

**SINHGAD TECHNICAL EDUCATION SOCIETY'S**  
**SINHGAD COLLEGE OF ARCHITECTURE**

44/1, Vadgaon (Budruk), Off Sinhgad Road, Pune 400 041. Telefax: 020-2435 1439  
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***Academic Year 2021-22***

***Best practice 1: Virtual study tour***

**1. Title of the Practice:** Virtual study tour

**2. Objectives of the Practice** All first- to fourth-year B.Arch. students participate in study tours every year. As students design in context, starting with minor towns in first year and progressing to high order urban areas in fourth year, these study excursions are tied to architectural design projects.

**3. The Context:** Study tours are linked with Architectural Design Projects

**4. The Practice -** All B. Arch. students in the first to fourth years go on study excursions every year. Due to the COVID 19 epidemic, no tours were conducted this year. As a result, virtual study tours were created and linked to architectural design projects. In order to expose the students to different locations and prepare them to design in a variety of physical and sociocultural contexts, the faculty and students of each class picked the location and based their studies thereon. Third, fourth, and second-year B. Arches are in charge of this endeavour. Following the government's decision to remove the pandemic restriction, first-year students went on study tours.

**5. Evidence of Success:** Each class has prepared a study tour report and the same has been compiled and published in the form of a book.

**6. Problems Encountered and Resources Required:** Since this was a new initiative, it was challenging for the students and teachers to find reliable information.

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SINHGAD TECHNICAL EDUCATION SOCIETY'S  
**SINHGAD COLLEGE OF ARCHITECTURE, PUNE**

**VIRTUAL STUDY TOUR REPORT**

**2021-22**

**(B. Arch. II to IV Years)**



**Architectural Virtual Study tours:** Every year study tours are conducted for all students from First year to Fourth Year B. Arch. This year, due to COVID 19 pandemic no tours were carried out, hence, virtual study tours are designed linking with Architectural Design Projects. Faculty and students of each class decided the place and studied based on secondary resources available in internet, so that the students get exposure of various places and would be equipped to design in varied physical and socio-cultural context. This Endeavour is conducted by Second, Third and Fourth year B. Arch. Classes. This study comprises of following parts:

1. Study of the area and context.
2. Identification of site and finalization of Design project
3. Architectural Design project: site, preamble, requirement briefs
4. Virtual study tour report & documentation

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Published by: IQAC, SCOA

Date: March 2022

***Best practice2: ANNUAL EXHIBITION***

1. Title of the practice: ***Exhibition of the students work***
2. **Objectives of the Practice:** Showcasing students' finest work to encourage them to yield efficient work and to recognise their accomplishments. The students select a theme, which is used throughout the display. The students' inventiveness is enhanced as a result.
3. **The Context:** Academic work exhibition is a part of the co-curricular activity for students.
4. **The Practice-** Every year annual exhibition of the student's best work is held at institute level. Academic excellence and various other skills of students is displayed through the exhibition. A theme is proposed and followed for the complete exhibition to create awareness in the people. This year due to the pandemic situation in the institute's exhibition could not be held. An exhibition in the form of a competition for each class was organized. First-year classes exhibited their work in the classes and the event was judged by master's department faculty.
5. **Evidence of Success:** The class exhibition was successfully hosted and uploaded on the website of the institute for everyone to view.
6. **Problems Encountered and Resources Required:** This being the first attempt of hybrid mode, the number of works displayed got a limitation of being uploaded.

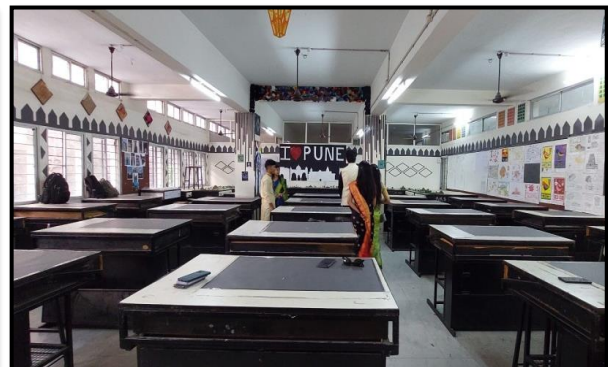
Report of the same attached within:

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**Exhibition Report**

Date	Event /activities
04/3/2022	Updating Brochures
11/3/2022	Competition panel and sports panel
21/3/2022	Updating Faculty Panel
09/4/2022	Individual Floor wall art display
11/4/2022	Year wise Panels on Individual Floors
12/4/2022	Second Year-Fifth year B.Arch _Class Display
22/4/2022	First Year B.Arch _Class Display



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Date	Exhibition Report_MOM
04/3/2022	Forming students meeting for first year with other senior students
11/3/2022	All the classes must put up student's best work in the class Discussion regarding the funding for students
08/4/2022	Term I portfolio to be used primarily but, current interesting work may also be displayed. From each year across all year 'Best Work' would be declared. II to V year deadline 4:00 pm (8th April 22)I year , (1 <sup>st</sup> year)deadline 4.00 pm ( 21nd April 22). Class co-coordinators to kindly convey it to their students.
11/4/2022	FUND Discussion and contacting jury members Due to the shortage of time, difficult to distribute the fund to students. So as per discussion with Chitale ma'am, the available fund to be utilized for ground floor display. COA inspection in April (date not fixed), accordingly correction on all the floors in college especially ground floor panels. Meeting regarding display at ground floor conducted with students showing them previous exhibition work and work to be done at G.F
12/4/2022	Conducted jury round today with Ar.Ankoo Patil from M. Arch for second year - fifth year classes
13/4/2022	Listing all the possibilities and places where the display needs to be updated and corrected. Discussion carried with students one on one discussion and marking the panels alongside at ground floor
22/4/2022	Jury inspection marked by Ar. Sonal Karanjikar for 1st year B.Arch

Exhibition Committee Head.

**Prof.Kalpana Hadap**

Principal

**Dr.Banani Banerjee**