## SINHGAD COLLEGE OF ARCHITECTURE

44/1, Vadgaon (Budruk), Off Sinhgad Road, Pune 400 041. Telefax: 020-2435 1439 Email:scoa@sinhgad.edu

### Academic Year 2020-21

Best practice 1: VIRTUAL STUDY TOUR

1. **Title of the Practice:** Virtual study tour

2. Objectives of the Practice Every year study tours are conducted for all students of

First year to Fourth Year B.Arch. These study tours are linked with Architectural

Design Projects, as students design in context progressively from smaller settlements

in First year to high order urban areas in fourth year.

3. The Context: Study tours are linked with Architectural Design Projects

4. The Practice - Every year study tours are conducted for all students from First year to

Fourth Year B. Arch. This year, due to COVID 19 pandemic no tours were carried out,

hence, virtual study tours are designed linking with Architectural Design Projects.

Faculty and students of each class decided the place and studied based on secondary

resources available in internet, so that the students get exposure of various places and

would be equipped to design in varied physical and socio-cultural context. This

Endeavour is conducted by Second, Third- and Fourth-year B. Arch. classes as

admission to first year was delayed.

5. Evidence of Success: Each class has prepared a study tour report and the same has been

compiled and published in the form of a book.

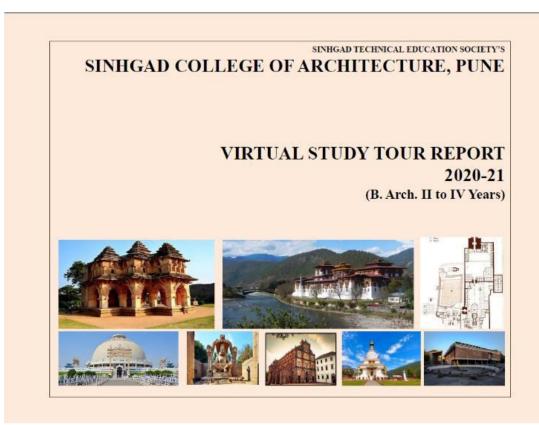
6. Problems Encountered and Resources Required: This being first time for such an

endeavour it was difficult for the students and teachers to search authentic data and

good sources.

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Year & Division	Places for virtual tour	Design Faculty coordinators
	SECON	D YEAR B. ARCH. STUDY TOURS
ΠА	Nagpur	Ar.Tanmayee Panse , Ar. Priyanka Purohit
ΠВ	Hampi	Ar.Leena Jain, Ar.Anuja Gurjar, Ar.Ila Shende
пс	Bhutan	Ar.Manjusha Zalte, Ar.Trishna Mahadkar
ΠD	Goa	Ar.Tejaswini Jangale, Ar.Mukta Pandit
	THIRD	YEAR B. ARCH. STUDY TOURS
III A	Nagpur	Prof. Kalpana Hadap, Ar.Avani Topkar, Ar. Akshar Mendhe
шв	Chandigarh	Ar.Bijal Vakharia, Ar.Niketa Patil, Ar.Sarika Thakoor
шс	Chandigarh	Ar. Samvedna Jadhav, Ar. Kavita Patil, Ar. Ankoor Sakhare
III D	Goa	Ar.Priyanka Jadhav, Ar.Mukta Pandit, Ar.Sejal Desarda
	FOURT	H YEAR B. ARCH. STUDY TOURS
IVA	Nagpur	Ar.Pranoti Lad, Ar.Shreyas Paranjape, Ar.Aditi Mahajan
IVB	Varanasi	Dr.Banani Banerjee, Ar.Indrayani Dasare, Ar. Pushkaraj Bankapure
IV C	Nanded	Prof.Preeti Dhanwat, Ar.Sanika Kulkarni
IVD	Goa	Ar.Kirti Bajare, Ar. Gayatri Bankapure, Ar. Ashish Sakat

Architectural Virtual Study tours: Every year study tours are conducted for all students from Eirst year to Fourth Year B. Arch. This year, due to COVID 19 pandemic no tours were carried out, hence, virtual study tours are designed lushing with Architectural Design Projects. Eacily and attachent, of each class decided the place and studied based on secondary resources available in internet, so that the students get exposure of vurious places and would be equipped to design in varied physical and secio-cultural context. This Endestour is conducted by Second. Third and Fourth year B. Arch. classes as admission to first year was delayed. This study comprises of following parts.

1. Study of the area and context.

2. Identification of site and finalization of Design project

3. Architectural Design project site, presubble, requirement briefs

1. Virtual study tour report & documentation

Published by 3: IQAC

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Virtual study tour report 2020-21

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Best practice 2: ANNUAL EXHIBITION

1. Title of the practice: Exhibition of the students work

2. **Objectives of the Practice:** Exhibiting the best work of the students to motivate the students

to improve their quality of work, appreciation of their good work done. A theme is chosen

by the students and followed for the whole exhibition. This enhances the creativity of the

students.

3. **The Context:** Academic work exhibition is a part of the co-curricular activity for students.

4. The Practice- Every year annual exhibition of the student's best work is held at institute

level. Academic excellence and various other skills of students is displayed through the

exhibition. A theme is proposed and followed for the complete exhibition to create

awareness in the people. This year due to pandemic situation in institute exhibition could

not be held, hence an online exhibition is proposed of the best works of all students. The

exhibition was hosted on website of the institute.

5. Evidence of Success: The virtual exhibition was successfully hosted and uploaded on the

website of the institute for everyone to view.

6. Problems Encountered and Resources Required: This being the first attempt of online

virtual exhibition, the number of work displayed got a limitation of being uploaded. Some

limitation faced due to the uploading platform.

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