

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE

44/1, Vadgaon (Budruk), Off Sinhgad Road, Pune 400 041. Telefax: 020-2435 1439
Email:scoa@sinhgad.edu

2022-23

Best practice 1: Exploration of tangible and intangible components: Architecture and beyond.

Practice 1: Exploration of tangible and intangible components: Architecture and beyond.

1. Title of the Practice: Exploration of tangible and intangible components: Architecture and beyond

Architectural Study tours are conducted for all students of First year to Fourth Year B. Arch. for studying tangible components of architecture and intangible socio-cultural dimensions of various places. Study tours give exposure and experience to students of various places, which were mostly unknown to them. The competitions of the study tour presentation and reports amongst the classes are held in front of a panel of jurors.

2. Objectives of the Practice: To fulfil two objectives as

Documentation of intensive works of the students under the able guidance of faculty, which are archived in the college and uploaded in the college website for everyone to refer.

Competitions help to set high benchmark and give students opportunities to experiment with various digital media, making of physical models and excel their work, graphical presentation and communication skills.

3. The Context: Study tours are linked with Architectural Design Projects as per curriculum requirements so that students get opportunity to design in various geographical settings.

4. The Practice - Architectural Study tours are conducted every year, students visit places from various geographical areas to study natural and cultural context to understand architecture of that place and they need to design a project in that place in Architectural Design studio. The places are selected according to the curriculum requirement for the subject of Architectural Design progressively from smaller settlements in First year to high order urban areas in fourth year. These tours are accompanied by faculty members who guide the study for entire duration.

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The study includes tangible components of architectural like site context, spatial forms and attributes, along with intangible aspects like customs, behavior, cultural traditions, etc. of the people and place.

The competitions of the study and documentation are held year wise amongst all divisions through audio-visual presentation and first prize is declared for the best documentation and presentation by a panel of jurors. The reports prepared by the students of each year of each division are collected and compiled to publish in print and uploaded in website.

Students of each class are divided with a number of groups and are assigned with various aspects of study. Study for entire task is divided into four parts:

Pre-study of the area and context

Survey and study during visit

Post study tour presentation, documentation, and preparation of report

Architectural Design project in selected site

5. Evidence of Success: Architectural study tours are considered with immense importance for systematic field exploration of natural and socio-cultural determinants to architectural manifestation. The bench mark of academic goal is elevated quantitatively and qualitatively as evident in the presentations.

6. Problems Encountered and Resources Required: Virtual tours were conducted in last two years during pandemic; though it was difficult to get authentic data and sources to design in context. Study tour is not affordable to all students though institute emphasizes on focused tour in limited places to cut down the cost.

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STUDY TOUR PRESENTATION COMPETITION REPORT



Sinhgad Institutes

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE
(NAAC Accredited)

STUDY TOUR PRESENTATION COMPETITION

Date : 10th Feb 2023

Time : 10: 30 am – 11:30 am (II Yr. B Arch)
11:30 am – 12:30 pm (III Yr. B.Arch)
12:30 pm – 01:30 pm (IV Yr. B.Arch)

Venue : Assembly Hall (1st Floor)



Organising Committee

Faculty Tour Co-ordinators

Faculty Co-ordinator

Ar.Ashish Sakat

Dr. Banani Banerjee

Principal, SCOA

Note :

- Each class will get 15 mins to present.
- All entries are to be submitted before 09: 30 am in ppt & pdf format on 10th Feb in a pen drive

Prof. M. N. Navale
Founder President, STES

Dr. (Mrs.) Sunanda Navale
Founder Secretary, STES

Mr. Rohit M. Navale
Vice President (HR), STES

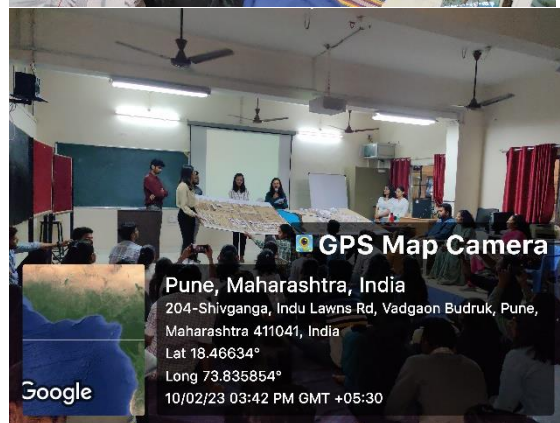
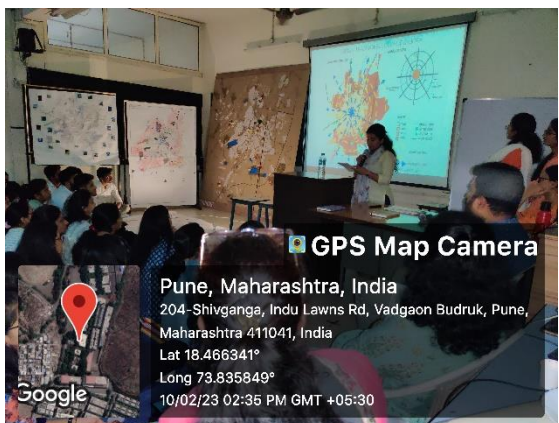
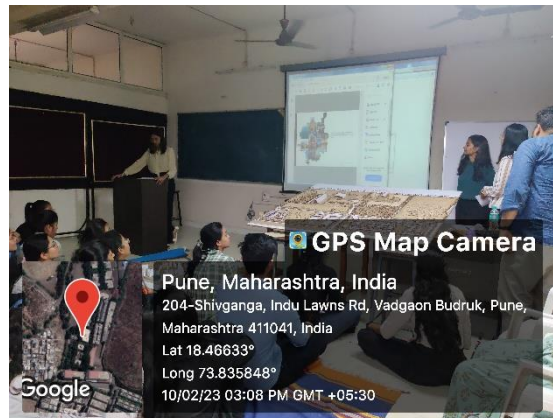
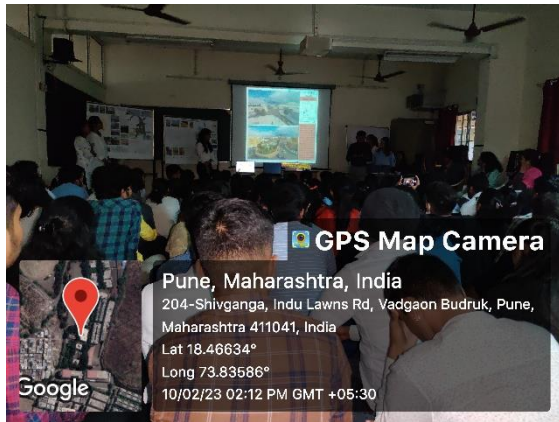
Mrs. Rachana Navale Ashtekar
Vice President (Admin), STES

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Class, Year and Division	All division Second year to Fourth year students
Date and Time	10 th February 2023, 10.30 am to 4.00 pm
Link	offline
Total No. of participants	All division Second year to fourth-year students
Faculty in charge	Ar. Manasi Khope
Description	<p>Study tour documentation presentation competition</p> <p>As per the college practice, a competition for the study tour documentation was held every year on 10th February 2023. The competition was assessed by Ar. Seema Agashe and Ar. Sangeeta Joshi. The best presentation was awarded the trophy. The winners of the competition:</p> <p>Second year: A division Third year: C division Fourth year: C division</p> <p>The jury members appreciated and encouraged the students for their work. All the students attended the presentations and benefitted from the knowledge sharing.</p>
Faculty attended	All B.Arch. Faculties attended the event.

Photographs of the events:



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Students attending the presentation:



Students presenting the documentation

Students presenting the documentation



Second year winners with trophy



Third year winners with trophy



Fourth year winners with trophy



Students presenting the documentation

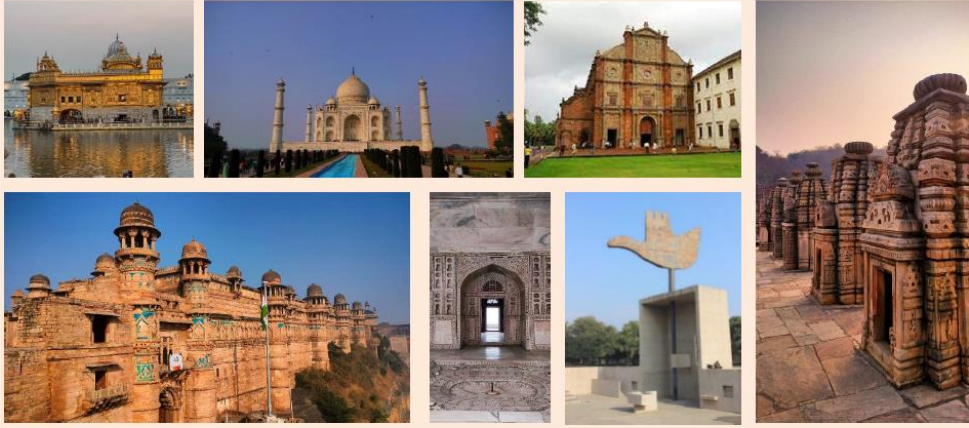
Dr. Banani Banerjee
Principal, SCOA

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SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE, PUNE

STUDY TOUR REPORT
2022-23
(B. Arch. II to IV Year)



CONTENTS

Year & Division	Places for tour	Design Faculty coordinators
SECOND YEAR B. ARCH. STUDY TOURS		
II A	Panjim, Goa	Priyanka Purohit, Manasi Khope
II B	Mitaoli	Sajan Mehta
II C	Maheshwar	Mrinalini Anekar ,Ankoor Sakhare
II D	Chandigarh	Dr.Priyamvada Chitale, Mukta Pandit, Shantanu Gaikwad
THIRD YEAR B. ARCH. STUDY TOURS		
III A	Panjim, Goa	Kalpna Hadap, Avani Topkar, Namrata Khatod
III B	Udaipur	Niketa Patil, Kavita Patil
III C	Bhopal	Preeti Dhanwat, Vaishnavi Gaikwad,
III D	Chandigarh	Priyanka Chavan, Asmita Murkute, Rupali Borhade
FOURTH YEAR B. ARCH. STUDY TOURS		
IV A	Panjim, Goa	Ashwini Shitole, Sangeeta Joshi
IV B	Gwalior	Indrayani Dasare
IV C	Indore	Anuja Inamdar, Natasha Senapati
IV D	Chandigarh	Harshada Akolkar, Sejal Desarda, Kirti Bajare

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Practice 2: Exposition of all round development of student.

1. Title of the practice: Exposition of all round development of student.

Annual Exhibition in the institute display the testimonies of all round development of students; academic, co & extra-curricular activities and social responsibilities. This display is open for all the students of other colleges, parents, alumni and architects.

1. Objectives of the Practice: this practice has two objectives

- To display of best academic work of students, which has become motivation to all students to excel and showcase their individual best work.
- Permanent display helps guests, parents and aspiring candidates willing to join architecture to know about the quality of academic outcomes and other events in the college.

3. The Context: The exhibition is an integral part of college display and students and faculty jointly organize under “Susamwad’ committee.

4. The Practice: The exhibition is updated every year with new panels, themes and exhibits of current students. It has two parts; display of best academic works in selected galleries in the form of drawings and models and demonstration of creative works on different themes for which competition is held. Students also display various skills as sketches, collages, photographs, etc. The annual exhibition is inaugurated by renowned architect of the city., Virtual exhibitions were conducted during pandemic and uploaded in website.

5. Evidence of Success: This event provides an opportunity to work in team with faculty and with all other students. The exhibition committee of Susamwad works out budget, assign works and takes leadership role. All students involved in exhibition proudly mention the credential in the LOR for higher studies in abroad. The display is kept open throughout the year which also gives opportunity for students to refer best work done in various subjects. During pandemic, students digitalized their best works with the guidance of faculty and appreciated by larger viewers including alumni across the globe.

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6. Problems Encountered and Resources Required: The exhibition galleries are along passages which provides opportunities to everyone to glimpse but also vulnerable to get damaged. The transparent cover panels are maintained regularly.

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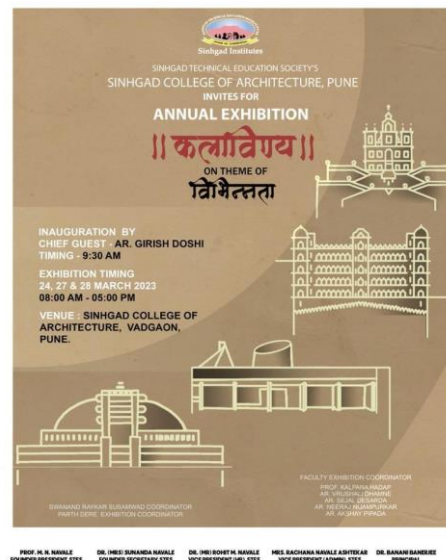
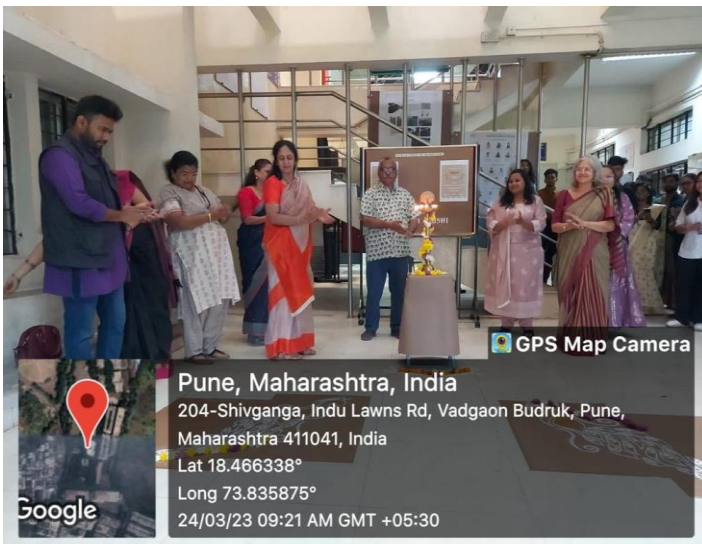
Exhibition Report

Year & Division	Year:2022-23	Division : A,B,C,D. and M. Arch Department
Date and Day	24th, 27th, 28th March,2023. Friday, Monday, Tuesday.	
Time	8.00 am to 5.00 pm	
Medium of Conduct	Offline	
Subject	Annual Exhibition (Kalavinya)	
Event Covered	Exhibition (Kalavinya) with Vibhinata theme	
Faculty coordinators	Exhibition team – 1. Prof. Kalpana Hadap 2. Ar. Sejal Desarda 3. Ar. Vrushali Dhamne 4. Ar. Akshay Pipada 5. Ar. Neeraj Nijampurkar	
Student Coordinator	Parth Dere and Susamwad team	
Description	<p>'Kalavinya' exhibition organized by Sinhgad Technical Education Society Sinhgad College of Architecture, Vadgaon Budruk was inaugurated on Friday 24.03.2023 by Architect Girish Doshi. On this occasion the Principal of Sinhgad College of Architecture Dr. Banani Banerjee, Head of Department Dr. Priyamvada Chitale, Exhibition coordinator Prof. Kalpana Hadap, Prof. Preeti Dhanwat, Prof. Kavita Patil was present.</p> <p>A magazine reviewing students' stories, poems, articles and the programs of the year was also published on this occasion.</p> <p>The annual exhibition held on this occasion includes student's photographs, models, sketches etc. on various subjects. Parents and students along with various dignitaries visited this exhibition which was held in the college premises. Students along with teaching and non-teaching staff have</p>	

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	<p>contributed a lot in making the concept of diversity a reality. The exhibition was held under the faculty coordinators and with the help of Susamwad Student Committee.</p> <p>Presenting the concept of diversity in the exhibition, the students have created interesting and diverse sculptures from different cities in the exhibition. These include the cities of Goa, Chandigarh, Maheshwar or Gwalior.</p>
Faculties Attended	All
Students Attended	All



Chief Guest Inaugurating the exhibition



Students and Chief guest interaction: display panels

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C Division Mural Panel



A Division Mural Panel



B Division Mural Panel



D Division Mural Panel

Prof. Kalpana Hadap.
Exhibition Coordinator

Dr. Banani Banerjee
Principal