Sinhgad College of Architecture



- •Recognized by the Government of Maharashtra
- •Approved by the Council of Architecture (COA)
- •Affiliated to the Savitribai Phule Pune University (SPPU)

OFFERS

UNDERGRADUATE PROGRAM

(FULLTIME FIVE YEARS)

B.Arch.

(160 intake)

Holistic approach for all-round development to serve the society

Prof. M.N. Navale

Founder - President

Mr. Rohit Navale

Vice-President (HR)

POST GRADUATE PROGRAMS

(FULLTIME TWO YEARS)

M. Arch. (Architectural Conservation)

(10 intake)

M. Arch. (Computer Applications)

(10 intake)

Dr. (Mrs.) Sunanda M. Navale

Founder - Secretary

Mrs. Rachana Navale-Ashtekar

Vice-President (Admin)

Dr. Banani BanerjeePrincipal

Best Practice 1: Annual Exhibition of students works
Best Practice 1: Exhibition of students works

Best Practice 1

Best practice 1: Exhibition of students works

Objectives:

- To nurture the culture of producing quality works
- To display for everyone to see throughout the year
- To know about the academic, co & extra-curricular activities of the college

Context:

- Students of architecture must be equipped with graphical and textual communication skills for expressing their works before joining profession.
- Architectural drawings are the best way to showcase their ideas, creativity, technical knowledge and sensitivity to environmental and socio-cultural issues.
- Students are trained to develop ideas from a given theme.

Best Practice 1

Best practice 1: Exhibition of students works

The practice:

- Every year a permanent annual exhibition of students' works is organized in the corridors of the college since inception of SCOA from 2000-01.
- The best academic works of the students are displayed and upgraded every year with new panels.
- The exhibition is divided into two parts; students works and theme panels.
- The corridor gallery of display is open to the parents, visitors and aspirant candidates of architecture throughout the year.
- The exhibition is inaugurated by well-known architect or an expert from allied field. The chief guest presents his/her works as well as contribute with his valuable thoughts to the students.
- The parents, alumni and other architecture colleges in the city are invited for attending the event.
- •This year annual exhibition titled "Retrospective 2019" was held on 13th & 14th February 2019. Mr. Pratap Jadav, National President of IIID was the chief guest. The theme was based on inspirations from the Pritzker laureates. The event also included photography competition and annual prize distribution ceremony by the hands of the chief guest. The exhibitions are appreciated and encouraged by the Management, professionals, parents, students and faculty of other colleges.

Best Practice 1

Best practice 1: Exhibition of students works

Evidence of Success:

- The exhibition not only makes the academic environment vibrant but a feeling of accomplishment and belongingness which is cherished by present students as well as alumni.
- The aspirant candidates, parents get an opportunity to observe a wide range of good works of students from all years and almost of all subjects.

Problems encountered and Resources required:

- The maintenance of display is the main concern which is taken care of by the exhibition team of Susamvad and the supporting staff regularly.
- The budgetary allocation of exhibition is considered to take care of resource management.

Best Practice 1: Annual Exhibition of students works





Exhibition: 2017-18





Exhibition: 2018-19

Best Practice 1: Annual Exhibition of students works





Exhibition 2007



Exhibition 2010

Best Practice 1: Annual Exhibition of students works
Doot Departies 2: Charles Town
Best Practice 2: Study Tour

Best practice 2: Study tour

Objectives:

• To get exposure to various places with natural, social & cultural context required to know for designing user and eco-friendly buildings

Context:

• Students need to be trained with knowledge of designing buildings in various climatic zones and socio-cultural diversities

The Practice:

- Every year study tours are conducted for First year to Third Year B. Arch. as compulsory for all students, and frequently for Fourth year B.Arch. and M. Arch courses.
- Study tours are linked with Architectural Design Projects, progressively from smaller settlements in First year to high order urban areas in fourth year B. Arch.
- All study tours are divided into four parts:
 - 1. pre-study of the area and context.
 - 2. survey and study during visit
 - 3. post study tour report & documentation
 - 4. Architectural Design project with context
- This year study tours area conducted for I to III Year B. Arch. and for I years M.Arch.

Best practice 2: Study tour

Evidence of Success:

• The output of Architectural Design studio witnesses varied approaches of design taking into consideration in design of spaces in natural and cultural ethos.

Problems encountered and Resources:

• To reduce financial burden of students, brief and focused tours are designed.

		First Year B. Arch. 2018-19	
Division A	Place: Ratanwadi (205 Km from Pune), Date: 27 th - 29 th January 2019 Accompanying Faculty: Ar. Manasi Khope , Ar. Tanmayee Panse, Ar. Rohit Labhashetwar Number of students: 37	Village Settlement study in Maharashtra	
Division B	Place: Bhandardara Date: 13 th – 15 th January 2019 Accompanying Faculty: Ar. Manjusha Gokhale, Ar. Pallavi Patil Number of students: 40		
Division C	Place: Anjarle Date: 22 nd - 25 th January 2019 Accompanying Faculty: Ar. Pallavi Patil , Ar. Megha Butte Number of students: 30		
Division D	Place: Theur (205 Km from Pune), Date: 20th & 21st December 2018 Accompanying Faculty: Ar. Pradnya Patki, Ar. Snehal Phalke, Ar. Anjali Agarwal, Prof. Nalini Number of students: 36		

Second Year B. Arch. 2018-19			
Division A	Place: Jodhpur, Jaisalmer Date: 5 th – 9 th January 2019 Accompanying Faculty: Ar. Mugdha Kulkarni , Ar. Vikram Shah Number of students: 32		
Division B	Place: Badami, Hampi, Pattadkal Date: 7 th – 12 th January, 2019 Accompanying Faculty: Ar. Leena Jain, Ar. Anuja Gujar Number of students: 33		
Division C	Place: Jodhpur, Jaisalmer Date: 10 th – 15 th January, 2019 Accompanying Faculty: Ar. Manjusha Zalte , Ar. Priti Dhanwat Number of students: 35		ATT TO THE REAL PROPERTY.
Division D	Place: Ahmedabad, Date: 17 th – 24 th December, 2018 Accompanying Faculty: Ar. Kirti Bajare , Ar. Nikita Mahajani Number of students: 36		

Third Year B. Arch. 2018-19			
Division A	Place: New Delhi Date: 4th - 9th January 2019 Accompanying Faculty: Prof. Kalpana Hadap , Ar. Namrata Khatod Number of students: 34		
Division B	Place: Chandigarh Date: 9 th – 15 th December, 2018 Accompanying Faculty: Ar. Niketa Patil , Ar. Saurabh Shinde Number of students:35		
Division C	Place: Jodhpur, Jaisalmer Date: 10 th – 15 th January, 2019 Accompanying Faculty: Ar. Vinita Lavate , Ar. Kavita Patil Number of students: 38		
Division D	Place: Chandigarh Date: 4 th – 8 th December, 2018 Accompanying Faculty: Ar. Anita Kavthekar , Ar. Anjali Rasane Number of students:26		

SITE VISIT FOR ARCHITECTURAL DESIGN IN URBAN CONTEXT Fourth Year B. Arch. 2018-19

Fourth Year B. Arch. 2018-19			
Division A	Place: Kolhapur Date: 19 th December 2018 Accompanying Faculty: Ar. Pranoti Lad , Ar. Neha Anwane, Ar. Manasi Khope Number of students: 34	DE SENSON DAMPS	
Division B	Place: Chandni Chawk, Pune Date: 18 th December 2018 Accompanying Faculty: Ar. Mukta Pandit , Ar. Swana Hiwarkar Number of students: 38	asi Bh a Jalebi	
Division C	Place: Shirur Date: 19 th & 24 th December 2018 Accompanying Faculty: Ar. Anuja Inamdar , Ar. Nidhi Shand Number of students: 32		
Division D	Place: Talegaon Dabhade, Pune Date: 12 th & 13 th December 2018 Accompanying faculty: Ar. Sudhir Deshpande, Ar. Poonam Pasare , Ar. Shreya Shirsath Number of students: 31		

Sinhgad College of Architecture



SINHGAD TECHNICAL EDUCATION SOCIETY"S

SINHGAD COLLEGE OF ARCHITECTURE

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