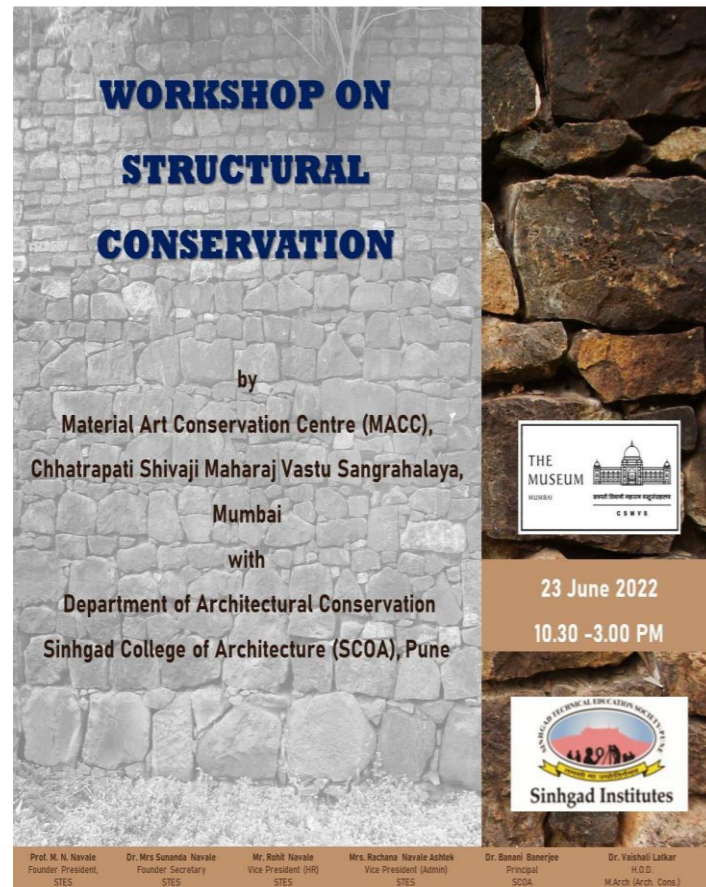# WORKSHOPS 2021 - 2022

Name of the event: WORKSHOP ON STRUCTURAL CONSERVATION BY CSMVS, Mumbai

Date and day of the event : 23 June 2022, Wednesday

Poster of the Event

The Workshop was attended by F.Y.M.Arch (Sem 2) students, and M.Arch (AC) department Faculties

CSMVS Museum Art Conservation Centre
Speaker Name: Vikas Dilawari (Conservation Architect)Faculty coordinators:
1. Dr. Pranoti Lad
2. Ar. Poorva Patil
3. Ar. Shreeamey Phadnis
4. Ar. Mukta Deshpande
Topics Covered:
1. Structural conservation of CSMVS and a walkthrough with the principle Architect.
2. Case Studies on Stone – Stone Garden Seat, Plaque (Dhar Inscription) Sheshashahi Vishnu and Chauri Bearer Materials used in conservation – Chemicals, types of equipment etc Deterioration, conservation, materials used in conservation – Chemicals, equipment, etc
3. Demonstration of the creation, usage, and application of lime mortar, and plaster on site.

Event Description:

A workshop was arranged by the M. Arch (Conservation) department of Sinhgad College of Architecture in conjunction with the Material Art Conservation Center (MACC) Chatrapati Shivaji Maharaj vaastusangrahalay, Mumbai. The theme of the workshop was Structural conservation.
Various theoretical and demonstration sessions were arranged over the two days of the workshops. Though the workshop was in an online mode, the sessions were informative and various experts from the CSMV MACC cell displayed techniques and methods for material conservation and structural conservation.

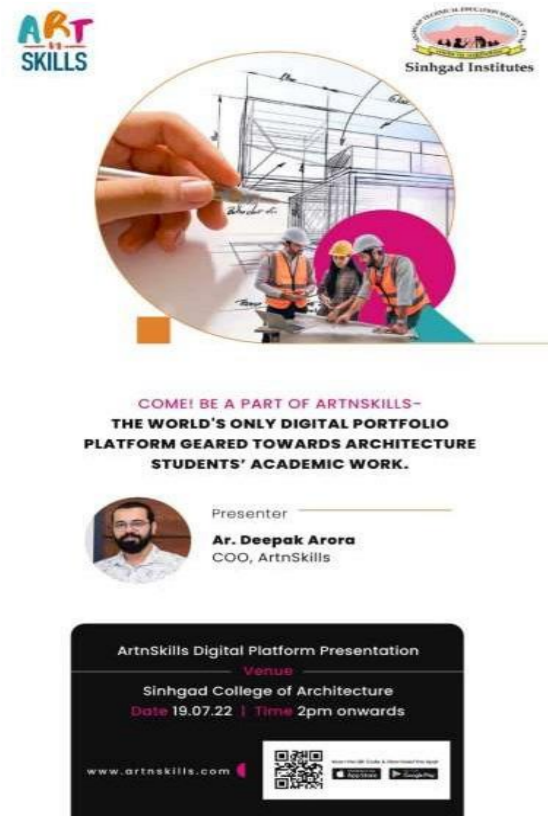**Case Studies of Stone – Ornamental Stone Garden Seat**

An interesting case of stone conservation. Ms. Henal Savla demonstrated the various techniques and methods used to conserve the ornamental stone garden seat. Substitution of materials and techniques to properly carve stone to match exiting carvings were demonstrated in this session.

Presentation at Ar. Vikas Dilawari Office   Glimpses of the workshop

WORKSHOPS 2021 - 2022

Name of the event: Workshop by Ar. Deepak Arora. GUIDANCE SESSION Artnskills

Date and day of the event : 19th July 2022, Tuesday

Poster of the Event

Event Description:

Artnskills is a digital platform primarily for architecture students to showcase their academic work.

As such this shall form a comprehensive and focused tool for students, professionals, institutes and public in general to publish and explore architectural designs, network and interact forming a global architecture community. Students can create their own profiles, present their portfolios and share on social media, giving them equal platform, early recognition and confidence.

Features like Artnskills World for curated videos on architecture; Artnskills Talk will showcase enlightening discussions on various aspects of architecture, internship & career opportunities and relevant talent search for professionals, competitions and events, connecting all institutes with dedicated space for greater visibility and information sharing, world architecture news updates on this unique platform.

Students engrossed in the presentation

Students attendance for the workshop

ONLINE GUIDANCE SESSION (ORIENTATION PROGRAM)
For Final Year ADP Guides & Co-Guides
Faculty coordinators:
Ar.Ila Shende, Ar.Indrayani Dasare, Ar.Akshar Mendhe- Program Coordinator

Attended by: 3rd year students (All div)
4th year students (All div)

Details of the Workshop

1. The program started at 02.30 pm by the Program Coordinator Ar. Indrayani Dasare with a Welcome note and a brief introduction followed by a formal address by Ila Shende & then address note by Ar. Deepak Arora.
2. The Presentations started at 2:45 as per the sequence of topics & presenter given in the notice. The presentation got over at 4.00 pm.
3. Mr. Nilesh Vaidya rendered all the technical support needed for the smooth conduction & recording of the complete program.
4. Vote of thanks was delivered by Ar. Indrayani Dasare at 4.05 pm. The event was finally declared over by 4.08 pm.
5. Recorded sessions shall be available for reference in the library with due permission of the Principal.