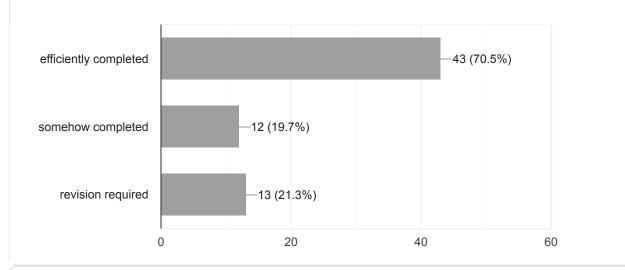
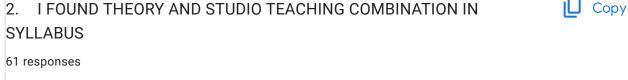
STES's Sinhgad College of Architecture, Pune FEEDBACK FORM: ALUMNI

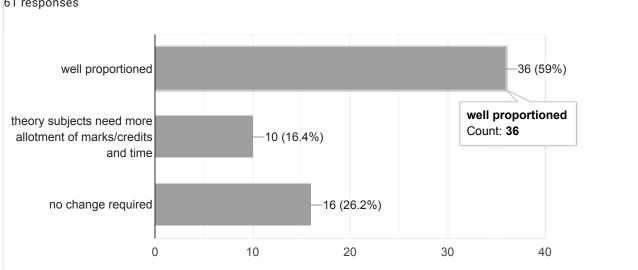
61 responses

Publish analytics

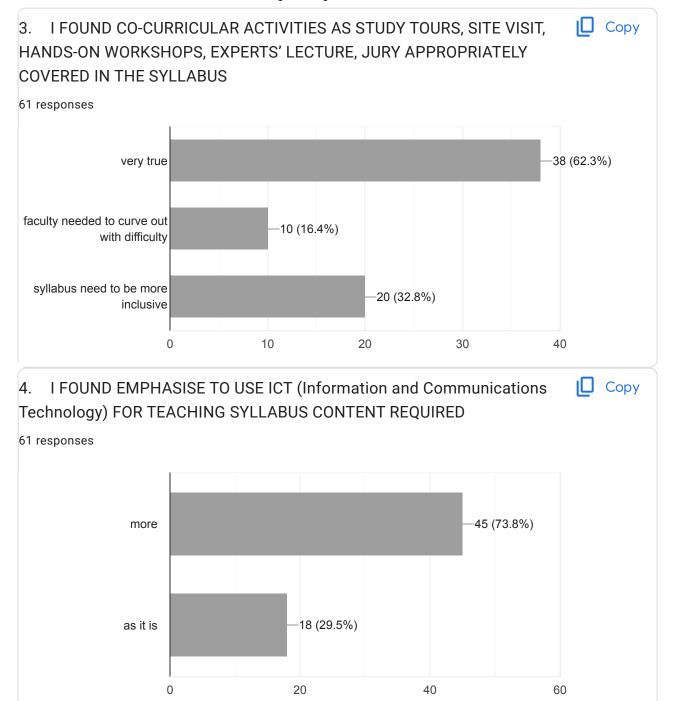
61 responses













5. MY SUGGESTION FOR REVISION OF SYLLABUS TO PRODUCE EFFICIENT ARCHITECT (WRITE IN WORDS)

61 responses

Need to improve syllabus.. Add new ideas techniques, technology related knowledge, etc. in the syllabus.

More involvement of faculty and increased site visits and outdoor learning

We need to encourage students to be curious in learning new software and technologies with time.

The syllabus should have more of hands on experience which will make the students street smart instead of book smart. Students should be taught more softwares from the beginning itself which will help them explore their creative side. First two and half years of hand drafting is not needed, autocad should be taught early. Lumion rhino 3d max should be taught from the first year itself. Also the course should be completed in 3 years as it is all over the world instead of 5 years!

More practical knowledge should be given

Frequent tutorials and assessment of internal marks should be done in a more fair way. It was very evident that selected students were favoured during the whole course of study. This severely affects the potential and ability of other Students. A lot of students were neglected the required attanetion because they were underperforming and were pushed down even more further instead of actual support from the faculty. Anonymous marking or third party marking system for internal be prove to be lucrative.

Revision notes should be given

Teaching latest softwares

More of practicality

To develop intrest in architecture

Time period for internship should be increased so that students can gain more technical and on-site knowledge..



No change

More practical knowledge than theoretical

Pratice should be done

Need more site knowledge and hands-on training

More student teacher interaction needed. Need more guest lectures and workshops.

Emphasis on use of software from First year. Introduction of BIM

More exposure, more workshops and hands on experience, change in teaching methods

More concentration on AD subject

Include more of site visits for all subjects wherever possible to give more exposure to the students and the professional training time also can be increased if possible because that makes students to understand the actual architectural world more than just seating in studios and working.

More practical knowledge, teaching new coa by-law, more freedom in designing

More of practical knowledge and on site activities should be included

To demonstrate more practical working sessions for students on going project site than studio teaching, as more knowledge gained is from learning on field.

Required

More field trips to get better understanding of materials and practically see the working. The theory lectures can be made more interactive.

Not any suggestions

Bring in new technologies, Syllabus is outdated

Practical work should be added

Teach subjects and topics which will prepare and help more in profession.

No Change Required, All ok



More practical knowledge will be useful

I feel the Internship period should be more. More work experience is required.

Introduce new technology, softwares, practical knowledge

Revision of syllabus and other architectural activities should change a bit.

To focus more on the practicality of the field.

More of practical knowledge related to the field is required as the actual challenges faced in the field are sometimes not covered in the Syllabus.

The practical knowledge can be improved by increasing the number of site visits

Please make placement as a compulsory option

It should have more practical knowledge.

Practical knowledge more required and Alumnus connection

The syllabus shall equip students enough to ensure they don't have a tough time in the professional world.

Internship period should be extended for students to know their field better.

Υ

Everything is good.

syllabus should prepare a student to locate himself/herself in the real world.

curriculum and apply new approaches to prepare students to face them and be creative.

More focus needed to be given in all subjects apart from Design like service and working drawings.

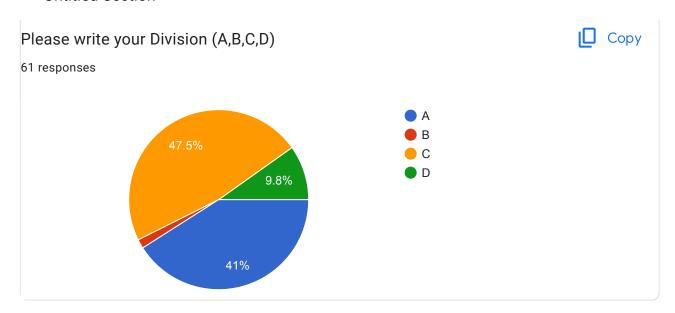
More approach towards aesthetic education. Short sighted and incompetent faculty leads to decrease in creativity.

Teaching of more advanced softwares and a collaboration with professional practice.





Untitled Section



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