

## Best practice : Virtual study tour exhibition

### 1. Title of the Practice: Virtual study tour

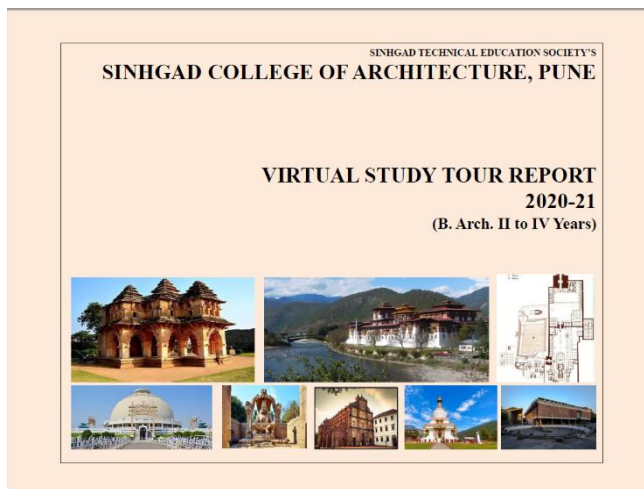
**2. Objectives of the Practice** Every year study tours are conducted for all students of First year to Fourth Year B.Arch. These study tours are linked with Architectural Design Projects ,as students design in context progressively from smaller settlements in First year to high order urban areas in fourth year.

**3. The Context:** Study tours are linked with Architectural Design Projects

**4. The Practice -** Every year study tours are conducted for all students from First year to Fourth Year B. Arch. This year, due to COVID 19 pandemic no tours were carried out, hence, virtual study tours are designed linking with Architectural Design Projects. Faculty and students of each class decided the place and studied based on secondary resources available in internet, so that the students get exposure of various places and would be equipped to design in varied physical and socio-cultural context. This Endeavour is conducted by Second, Third and Fourth year B. Arch. classes as admission to first year was delayed.

**5. Evidence of Success :** Each class has prepared a study tour report and the same has been compiled and published in the form of a book.

**6. Problems Encountered and Resources Required :** This being first time for such an endeavor it was difficult for the students and teachers to search authentic data and good sources



| CONTENTS                                |                         |  |
|---|-------------------------|--|
| Year & Division                         | Places for virtual tour | Design Faculty coordinators  |
| <b>SECOND YEAR B. ARCH. STUDY TOURS</b> |                         |  |
| II A                                    | Nagpur                  | Ar. Tanmayee Panse , Ar. Priyanka Purohit                          |
| II B                                    | Hampi                   | Ar. Leena Jain, Ar. Amija Gurjar, Ar. Ila Shende                   |
| II C                                    | Bhutan                  | Ar. Manjusha Zalte, Ar. Trishna Mahadkar                           |
| II D                                    | Goa                     | Ar. Tejaswini Jangale, Ar. Mukta Pandit                            |
| <b>THIRD YEAR B. ARCH. STUDY TOURS</b>  |                         |  |
| III A                                   | Nagpur                  | Prof. Kalpana Hadap, Ar. Avani Topkar, Ar. Akshar Mendhe           |
| III B                                   | Chandigarh              | Ar. Bijal Vakharia, Ar. Niketa Patil, Ar. Sarika Thakoor           |
| III C                                   | Chandigarh              | Ar. Samvedna Jadhav, Ar. Kavita Patil, Ar. Ankoor Sakhare          |
| III D                                   | Goa                     | Ar. Priyanka Jadhav, Ar. Mukta Pandit, Ar. Sejal Desarda           |
| <b>FOURTH YEAR B. ARCH. STUDY TOURS</b> |                         |  |
| IV A                                    | Nagpur                  | Ar. Pranoti Lad, Ar. Shreyas Paranjape, Ar. Aditi Mahajan          |
| IV B                                    | Varanasi                | Dr. Banani Banerjee, Ar. Indrayani Dasare, Ar. Pushkaraj Bankapure |
| IV C                                    | Nanded                  | Prof. Preeti Dhanwat, Ar. Sanika Kulkarni                          |
| IV D                                    | Goa                     | Ar. Kirti Bajare, Ar. Gayatri Bankapure, Ar. Ashish Sakat          |

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**Architectural Virtual Study tours:** Every year study tours are conducted for all students from First year to Fourth Year B. Arch. This year, due to COVID 19 pandemic no tours were carried out, hence, virtual study tours are designed linking with Architectural Design Projects. Faculty and students of each class decided the place and studied based on secondary resources available in internet, so that the students get exposure of various places and would be equipped to design in varied physical and socio-cultural context. This Endeavour is conducted by Second, Third and Fourth year B. Arch. classes as admission to first year was delayed. This study comprises of following parts:

1. Study of the area and context.
2. Identification of site and finalization of Design project
3. Architectural Design project: site, preamble, requirement briefs
4. Virtual study tour report & documentation

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**Best practice : Exhibition of the students work.**

1. Title of the practice: **Exhibition of the students work**
2. **Objectives of the Practice:** Exhibiting the best work of the students to motivate the students to improve their quality of work, appreciation of their good work done. A theme is chosen by the students and followed for the whole exhibition. This enhances the creativity of the students.
3. **The Context:** Academic work exhibition is a part of the co-curricular activity for students.
4. **The Practice-** Every year annual exhibition of the student’s best work is held at institute level. Academic excellence and various other skills of students is displayed through the exhibition. A theme is proposed and followed for the complete exhibition to create awareness in the people. This year due to pandemic situation in institute exhibition could not be held, hence an online exhibition is proposed of the best works of all students. The exhibition was hosted on website of the institute.
5. **Evidence of Success :** The virtual exhibition was successfully hosted and uploaded on the website of the institute for everyone to view.
6. **Problems Encountered and Resources Required:** This being the first attempt of online virtual exhibition, the number of work displayed got a limitation of being uploaded. Some limitation faced due to the uploading platform.

