and examination results, and implement necessary remedial measures for all classes and courses.
- **Mentoring mechanism:** Incremental improvements are documented in a spreadsheet. Digital copies of student progress reports are conveyed to parents and students. Enhancements in the quality of teaching and learning are actively pursued through regular feedback and discussions amongst course coordinators & division coordinators. Feedback is obtained from parents and students during Parent-Teacher Meeting (PTM).

Records the incremental improvement in various activities

- Records of monthly progressive and term-end cumulative records of all activities maintained meticulously

CRITERION VI: GOVERNANCE, LEADERSHIP AND MANAGEMENT

KEY INDICATORS

7.1 Institutional Values and Social Responsibilities
7.2 Best Practices
7.3 Institutional Distinctiveness

initiatives and audits in the institution & campus

Alternate sources of energy and energy conservation

- Solar energy: Solar panels installed on all the hostel roofs in campus.
- Use of LED bulbs is promoted to save energy.

Degradable and non-degradable waste management

- Solid waste management: wet waste collected by PMC and dry recyclable waste separately
- Liquid waste management: STP provided at campus level for treatment of grey water.
- E-waste management: by private party
- Waste recycling system: Treatment plant at campus treats grey water used for gardening

Water conservation

- Rain water harvesting: Practiced at hostel
- Bore wells: at two places Near shivneri hostel and cricket play ground in the campus

Green campus initiatives

- Restricted entry of automobiles: parking spaces provided, vehicular movement is restricted inside
- Pedestrian Friendly pathways: Pathways provided all over campus for the safety of pedestrians.
- Ban on use of Plastic: written on compound walls of campus
- **Landscaping with trees and plants:** variety of species of trees made campus green, serene and cooler

Barrier free environment

- Ramps for easy access to ground floor
- Disabled-friendly washrooms

Quality audits on environment and energy conducted every year:

- Green audit / Environment audit
- Energy audit

Clean and green & sustainability initiatives in campus & Beyond

- Plastic restrictions
- Sea beach cleaning during study tour

GENDER AUDIT AND MEASURES FOR PROMOTION OF GENDER EQUITY

Promotion of gender equity

Facilities for women on campus

- CCTV installed in building & campus.
- Counseling cabin and Common Room for girls

Internal Committees

- Various college committees are constituted with both genders of faculty and staff.
- Students committees are also formed by member of both girls and boys.

Gender equity & sensitization in curricular and co-curricular activities

- Particularly for girl students, programmes on self-defence, empowerment, etc. are organized at SCOA every year under Nirbhaya Kanya Yojana sponsored by SPPU.
- There is a mentor-mentee system and a counselling cabin in the college, counselling is conducted formally and informally and online counselling was conducted during the pandemic as and when required.

Gender Audit

- Gender Audit Committee formulated with internal and external members
- Gender Audits are conducted in 2022-23

INCLUSIVE ENVIRONMENT: TOLERANCE AND HARMONY

multicultural environment of 'unity in diversity': cultural, regional, linguistic, communal socioeconomic

- Admission through CET: Students from diverse backgrounds of geographical regions, socio-economic groups
- STES Policy for faculty recruitment: eligible and competent faculty members are selected irrespective of any genders and regions bias.
- **Institutional Practices: SCOA: Celebration of Events & special Days on Harmony and inclusivity**
    - Traditional Day: students and staff celebrate value and respect diversities of cultural dimensions of various Indian communities and manifest together through appropriate dresses and performances. Outcome of such an event is proven to be deepening mutual understanding, bond and trust with peers.
    - Oath ceremony: a distinct practice is carried out for first-year students to take oath to practice in profession with integrity and to serve the nation after completion of course.
    - Pledge Day: faculty and staff took pledge of integrity and honest practice and this event was organized in college during the pandemic period following social distancing protocol.
    - Special Days as directed by SPPU are:
        - Marathi bhasha divas to create awareness about the mother tongue "Marathi".
        - "Vachan Prerna divas" is celebrated in the memory of former president of India, Dr. Abdul Kalam.
        - Sadbhavna din: even during pandemic
        - Savitri Mahotsav was celebrated to commemorate the great deeds of Savitri Bai Phule.
- **STES: Inter-college cultural and Sports competition**:
    - An ecosystem with competent authority and physical infrastructure in the campus makes it possible for organising a variety of inter-college cultural and sports activities for students from different streams and backgrounds from all institutes under STES under SSC.
- **Festival at campus**: Navaratri, Ganesh festival

Sensitization for the constitutional obligations: values, rights, duties and responsibilities of citizen

- lectures on the "constitution of India" to make students aware of their rights, duties, and responsibilities as citizens of India. This subject is included in the curriculum of first year.
- voter awareness programs
- 'Susamwad' committee with elected members in various portfolios are from all diversities of students

BEST PRACTICE 1:
Exploration of tangible and intangible components: Architecture and beyond

Practice 1: Exploration of tangible and intangible components: Architecture and beyond

1. Title of the Practice: Exploration of tangible and intangible components: Architecture and beyond

- Architectural Study tours are conducted for all students of First year to Fourth Year B. Arch.
- for studying tangible components of architecture and related intangible socio-cultural dimensions of various places which were mostly unknown to them.
- competitions of study tour presentation and reports amongst the classes are held in front of a panel of jurors.

2. Objectives of the Practice:

To fulfill two objectives as

- Documentation of intensive works of the students under the able guidance of faculty, which are archived in the institute and uploaded in the college website for everyone to refer.
- Competitions help to set high benchmark and give students opportunities to experiment with various digital media, making of physical models and excel their work, graphical presentation and communication skills.

3. The Context:

- Study tours are linked with Architectural Design Projects as per curriculum requirements
- so that students get opportunity to design in various geographical settings.

BEST PRACTICE 1:
Exploration of tangible and intangible components: Architecture and beyond

Practice 1: Exploration of tangible and intangible components: Architecture and beyond

4. The Practice:

- Architectural Study tours are conducted every year, students visit places from various geographical areas
- to study natural and cultural context to understand architecture of that place and they need to design a project in that place in Architectural Design studio.
- The places are selected according to the curriculum requirement for the subject of Architectural Design progressively from smaller settlements in first year to high order urban areas in fourth year. These tours are accompanied by faculty members who guide the study for the entire duration.
- The study includes tangible components of architecture like site context, spatial forms and attributes, related intangible aspects like customs, behavior, cultural traditions, etc. of the people and place.
- The competitions of the study and documentation are held year wise amongst all divisions through audio-visual presentation and first prize is declared for the best documentation and presentation by a panel of jurors. The reports prepared by the students of each year of each division are collected and compiled to publish in print and uploaded in website.
- Students of each class are divided with a number of groups and are assigned with various aspects of study. Study for entire task is divided into four parts:
    - Pre-study of the area and context
    - Survey and study during visit
    - Post study tour presentation, documentation, and preparation of report
    - Architectural Design project in selected site

5. Evidence of Success:

- Architectural study tours are considered with immense importance for systematic field exploration of natural and socio-cultural determinants to architectural manifestation.
- The benchmark of outcome is elevated quantitatively and qualitatively as evident in the presentations.

6. **Problems Encountered and Resources Required:**

- Virtual tours were conducted in last two years during pandemic; though it was difficult to get authentic data and sources to design in context.
- Study tours are not affordable to all students though the institute emphasizes on focused tour in limited places to cut down the cost.

ARCHITECTURAL STUDY TOURS

FIRST YEAR

SINHGAD TECHNICAL EDUCATION SOCIETY'S

SINHGAD COLLEGE OF ARCHITECTURE, PUNE

B. ARCH. STUDY TOUR 2022-23: First Year

Village Settlement study in Maharashtra

Division A

Place: Divegar, Shrivardhan, Maharashtra
Date: 17th - 20th April 2023
Accompanying Faculty: **Ar. Avanti Kale,**
Ar. Vaishali Dhanve
Number of students: 25

Division B

Place: Masure, Malvan, Maharashtra
Date: 24th – 28th April 2023
Accompanying Faculty: **Ar. Akshay Pipada,**
Ar. Anish Potdar
Number of students: 28

Division C

Place: Khajuri, Divegar, Maharashtra
Date: 17th -20th April 2023
Accompanying Faculty: **Ar. Tejas Joshi,**
Ar. Mayuri More
Number of students: 27

Division D

Place: Devbaug, Malvan, Maharashtra
Date: 24th – 28th April 2023
Accompanying Faculty: **Ar. Mayuri Chandan**
Ar.Harshada Akolkar
Number of students: 25

ARCHITECTURAL STUDY TOURS

SECOND YEAR

SINHGAD TECHNICAL EDUCATION SOCIETY'S

SINHGAD COLLEGE OF ARCHITECTURE, PUNE

B. ARCH. STUDY TOUR 2022-23: Second Year

Division A

Place: ~~Panjim~~, Goa
Date: 11th - 16th January 2023
Accompanying Faculty: **Ar. ~~Priyanka Purohit~~**,
Ar. ~~Manasi Khopc~~
Number of students: 25

Division B

Place: Gwalior, Agra, ~~Fatehpur Sikhri~~
Date: 08th - 14th January 2023
Accompanying Faculty: **Ar. ~~Anuja Gurjar~~**,
Ar. ~~Ila Shende~~
Number of students: 20

Division C

Place: Bhopal, ~~Maheshwar~~
Date: 9th - 14th January 2023
Accompanying Faculty: **~~Ar.Mrunalini Anekar~~**,
~~Ar.Tejas~~ Joshi
Number of students: 15

Division D

Place: Chandigarh
Date:15th - 24th January 2023
Accompanying faculty: **~~Ar.Shantanu Gaikwad~~**,
~~Ar.Mukta Pandit~~
Number of students: 19

ARCHITECTURAL STUDY TOURS

THIRD YEAR

SINHGAD TECHNICAL EDUCATION SOCIETY'S

SINHGAD COLLEGE OF ARCHITECTURE, PUNE

B. ARCH. STUDY TOUR 2022-23: Third Year

Division A

Place: Goa

Date: 11th - 16th January 2023

Accompanying Faculty: **Prof. Kalpana Hadap**, Ar. Avani Tophar

Number of students: 27

Division B

Place: Ahmedabad, Udaipur

Date: 19th – 26th January, 2023

Accompanying Faculty: **Ar. Niketa Patil**, Ar. Akshay Pipadia

Number of students:28

Division C

Place: Bhopal, Maheshwar

Date: 9th -14th January 2023

Accompanying Faculty: **Ar.Jasmeet Kaur Jite**, Ar. Vaishnavi Gawande

Number of students: 29

Division D

Place: Chandigarh

Date:15th - 24th January 2023

Accompanying faculty: **Ar.Priyanka Chavan**, Ar.Asmita Kale

Number of students: 34

ARCHITECTURAL STUDY TOURS

FOURTH YEAR

SINHGAD TECHNICAL EDUCATION SOCIETY'S

SINHGAD COLLEGE OF ARCHITECTURE, PUNE

B. ARCH. STUDY TOUR FOR ARCHITECTURAL DESIGN IN URBAN CONTEXT 2022-23:

Fourth Year

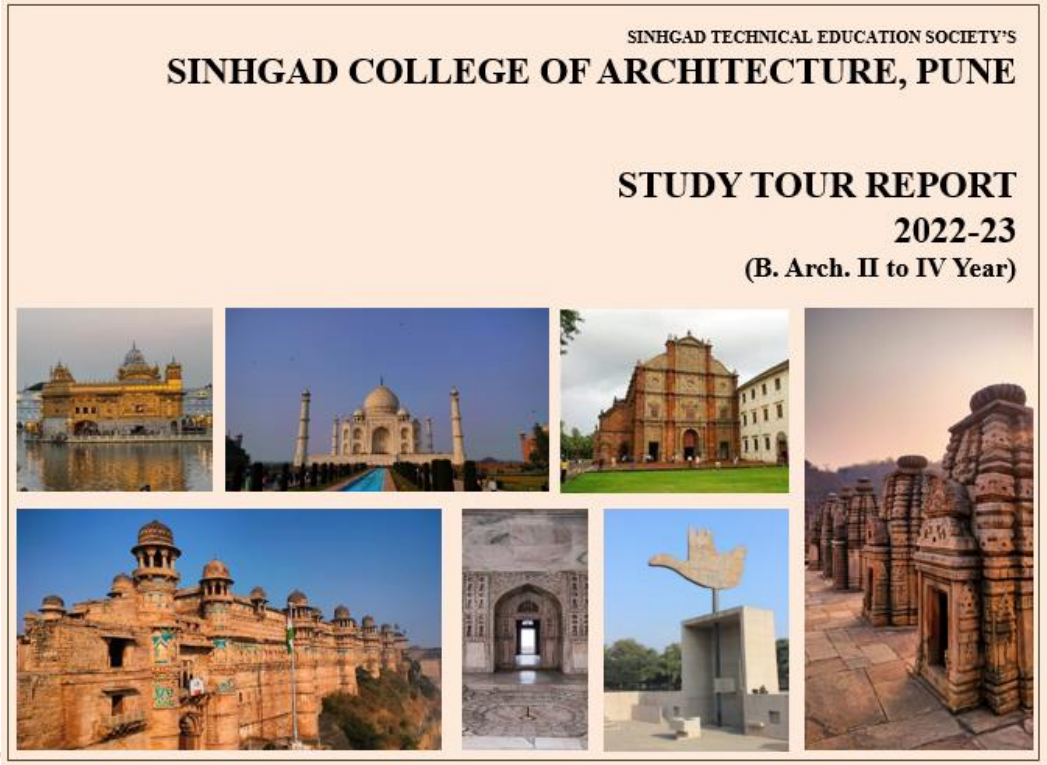
Division A	Division B
Place: Karad, Maharashtra Date: 11th – 16th January 2023 Accompanying Faculty: **Ar. Ashish Sakat** Er. Rohit Labhshetwar Number of students: 23	Place: Gwalior, Agra, Fatehpur Sikhri Date: 08th - 14th January, 2023 Accompanying Faculty: **Ar. Indrayani Dasare** Ar. Saajan Mehta Number of students: 20
Division C	**Division D**
Place: Bhopal, Indore Date: 9th – 14th January 2023 Accompanying Faculty: **Ar.Mayuri More,** Ar. Natasha Senapati Number of students: 21	Place: Chandigarh Date:15th - 24th January 2023 Accompanying faculty: **Ar. Sejal Desarda** Number of students: 14

ARCHITECTURAL STUDY TOURS

ON-SITE DISCUSSION & WORKING

STUDY TOUR PRESENTATION

REPORT



BEST PRACTICE 2:
‘Exposition of all round development of students: the annual exhibition’

Practice 2: ‘Exposition of all round development of students: the annual exhibition’

1. Title of the practice: Exposition of all round development of students

- Annual exhibition in the institute is the testimonies of all round development of students academic, co & extra-curricular activities and social responsibilities.
- This display is open for all the students of other colleges, parents, alumni and architects.

2. Objectives of the Practice:

this practice has two objectives

- To display of the best academic work of students, motivates all students to excel and to get opportunity to showcase their individual best work.
- Permanent display helps guests, parents and aspiring candidates willing to join architecture to know about the quality of academic outcomes and other events in the college.

3. The Context:

- The exhibition is an integral part of college display and students and faculty jointly organize under “Susamwad’ committee.

4. The Practice:

- The exhibition is updated every year with new panels, themes and exhibits of current students.
- It has two parts; display of best academic works in selected galleries in the form of drawings and models and demonstration of creative works on different themes for which competition is held.
- Students also display various skills as sketches, collages, photographs, etc.
- The annual exhibition is inaugurated by a renowned architect of the city.
- Virtual exhibitions were conducted during pandemic years and uploaded on website.

BEST PRACTICE 2:
‘Exposition of all round development of students: the annual exhibition’

Practice 2: ‘Exposition of all round development of students: the annual exhibition’

5. Evidence of Success:

- This event provides an opportunity to work in a team of students under the guidance of faculty members.
- The exhibition committee of Susamwad prepares budget, assigns works and takes leadership roles.
- All students involved in the exhibition proudly mention the credential in the LOR for higher studies in abroad.
- The display is kept open throughout the year which also gives opportunity for students to refer to the best work done in various subjects.
- During the pandemic period, students digitalized their best works for virtual exhibition with the guidance of faculty members and the outcome was appreciated by larger viewers including alumni across the globe.

6. Problems Encountered and Resources Required:

- The exhibition galleries are along passages which provides opportunities to everyone to glimpse but also vulnerable to get damaged.
- The transparent cover panels are maintained regularly.

INSTITUTIONAL DISTINCTIVENESS

Holistic development of students

- is one of the missions of the institute and
- distinctive efforts are taken to GROW
    - intellectually sound, emotionally strong, physically fit and socially compatible
- **Architectural oath ceremony: curated** by the institute, and students take **pledge** to pursue ethical practice, respect cultural heritage, save the environment, and serve for economic development of the nation and welfare of the society. This event is attended by parents, all faculty members and administrative staff.
- **Exposure to wider platforms:** Three-tier student-teacher bodies are functioning in the institute for organizing and participating in various co and extra-curricular activities.
    - Students Council at SPPU (University) level,
    - Sinhgad Students' Council (SSC) at the campus level,
    - Susamwad at SCOA (Institute) level. It is a **distinct** practice which has been followed at the institute for many years.
- **Communication and soft skills development:**
    - Each committee of Susamwad is constituted with a student-leader and together they prepare budgets, assign works and implement events. Exhibition, cultural events, indoor and outdoor sports, various special days, farewell and many such activities are conducted by Susamwad committees.
    - This is a **distinct** platform for students which gives the opportunity to develop confidence and various skills such as cognitive, communication, interpersonal, social, emotional, leadership, etc.
    - The students participate enthusiastically and mention their credentials of participation in LOR for higher studies abroad.
- **Institute level competitions:**
    - During annual exhibition, competitions for creative display panels are arranged; study tour presentation competition is an **exclusive practice** of the institute;
    - photography competitions and essay writing competitions are held to develop intellectual competence, technical knowledge, writing and oratory skills in a healthy manner under the guidance of faculty.
- **To increase employability:**
    - Value-added courses are successfully conducted for equipping students for intellectual development and to improve employability by introducing **distinct** topics which are not in the curriculum but needed while working in professional offices.
    - SCOA conducted courses on Architectural Portfolio making, landscape design for high-rise residential buildings, origami and parametric façade, 3D printing, etc.

INSTITUTIONAL DISTINCTIVENESS

Holistic development of students

- **Promotion of research and publication**:
  - Students are motivated to excel in pursuing research to get selected to publish their research papers in the college publication "Shodh Sankalp."
  - Another publication of college is the annual magazine " Abhiyakti" through which students express themselves through write-up, poems, sketches, photography skills, events and extracurricular activities. The magazine is edited by the students and printed, and also published online on the college website.
- **Emotional wellbeing:**
  - Mentor-mentee system maintains a friendly relationship between faculty and students. Faculty-mentors conduct counseling sessions for students to strengthen self-confidence and to support emotionally whenever necessary.
- **Physical wellbeing:**
  - Each student undergoes medical check-up by campus doctor after admission to the program. Seminars/ interactive sessions by experts are organized for health awareness, eye care, women health issues, healthy diet, etc.
  - The students are encouraged to arrange and participate in indoor and outdoor sports in the institute and also to participate in inter-college competitions to build endurance physically and psychologically.
- **Environment awareness:**
  - Institute organizes tree plantation drive in campus and outside with guidance of faculty for selection of native and medicinal trees.
  - Institute instructs students for not using plastics and non-degradable materials for making models and other assignments and for saving electricity and water in the college.
  - Study tours are integrated with **appropriate outreach activities** with local authorities. Students participated in the sea beach cleaning at the time of study tour, and documented important local structures and shared the work with local authorities.
- **Societal duties:**
  - Blood donation camps are regularly arranged for SKN hospital, donations of old clothes, school stationery items are distributed through *Samindra* NGO, with whom we have signed MoU as **partner for social service**.

PLEDGE

Architecture is my chosen career, and I am aware of the significant contribution of the architectural fraternity, to the cultural heritage of the world. I am proud to be a part of this fraternity.

Hence, with deep reverence, I pledge today that,

I shall strive to ensure, that my activities support and contribute to the environment, and future welfare of society. I shall apply my skill to the creative, responsible economic development of society.

I shall act with fairness and impartiality in my future career, and shall maintain a high standard of integrity as a students & professional.

I shall contribute to the advancement of Architecture, standards of Architectural education, research, training and practice.

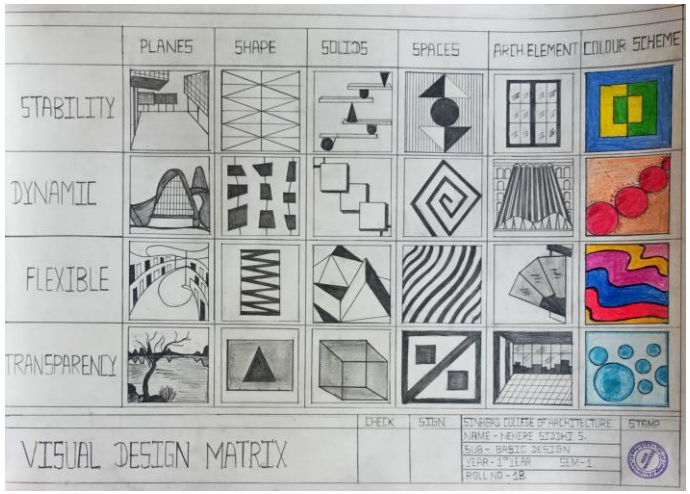
I shall conduct myself in a manner, which is not derogatory to my character, neither likely to lessen the confidence of

the public in the profession, nor bring Architects into disrepute. To this fraternity of architecture, I pledge my devotion

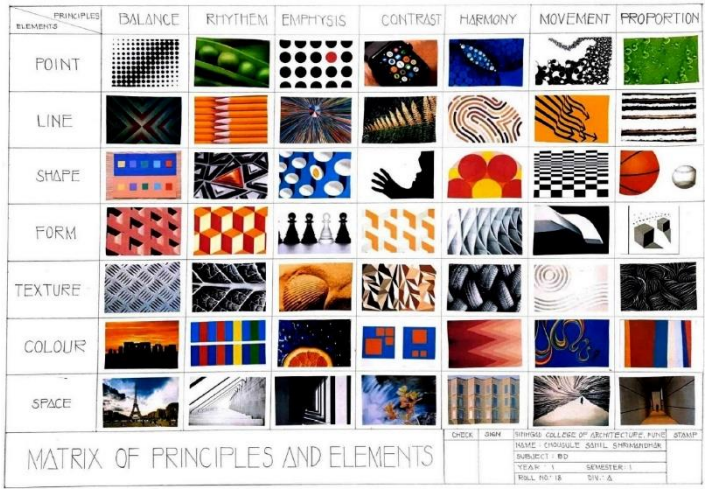
GLIMPSES OF
STUDENTS ACADEMIC WORKS
2022-23

BASIC DESIGN

SAHIL CHOUGULE



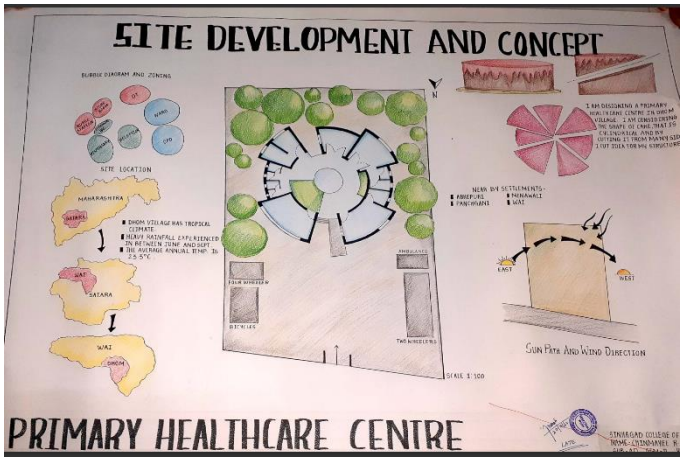
SIDDHI NEHERE

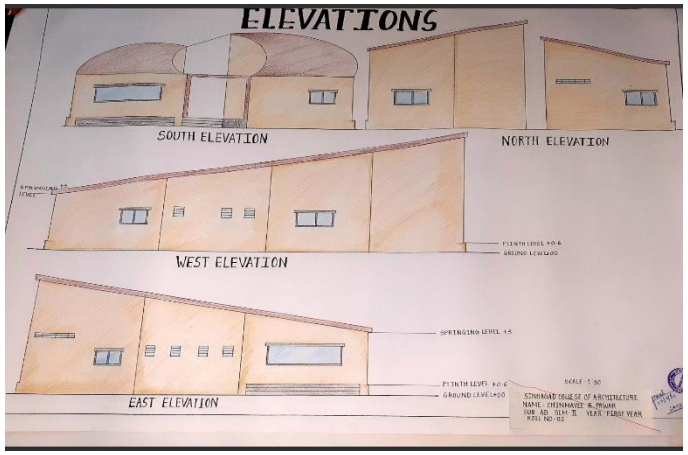


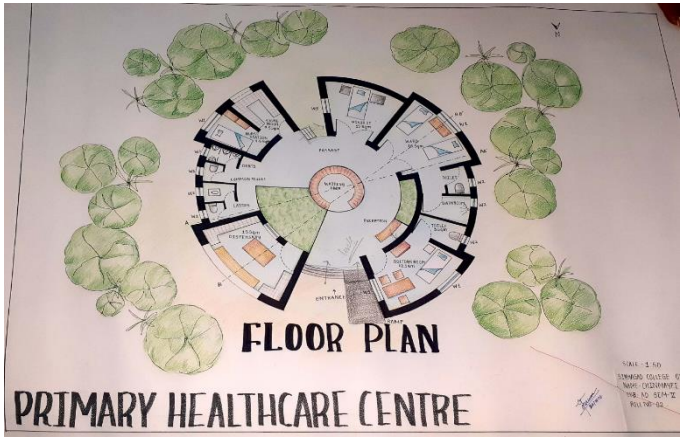
SAHIL CHOUGULE

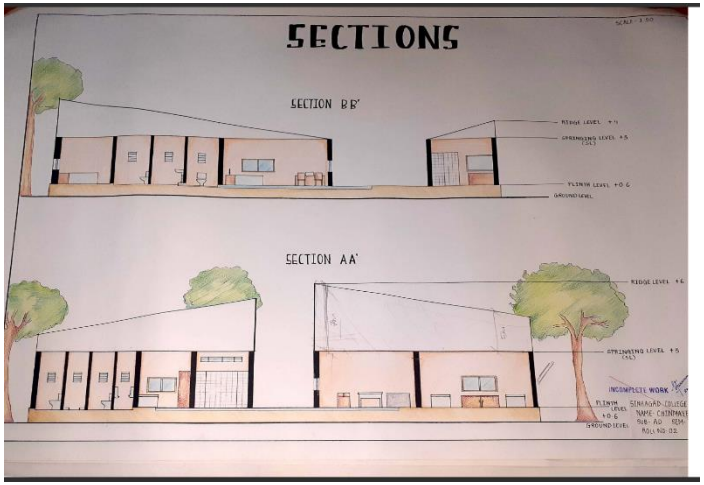
TANISHQ CHAMBULE

DESIGN I



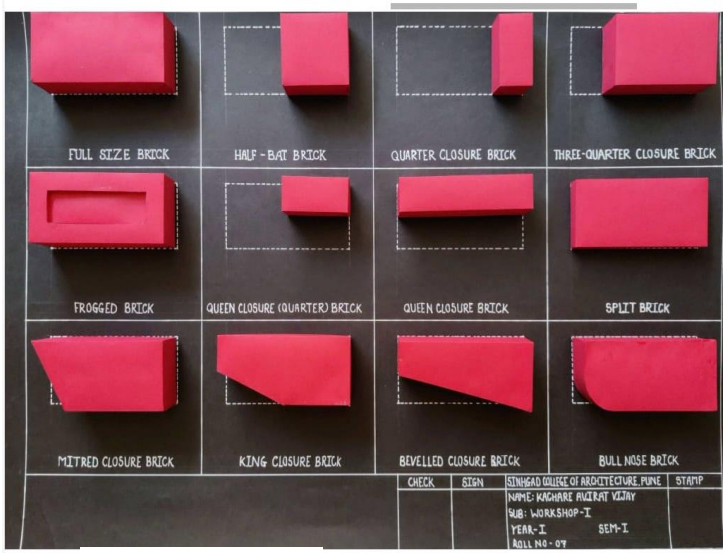




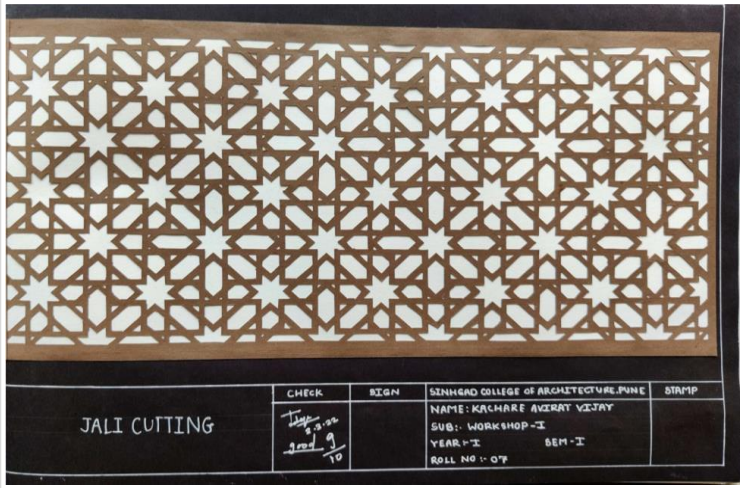


CHINMAYEE PAWAR

WORKSHOP



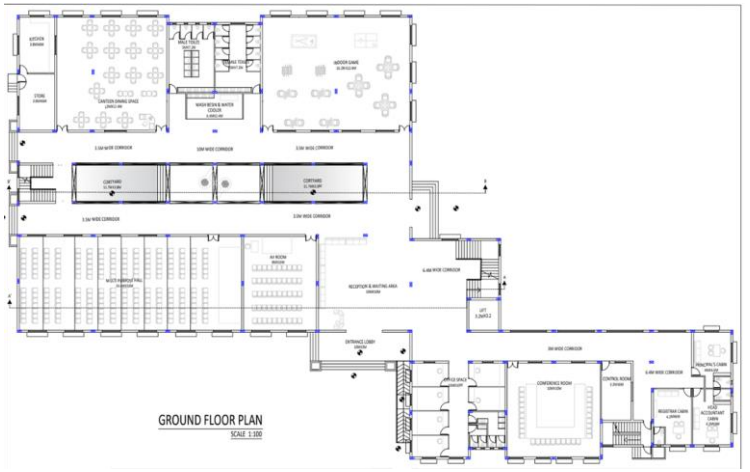
AVIRAT KACHARE

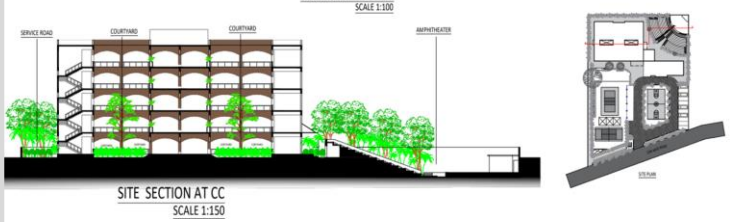


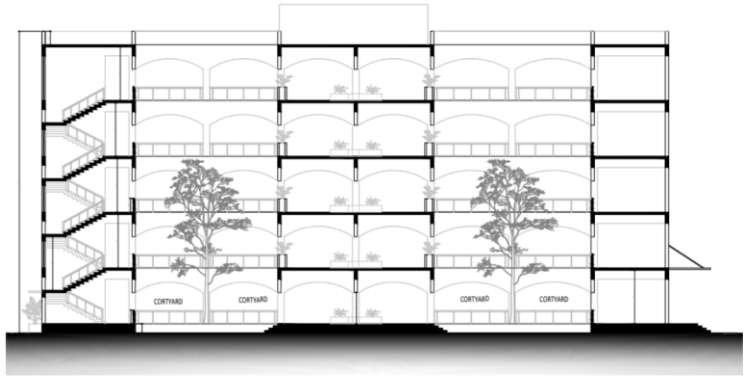
DESIGN II

YATISH CHAUDHARY

DESIGN V

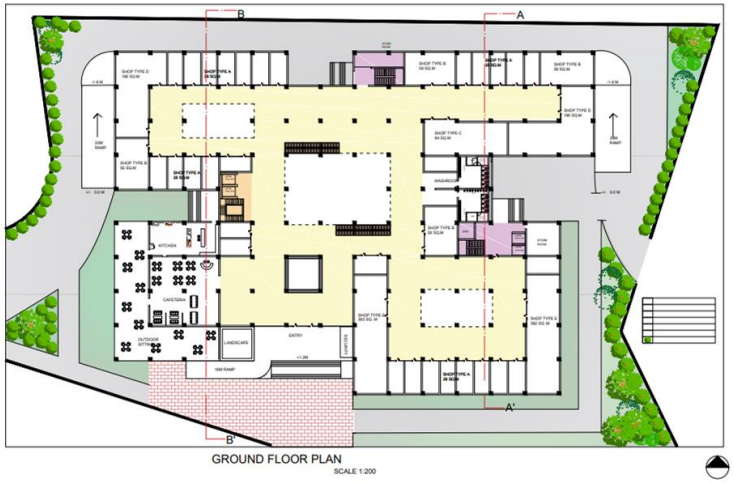


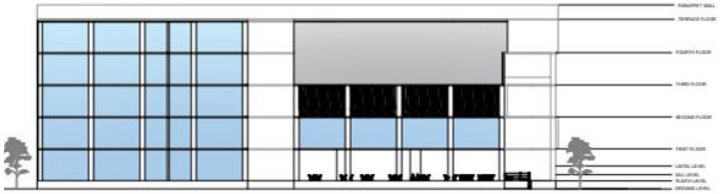


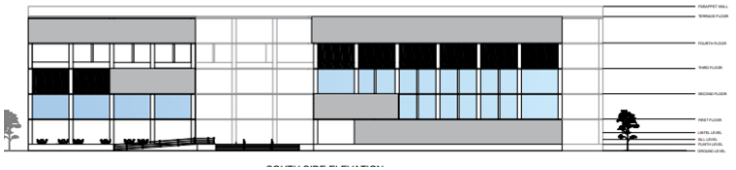


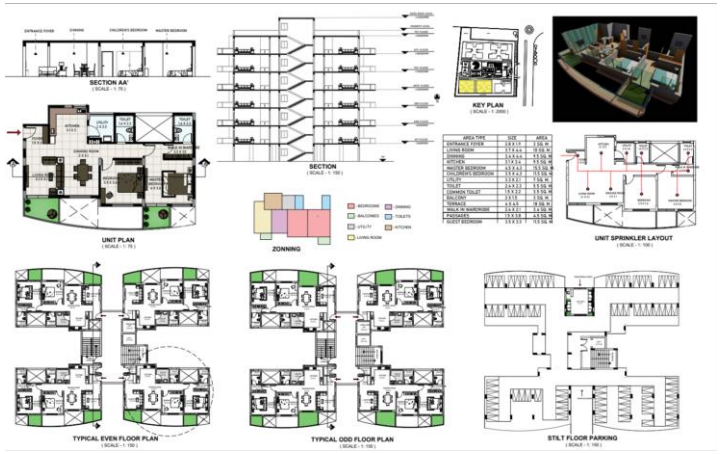
BHUSHAN MAHAJAN

DESIGN VI



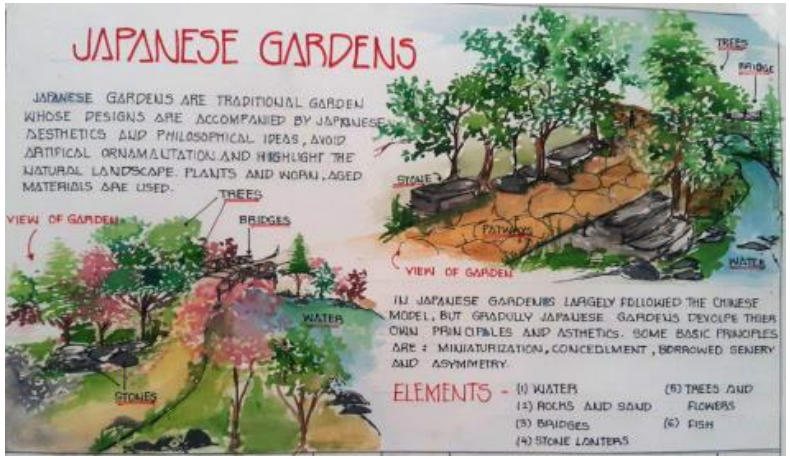






PRANJAL BARAVKAR KSHITIJA MAHALE

LANDSCAPE I



DAKSHAYANI CHANNA

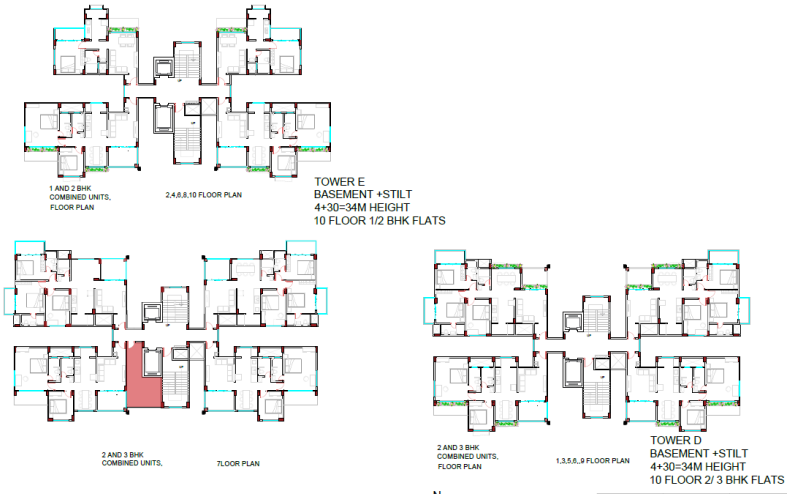
SHRITEJ KOLI

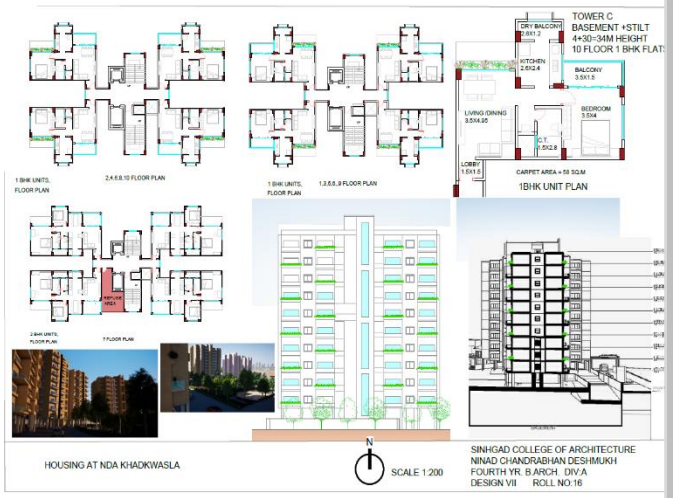
DAKSHAYANI CHANNA

KSHITIJA B. MAHALE

DESIGN VII

NINAD DESHMUKH





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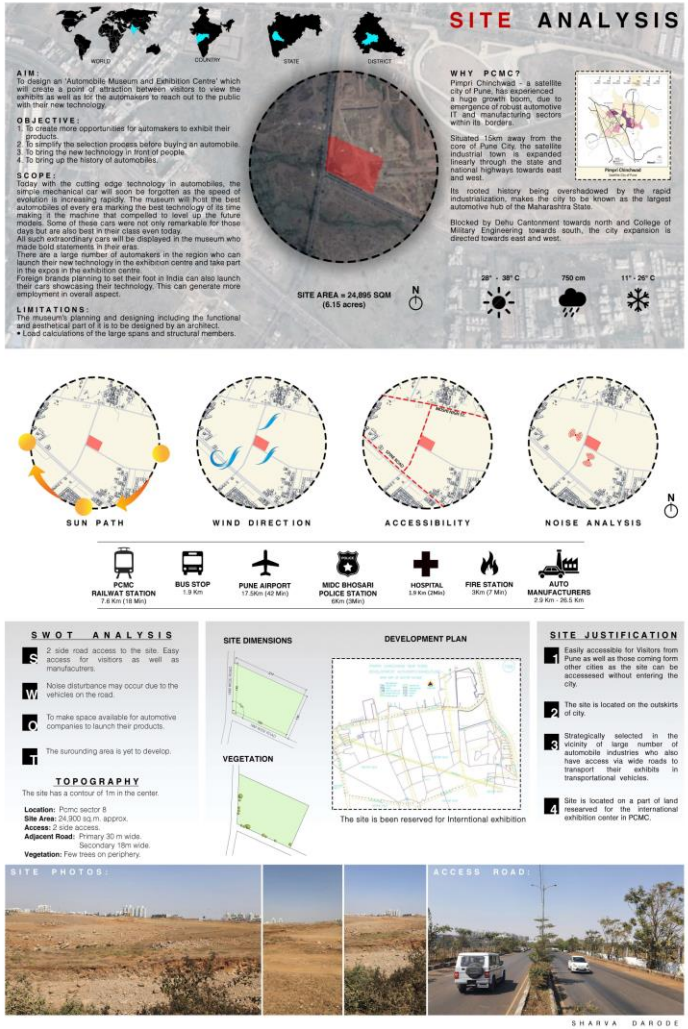
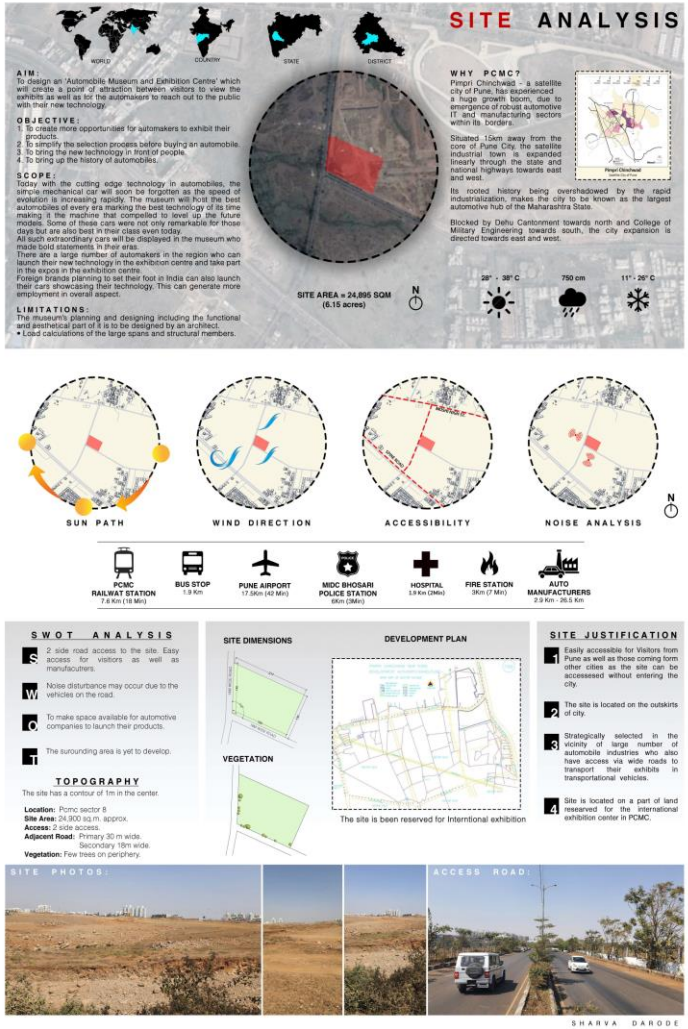


AUTOMOBILE MUSEUM AND EXHIBITION CENTER. SHARVA DARODE

ADP

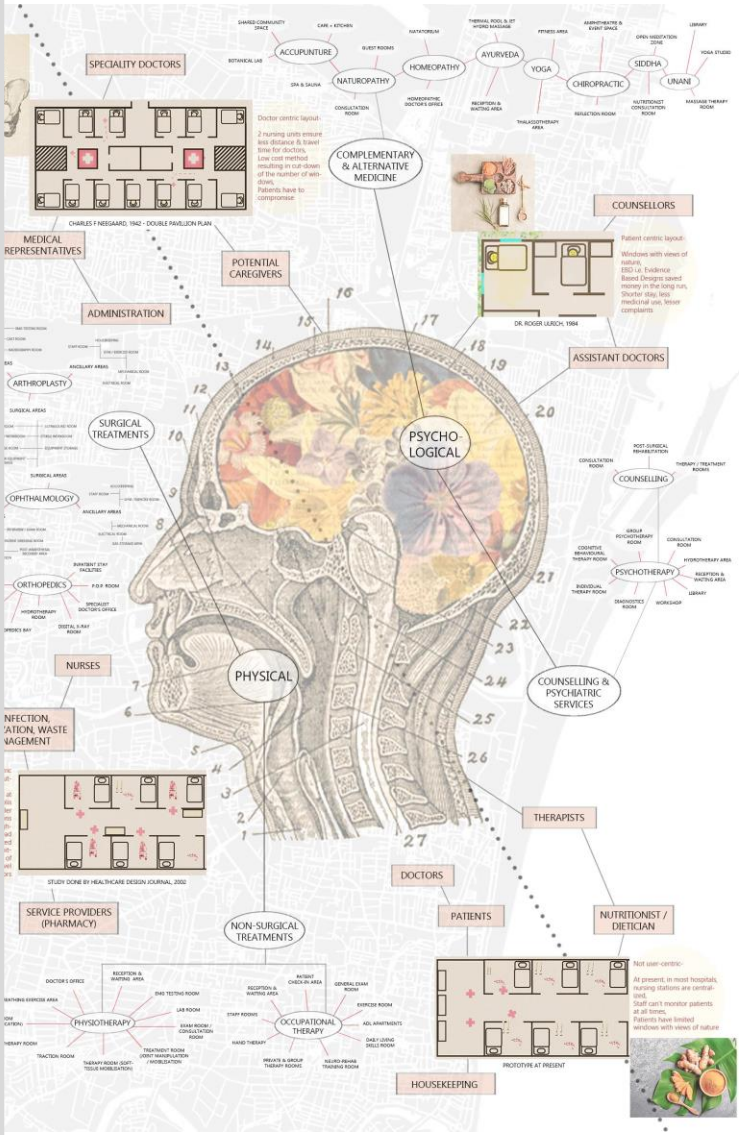


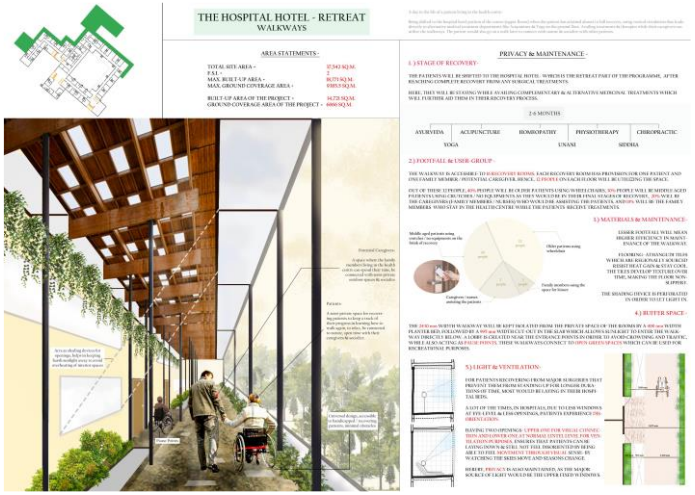
AUTOMOBILE MUSEUM AND EXHIBITION CENTER. SHARVA DARODE

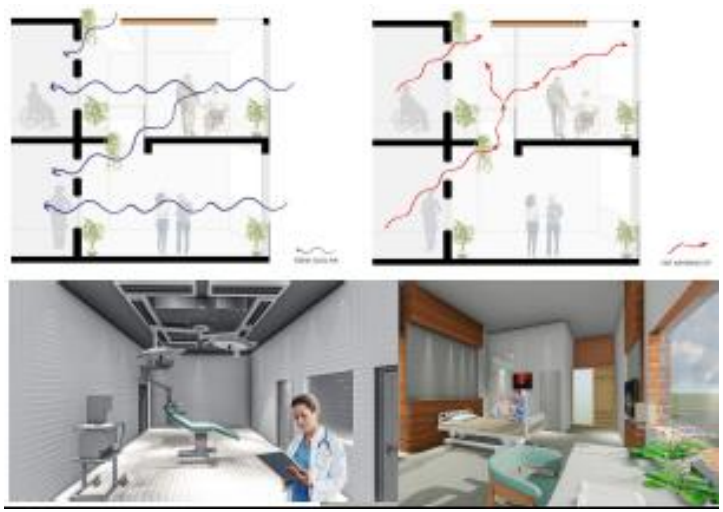
ACADEMIC WORKS

FINAL YEAR B. ARCH

ADP

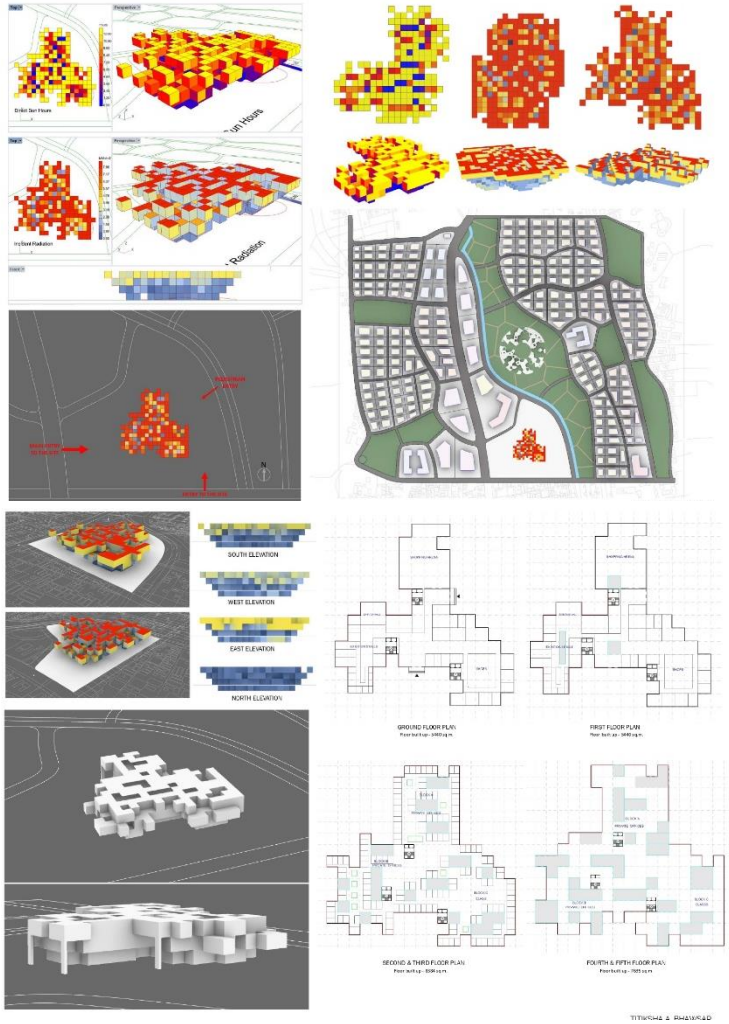






PAVITRA NAYAK

REDESIGN OF KK MARKET



TITIKSHA BHAWSAR

SCOA FAMILY
2021-22

PHOTOS

Due to the Pandemic situation, the photography session was delayed in 2021-22,

Hence, incorporating in the Annual Report of 2022-23

CLASS PHOTOS: 2021-22

B. ARCH. FIRST YEAR

DIVISION-A

DIVISION-B

DIVISION-C

DIVISION-D

CLASS PHOTOS : 2021-22

B. ARCH. SECOND YEAR

DIVISION-A

DIVISION-B

DIVISION-C

DIVISION-D

CLASS PHOTOS : 2021-22

B. ARCH. THIRD YEAR

DIVISION-A

DIVISION-B

DIVISION-C

DIVISION-D

CLASS PHOTOS: 2021-22

B. ARCH. FOURTH YEAR

DIVISION- A

DIVISION-B

DIVISION- C

DIVISION-D

CLASS PHOTOS: 2021-22

B. ARCH. FIFTH YEAR

DIVISION-A

DIVISION-B

DIVISION-C

DIVISION-D

B. ARCH. FACULTY: 2021-22

M. ARCH.: ARCHITECTURAL CONSERVATION: 2021-22

SCOA FAMILY
2022-23

PHOTOS

CLASS PHOTOS: 2022-23

B.ARCH FIRST YEAR

DIVISION- A

DIVISION - B

DIVISION- C

DIVISION - D

CLASS PHOTOS: 2022-23

B.ARCH SECOND YEAR

DIVISION- A

DIVISION - B

DIVISION- C

DIVISION - D

CLASS PHOTOS: 2022-23

B.ARCH THIRD YEAR

DIVISION- A

DIVISION - B

DIVISION- C

DIVISION - D

CLASS PHOTOS: 2022-23

B.ARCH FOURTH YEAR

DIVISION- A

DIVISION - B

DIVISION- C

DIVISION - D

CLASS PHOTOS: 2022-23

B.ARCH FIFTH YEAR

DIVISION- A

DIVISION - B

DIVISION- C

DIVISION - D

FACULTY SCOA: 2022-23

FACULTY SCOA: 2022-23

FACULTY M. ARCH.

SUSAMWAD TEAM

NON-TEACHING TEAM

LIBRARY TEAM

Conclusion

Education is the manifestation of perfection already exists in human

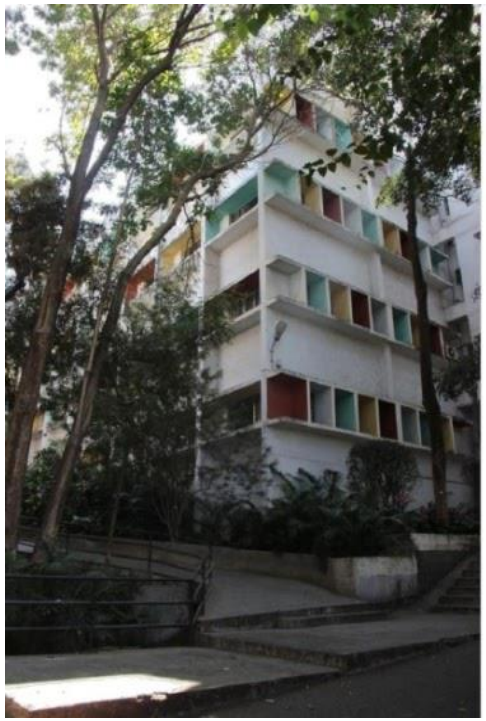
Swami Vivekananda

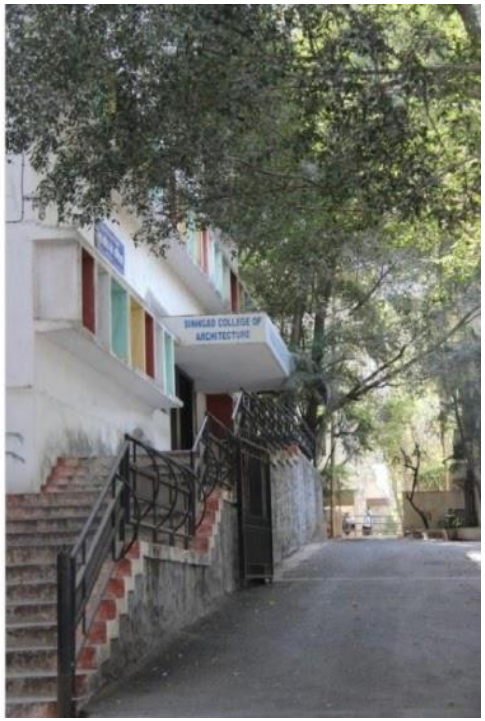
With this conviction we attempt for

- **development of young students to contribute to the society**
  - **generic skills, application skills, soft or life skills**
  - **socially, intellectually and emotionally tolerant and sensitive**

- **Through quality enhancement and outcome-based education system**
- **To achieve goal of multidisciplinary knowledge hub as recommended in National Education Policy 2020**

Hope for speedy normalization and to see our students to grow and become sensitive citizens of the globe





SOCIAL MEDIA LINKS

B. Arch.

Instagram: scoa_official

https://instagram.com/scoa_official?igshid=gtylhbng4tvr

Facebook: Sinhgad College of Architecture, Pune

https://m.facebook.com/scoaofficial0/

M. Arch. Computer Applications:

Instagram: https://www.instagram.com/scoa_marchca/

Facebook: https://www.facebook.com/M-Arch-Computer-Applications-SCOA-239594033850850/

M. Arch. Architectural Conservation:

Instagram: https://www.instagram.com/m.arch_conservation_scoa/?hl=en

Facebook: https://www.facebook.com/MArch-Architectural-Conservation-SCOA-Pune-226928202070470/

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