



Sinhgad Institutes

**SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE,
PUNE**

NAAC accredited

Abhivyakti

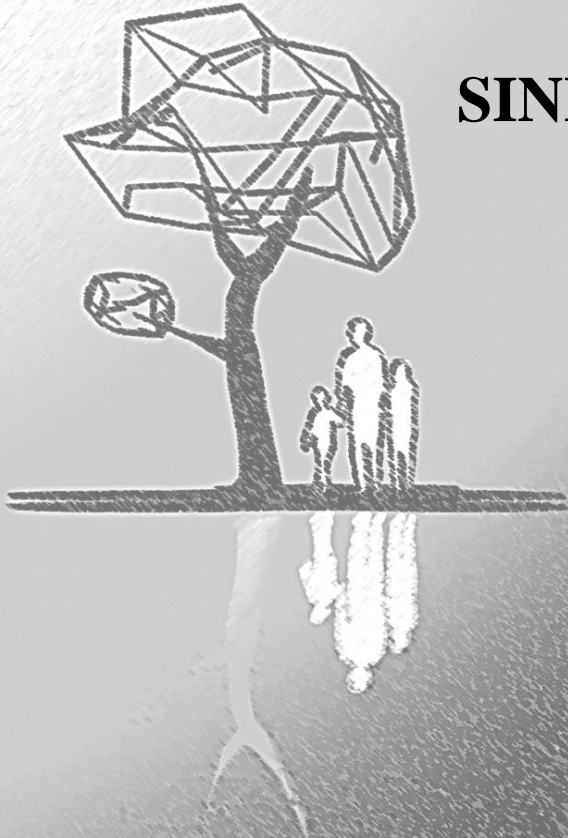
The annual magazine 2022-23

Recognized by Govt.Of Maharashtra

Approved by council of architecture

Affiliated to the Savitribai Phule Pune University, Pune

(ID NO.PU/PN/Eng/1512000)





MESSAGES OF THE LEADERS

Prof. M. N. Navale

Founder President,
Sinhgad Institutes



The education today is at the crossroad, cannot be committed to the limited objective of merely making the students literate. There has to be a holistic approach is required to ensure overall development of the personality of students. All our institutes persistently endeavour to deliver the best towards making our students globally competitive and ideal citizens of our country.

We nourish young minds with right knowledge and a great learning atmosphere to pursue and achieve their dream career goals. Students are exposed to the rich and proud heritage of our country, making them aware of the purpose of education and social factors prevailing in the society. From a modest beginning, we have grown over the years to become a “brand” in the region, renowned for academic excellence.

We have always put our best efforts towards creating thought leaders and hard working professionals. This is evident from the quality of alumni passing out from our institutes year after year. They are amongst the most sought after professionals by the industry as clearly evident by their fast progressive trajectory in professional life.



Dr. Sunanda M. Navale
Founder Secretary,
Sinhgad Institutes



Dr. Rohit M. Navale
Vice President (HR),
Sinhgad Institutes



Mrs. Rachana Navale Ashtekar
Vice President (Admin)
Sinhgad Institutes

FROM THE PRINCIPAL'S DESK**Dr. Banani Banerjee, Principal**

Sinhgad College of Architecture is one of the leading institutes in the city, offering quality education in architecture at undergraduate and post-graduate levels. The college was established in 2000, under the brand name of 'Sinhgad Institutes' of Sinhgad Technical Education Society in a picturesque, tranquil hilltop in the outskirts of Pune, a conducive place for students to grow intellectually, socially and emotionally. Abhivyakti 2020, the annual magazine, is the appropriate outlet for students for exploring and expressing skills of writing, sketching, photography and others. We also take the opportunity to showcase academic works, study tour photographs and various events organised in the academic year. In the era of the internet, this magazine is made available in our website along with earlier ones for everyone to access across the world.

FROM STUDENT EDITOR**Embodied Spaces: Unveiling the Essence of Architecture**

Welcome to the latest edition of our esteemed architecture college magazine, where we delve into the captivating world of architectural design, innovation, and creativity. As the voice of our vibrant academic community, this publication not only showcases the talents and achievements of our students and faculty but also embodies the distinctive culture and high standards of our esteemed institution. Architecture is a constant conversation between the past, present, and future. We aim to foster an intellectual and creative discourse that shapes our architectural discourse. Our architecture college magazine is a testament to the dynamic spirit, unwavering dedication, and exceptional talent of our students and faculty. By capturing the essence of our institution's culture and upholding its high standards, this publication serves as a platform for architectural exploration, creativity, and innovation. Together, we continue to shape the future of architecture, aspiring to create spaces that not only inspire but also enrich the lives of those who inhabit them.

Student Editorial Team

Divya Maheshwari
Shirin Aga

Faculty Coordinator

Ar. Avani Topkar
Ar. Harshada Akolkar
Ar. Avanti Kale

OUR VISION

"create an milieu for crafting sensible & responsible architects for the society"

OUR MISSION

committed to offer a conducive academic environment

to

LEARN, DEMONSTRATE & PROGRESS

for

both students and teachers

OUR OBJECTIVES

to provide all-round development & excellence in

curricular program, co-curricular activities & extra-curricular activities

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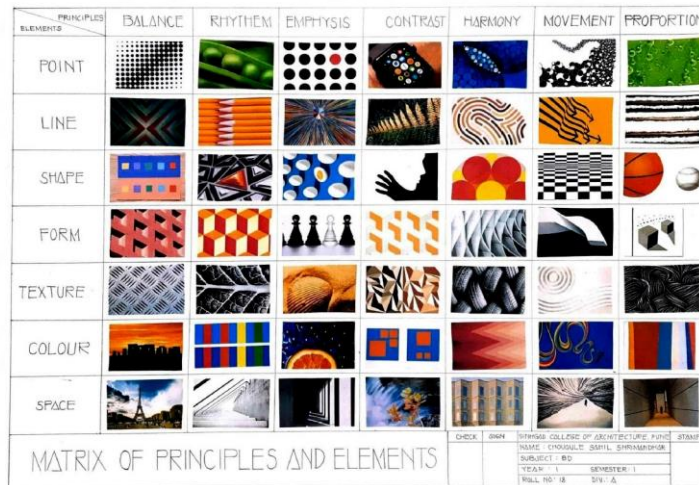
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FIRST YEAR B. ARCH

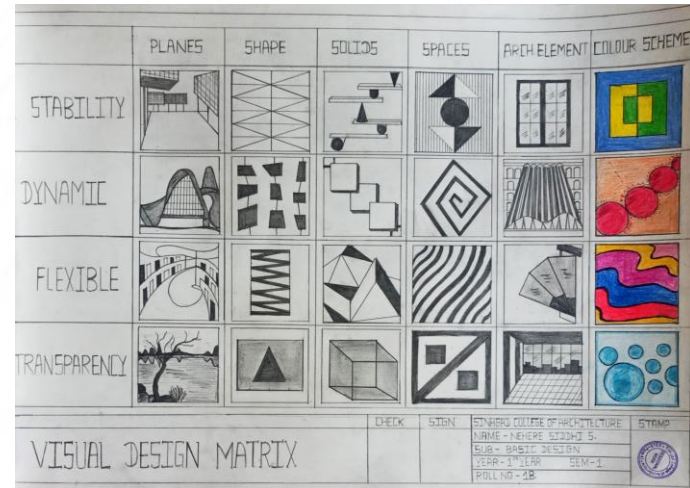
BASIC DESIGN



SAHIL CHOUGULE



SAHIL CHOUGULE

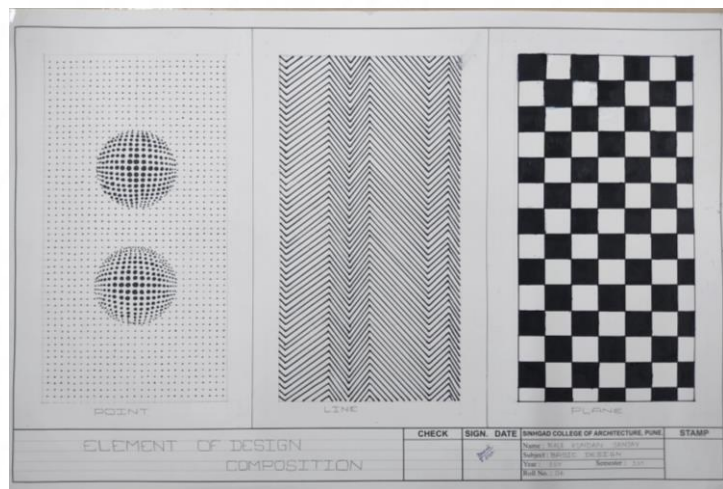


SIDDHI NEHERE



TANISHQ CHAMBULE

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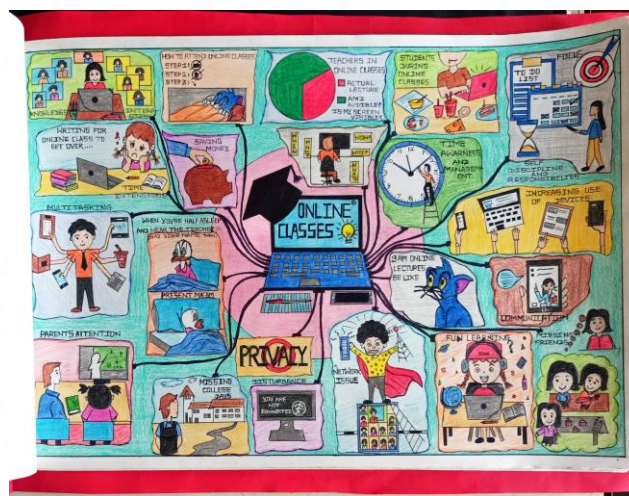
KUNDAN RALE



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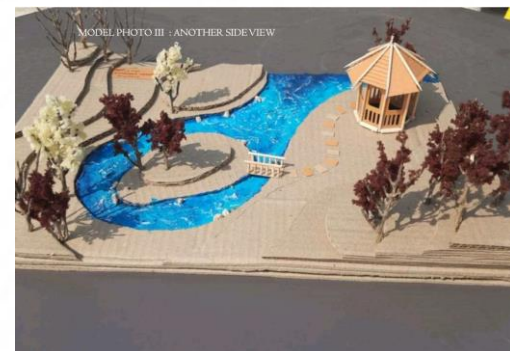
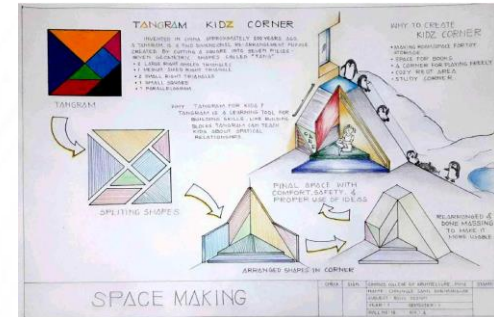
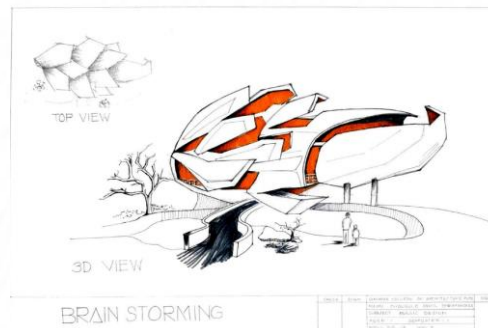
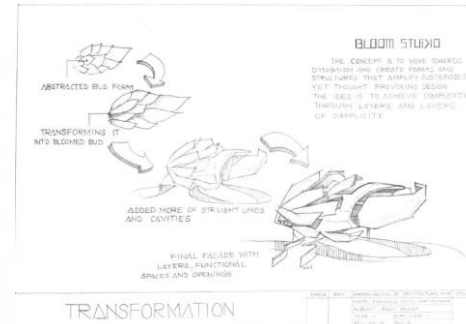
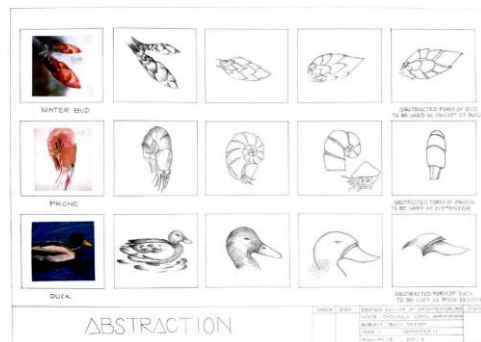
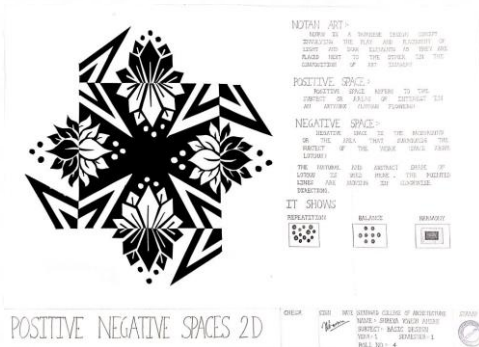


SAYALI RENUSE



AVIRAT KACHARE

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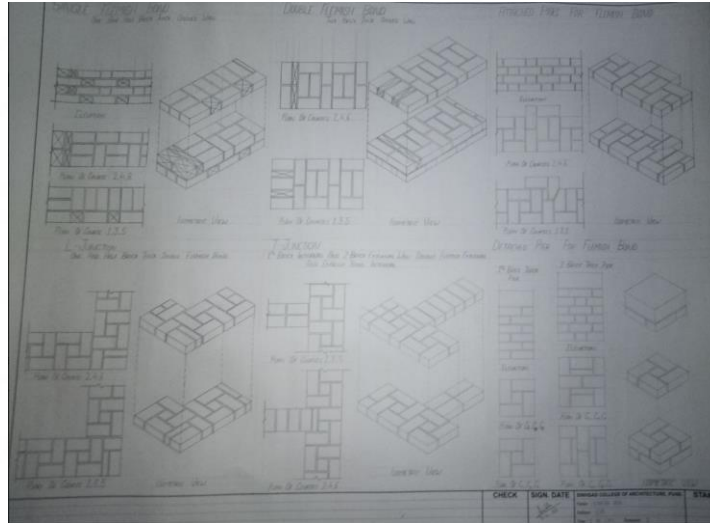
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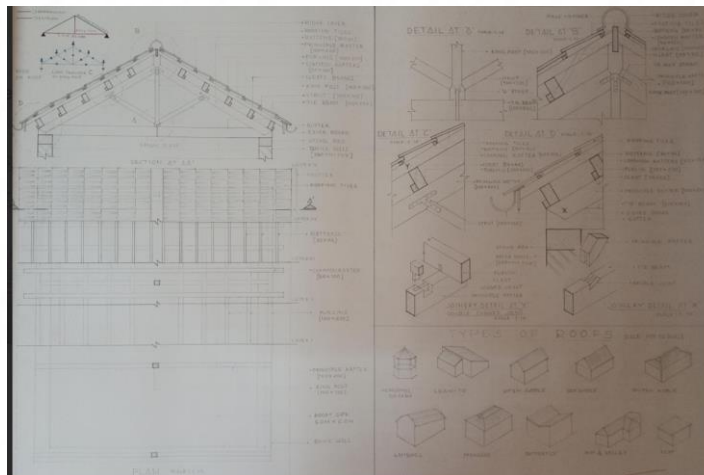
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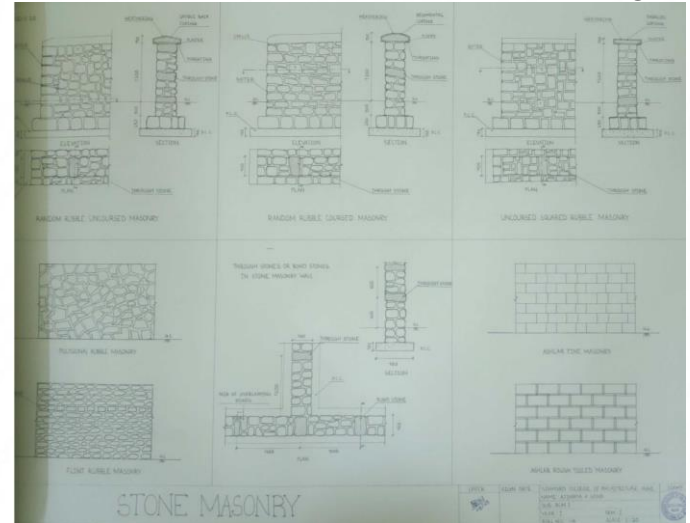
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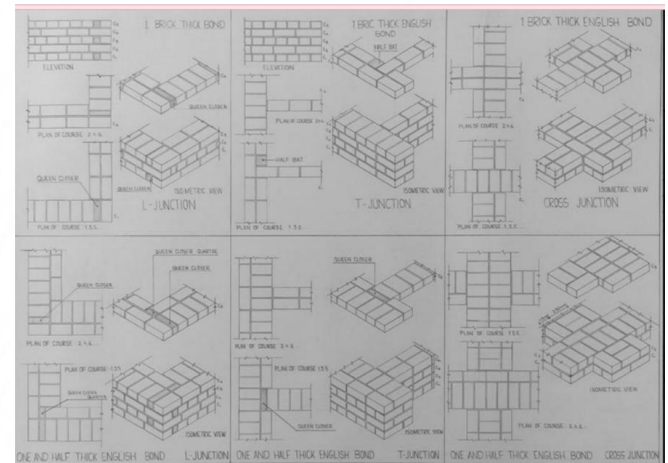
SHIREEN AGA



SAHIL CHOUGULE



AVIRAT KACHARE

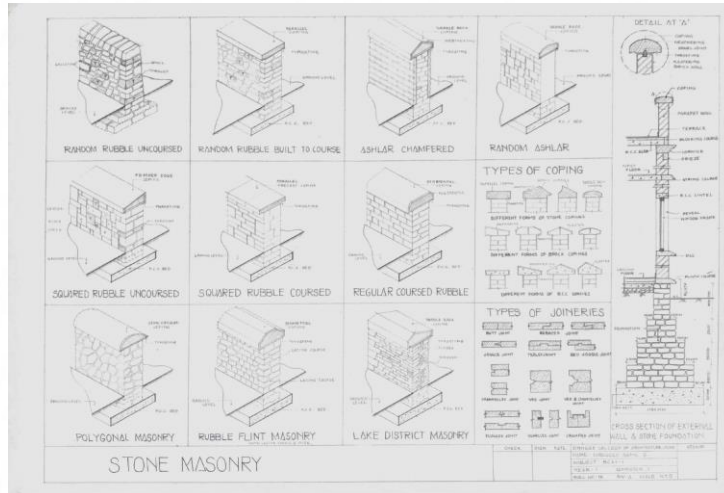


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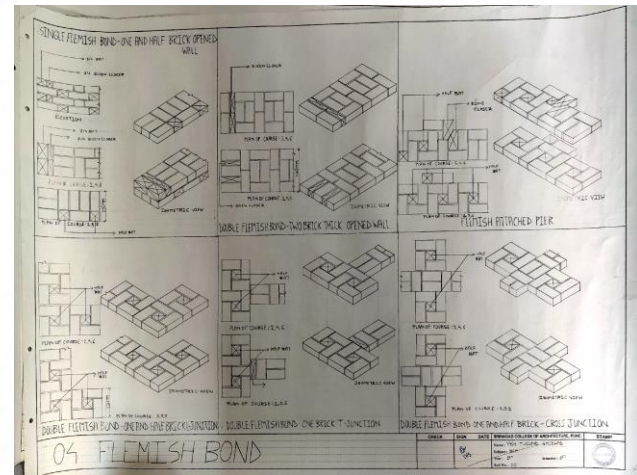
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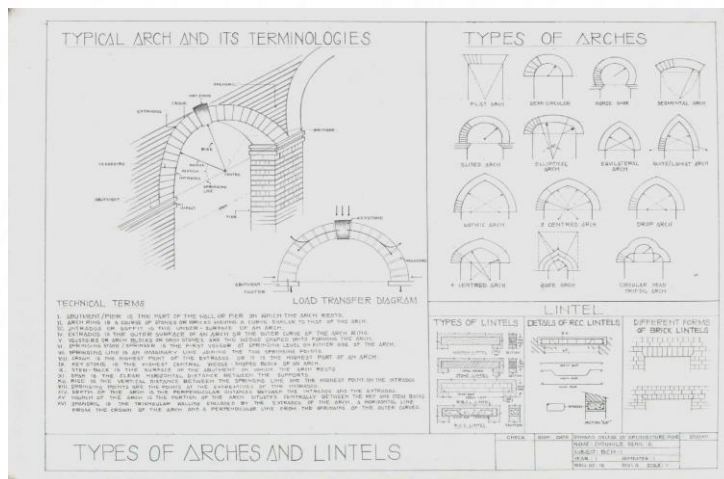
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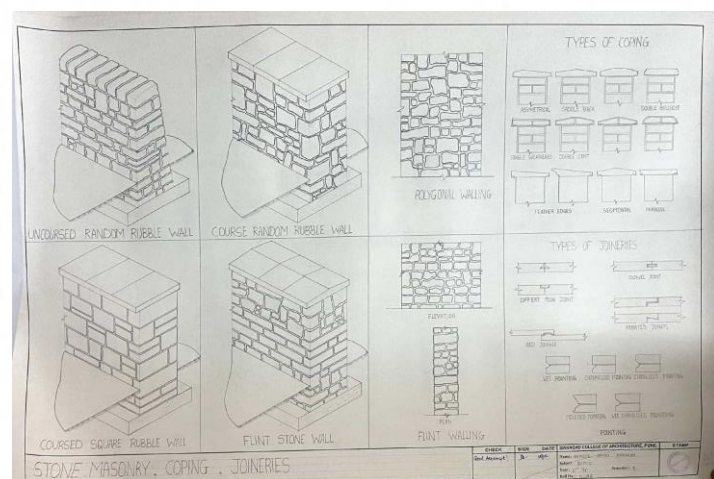
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YASH GAIKWAD



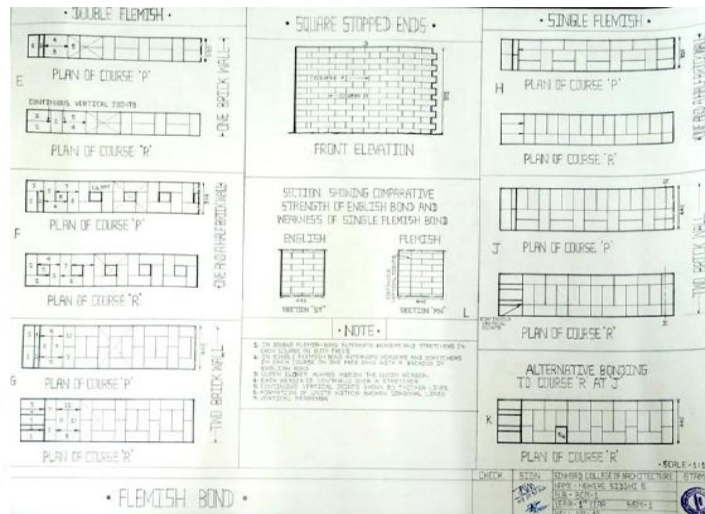
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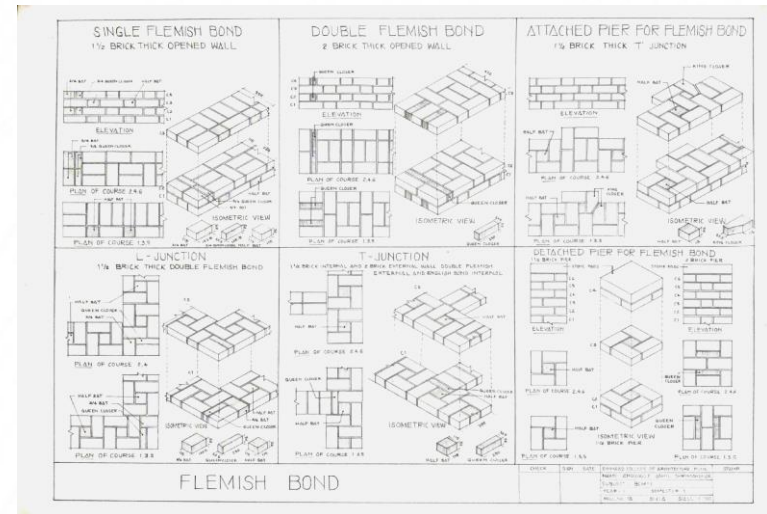
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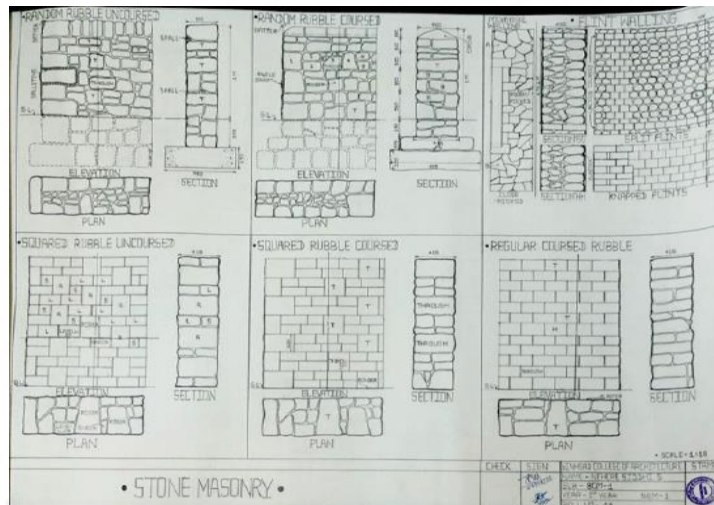
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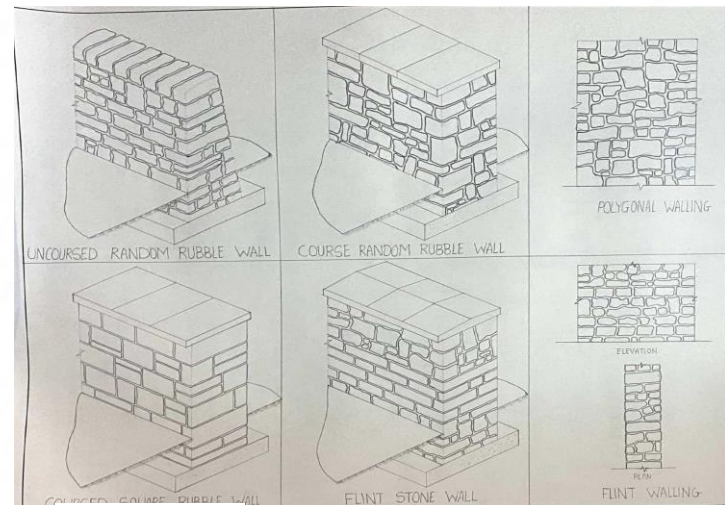
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SAHIL CHOUGULE



SIDDHI NEHERE

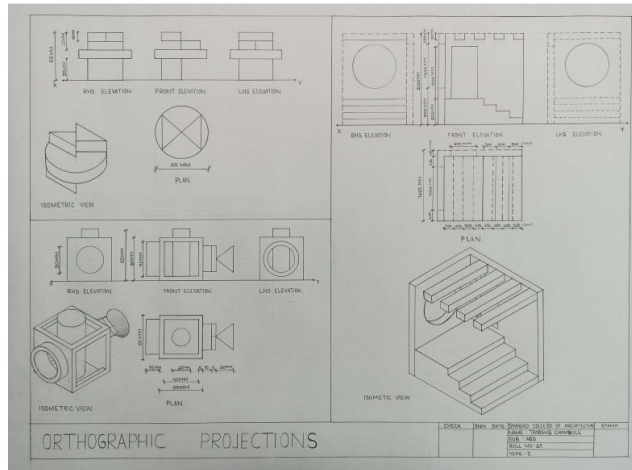


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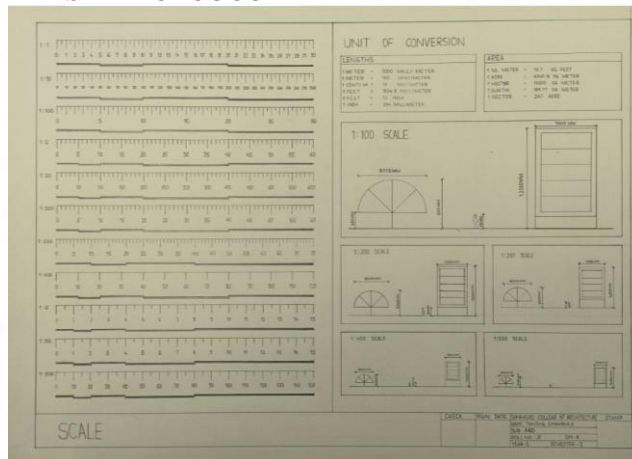
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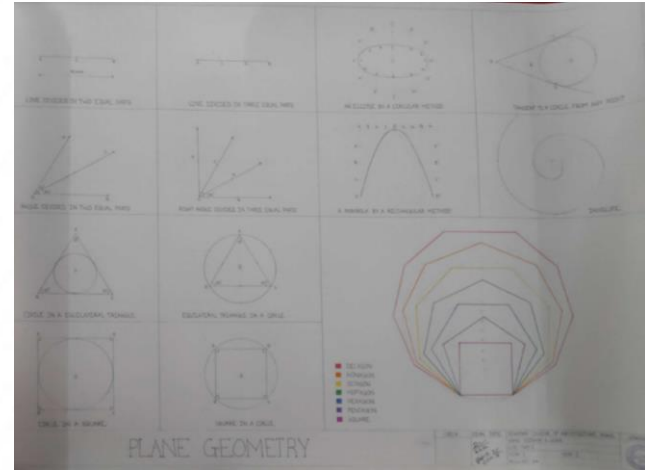
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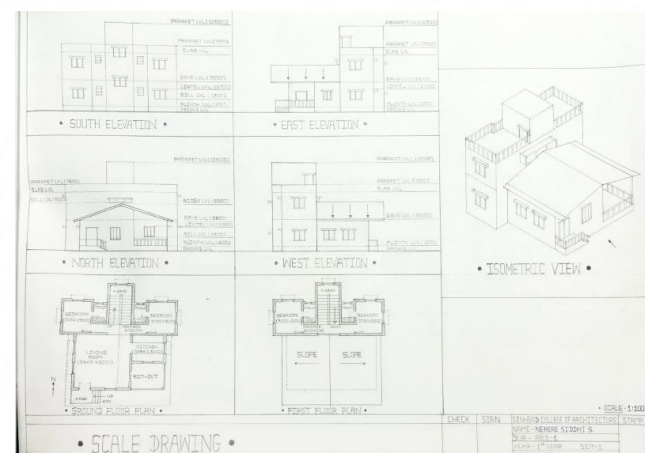
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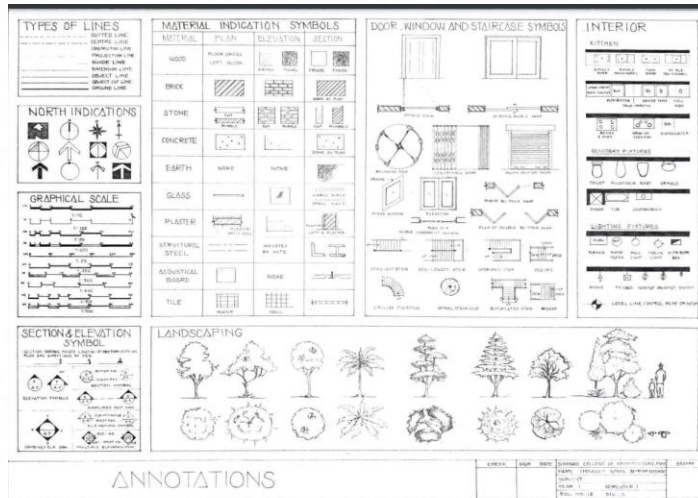
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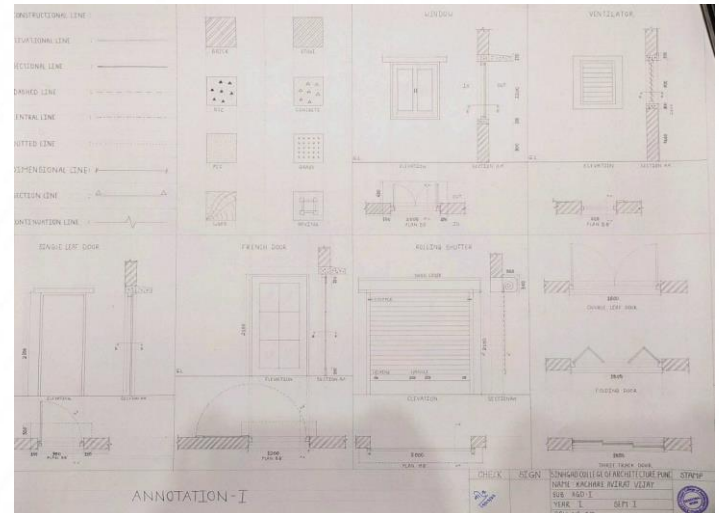
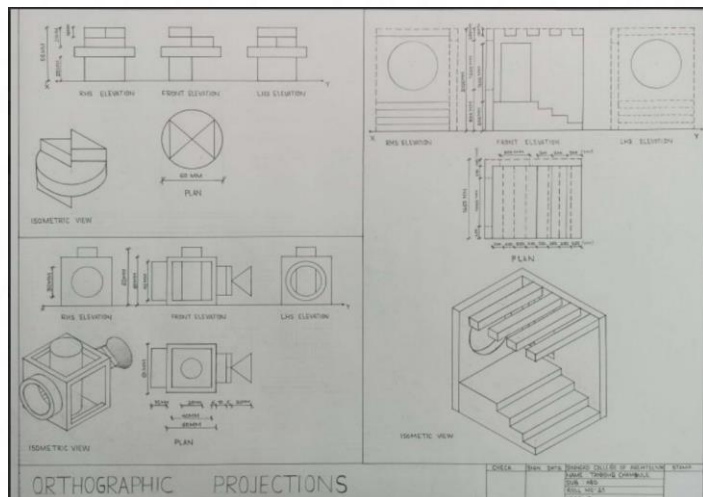
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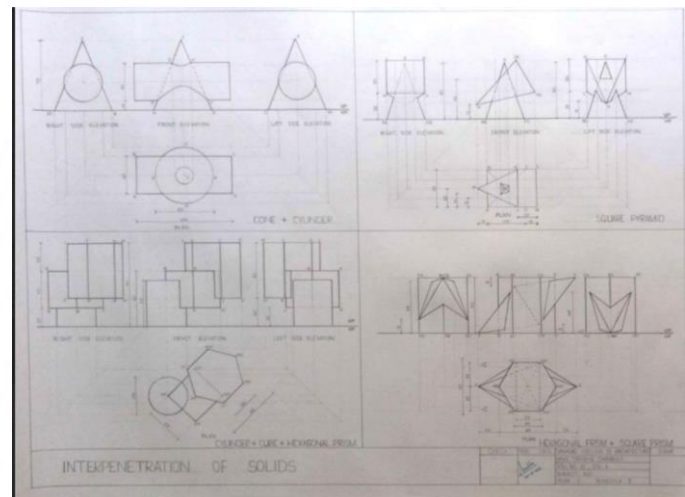
FIRST YEAR B. ARCH



SAHIL CHOUGULE



AVIRAT KACHARE



ACADEMIC WORKS

FIRST YEAR B. ARCH

DESIGN I

Aim:

To design a Women Co-operative Food outlet, Samrad village.

Objectives:

To identify and promote the local food made by the villagers.

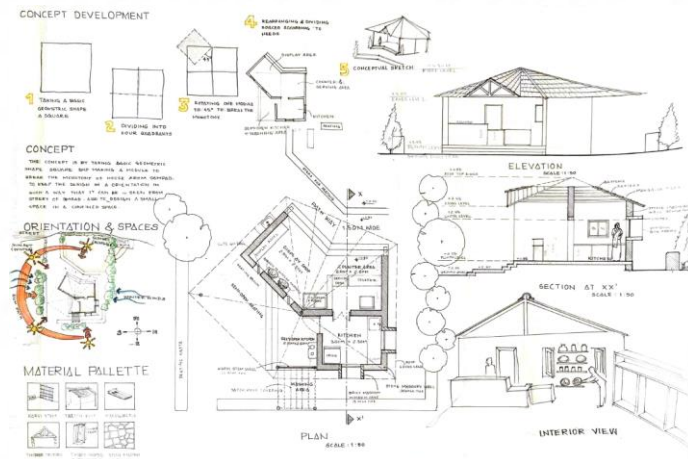
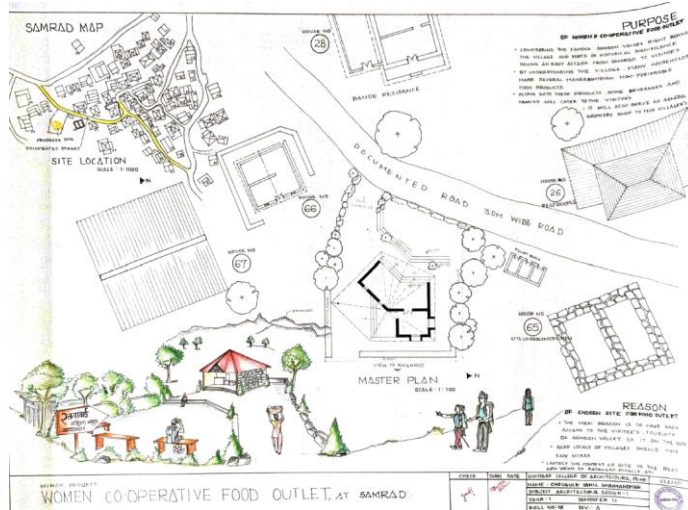
To help the villagers be self-sufficient and encourage self employment.

To understand the spatial requirements of mentioned activities, anthropometry, functioning of spaces in the form of a design layout.

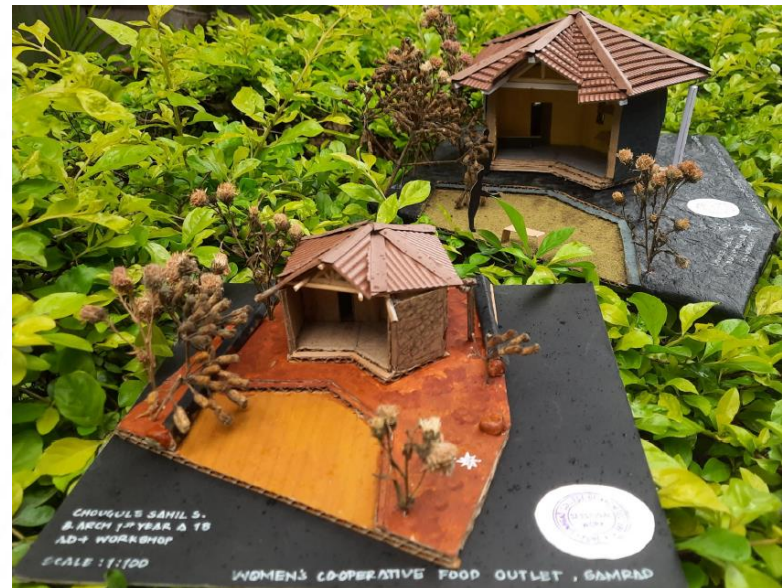
To study local materials and construction techniques of the region and implement them in architectural design. To design a suitable Women Co-operative Food outlet for their upliftment.

Student: Sahil Choughule

Faculty: Ar. Kalpana Hadap, Ar. Vrushali Dhamne , Ar. Avanti Kale



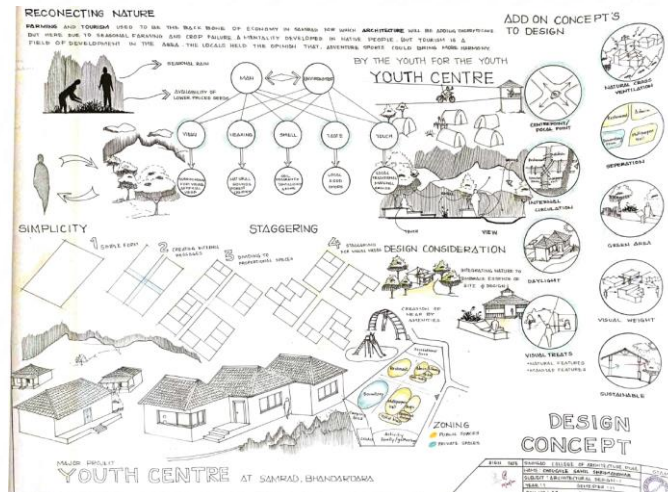
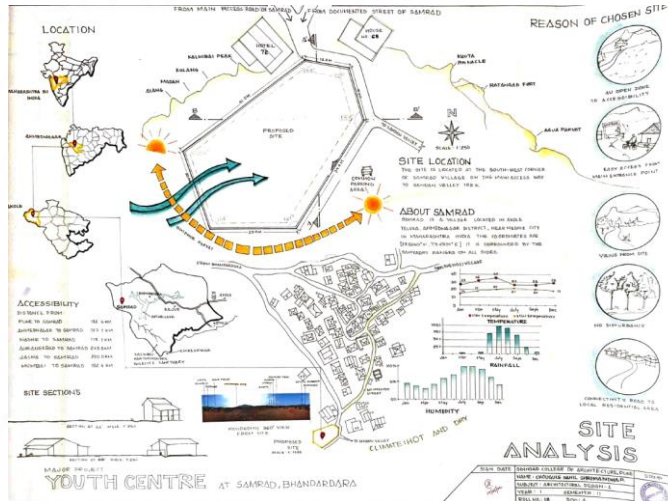
SAHIL CHOUGULE



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DESIGN I

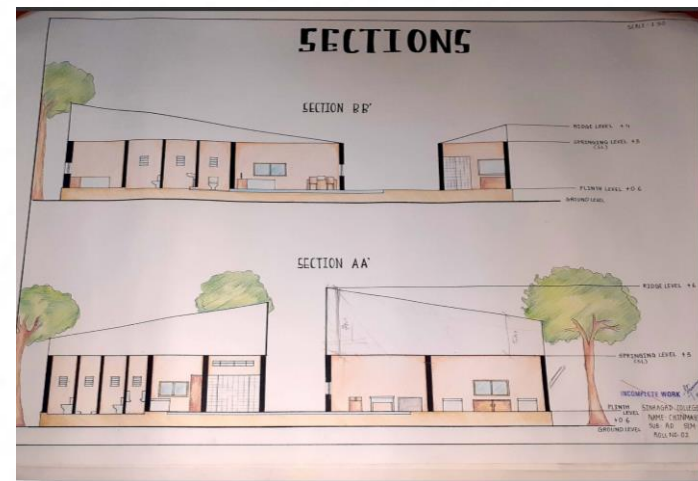
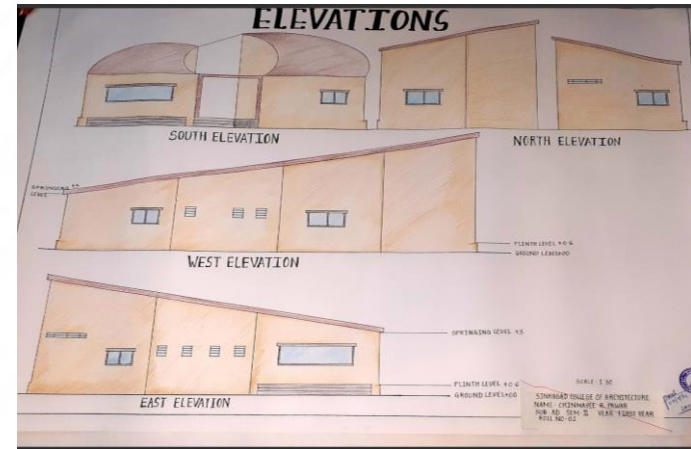
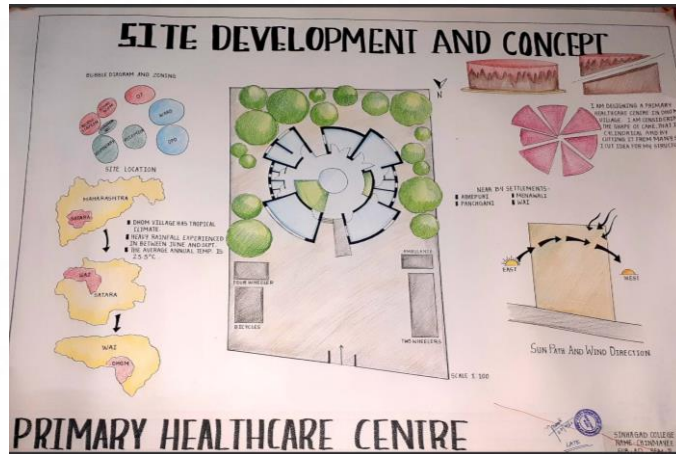


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DESIGN I

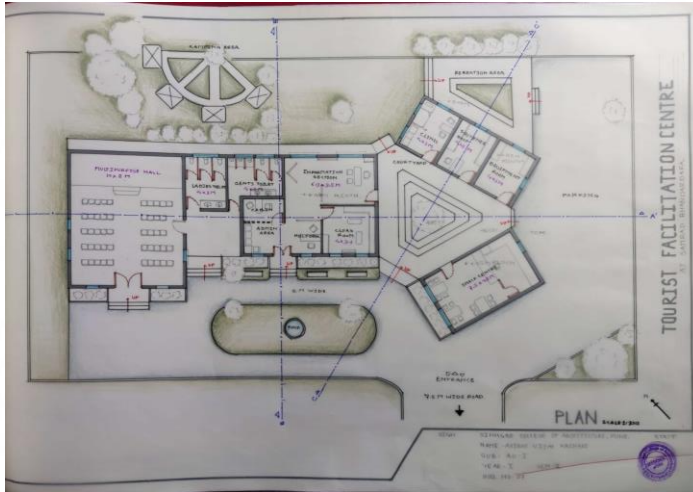


CHINMAYEE PAWAR

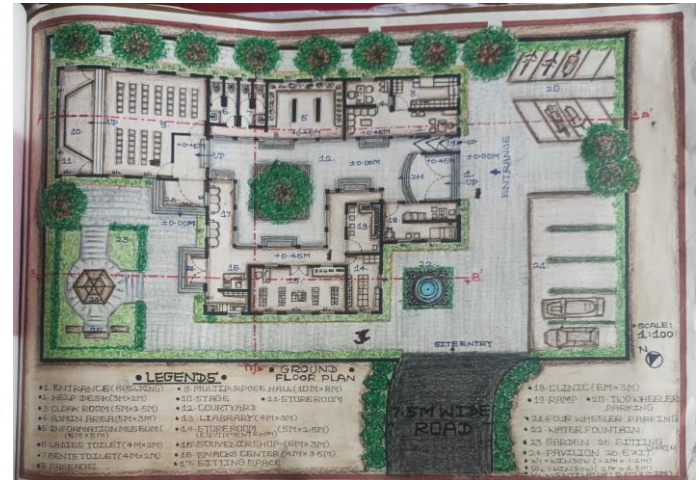
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DESIGN I



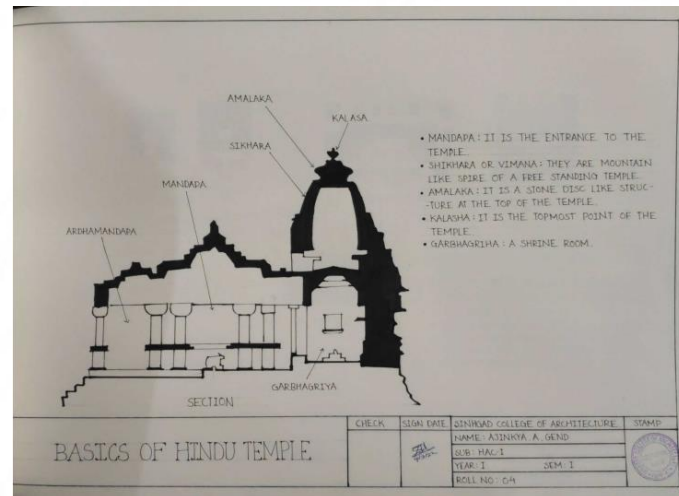
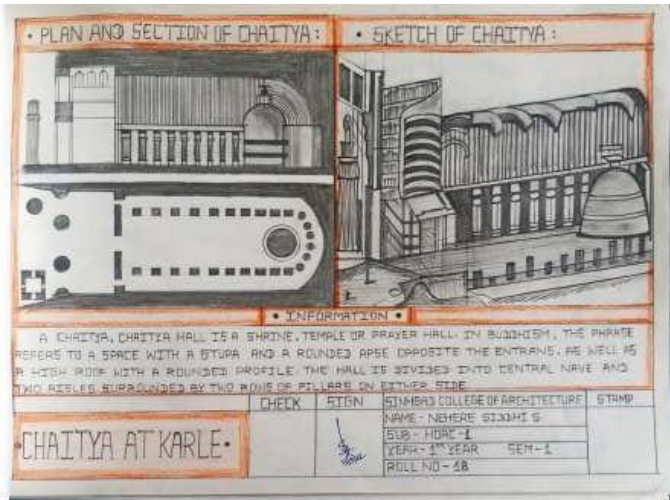
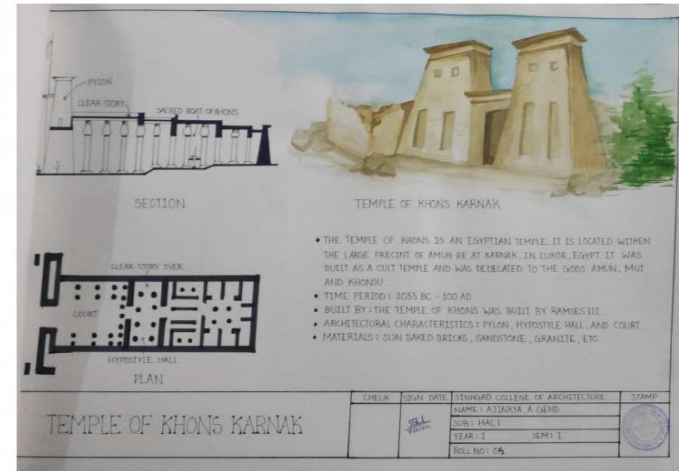
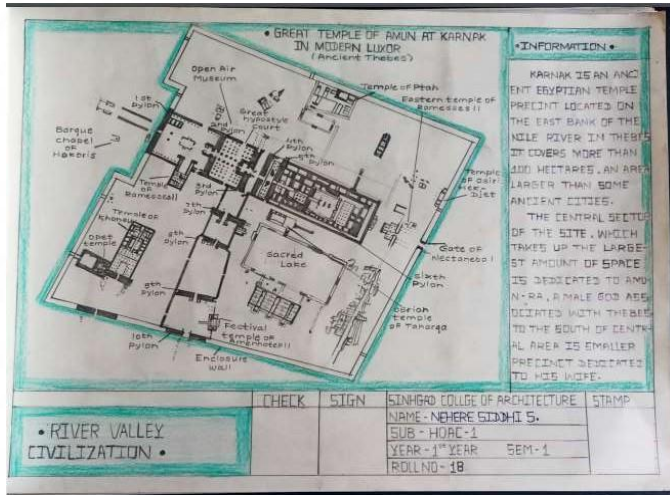
AVIRAT KACHARE



SIDDHI NEHERE

ACADEMIC WORKS

FIRST-YEAR B. ARCH WORKSHOP



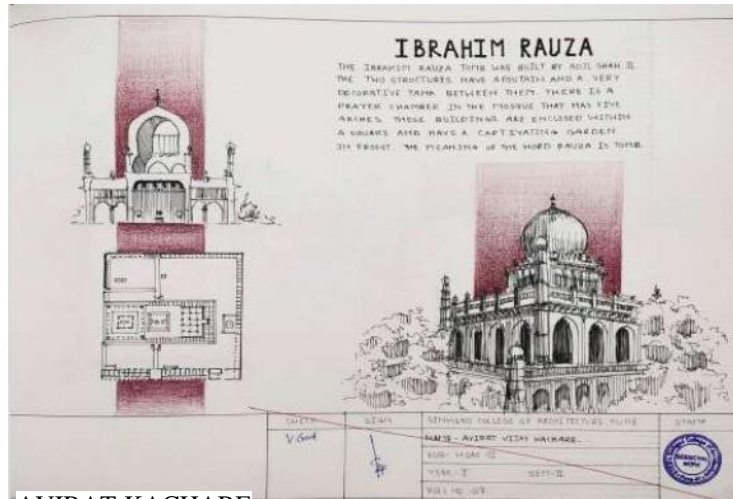
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AJINKYA GEND

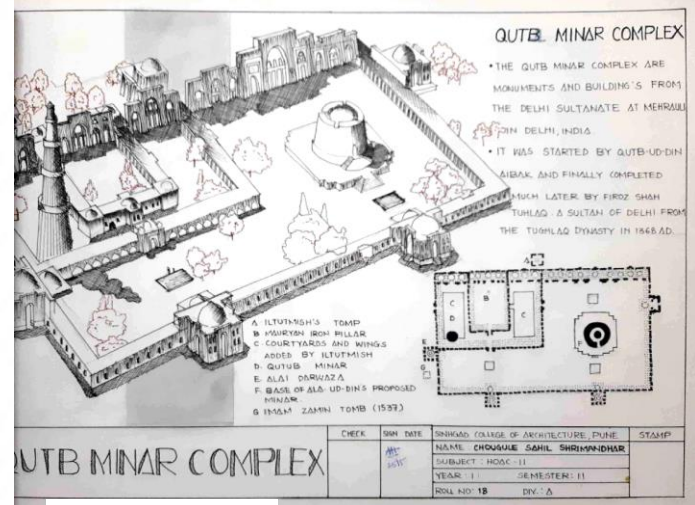
ACADEMIC WORKS

SECOND YEAR B. ARCH

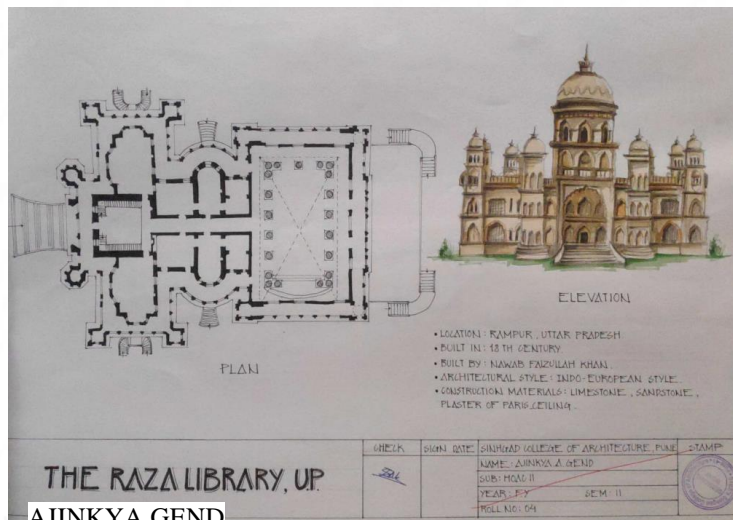
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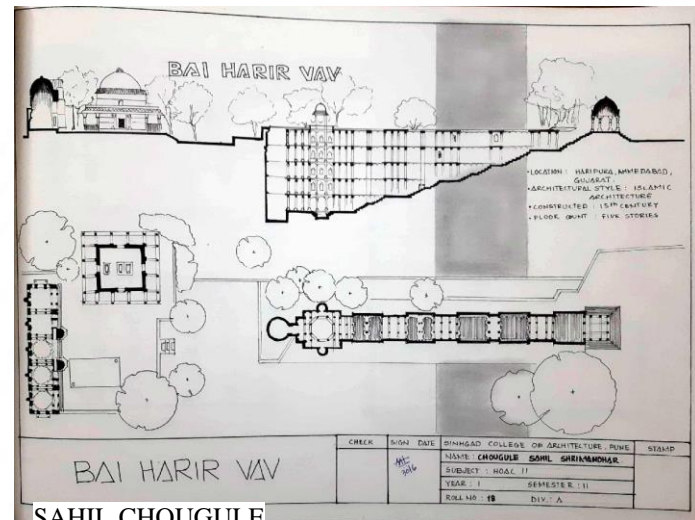
AVIRAT KACHARE



SAHIL CHOUGULE



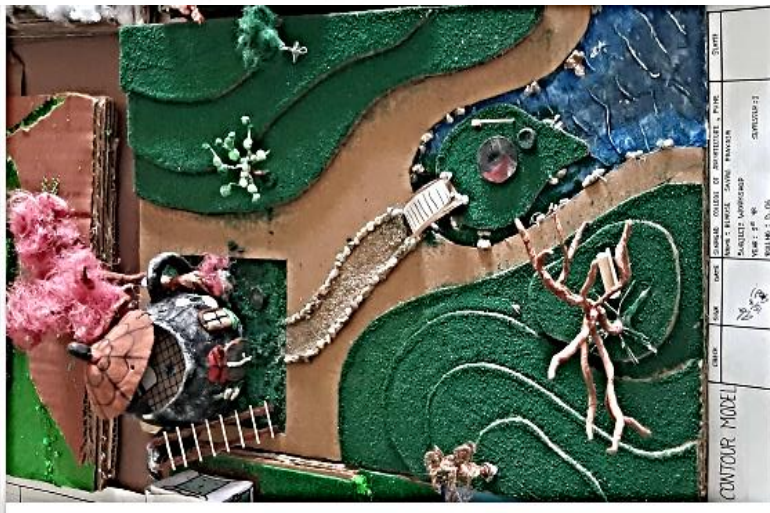
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ACADEMIC WORKS

FIRST-YEAR B. ARCH WORKSHOP



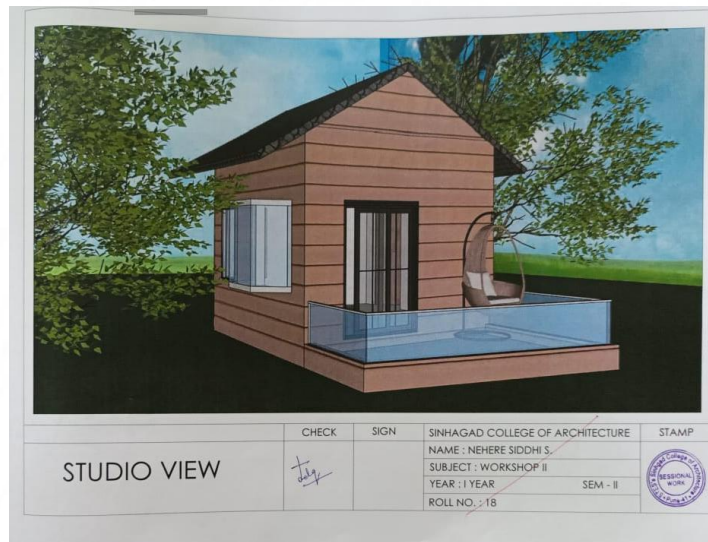
ACADEMIC WORKS

SECOND YEAR B. ARCH

WORKSHOP II



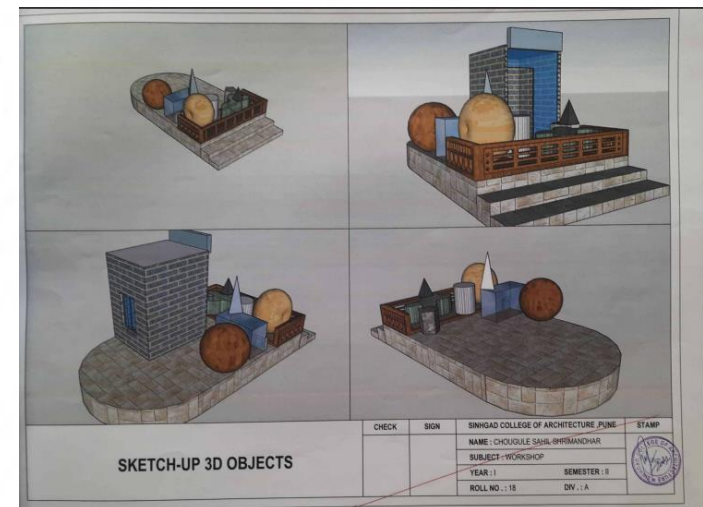
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SIDDHI NEHERE



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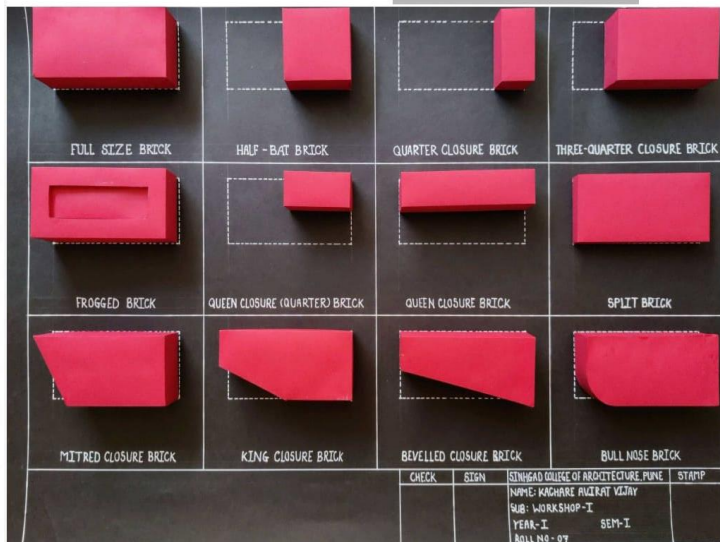


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WORKSHOP



AVIRAT KACHARE



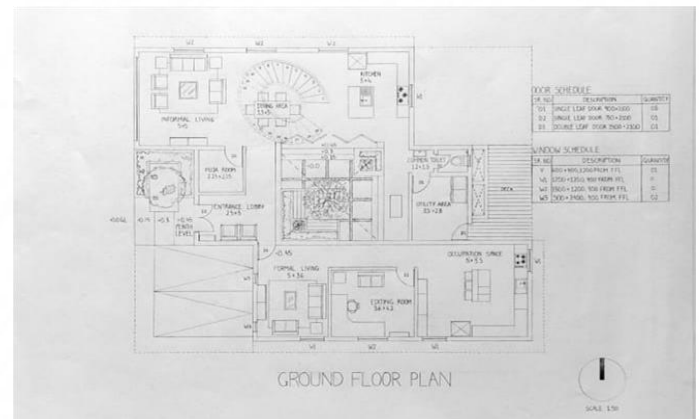
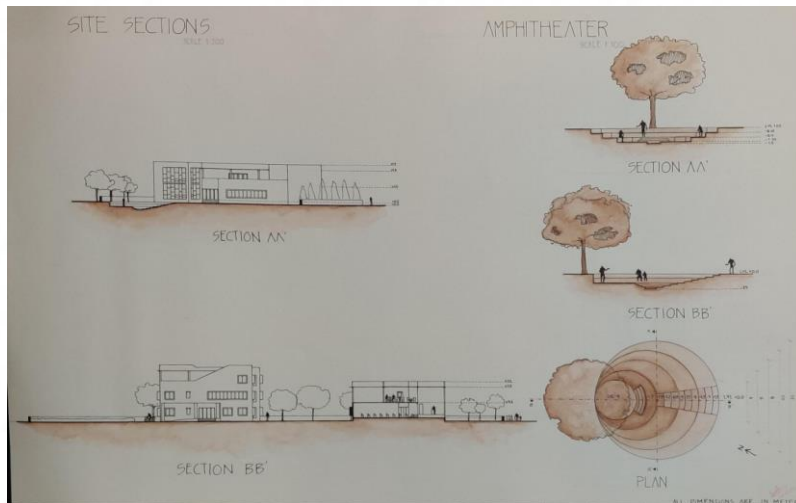
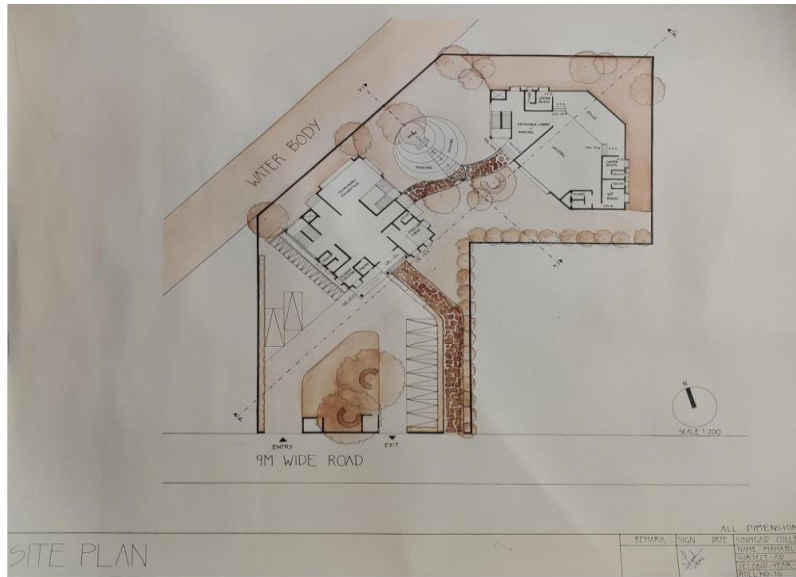
AVIRAT KACHARE



ACADEMIC WORKS

SECOND YEAR B. ARCH

DESIGN II



MAHBLESHWAR SAWANT

ACADEMIC WORKS SECOND YEAR B. ARCH DESIGN II



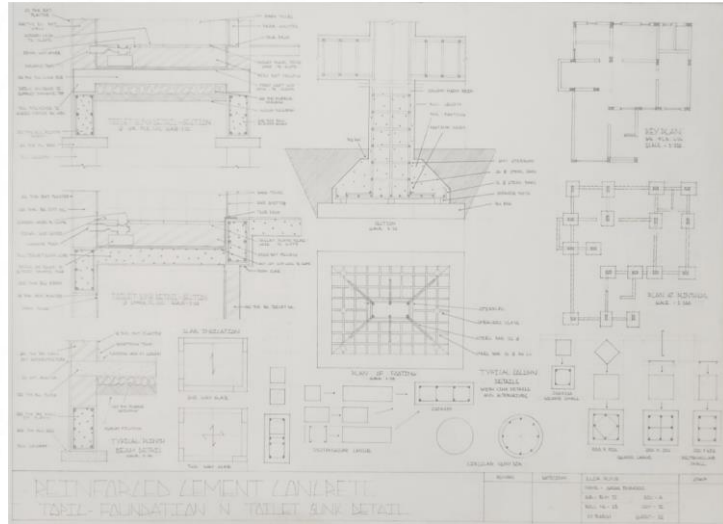
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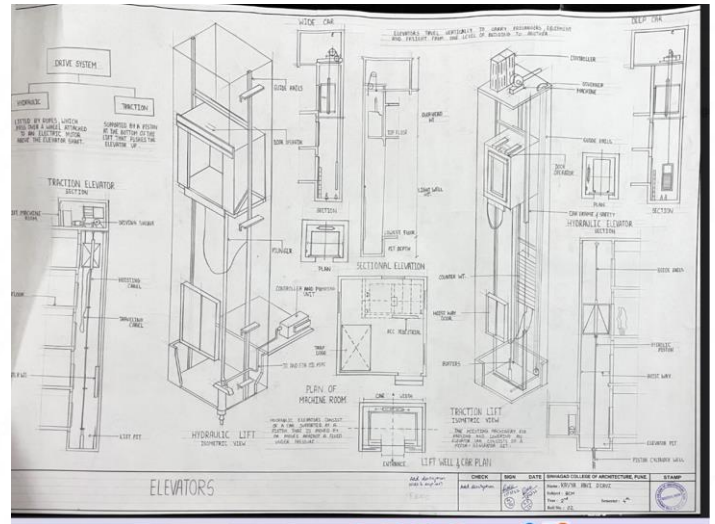
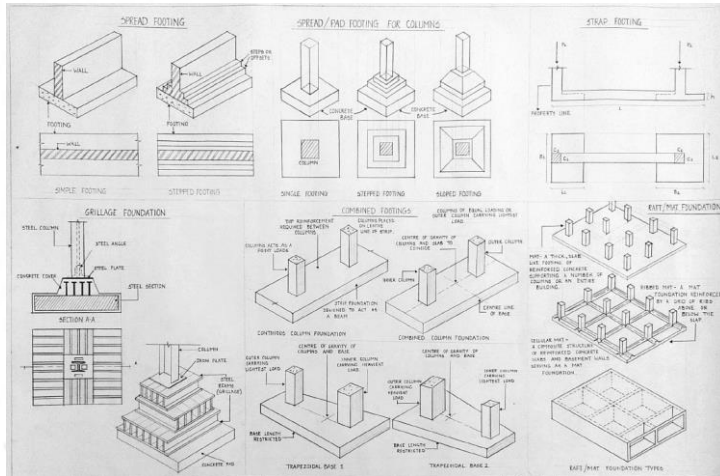
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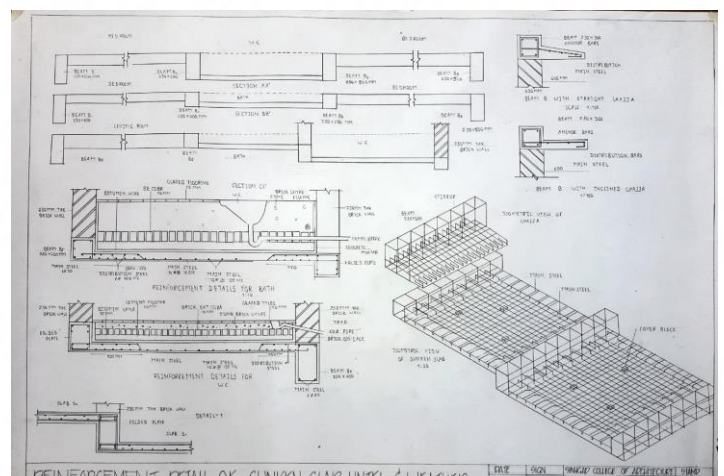
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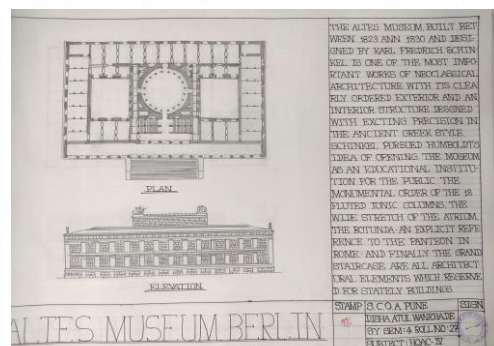
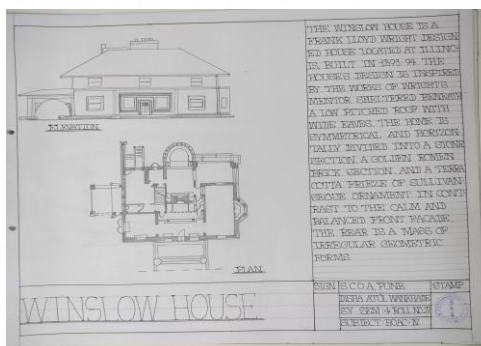
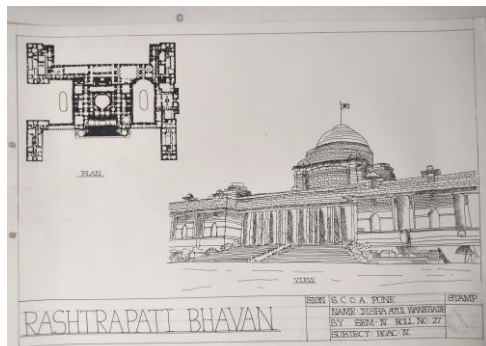
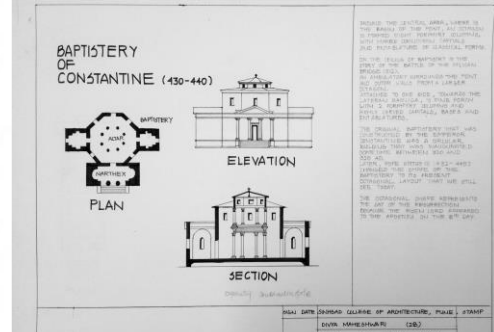
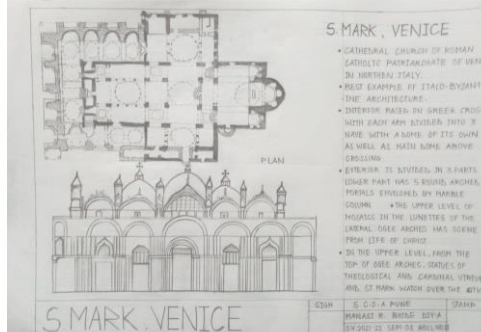
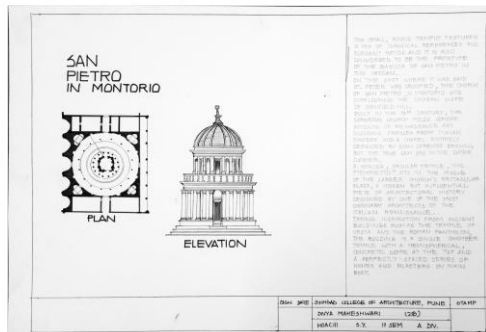
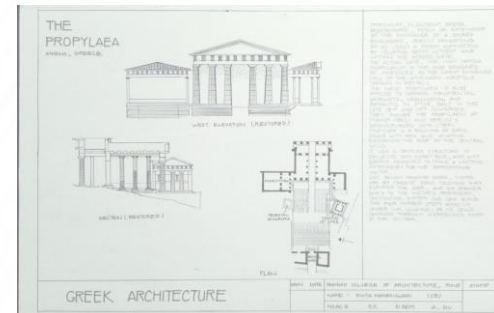
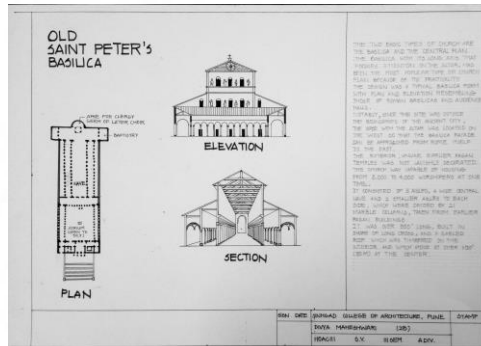
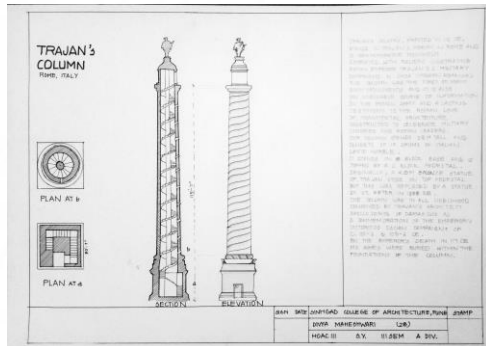
SARAS BHAKARE



KAVYA D'CRUZ



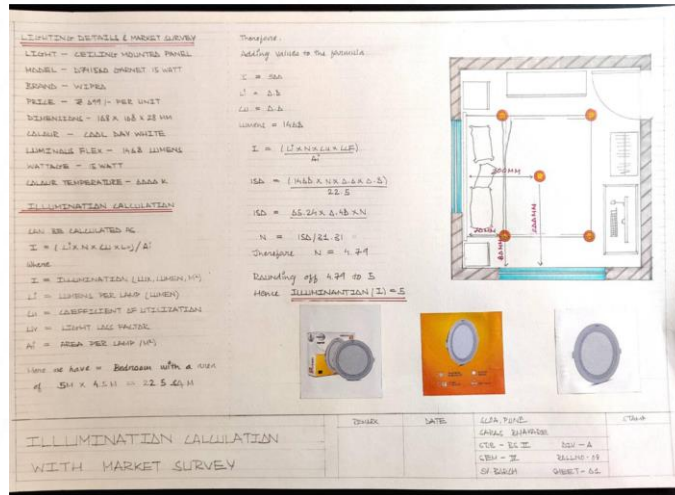
ACADEMIC WORKS
SECOND YEAR B. ARCH
HOAC III



ACADEMIC WORKS

SECOND YEAR B. ARCH

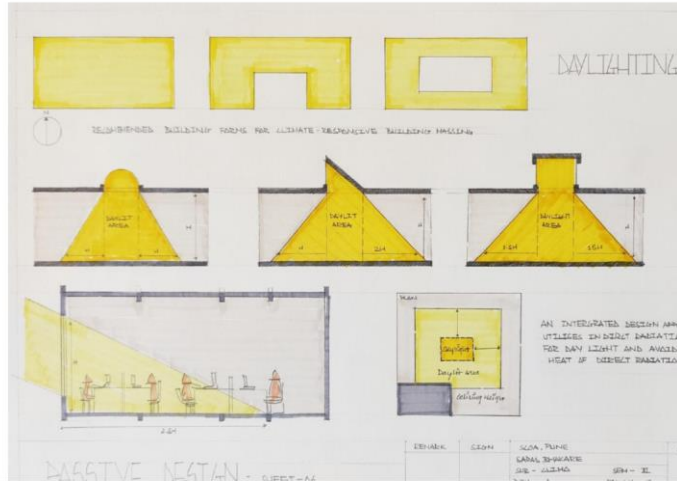
BS



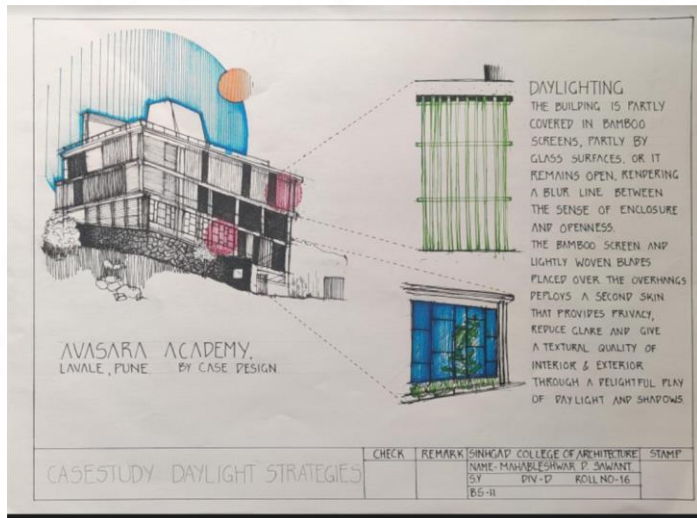
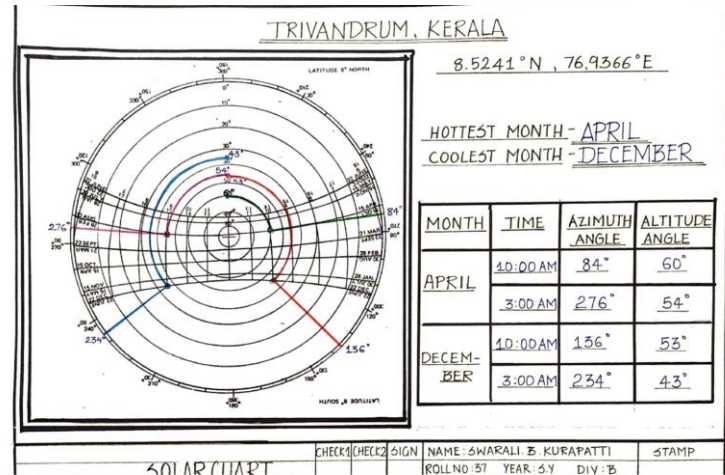
ACADEMIC WORKS

SECOND YEAR B. ARCH

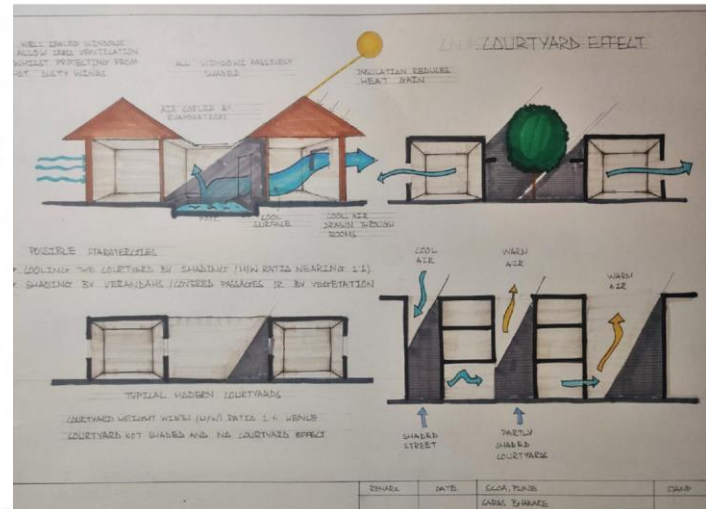
CLIMATOLOGY



SARAS BHAKARE



MAHABLESWAR SAWANT



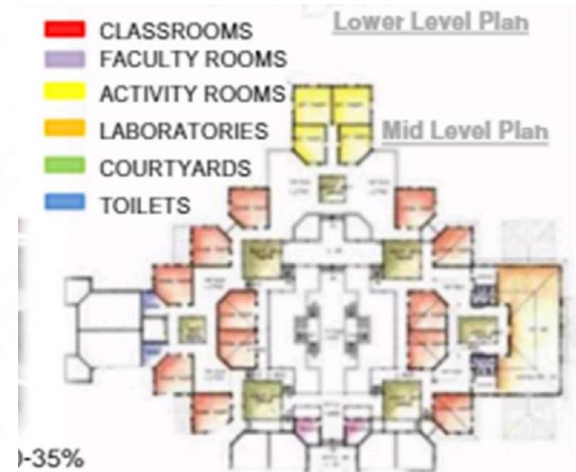
ACADEMIC WORKS

THIRD YEAR B. ARCH

DESIGN V



PRANJAL BARAVKAR



AISHWARYA MANE



SECTION BB
SCALE-1:250



NORTH ELEVATION (FRONT)

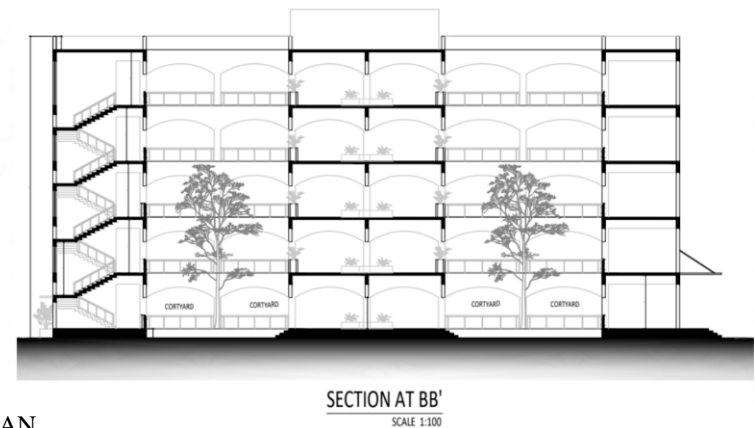
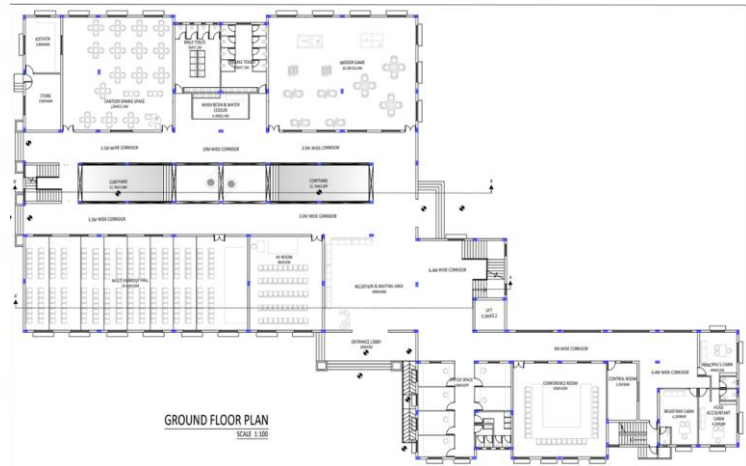


SECTION AA
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ACADEMIC WORKS

THIRD YEAR B. ARCH

DESIGN V

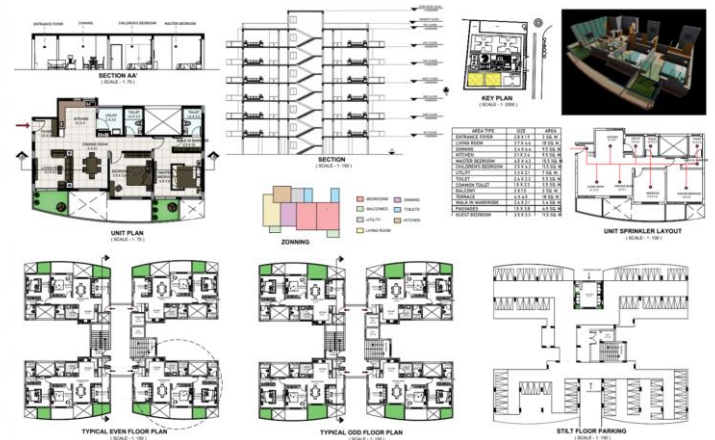
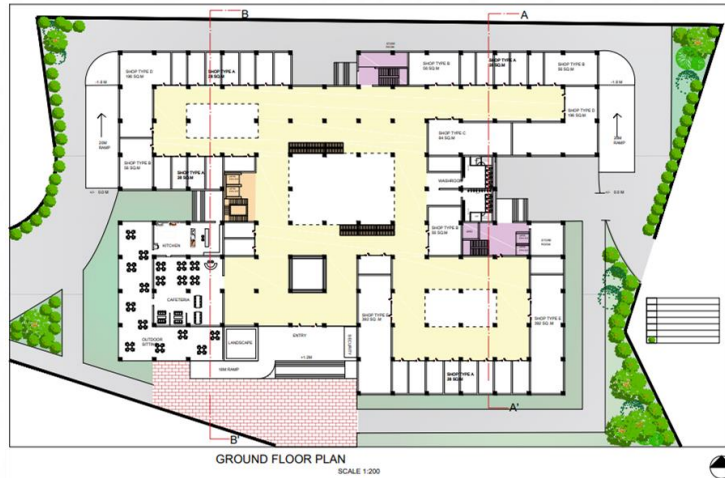


BHUSHAN MAHAJAN

ACADEMIC WORKS

THIRD YEAR B. ARCH

DESIGN VI



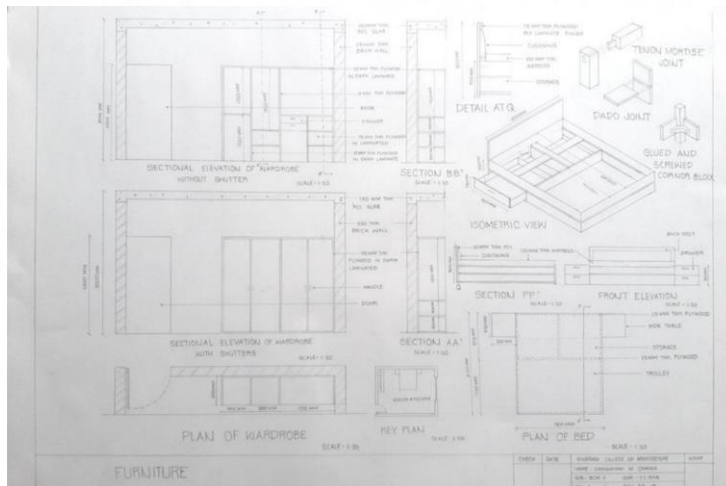
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KSHITIJA MAHALE

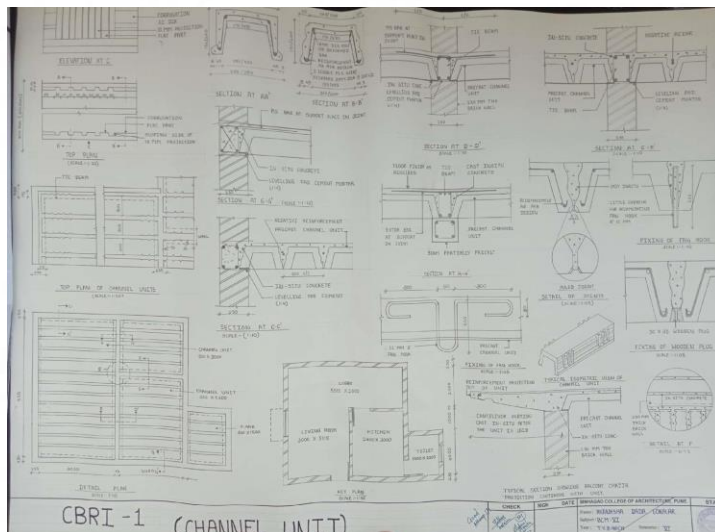
ACADEMIC WORKS

THIRD YEAR B. ARCH

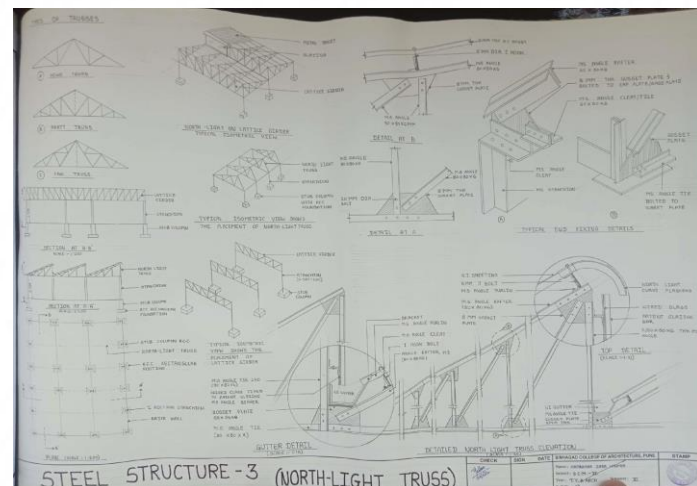
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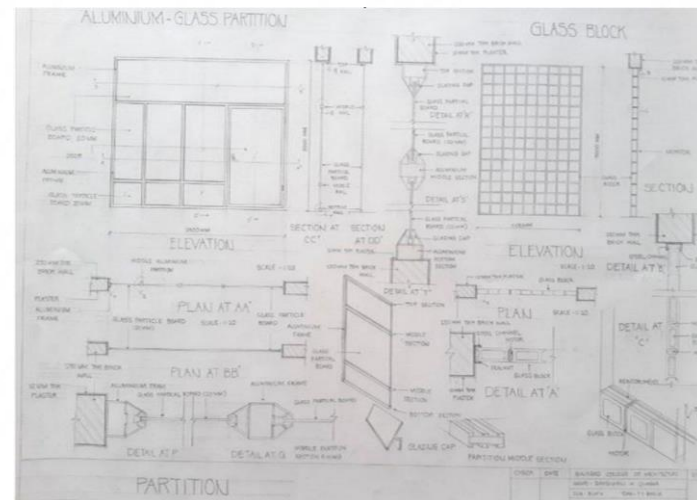
DAKSHYANI CHANNA



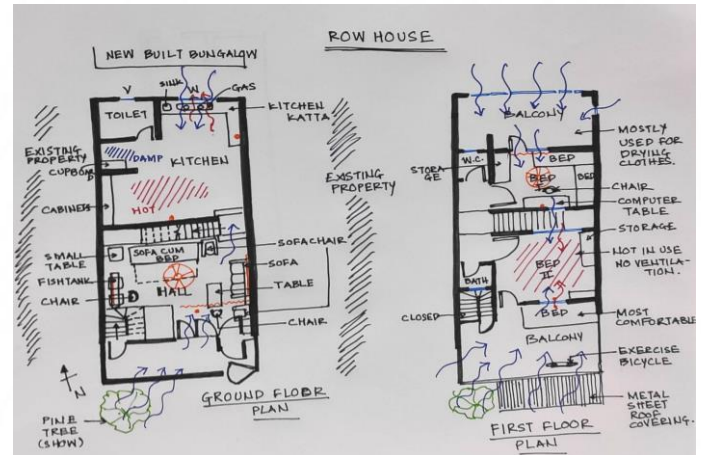
AKANKSHA LONKAR



AKANKSHA LONKAR













DAKSHYANI CHANNA



AIR CONDITIONING PLAN

The diagram illustrates an air conditioning system layout. It features a central horizontal duct labeled 'MAIN BRANCH 300 x 450'. To the left, a vertical duct labeled 'EXTRACTOR 300 x 300' is connected. Below the main branch, another vertical duct labeled 'SECONDARY BRANCH 750 x 450' is shown. On the right side, there is an 'AHU ROOM' and a 'STAIRCASE'. A 'DIFFUSER 300 x 500' is located near the staircase. Arrows indicate the direction of air flow: red arrows for supply air and blue arrows for return air. The layout includes several rooms and corridors, with air flow paths clearly marked by the colored arrows.

TYPES OF FANS.	SIZES.	PRIZE	COMPANY degree angle.	ADVANTAGES	FEATURES	PICTURE
1. Centrifugal fan	3000 mm	5000-100000	shain composites india pvt ltd solid and automation technologies bajaj steel industries limited etc.	low noise level, relatively small air flow a high increase static pressure and space saving	chemical processing, corrosive gas handling, dust collection, dryers, fume control, process cooling, and process heating.	
2. Axial flow fan a. Vane axial	450-2000 mm	Rs 24500-50000	Blowtech engineering pvt.ltd air corporation southern magnetics.	Fan is designed to produce pressure difference and force cause a flow through it.	Induced draft service for a boiler exhaust.	
b. Tube axial fan	315-1600 mm	Rs 60,000	Aercon corporation blowtech engineering pvt.ltd southern magnetic	Fan exhibit high airflow efficiency 62% moving their durable construction fans can withstand 4 water pressure gauge.	Aeration, air makeup,paint spray both exhaust engine room, process, general ventilation, steam exhaust, glass drying and glass tempering.	
c. Propeller fan	630-2800 mm	Rs 5900 Rs 1300 Rs 5000 Rs 1100	Eagle equipments private limited. Ashraf solution technotech enterprises.	Efficiencies up 75% pressure development is low too high a resistance.	These fans are often mounted in wall or ceiling common example your automobile radiator fan for a free standing room fan.	
Ceiling fan	600 mm 900 mm 1200 mm 1400 mm	Rs 8,890 Rs 6,728 Rs 1,140 Rs 1,379	Havells festiva Crompton Bajaj Bajaj	Mounted on ceiling of room but mounted rotating blades to circulate air.	Kitchen, bedroom, dining room, laundry room, living room.	
Table fan	304 mm 400 mm	Rs 1,799 Rs 2,670 Rs 2,599 Rs 2,562	Bajaj Crompton Stellar Bajaj	Energy saving remote control light weight, good look,less maintenance variable speed swing feature.	Houses, office, shops, business est.	
Tower fan	770 mm 1200 mm	Rs 2,470 Rs 8,016 Rs 9,999 Rs 15,000 Rs 9,960	Twister plus Deco Lasko Ibell delux Havells	Oscillating on a base, tower fan distribute the air evenly throughout the room at 90 degree turn.	Houses, office.	
Pedestal fan	1.320 mm	Rs 2316 Rs 6,199 Rs 2,870 Rs 2,419	Greenesh Symphony V guard Bajaj, usha	portability, lightweight blade speed, energy saving.	Living room, kitchen dining , dining room, outdoor.	
Exhaust fan.	260 mm	Rs 1,306 Rs 4,440 Rs 1,448	Havell Crompton	Capability,automatic control, mounting type, aesthetic appeal.	Kitchen, Bathroom.	
Name:-Chelsea Silvera Class:-T.Y-D Roll no:-26						

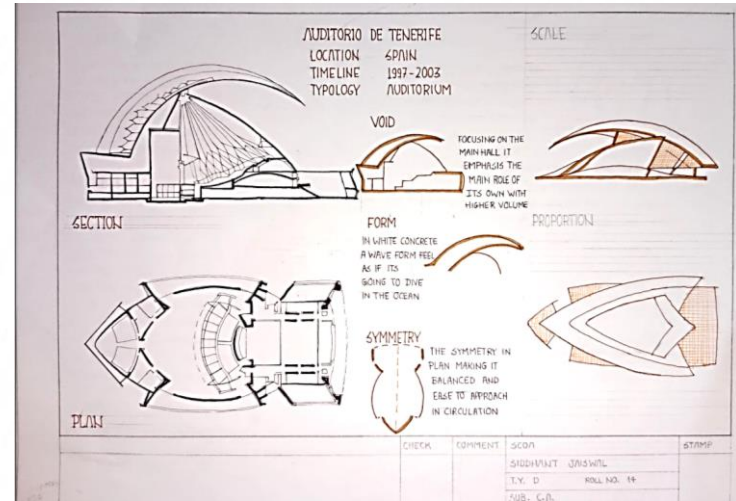
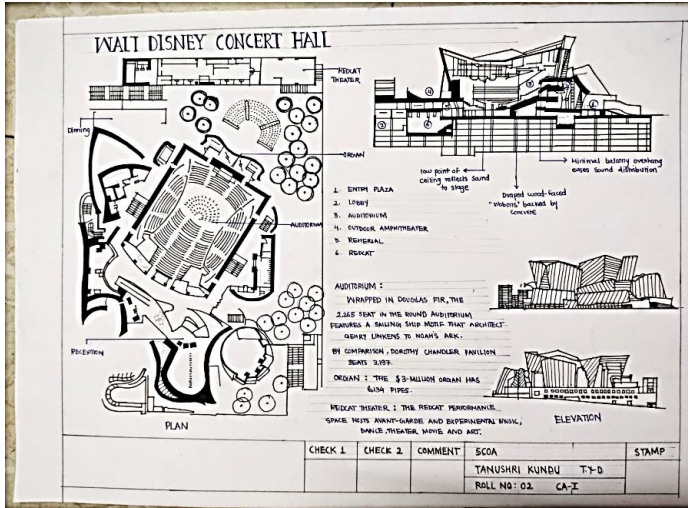
35

ACADEMIC WORKS

THIRD YEAR B. ARCH

CAS

ANALYSIS OF BUILDING BELONGING TO ANY ONE MOVEMENT



WHAT IS RATIONALISM

- Ration was what defined humans as a species and separated us from animals.
- A building committed to a logical, mathematically ordered design.
- Rationalism as a movement implied the complete devotion to logical, functional, and mathematically ordered architecture.
- Rationalism has often been proposed as a way to create an environment perfect for rational beings.

RATIONALISM

- Enlightenment rationalism (17th century)
- Early 20th century rationalism (early 20th century)
- Neo rationalism (late 20th century)



Early Rationalist Architecture

- The concept of rational architecture first emerged with the ancient Greeks. rational architecture was defined by its function as much as its form.
- Vitruvius, the first person to codify architecture into a consistent discipline, formally asserted that architectural forms could be rationally deduced.
- From there, rationalism as a formal ideology began.



Mies van der Rohe

- Mies van der Rohe, was linked to the Bauhaus and is one of the best representatives of Rational architecture.
- His work was revolutionary from the very beginning, when he started designing an office building in Berlin (1919).
- After that he designed houses and in 1929 he built the German Pavilion for Barcelona's Universal Exhibition.
- In this building he demonstrated the right use of modern materials, with clear volumes and the wall as a curtain instead of the traditional wall.




- He emigrated to the US where he built numerous skyscrapers that look to be enormous glass boxes, in which it can be seen the devotion of the architect for the purity of the forms.
- The use of new materials is essential for his work.
- The Seagram Building is one of his most representative skyscrapers.



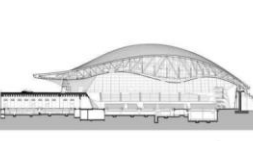
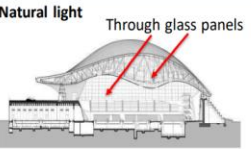

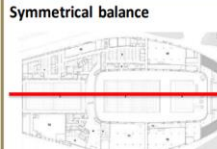
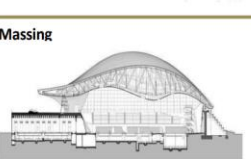
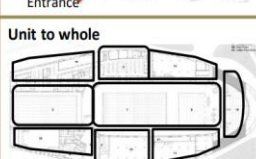
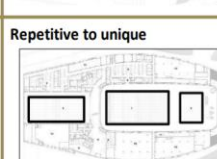


ACADEMIC WORKS

THIRD YEAR B. ARCH

ELECTIVE I

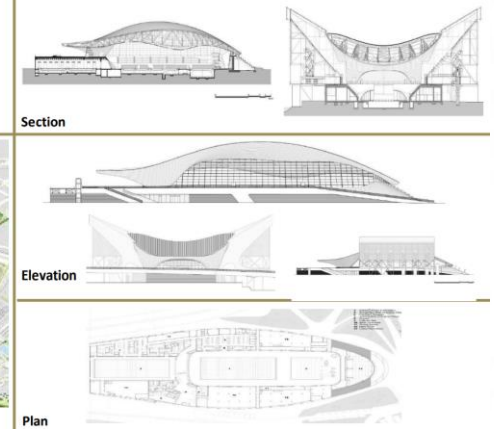
<p>Born– 31 October</p> <p>Country – British-Iraqi</p>	 	
<p>Philosophy</p> <p>1.Deconstructivism</p> <p>2.Futuristic architecture characteristics by curving Facade,Sharp angle</p> <p>3.</p>	<p>Concept – Inspired by moving water creating a space to mirror the surrounding riverside landscapes of Olympic park</p>	<p>Photo</p>  <p>Heyder Aliyev center</p>
<p>Important works</p> <p>1.Vitra fire station</p> <p>2.Heyder Aliyev center</p> <p>3.London aquatics center</p>	<p>Sketches</p> 	 <p>Vitra fire station</p>
<p>ELECTIVE I CONTEMPORARY ARCHITECTURE</p> <p>Faculty Prof Kalpana Hadap</p>	<p>Zaha Hadid</p> <p>Pritzker Prize 2004</p>	<p>Dakshayani channa</p> <p>SCOA</p> <p>Third Year. B. Arch. (A) 2021 -22</p>

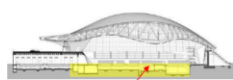
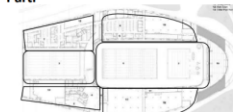
<p>Structure</p> 	<p>Plan to section</p> 	<p>Geometry</p> 
<p>Natural light</p> <p>Through glass panels</p> 	<p>Circulation</p>  <p>Entrance</p>	<p>Symmetrical balance</p> 
<p>Massing</p> 	<p>Unit to whole</p> 	<p>Repetitive to unique</p> 

Zaha Hadid

London Aquatics center

London ,UK , 2011



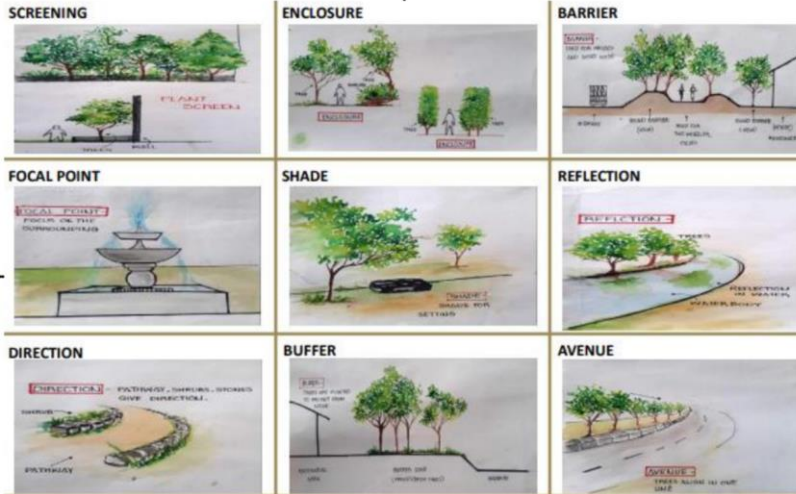
<p>Additive</p>  <p>Subtractive</p>	<p>Materials</p> <p>1.Roof covring- Aluminum steel</p> <p>2.Concrete</p> <p>3.Glass panel</p> <p>4.Ceiling – Red Louro timber</p>
<p>Hierarchy</p>	<p>Technology/Innovation</p> <p>1.The main hall is naturally lit. Mechanical system have adaptable controls for maximum efficiency in use and the building is connected to the district heating system.</p> <p>2. Rainwater harvesting provides irrigation for the green wall at the southern end of the building.</p> <p>3. Double curvature geometry has been used to generate a parabolic arch structure that creates the characteristics of the roof.</p>
<p>Parti</p> 	<p>Spatial design</p> <p>1.The building is sensual in its form with a generosity of space</p>

DAKSHAYANI CHANNA

ACADEMIC WORKS

THIRD YEAR B. ARCH

LANDSCAPE I



DAKSHAYANI CHANNA

2. LANDSCAPE ELEMENTS

USE OF GROUND COVERS IN LANDSCAPE DESIGN -

3. Siskiyou Sundrops Groundcover :



Source : Wikipedia

- Delicate, light-pink flowers belie the tough nature of this plant that thrives with little or no care.
- Great groundcover for dry slopes and other low-maintenance areas. Blooms in daytime. Perennial.
- **Light Needs :** Full Sun
- **Climate :** Cold
- **Usage :** Use at the edges of natural meadows and in rock gardens, mass around landscape boulders.



4. Scotch Moss Groundcover:



Source : Wikipedia

- Scotch Moss is often confused with its close relative - Irish Moss. Scotch moss won't grow in full-shade or wet conditions.
- **Mature Size :** 2 inches in height but spreads widely.
- **Usage :** These plants can be a good groundcover near the edges of water features or in rock gardens.



KSHITIJA B. MAHALE

3. LANDSCAPE ELEMENTS

USE OF GROUND COVERS IN LANDSCAPE DESIGN -

5. Hardy Ice Plant Groundcover :

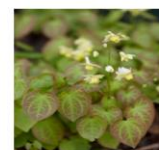


Source : Wikipedia

- Foamy bells is a cross between coral bells and foam flower.
- Gardeners love this hybrid perennial's short delicate sprays of white or pink star-shaped flowers rising on slender stems from spring to fall.
- **Height :** Under 6 inches.
- **Special Features :** Low maintenance , Good for ground coverage.



6. Barrenwort Groundcover:



Source : Wikipedia

- Thriving in low light, barrenwort displays colorful foliage as well as early-spring flowers.
- This plant makes a wonderful groundcover in shady areas and tolerates root competition beneath trees and shrubs.
- Plant under mature trees and enjoy their unusual flowers, heart shaped leaves, and wiry stems.



KSHITIJA B. MAHALE

4. LANDSCAPE ELEMENTS

USE OF GROUND COVERS IN LANDSCAPE DESIGN -

7. Lily Turf Groundcover :



Source : Wikipedia

- It can grow in clay, loamy or sandy soil but it should be well-draining and moist.
- Dwarf lilyturf grass does best in partial to full shade, but can tolerate full sun for a few hours.
- Water the plant regularly when the top layer of the soil becomes dry.
- It might need more watering if kept in direct sunlight.



8. Hardy Iceplant Groundcover:



Source : Wikipedia

- The hardy ice plant is a succulent, perennial ground cover with daisy-like flowers.
- The ice plant is not called an ice plant because it is cold hardy, but rather because the flowers and leaves seem to shimmer as though covered in frost or ice crystals.
- **Colors :** Pink, yellow, orange, white

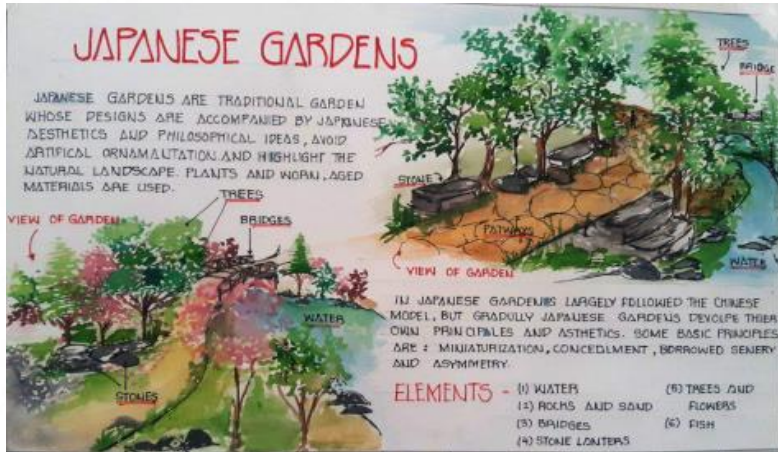


KSHITIJA B. MAHALE

ACADEMIC WORKS

THIRD YEAR B. ARCH

LANDSCAPE I



DAKSHAYANI CHANNA



SHRITEJ KOLI



DAKSHAYANI CHANNA

Elements of Spanish Landscape :

- Tiered Spanish fountains
- Moorish lanterns
- Carved cantera forms
- Urns
- Slump block
- Saltillo tiles
- Cantera stone
- Plaster

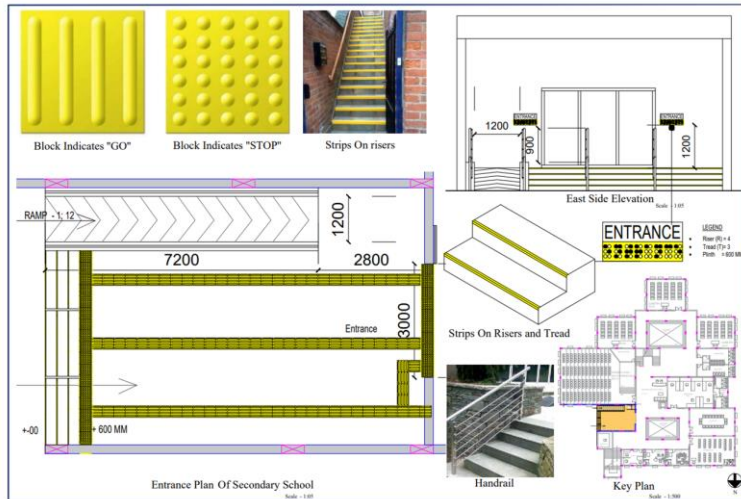


KSHITIJ B. MAHALE

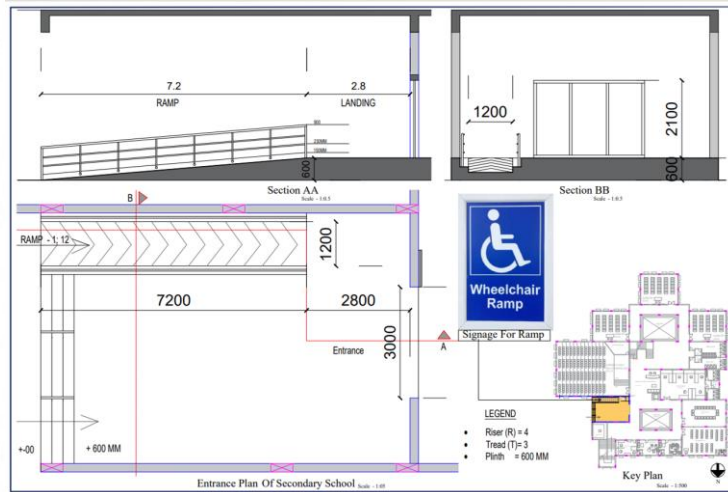
ACADEMIC WORKS

THIRD YEAR B. ARCH

ELECTIVE I



Details	Physical	Vision	Details	Hearing
Building name	Indradhanu	Indradhanu	Building name	Krutika
Living	A little difficulty while sitting comfortably.	Difficulty in locating the furniture and passages. Getting hit by the same.	Wayfinding of building	A bit confusing.
Kitchen	Difficulty in opening containers. Design not according to disabled people.	A little dangerous experience as many things in kitchen are sharp and not kept in proper place for a visually disabled person.	Finding out functional areas	It was easy
Bathroom	Design not according to a disabled person.	The fixtures should be easily accessible.	Locating washrooms	Distracted once
Balcony/ terrace	Safety measures should be taken	The height of railing should be more.		
Horizontal circulation space outside home	No unnecessary hurdles should be there.	The paths should be clean and plain.		
Vertical circulation space outside home	Lifts should be there with special treatment for easier accessibility.	It should be safe. Railing.		
Common spaces by all	Safe and comfortable seating spaces should be provided	Paths should be clear. Easily accessible and safe.		



RASHMI KARHADE

ANJALI ANGADI

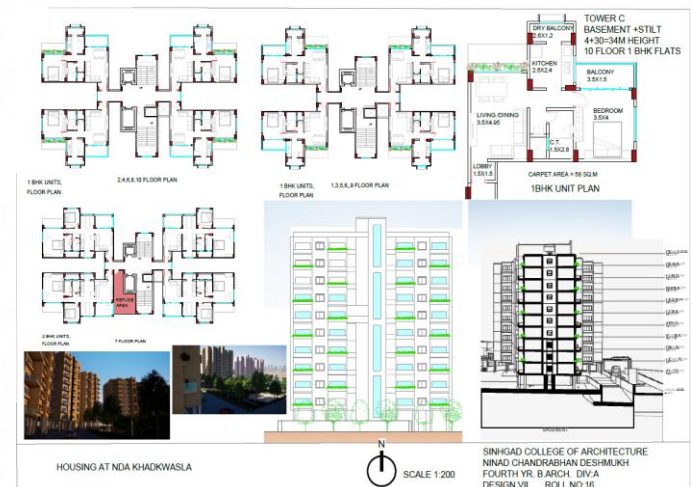
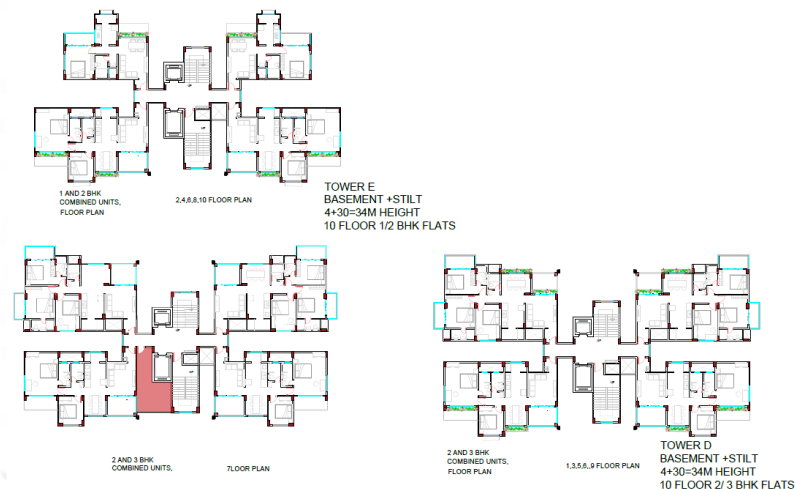
ACADEMIC WORKS

FOURTH YEAR B. ARCH

DESIGN VII



NINAD DESHMUKH



ACADEMIC WORKS

FOURTH YEAR B. ARCH

DESIGN VII

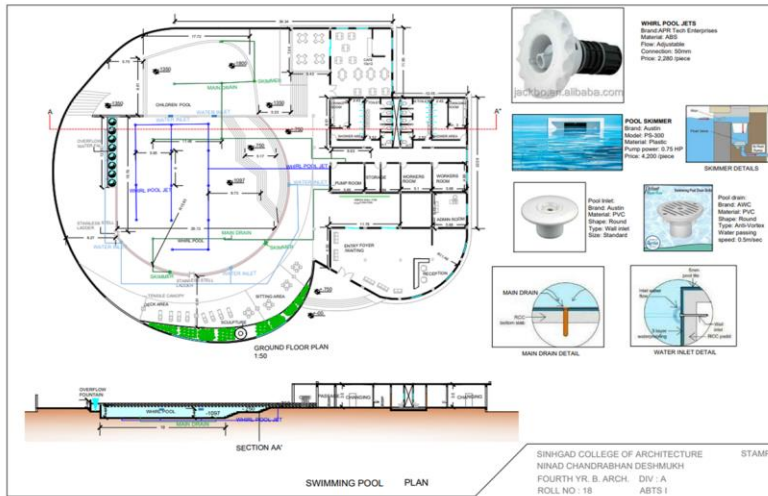


MAHESH RAKH

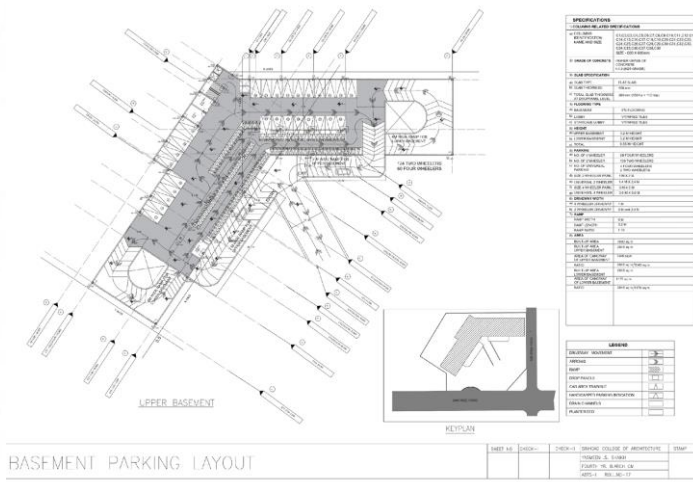
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FOURTH YEAR B. ARCH

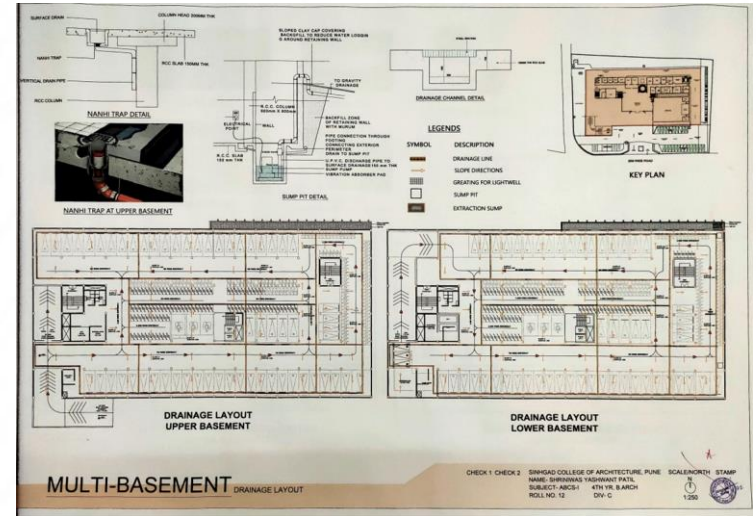
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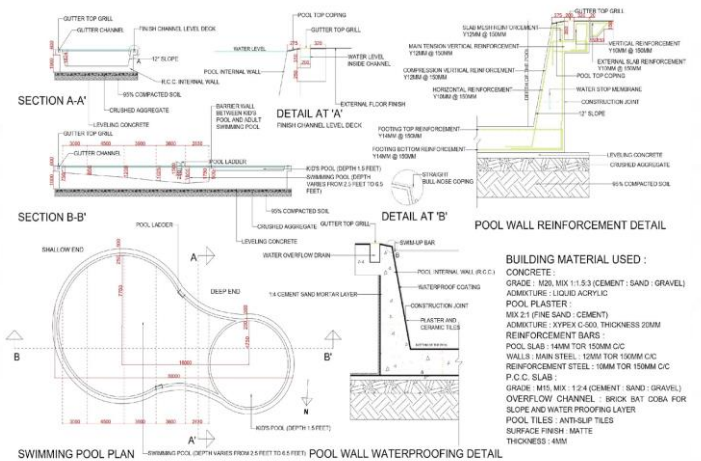
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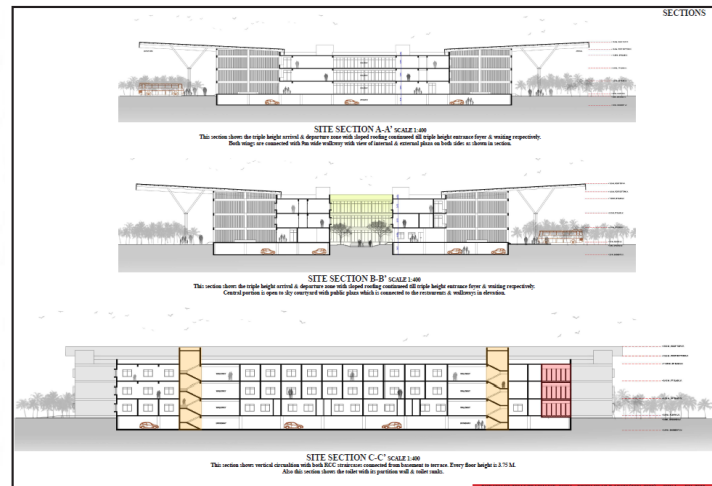
YASMEEN SHAIKH



SHRINIWAS PATIL



SAVARI KULKARNI

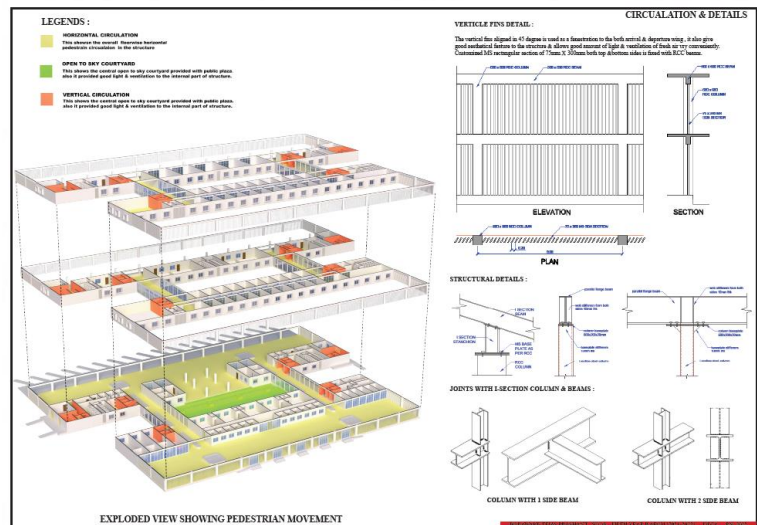
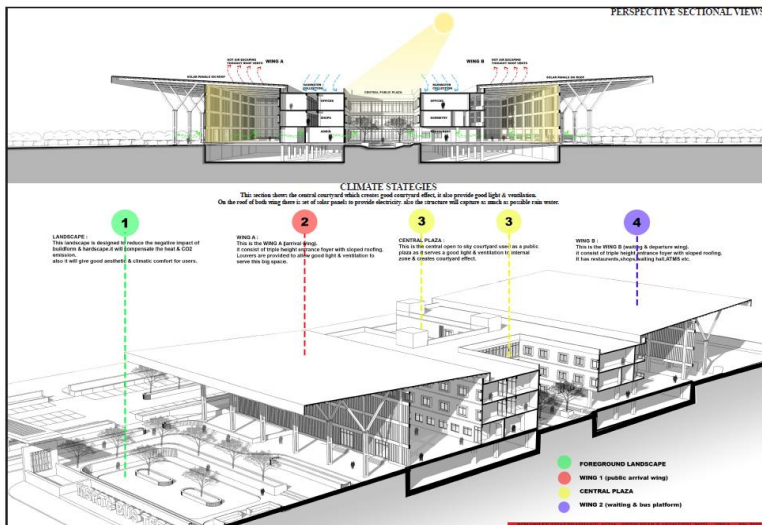
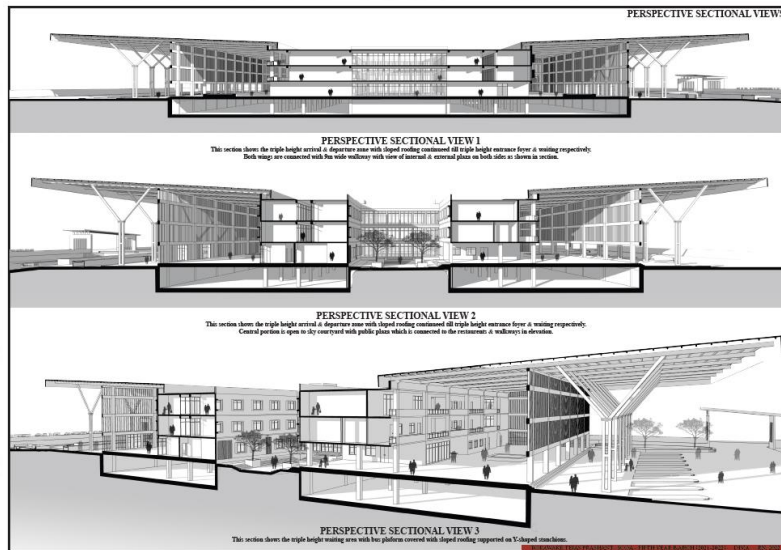


44

ACADEMIC WORKS

FINAL YEAR B. ARCH

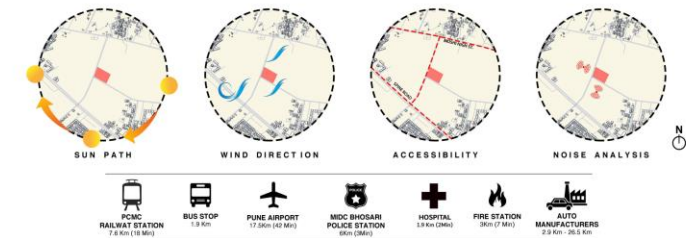
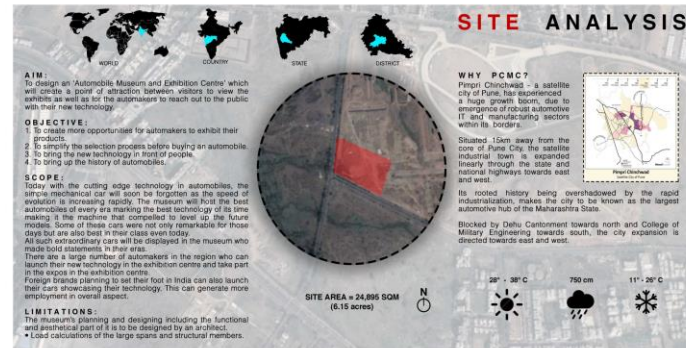
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ACADEMIC WORKS

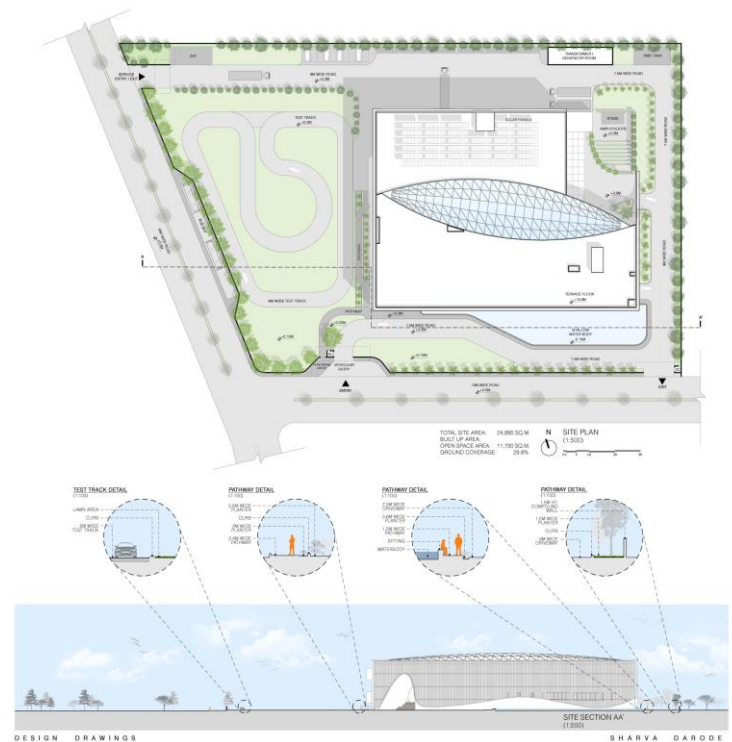
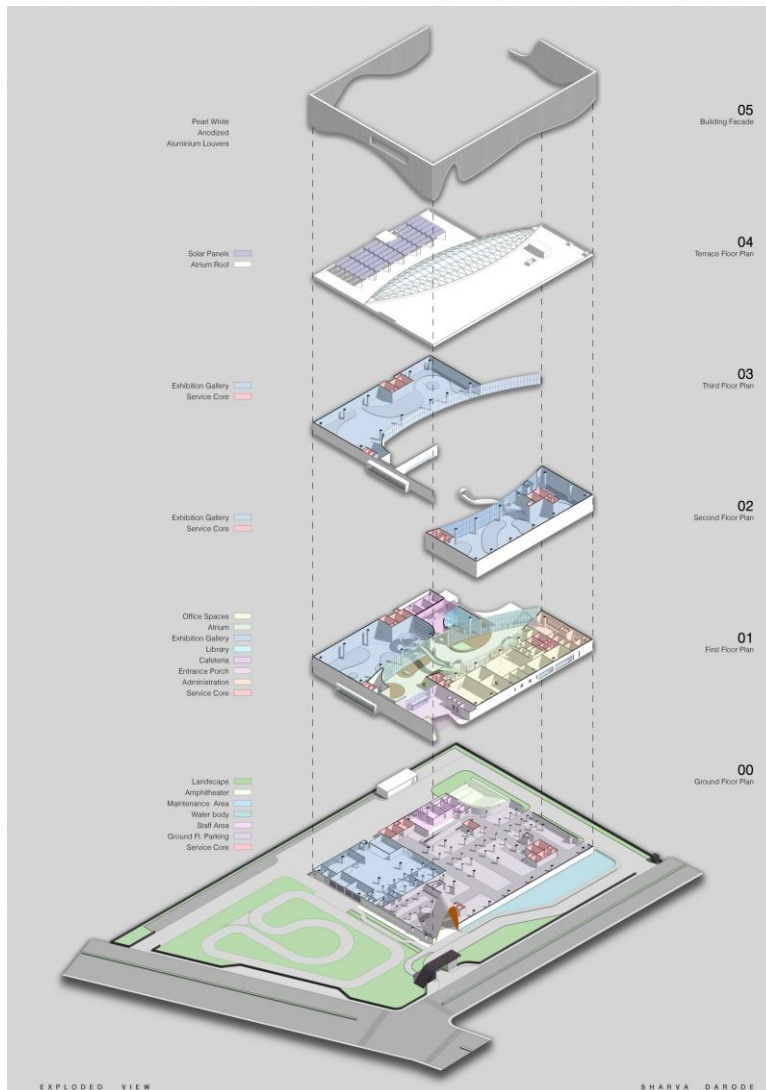
FINAL YEAR B. ARCH

ADP



AUTOMOBILE MUSEUM AND EXHIBITION CENTER. SHARVA DARODE

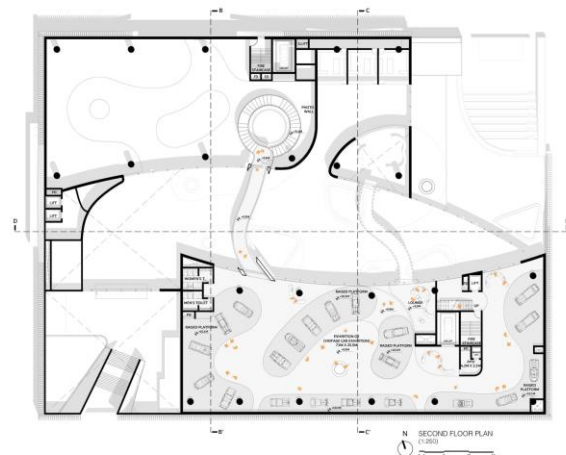
ACADEMIC WORKS
FINAL YEAR B. ARCH
ADP



ACADEMIC WORKS

FINAL YEAR B. ARCH

ADP



DESIGN DRAWINGS

SHARVA DARODE

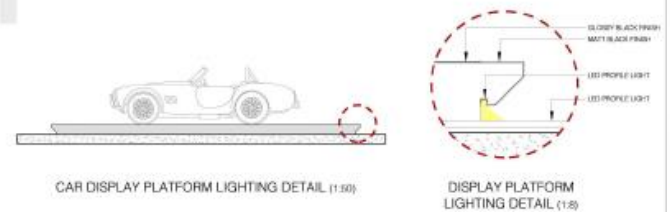
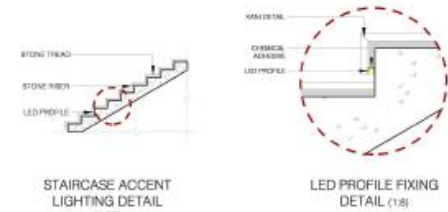
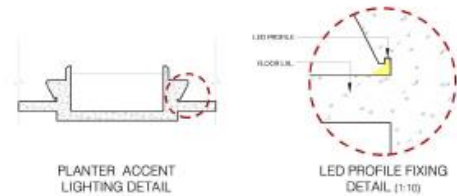
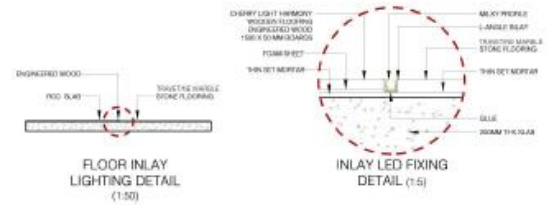
DESIGN DRAWINGS

SHARVA DARODE

ACADEMIC WORKS
FINAL YEAR B. ARCH
ADP



LIGHTING DETAILS



ACADEMIC WORKS

FINAL YEAR B. ARCH

ADP



MUSEUM



AUTOMOBILE



AUTOMOBILE MUSEUM
AND EXHIBITION CENTRE



EXHIBITION



CENTER



SHARVA DARODE

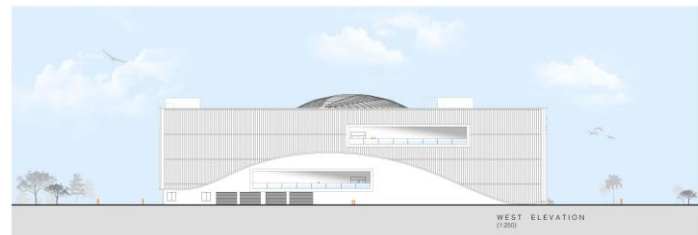
ARCHITECTURAL VISUALIZATION



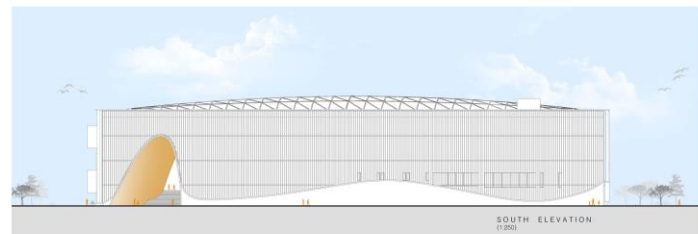
EAST ELEVATION
(1/200)



NORTH ELEVATION
(1/200)



WEST ELEVATION
(1/200)



SOUTH ELEVATION
(1/200)

DESIGN DRAWINGS

SHARVA DARODE

AUTOMOBILE MUSEUM AND EXHIBITION CENTER. SHARVA DARODE

ACADEMIC WORKS

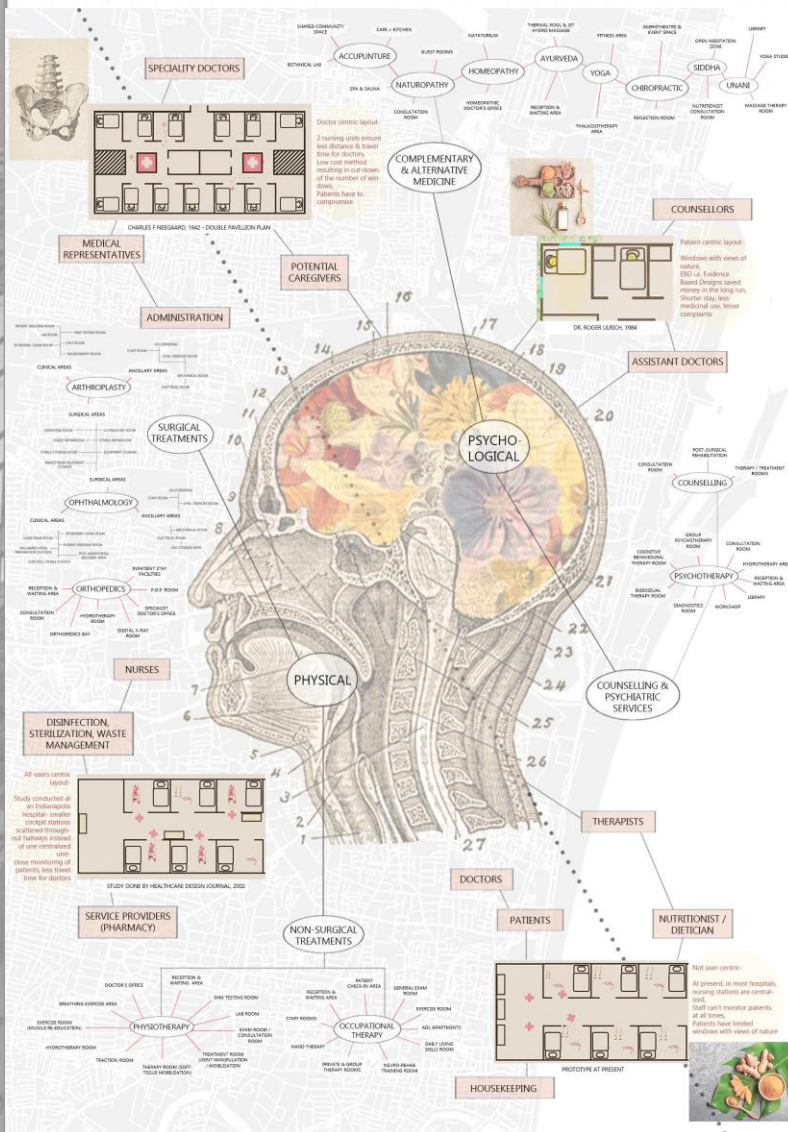
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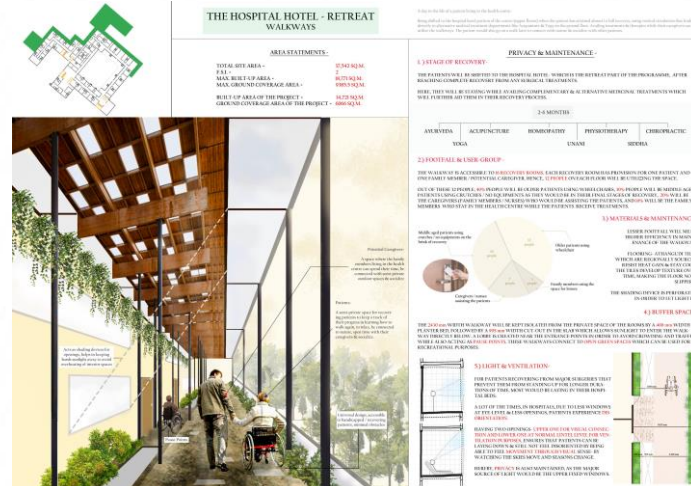


SAISH DHIMATE

ACADEMIC WORKS
FINAL YEAR B. ARCH
ADP



PAVITRA NAYAK



ACADEMIC WORKS

FINAL YEAR B. ARCH

ADP



PAVITRA NAYAK



NORTH SIDE ELEVATION



SOUTH SIDE ELEVATION

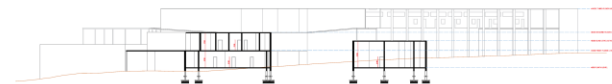


EAST SIDE ELEVATION

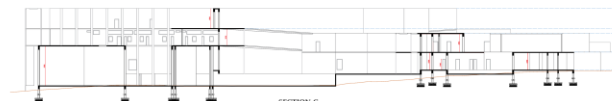


WEST SIDE ELEVATION

ELEVATIONS
SCALE: 1:200



SECTION-A



SECTION-C



SECTION-B

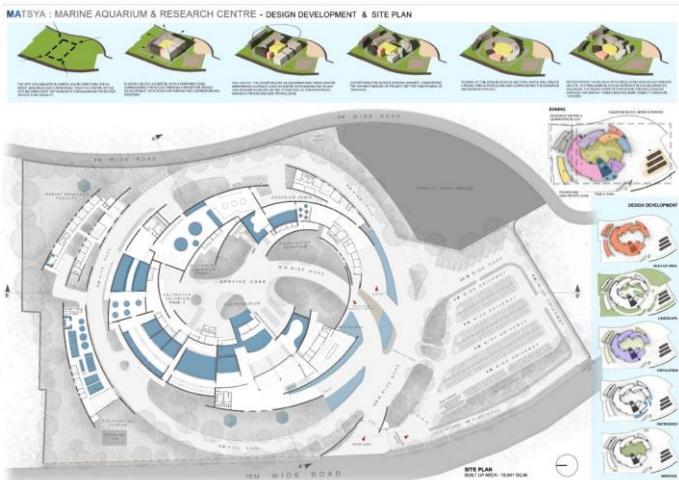
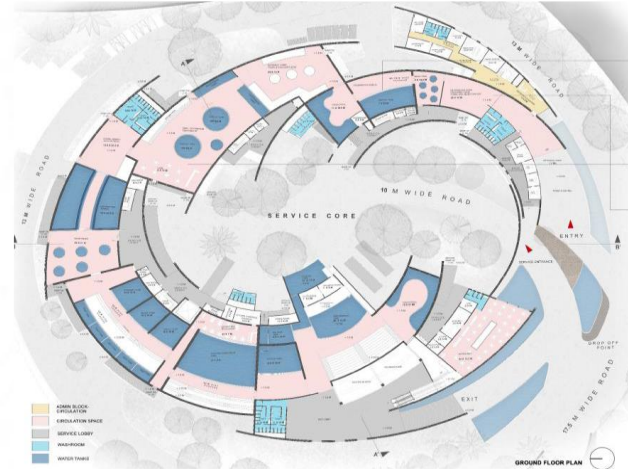


SECTION-D

ACADEMIC WORKS

FINAL YEAR B. ARCH

ADP



MATSYA : MARINE AQUARIUM & RESEARCH CENTRE - ROOF PLAN & SITE SECTIONS

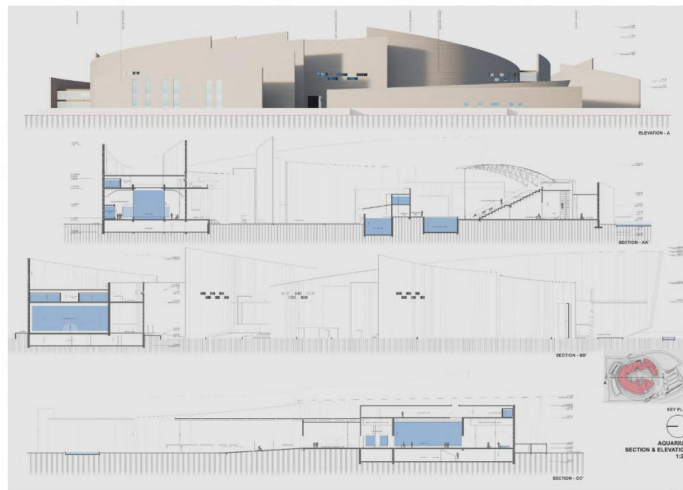
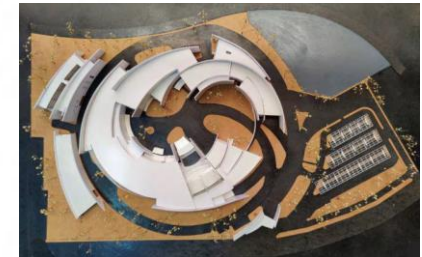


NACHIKET SALUNKHE

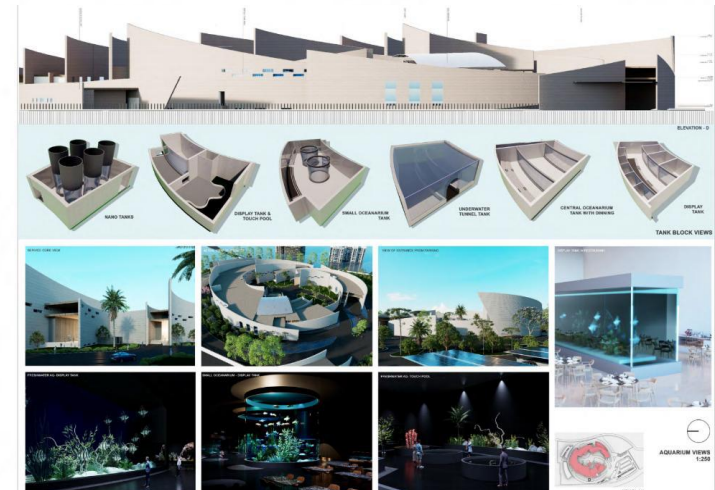
ACADEMIC WORKS

FINAL YEAR B. ARCH

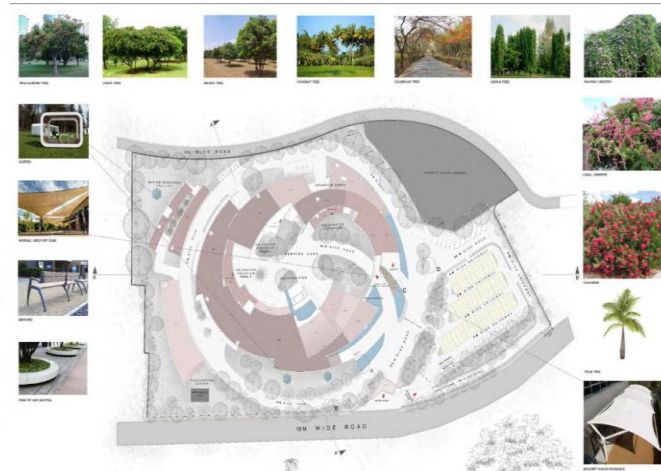
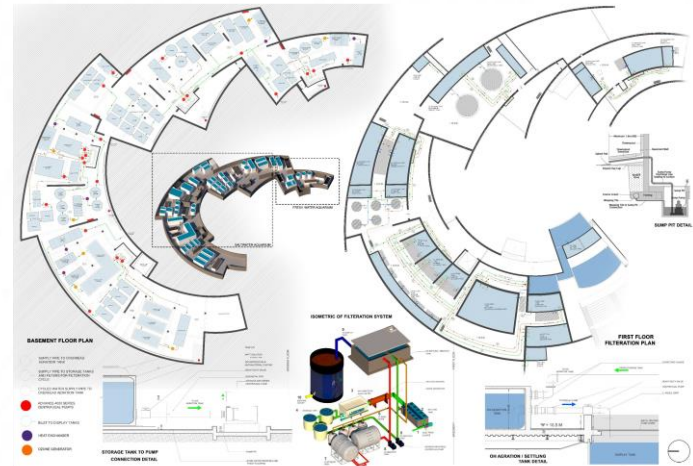
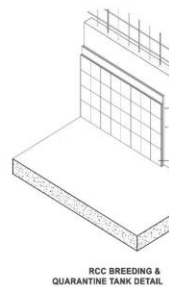
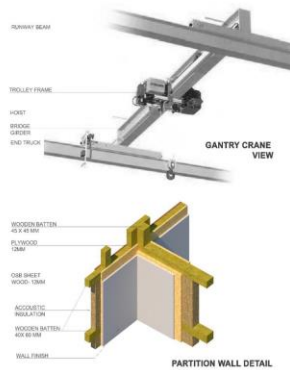
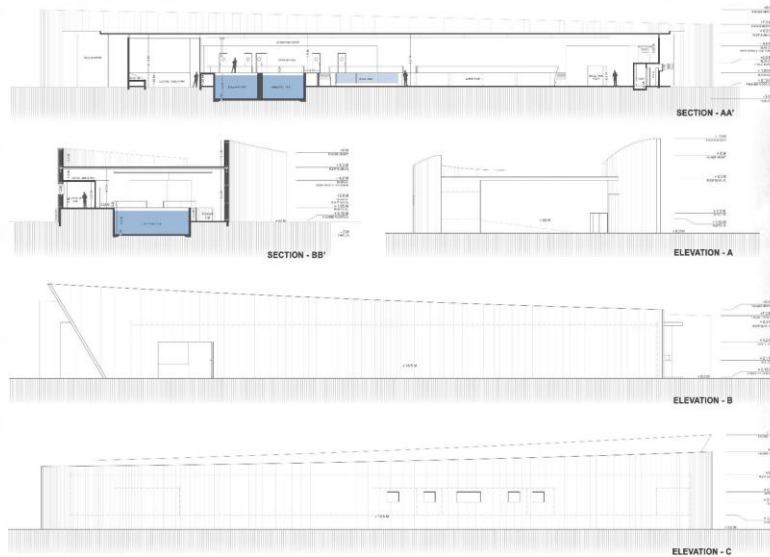
ADP



NACHIKET SALUNKHE



ACADEMIC WORKS
FINAL YEAR B. ARCH
ADP

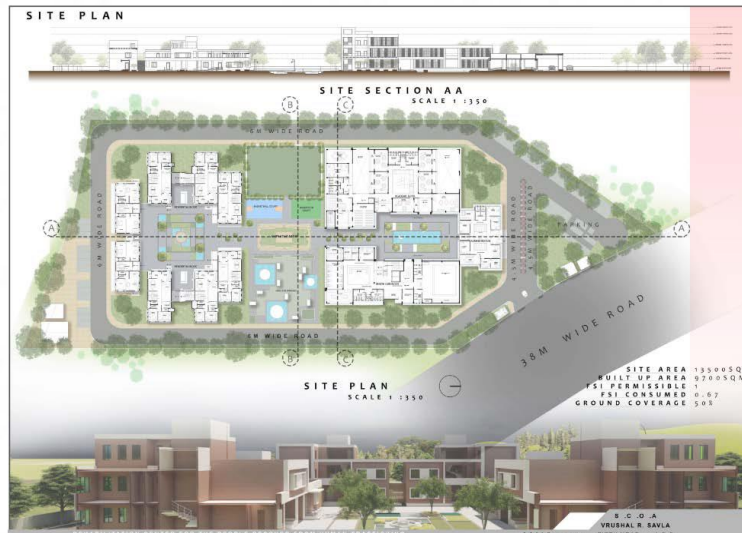
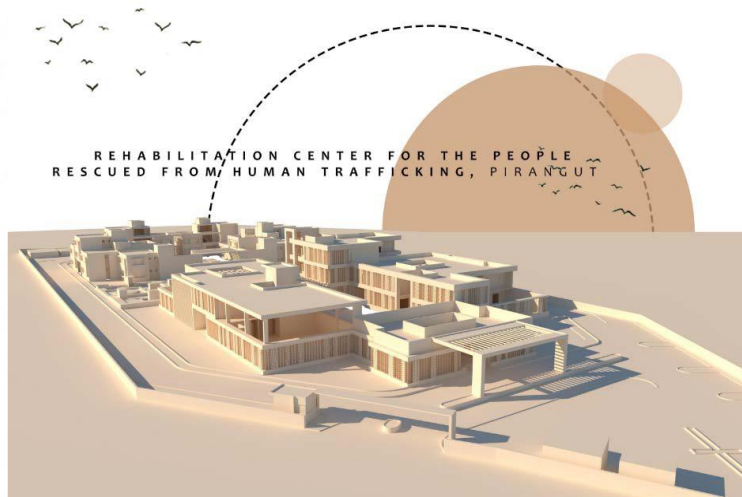


NACHIKET SALUNKHE

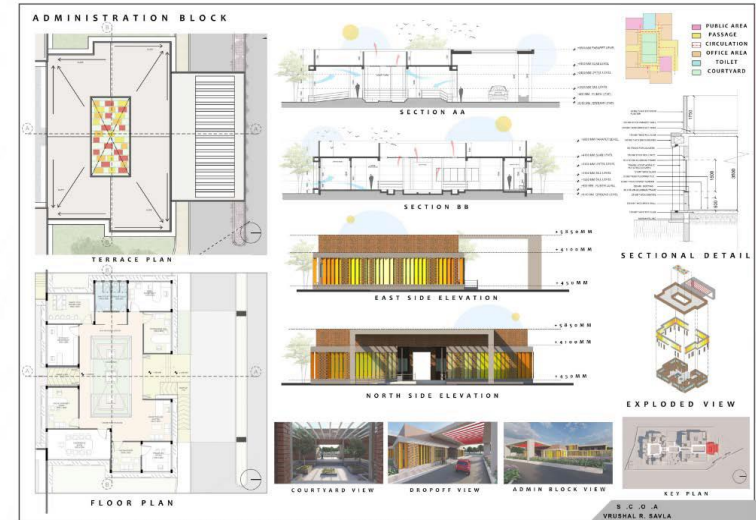
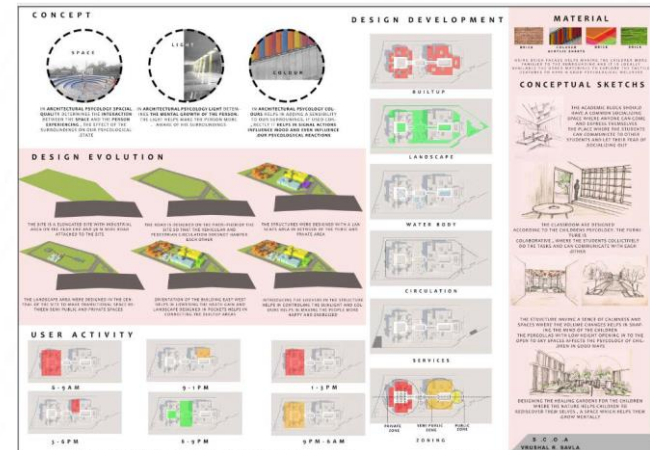
ACADEMIC WORKS

FINAL YEAR B. ARCH

ADP



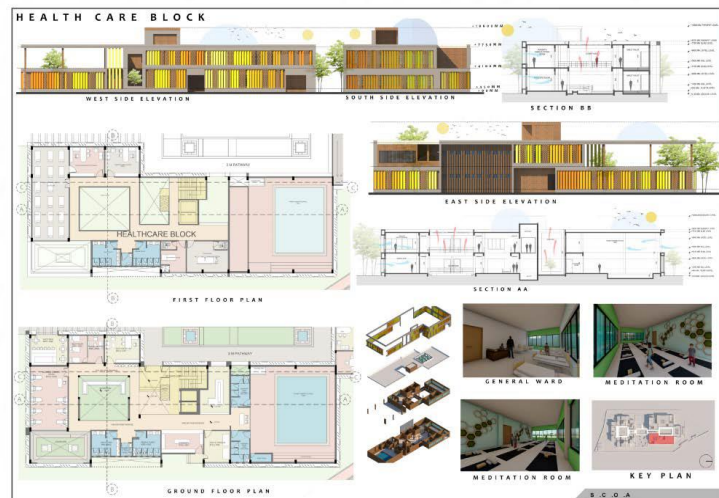
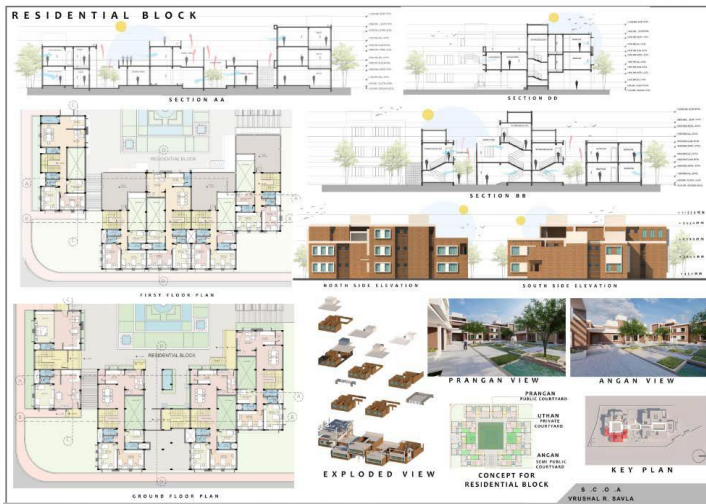
VRUSHAL SAVLA



ACADEMIC WORKS

FINAL YEAR B. ARCH

ADP



VRUSHAL SAVLA

Academic Work M.Arch Computer Applications

URBAN DESIGN

Sustainable development is the development that meets the needs of the present without compromising the ability of future generations to meet their own needs.
- Our Common Future, Brundtland report

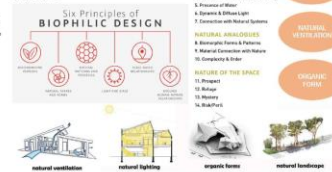
A green or sustainable building is a building that, because of its construction and features, can maintain or improve the quality of life of the environment in which it is located.



Figure 3. The value that tree chart showing the free and costly strategies

BIO : relating to life, relating to biology; relating to living beings

PHILIC : denoting a fondness or inclination for a specified thing.



NAKAGIN CAPSULE TOWER - Kisho Kurokawa



The design for Mastagipan of the 30,000sqm site, is a assembly of modular looking blocks, that contain their main functions of the position.

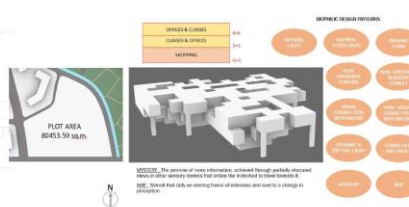
Each block connects all the corners to its neighbors and offers a continuous space inside and one linked "urban gathering" area on the roof.

"The position was designed as a network of small scale units," said Pinyol. "It was a clear intention to make a large, organic structure that covers a majority of the land. Another, we wanted to create a space that can be explored by the visitors."



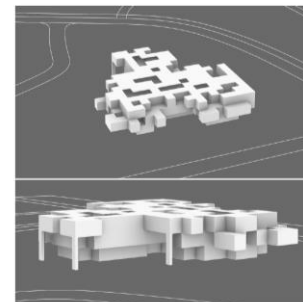
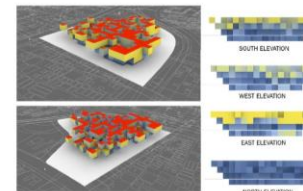
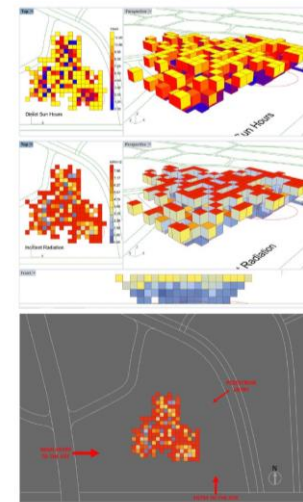
TITIKSHA A. BHAWSAR

- A commercial complex established in 2005 under PMC
- Until 2000, the area was under Dhankawadi Grampanchayat.
- It is a 6 storied structure with a single basement.
- The total plot area is 27,630 sq.m. & the total built-up area is 33,841.74 sq.m.
- It has about 765 shops and office spaces.
- Shops on ground and 1st floor & offices on 2nd to 6th floor.

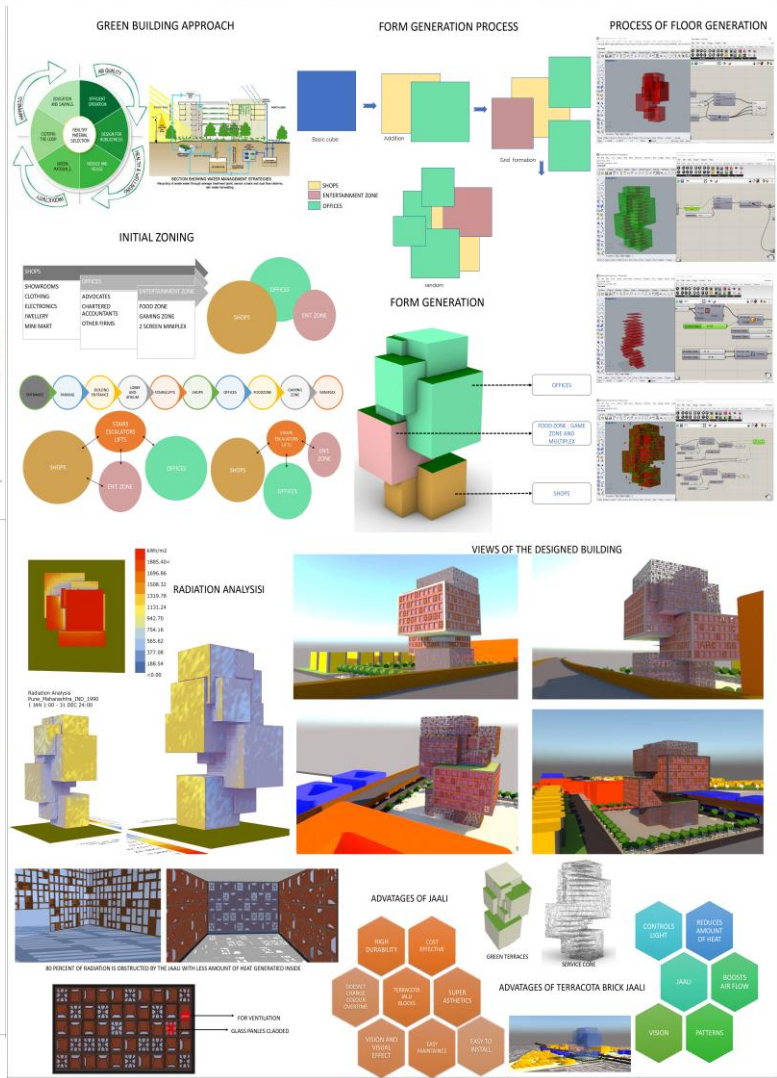
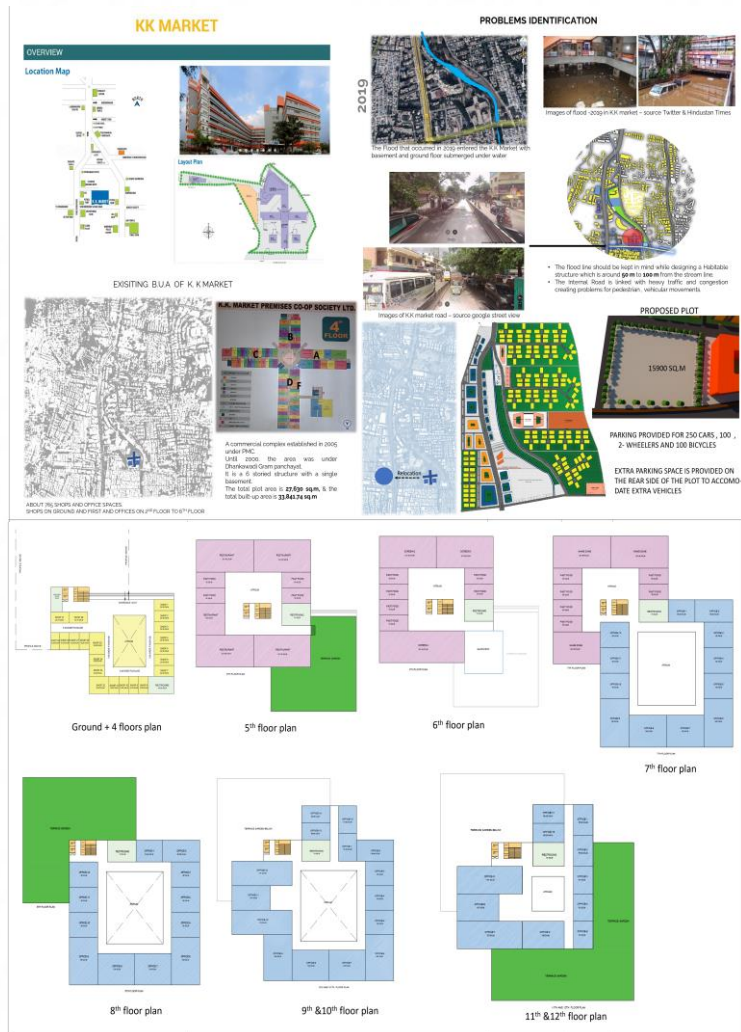
[illegible]

TITIKSHA A. BHAWSAF

REDESIGN OF KK MARKET



TITIKHA & RHAUKAD



ABHISHEK MUNDADA

Project - 3 Facade design

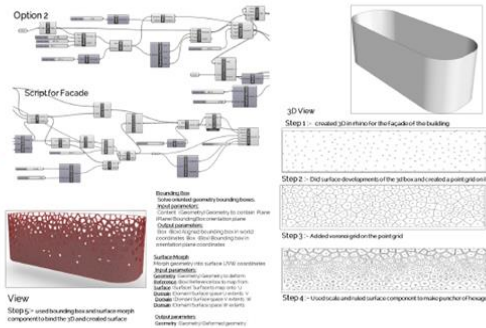
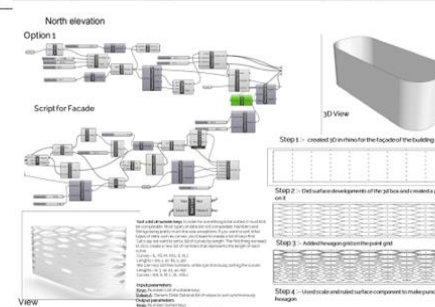
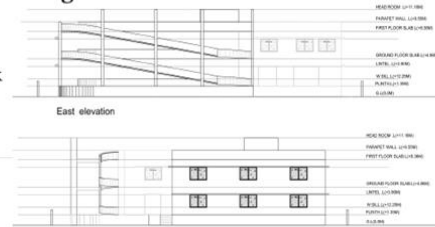
Location:

Solapur

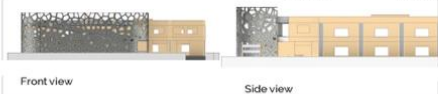
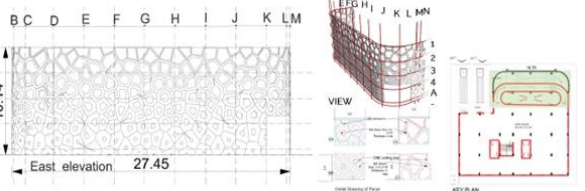
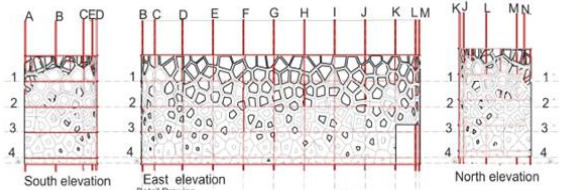
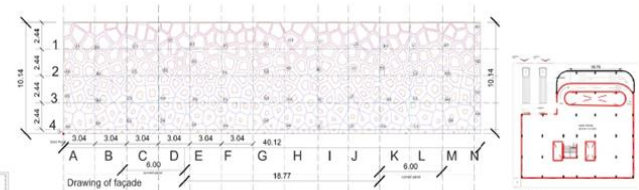
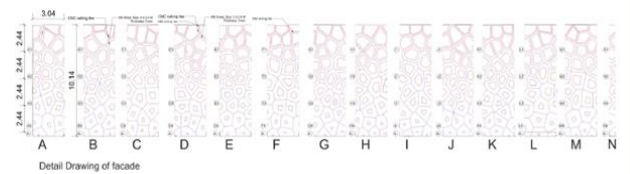
About the project -this project is owned by Bhadrik Chheda. It is a commercial building. Ware house of grapes

This is a facade design project for the Warehouse

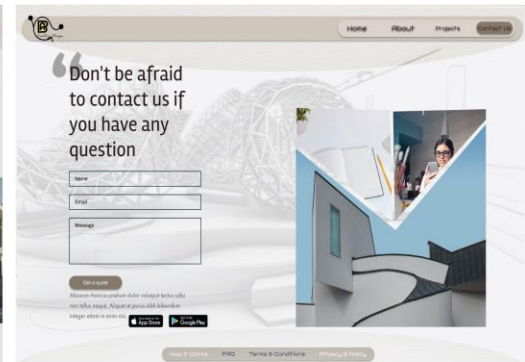
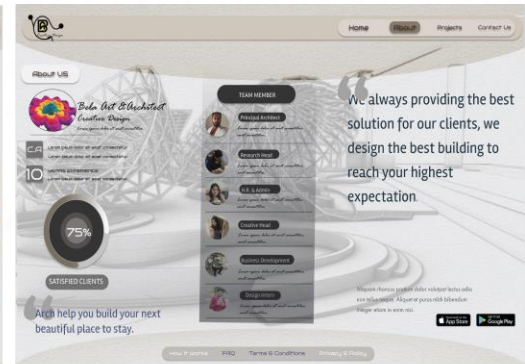
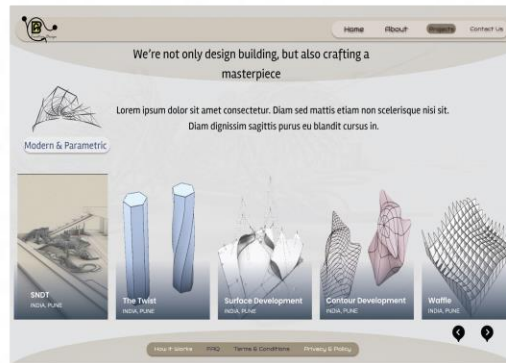
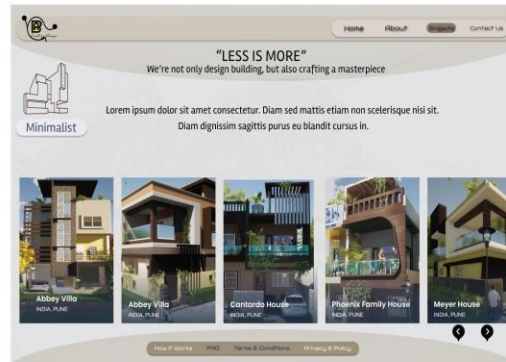
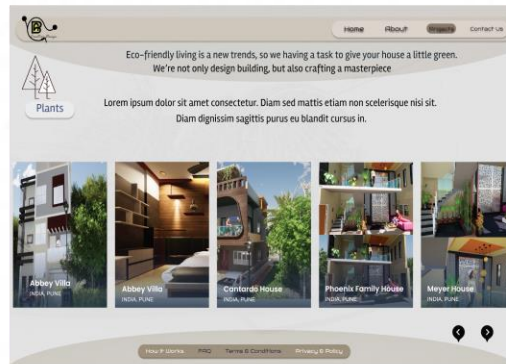
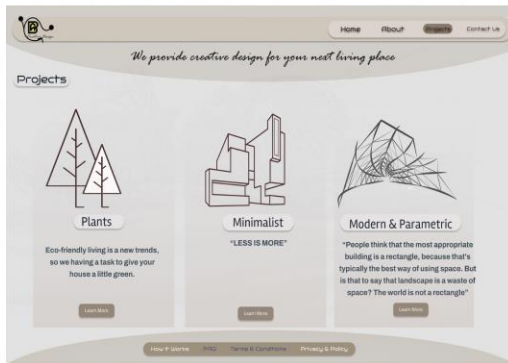
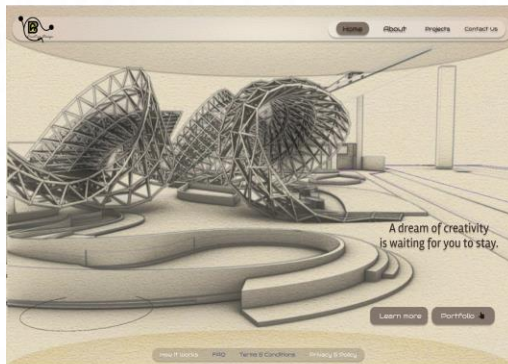
Design Process Details



Working Drawing Details



TITIKSHA BHAWSAR



SEM III: INTERACTION DESIGN

WEBSITE DESIGN

VENKATESH GAJUL

CO-CURRICULAR ACTIVITIES

B. ARCH. STUDY TOUR 2022-23: First Year

Division A:

Place - SAMRAD,
Bhandardara,
Maharashtra

Date - 11th April - 13th
April 2022

Accompanying faculty -
Ar. Kalpana Hadap, Ar.
Avanti Kale

No. of students - 27

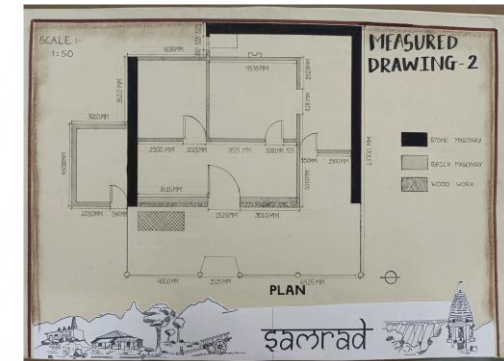
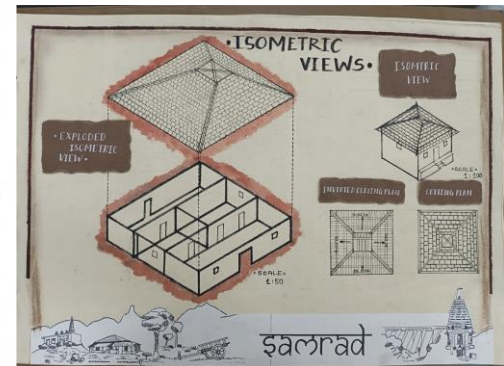
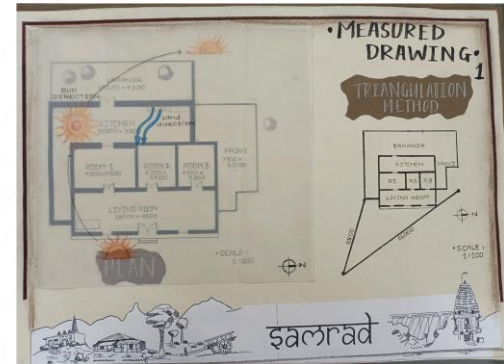
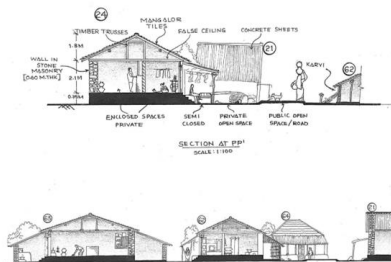
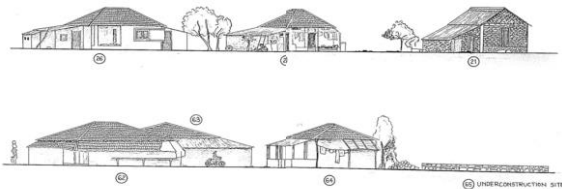
Division C:

Place - SAMRAD,
Bhandardara,
Maharashtra

Date - 11th April - 13th
April 2022

Accompanying faculty -
Ar. Nilesh

No. of students -



ON-SITE DISCUSSION AND WORKING PHOTOGRAPHS



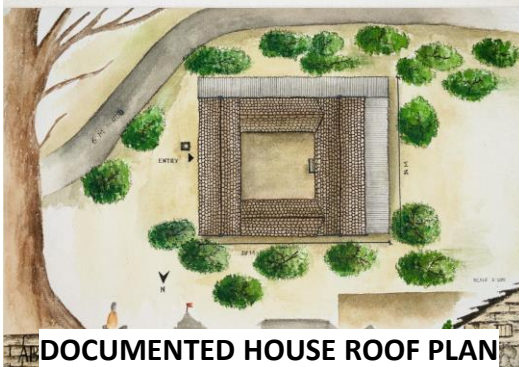
ROAD DETAILS



STREETSCAPE I



SITE PLAN



B. ARCH. STUDY TOUR 2022-23: First Year

Division B:

Place - ABHEPURI, Wai, Satara,
Maharashtra

Date - 7th April - 8th April 2022

Accompanying faculty -

Ar. tejas Joshi

No. of students -

Division D:

Place - ABHEPURI, Wai, Satara,
Maharashtra

Date - 7th April - 8th April 2022

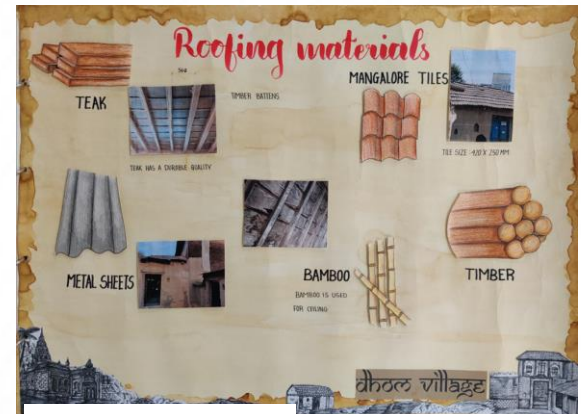
Accompanying faculty -

Ar. Neeraj Nijampurkar

No. of students - 18



SKETCHES



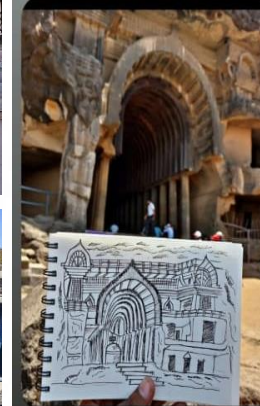
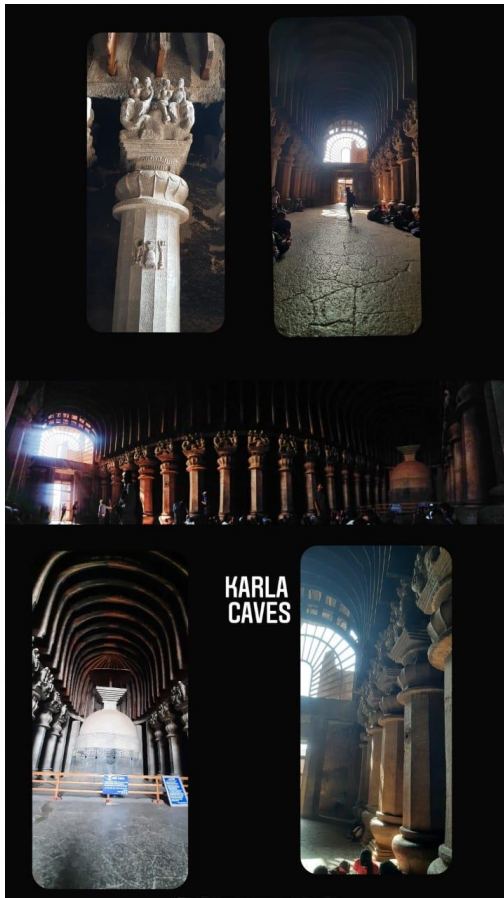
ROOFING MATERIAL



STREET ELEVATION

FIRST-YEAR ONE-DAY TOUR 2022-23:

Div A, B and C first-year students visited the Karla and Bhaja caves.



SKETCHING TOUR



LITERATURE

मराठी

दिवस

प्रिय महाराष्ट्र ,

आज तुला कृतज्ञतेचे पत्र लिहावेसे वाटले .खरोखरच किती आणि काय काय दिलेस तू आम्हाला. तू तुझ्या लेकरांना उप दिलीस, त्यांना वाढविले, प्रत्येक लढाईत खंबीरपणे उभे राहण्याचे त्यांच्या सामर्थ्य निर्माण केले. म्हणून आज प्रत्येक महाराष्ट्रीय जेव्हा परप्रांतात जातो, तेव्हा त्याची एक वेगळी ओळख असते. जगाच्या पाठीवर कुठेही वावरताना जेव्हा मराठी शब्द कानावर पडतात ना ,तेव्हा मराठी माणसाला आनंदाचे भरते येते. मराठी माणूस कुठे असला ,तरी त्याचे चित्त सदैव तुझ्याकडेच असते .

तू भारताच्या मध्यभागी आहेस ,भारतातील इतर काही राज्ये तुझ्यापेक्षा आकाराने मोठी आहेत. पण ,तू मोठा म्हणजेच (महा) ठरला, तुझ्या गुणांमुळे आणि शौर्यगाथांमुळे !तुझ्या प्रत्येक गोष्टीत परंपरा आहे 'नियम आहे संस्कृती आहे. अगदी खाद्य संस्कृती पासून ते पर्यटनापर्यंत ,तू सगळ्याच गोष्टींमध्ये प्रखर आणि श्रेष्ठ आहेस !आणि सणांबद्दल तर सांगायलाच नको... गणेशोत्सव असो किंवा शिवजयंती इथे दणक्यातच साजरी होते! महाराष्ट्रातील किल्ले असू दे किंवा वाढेल सारेच प्रलोभनीय आहे !महाराष्ट्रात ,तुझ्याबद्दल एवढे प्रेम आणि जवळी कशी माहित आहे का ?कारण ,मी या खडकाळ भूमीत जन्माला आले ,याच मातीत रांगली खेळले आणि येथेच मोठी झाले .मायदेशा, तुझ्या भूमीचा मी 'खडकाळ ' असा उल्लेख केला ,तुला त्याचा राग तर आला नाही ना ?महाराष्ट्र ,तुझी भूमी अशीच आहे.. खडकाळ डोंगराची पाठ तुला लावली आहे, म्हणून तर तुझा तो लाडका पुत्र, तुला "दगडांचा देश , कणखर देश "असे संबोधतो.

तुझ्याकडे गंगवघासारखा जलाशयाचा बारमाही वाहत्या पाण्याचा लोढा नाही .पण तुझी कष्टाळू मुले खूप घाम गाळून तांदूळ ,ज्वारी पिकतात. पण ,आता मात्र तुझ्या मुलांनी कमाल केली आहे बरं का... धरणांनी अडविलेल्या पाण्यावर आता महाराष्ट्रात ऊस डोलत आहे.

तुझ्या ठिकाणी उभारलेल्या या कारखान्यातील साखर आता सान्या भारतभर जणू साखरपेरणीच करीत आहे. अरे हो !कारखान्यांवरून आठवलं!! आता औद्योगिक विकासातही तू मागे नाहीस. मुंबई, पुणे, सोलापूर ,नागपूर ही तुझी मोठी शहरे स्वतःच्या औद्योगिक व्यवसाहती मोठ्या दिमाग आणि मिरवत आहेत .कोकण भूमी ही तुझी डोंगराळ भूमी एका बाजूला डोंगर व दुसऱ्या बाजूला सागर अशी निसर्गरम्यभूमीतही ,आता कारखाने उभे आहेत. कोकणातील आंबा ,काजू व मासे आता हवाबंद डब्यात बसून दूरवर परदेशाची सफर करीत आहे .

महाराष्ट्रात ,तुझ्या आईला लेकरांनी आपली अस्मिता मोठ्या निष्ठेने जपली आहे आणि यापुढेही ते त्याची जाणीव ठेवते .

असं म्हणतात ,माणसाने भूतकाळात रमायचं नसतं. पण तुझा इतिहास इतका मोठा अपश्रष्ट आहे की ,तो आठवल्या शिवाय आम्हाला चैन पडत नाही! खूप मोठ्या संघर्षातून आपण आपलं राज्य मिळवले ,तुझ्या भूतकाळ इतिहास इतिहासच आम्हाला जाणीव करून देतो ,की आम्ही किती भाग्यवान आहोत जे एवढ्या क्रांतिकारी ,चैतन्यशील, प्रेमळ ,कणखर ,समृद्ध, प्रलोभनीय ,प्रकर राष्ट्रात आम्ही जन्माला आलो!!

ज्ञानदेवांच्या काव्याचा आनंद परिमल ,आज सातशे वर्षे होऊन गेली तरी ,कमी झालेला नाही .आज विसाव्या शतकातील माणूस जे विश्वकायाचे स्वप्न पाहत आहे ते ज्ञानदेवांनी सातशे वर्षांपूर्वीच पाहिले होते . "अवघे विश्वची माझे घर "अशी त्यांनी माणसाला दृष्टी दिली. रयतेच्या रक्षणासाठी शिवबाने स्वराज्य निर्मिले व चरित्रवान राजा कसा असू शकतो त्याचे प्रमाण दाखवून दिले.

" प्राण गेला तरी माझे राज्य देणार नाही "अशी रणभेदी गर्जना करणारे राणी लक्ष्मीबाई सुद्धा ,महाराष्ट्रात तुझीच माहेरवाशि .

ARTICLE

"स्वराज्य हा माझा जन्मसिद्ध हक्क आहे आणि तो मी मिळवणारच "असे उन्मत्त इंग्रज सरकारला खणखणीत शहरात बजावणारा "बाळ" तुझाच पुत्र !
महाराष्ट्र, तुझी ही सारी लेकरे काटक आहेत." मोडू पण वाकणार नाही "हा त्यांचा बाणा सर्वश्रुत आहे.

तुला पत्र लिहिताना आपसूकच एक कविता ओठांवरती येते...

शौर्याचे पोवाडे ॥विषयाचे धडे ॥

भाषेचे भूषण । माझी माय मराठी ॥

सह्याद्रीची ढाल ॥भवानीची धार ॥

जीवनाचा सार । माझी माय मराठी ॥

तुकोबांचे अभंग ॥संतांचे भारूड ॥

ज्ञानाचे कुळ । माझी माय मराठी ॥

पुष्पक स्वारी ॥पंढरीची वारी ॥

जिवाहुन प्यारी । माझी माय मराठी ॥

वीरांचे मूळ ॥साहित्यांची जोड ॥

अमृतापरी गोड ।माझी माय मराठी ॥

मंदिरी कळस ॥दारी तुळस ॥

चान्यात सरस ।माझी माय मराठी ॥

रामाचे चारित्र्य ॥गंगेचे पावित्र्य ॥

आवडे सर्वत्र ।माझी माय मराठी ॥

आवडे सर्वत्र ।माझी माय मराठी ॥

खरोखरच आपल्या मायदेशाइतकीच आपल्या मायबोलीवर आमची भक्ती आहे .मराठी इतर भाषा वापरत असला तरी त्यांचं मराठी भाषेवरील प्रेम अतूट आहे. मराठी माणूस महाराष्ट्राचे व मराठीचे वैभव कधीच विसरू शकत नाही .म्हणून मिळालेल्या वरदान म्हणजे संवाद .आणि संवाद प्रभावी बनवते ती भाषा केवळ शब्दांचा समूह नव्हे ,भाषा असते प्रकट होण्याचे माध्यम, नातं जोडण्याचा माध्यम ,ज्ञानभावना कलाविष्कार ध्वनी, अभिव्यक्ती इतिहास ,संस्कृती यांचे रूप आकाराला येतं भाषेमुळे .समाजाचा संचित पुढच्या पिढीपर्यंत पोहोचवणारी ,भूतकाळ, वर्तमान आणि भविष्य यांचा संगम पिढ्यानपिढ्या घडवणारी समाजवाहिनी म्हणजे भाषा. म्हणूनच , "माझ्या मराठीची बोल कौतुके !! बरे अमृतात ही पैजा जिंके !!!"अशा शब्दात मराठीची महती स्पष्ट करत संत ज्ञानेश्वर, संत एकनाथ, नामदेव अशा संतांपासून ते अगदी विद्रोही साहित्यकारांपर्यंत मराठी भाषेचा प्रवाह चिरंतन प्रवाही बनला . "आम्हा घरी धन शब्दांचीच रत्ने ।शब्दांचीच शस्त्रेयन करू ॥" असं म्हणणाऱ्या तुकोबांपासून ते 'अंतर आमची ध्येय असते ' अशी आकाशाला गवस निघाला रे हाक देणाऱ्या कवी कुसुमाग्रज यांच्यापर्यंत मराठीची प्रेमळ साथ संवेदनशील मनाला सुखावून गेली. खरोखरच माणसाचा जीवनगौरव व्हावा अशी संस्कृती आणि परंपरा तू आणि मराठी माध्यम आम्हाला दिली यासाठी सगळेच कृतज्ञ राहतील !तुझ्यावर आणि मराठी वर असलेले प्रेम असाच कायम राहील !

तुझेच

लाडकी

~श्रेया अहिरे.

थोडस जगण सामाज्यासाठी

जगण्याच जान जगण्याच भान विसरून चाललेली पिढी एकीकडे उभी आहे पण त्याच वेळी चांगल्या आचारांची चांगल्या विचारांची एक फळी आम्ही तुम्ही उभी करत आहोत हि नक्कीच आनंदाची बाब आहे . खरतर असंगाशी संग करून व्यासंग वाढवता येत आणि एकदा व्यासंगाशी प्रसंग आला कि पुन्हा निसंग होता येत नाही हि वस्तुस्थिती आहे. आपला समाज कुठल्या तरी वेगळ्या वाटेला जातोय वेगळ्या वळणार जातोय कुठे तरी थांबून विचार केला तर सहज आपल्या लक्षात येईल. एक काळ होता कि आपल्या घरावर पाटी असायची त्यावर लिहल असायची कि अतिथी देवो भावः ती संस्कृती लोप पावली आणि त्याच्या जागी दुसरी पाटी लावली कुत्रापासून सावधान राहा एक काळ होता अतिथीला देव मानण्याची परंपरा कुठे आणि अतिथी घरात येउच नये म्हणून घरात कुत्रे बांधण्याची परंपरा कुठे तरी थांबून विचार केला तर सहज आपल्या लक्षात येईल.

कलापरवाची गोष्ट आहे एक आंधळा व्यक्ती रस्त्याच्या कडेला उभा होता रस्ता ओलांडायचा होता पण रहदारीची जागा होती पाय उचला तर धोका होता जीवावर बेत्याचा प्रसंग होता. त्याने विचार केला कोणी सुशिक्षित व्यक्ती येईल त्याला सांगू तो आपल्याला रस्ता ओलांडाय मदत करेल , ह्या विचाराने तो तिथेच थांबला आणि तेवढ्यात त्याला त्याच्या जवळ कोणी आल्याच जाणवल त्याने त्या व्यक्तीला विचारल कि “ बाबारे मी आंधळा हे मला काही दिसत नाही मला रस्ता ओलांडायचा आहे मला मदत करतो का ?” त्यावर तो सुशिक्षित व्यक्ती त्याला म्हणतो “ तूम्ही मला जर पन्नास रुपये देत असल तर मी तुम्हला मदत करतो “ काय चाललय आपल हे आपल्यालाच काळत नाहीय, एक वेळी आपण तासातासंमध्ये अमेरिकेला जातोय फ्रांस ला जातोय जर्मनीला जातोय पण माणसामाणसांपासून दूर चालोय. आम्ही कश्यासाठी जगतोय ? काय मिळेल यासाठी ? काय उपयोग आपल्या जगण्याचा ?

कधीतरी महाराष्ट्राच्या वृथाश्रमांना भेट द्या, आजकाल महाराष्ट्रात वृथाश्रमांची संख्या किती वाढलीय ! कधीतरी त्या वृथाश्रमांना भेट द्या त्या वृथाश्रमात किती वृद्ध म्हातारी जोडपे खितपत पडलेली तुम्हाला सापडतील, कधीतरी त्यांना जाऊन एक प्रश्न विचारा कि “ तूमच पोरग काय करत ?” ते खितपत पाडलेल म्हतार जोडप तुम्हाला सांगेल कि “ माझ पोरग वकील आहे , माझ पोरग सायंतिस्ट आहे , माझा पोरगा इजिनिअर आहे , माझा पोरगा डॉक्टर आहे”, पण तिथे खितपत पडलेल म्हतार जोडप तुम्हाला अस म्हणार नाही कि “ माझ पोरग अडाणी शेतकरी आहे”. कारण आडण्या शेतकऱ्याचे आईबाप कधी वृथाश्रमात सापडत नाही हि वस्तुस्थिती आहे .

मग कोणाचे सापडतात शिकल्या सवरल्यांचे ? काय घेतलं आपण शिक्षण हे ? की घेतले आपण संस्कार हे? आणि तरीही आमच जग आम्हाला बर वाटत तेवढ्यापुरत खर वाटत .. जे आपले आई बाप नाय सांभाळू शकत ते समाज काय घडवणार कोणत्या संस्कृतीचे पिक झालो आहोत आपण एक काळ होता स्वाभिमानी संस्कृतीचे पाईक होतो पण आता श्वान संस्कृतीचे नाईक झालोय ! कारण श्वानाचा एकच गुणधर्म आपल्याला आवडतो एक म्हणजे चावणे आणि दुसर म्हणजे चाटणे !

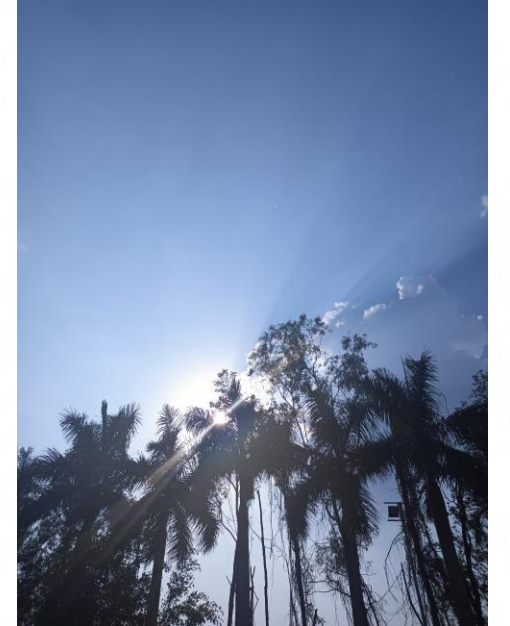
जेव्हा आम्ही नवीन पिढी घडवताना कुठे तरी कमी पडतो तेव्हा विचार येतो कि आळंदीत ज्ञानोबांच्या पादुकांवर प्रकाशाचा लखलखत असेल पण जगभरात ज्ञानाचा प्रकाश फैलावणारे ज्ञानोबा कुठे दिसत नाय आता ! गाड्या भरपूर आल्या पण समाज्याच्या कल्याणासाठी जगभ्रमती करणारे संत नामदेव कुठे दिसत नाय आता !

बागायतदार खूप झाले पण अवघा कांदा मुला भाजी अवघी विठाई माझी म्हणानारे संत सावता माळी कुठल्या शेतात गवसत नाय आता ! करोडपती खूप झाले पण एक फुटक गाडग एक झाडू ज्यांची इस्टेट पण अवघ्या जगाला जे श्रीमंतीचे धडे बहाल करत राहिले ते संत गाडगे महाराज कुठे दिसत नाय आता ! तुकड्या तुकड्यात जगणे आम्ही पण जगाला पूर्णत्व बहाल करणारे संत तुकडोजी महाराज कुठे गवसत नाय आता ! आमची पोर चीन रशिया अमिरेकेला खुप जातात पण शिकागोच्या धर्म परिषदेत जाऊन तिथल्या बंधू भाघीनिना साद घाणारे आणि हिंदू धर्माचा झेंडा सातासमुद्रा पार नेणारे स्वामी विवेकानंद कुठल्या परिषदेत दिसत नाय आता ! माता खूप झाल्या पण स्वज्यासाठी आपल पोटच पोर अग्निकुंडात मांसाहेब जिजाऊ कुठे गवसत नाय आता ! राजे खूप झाले महाराजे खूप झाले आपल्या रयतेसाठी आयुष्याच रणकंदन करणारे छत्रपती शिवाजी महाराज कुठे दिसत नाय आता ! राजे युद्धात खूप धारतीर्थी पडले असतील पण धर्मासाठी स्वताच्या प्राणाची आहुती देणारे धर्मवीर संभाजी महाराज कुठे गवसत नाही आता !

आजच्या पिढीला यांची उदाहरण द्यावी लागतात हीच आपली खूप मोठी शोकांतिका आहे. हे एकत्र त्याचं अपयश असाव किंवा आपली दुर्बलता यावर नक्कीच विचार करावा. आणि एक चांगली पिढी घडवण्यासाठी प्रयत्न करावे !

धन्यवाद.....!

-जय रंगनाथ इंगळे



HIMANSHI BHURSE

POEM

"Running to hide"

Why are we running?
From the truths of the world?
Running to the lies,
Expecting them to protect us.

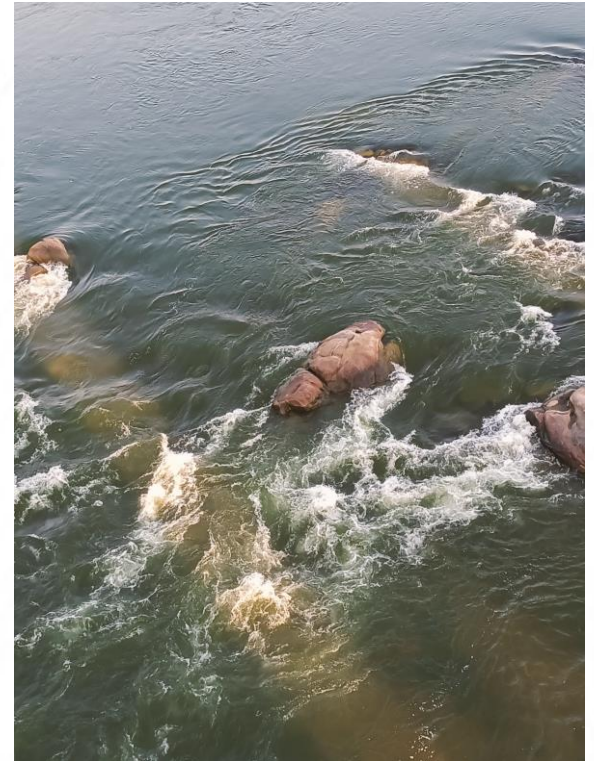
Why are we running?
From the obvious punishments?
Running to hide,
Expecting it to protect us.

Why are we running?
From our own sins?
Running to make it right,
Expecting ourselves to protect us.

Why are we running?
From our own lies?
Running to hide them more,
Expecting the truth to protect us.

Why are we running?
From our own selves?
Running from the devil,
Expecting God to protect us.

Hrishita Nilegaonkar



HIMANSHI BHURSE

EVENTS

EVENTS

TEACHER'S DAY CELEBRATION



Teacher's day was celebrated on 5th September 2022 by the students. Students made a Ganapati from mud for teachers and gifted faculty that Ganapati idol.

ALUMNI MEET

The annual Alumni Meet was organised on the 10th of August 2022, where Alumni of SCOA presented their work and interacted with other Alumni and students. Alumni Presenters included professionals doing research, conservation work, practicing in the field, and doing some exceptional work.



WASTE MANAGEMENT: REDUCING THE USE OF PLASTIC.



Dr Medha Tadpatrikar was invited as a guest speaker to spread awareness about reducing the use of plastic in daily use. The students collected plastic from their homes, which was then taken for use plant by the team. The students who collected the maximum plastic were awarded a certificate.



Thursday - 27/01/22
2:00 PM

Link <https://meet.google.com/epd-dbmi-mdw>

डॉ. कनवी शर्मा, डॉ. क. न. जवळे, डॉ. पूरुष जवळे, डॉ. गीता जवळे, डॉ. मधुसूदन जोशी, डॉ. जयसिंह जोशी, डॉ. जयसिंह जोशी, डॉ. जयसिंह जोशी



एस.टी.ई. एस. सोल्यूटिंस

सिंहगड कॉलेज ऑफ आर्किटेक्चर, पुणे-४१

मराठी भाषा संवर्धन पंधरवडा अहवाल

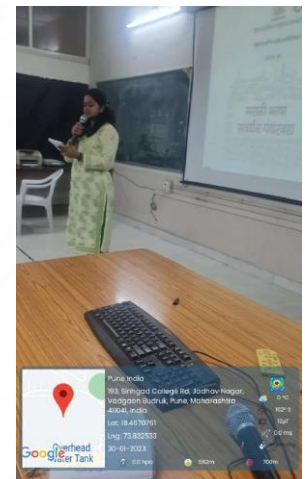
दिनांक : ३०/०१/२०२३

सिंहगड कॉलेज ऑफ आर्किटेक्चर, पुणे महाविद्यालय दिनांक ३०/०१/२०२३ -
मराठी भाषा संवर्धन पंधरवडा निमित्त असलेली होत मध्ये आयोजन केलेले कार्यक्रमांसाठी एकूण उपस्थित १००होते विद्यार्थी ९० आणि स्टाफ १५

सिंहगड कॉलेज ऑफ आर्किटेक्चरचे बी.आर्च चे एकूण १५ विद्यार्थी काली सोलेले सिस्ट प्रमाणे वेगळे वेगळे कार्यक्रम प्रस्तुत केले.

अनु क्रमांक	सहभागीची नाव	वर्ग	विषय
१	श्रेया अहिरे	II B.Arch. (A)	मापूस खरोखरच सुधारला आहे का ?
२	जय इंगळे	II B.Arch. (B)	घाईस जगणं समाजासाठी
३	सिद्धी शिंदे	II B.Arch. (C)	समृद्ध मराठी भाषा आणि संवर्धन
४	इंदिका पाटील	II B.Arch. (D)	सो फारसी मंजुळा
५	पारस बाधमारे	II B.Arch. (D)	लेक- वाहन
६	दिवाली सावंत	I B.Arch. (D)	स्त्रीवादी कहाणी
७	कुंदन राळे		रेंप संगीत
८	आर्किटेक्ट वैजली देसायेंडे	असिस्टंट प्रोफेसर	मी मोची मेला नाही - कविता वाचन
९	आर्किटेक्ट अंस्ता काले	असिस्टंट प्रोफेसर	कुसुमाग्रज श्रद्धा प्रतिभावत कवी

आर्किटेक्ट वैजली देसायेंडे, असिस्टंट प्रोफेसर एस. टी. ओ. ए. कार्यक्रमाचे सूत्रवाचन केली. प्रिन्सिपल डॉ. कनवी शर्मा, एच. एच. ओ. डॉ. प्रिया शिंदे, आणि सर्व प्राध्यापक कार्यक्रमाचे सर्व सहभागी विद्यार्थ्यांना खूप कौतुक केले. आर्किटेक्ट अंस्ता काले, असिस्टंट प्रोफेसर कार्यक्रमात सहभागी झालेले सर्व पाहणे, विद्यार्थ्यांना अभार व्यक्त केली.



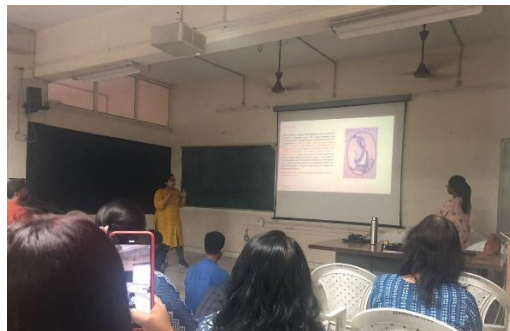
SHIV SWARAJ DIN (Lecture on forts of Maharashtra)

Date: - 6th June 2022

Time:- 11.00 am- 01.00 pm

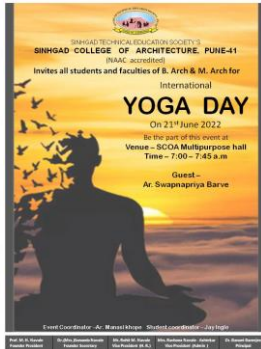
Venue:- Assembly Hall

As per the state government circular dated 26th May 2022, Institute, organized a seminar program with students & staff; Institute conducted the seminar; the following are the seminar details. Expert guest Ar.Sonal Karanjikar imparted knowledge about fort architecture of Maharashtra. Since ancient times, Maharashtra has relied heavily on fortifications, known locally as "killa," to ward against foreign incursions (Qila in urdu).



They were both constructed and naturally fortified human communities, secured by terrain features including hills, woods, deserts, and seas, as well as man-made stone walls that served as an armor around them. Forts were of utmost significance to the Marathas since they were their best line of defense against the invading marauders. Most of their forts fell under the "hill" category because of the Sahyadri range's naturally mountainous topography. These forts housed almost a hamlet inside the fort and guarded the monarchs' armies and possessions. She also gave detailed information about Raigad fort, which is her forte of study.

INTERNATIONAL YOGA DAY



International yoga day was celebrated on 21st June 2022, where students performed the yoga asanas which were displayed by expert Ar. Swapnapriya Barve.



EVENTS WORLD ARCHITECTURE DAY



The event was held at 2:00 pm on 3rd October 2022. Quiz Competition was conducted. One student from each division from the 2nd year, 3rd year and 4th year was selected, and a team was formed. C division was the winner of the competition.

COMMUNICATION SKILLS WORKSHOP



The Program was conducted on 10th August 2022 by Guest Speaker Mr. Yashank Shinde.



EVENTS

ART AND SKILLS PROGRAM



Artnskills is a digital platform primarily for architecture students to showcase their academic work.

Features like Artnskills World for curated videos on architecture are available on the platform.



ART
SKILLS



Sinhgad Institutes

COME! BE A PART OF ARTNSKILLS-
THE WORLD'S ONLY DIGITAL PORTFOLIO
PLATFORM GEARED TOWARDS ARCHITECTURE
STUDENTS' ACADEMIC WORK.



Presenter
Ar. Deepak Arora
COO, ArtnSkills



GANPATI PAINTING WORKSHOP

Paint your own eco Papermache Bappa initiative workshop was organized on 23rd August 22 at Pune Handmade Papers, Shivaji Nagar. SCOA Faculties and 50 students from the institute participated in the event.



TREE PLANTATION



On 28th July 2022 Tree Plantation was done. Students were taken to the hillside by the faculties. For tree plantation. Almost 30 native species of trees were planted.



EVENTS

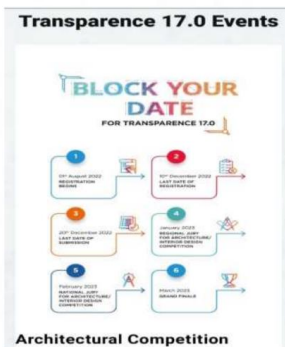
INDEPENDENCE DAY



‘Har Ghar Tiranga’ is a campaign under the central government's scheme, the aegis of ‘Azadi Ka Amrit Mahotsav’ to encourage people to bring the Tiranga home and hoist it to mark the 75th year of India's Independence.



ETHOS PRESENTATION

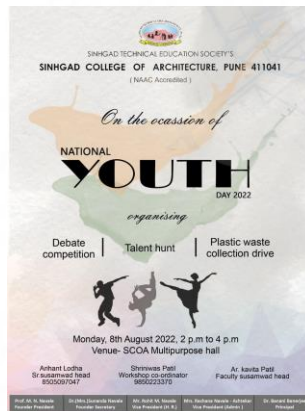


The presentation was for students to learn about the Ethos transparency competition. Transparency 17.0 marks the 17th edition of India's biggest architectural competition. India's largest Architectural Design Competition for aspiring architects and designers is here in its 17th edition. A property of Saint-Gobain India Private Limited – Glass Business in association with Ethos, Transparency has always been the most looked-forward-to event by the budding architectural community for the opportunity it presents and the platform it offers like no other.



EVENTS

YOUTH DAY



The event was organised on 8th august 2022. A debate competition was held inter-division, and three debates were held. Seven performances were held for the talent hunt, Including dance and singing.

MAHARASHTRA STEPWELL CAMPAIGN

Maharashtra Stepwells Documentation has undertaken with a vision to map and document thousands of Stepwells to preserve, conserve and revive them through people's participation. The concept was originated by Mr Rohan Kale, who mapped Stepwells in Maharashtra from the ancient period.



HERITAGE WALK

SINHGAD COLLEGE OF ARCHITECTURE, PUNE
M-Arch Department of Architectural Conservation

ART DECO

HERITAGE WALK

ON THE OCCASION OF
WORLD ARCHITECTURE DAY

Heritage Walk Leader- Ar. Purna Shetty

MONDAY
03 OCTOBER 2022
TIME - 8:30 AM

HERITAGE WALK STARTING POINT- KAMLA NEHRU PARK MAIN GATE

WISERY SEATS LIMITED
Register Now: <https://forms.gle/88V9v9u3UJAL28X7>

DR. PRANOTI LAD AR. NIKITA JADHAV AR. CHAPRALI LAD-PATIL DR. SANANI BANARJEE
Vice-Chancellor Co-Organiser Vice President Principal SCRA

Prof. M. N. Navale Dr. Mira Subhash Navale Mr. Rishi Navale Mrs. Rachana Navale-Antony
Registrar Faculty Vice President Vice President

On the occasion of World architecture day, Sinhgad College of Architecture. M.Arch in the Architectural Conservation department, in collaboration with Studio Gestalt, conducted Heritage walk on Art Deco. The walk was held by Ar. Purna Shetty. The route included residential bungalows and Institutional buildings at Prabhat road and Deccan area, Pune

RASTRIYA EKATA DIWAS (National Unity Day)



National Unity Day was celebrated on 31st October 2022, at 2.00 pm on Springdale school grounds. Students took pledge on unity day. And a run for unity was organised for all division second-year students.



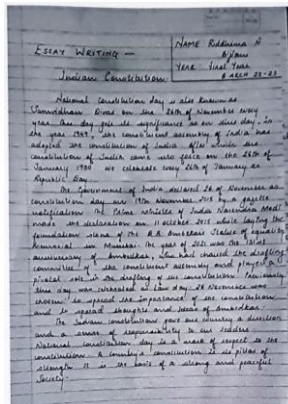
WORLD NATURE CONSERVATION DAY



STES'S Sinhgad college of Architecture, pune-41 organized **Poster making Competition on World Nature Conservation Day on 28th JULY 2022** for Third year B.Arch Students.

Participants has given freedom to have maximum 5 people in making the poster.

As per the state government circular dated 30th Nov 2022, Sinhgad College of Architecture, Pune-41, organised an essay writing competition and discussion about the constitution with students & staff in Sinhgad Technical Education, Vadgaon Campus.



A wide-angle photograph of a large hall filled with students. In the foreground, several white plastic chairs are arranged in rows. Students are standing in the background, some holding papers or books, suggesting a presentation or assembly. The hall has a high ceiling with many bright lights.



SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE
 (BMAC Accredited)

INDUCTION PROGRAMME

FIRST YEAR B.A.RCH.

2022 - 2023

WE CORDIALLY INVITE ALL THE FIRST YEAR
STUDENTS ALONG WITH THEIR PARENTS FOR THE
INDUCTION PROGRAMME



Guest Speakers

WEDNESDAY
 FEBRUARY 28, 2023

9:15 AM ONWARDS

9 VENUE
 MULTIPURPOSE
 HALL, SCOA,
 VADGAON CAMPUS

Ar. Rakesh Bhosale
 (Principal Architects - Bhosale and Bhosale Architects)

Ar. Nishali Bhosale
 (Principal Architects - Bhosale and Bhosale Architects)

FIRST YEAR COORDINATORS

<p>Ar. Anvanti Kale A Division</p>	<p>Ar. Sarika Thakoor B Division</p>	<p>Ar. Spiga Tohi C Division</p>	<p>Ar. Manali Chaudan D Division</p>
--	--	--	--

Prof. A. K. Kumbhar **Dr. Bhaji Kumbhar, Reader** **Dr. Asha Kumbhar** **Dr. Rajesh Kumar Adhikari** **Dr. Suman Deshpande**
Founder President *Academic Secretary* *Vice-President, SR* *Vice-President, Admin* *Vice-President, SCOA*

T-SHIRT PAINTING



SINHGAD TECHNICAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE, PUNE 411041
(NAAC ACCREDITED)

TSHIRT PAINTING COMPETITION

FIRST YEAR B.Arch.
2022 - 2023

THEME
STYLE IT IN YOUR WAY!
STUDENTS HAVE TO DESIGN
A SCOA BUDDING ARCHITECTS JERSEY USING DESIGN
ELEMENTS AND PRINCIPLES

MONDAY
26, DECEMBER 2022

1PM TO 4PM

SCOA, BUILDING

FIRST YEAR COORDINATORS
Ar. Avanti Kale A Division
Ar. Sarika Thakoor B Division
Ar. Tejas Joshi C Division
Ar. Manali Chandan D Division

Prof. M.N. Navale Dr. (Mrs) Sumanda Navale Mr. Rohit Navale Mrs. Rachana Navale Ashokkar Dr. Bhanu Bhanu
Founder President Founder Secretary Vice-President, HR Vice-President, Admin Principal, SCOA

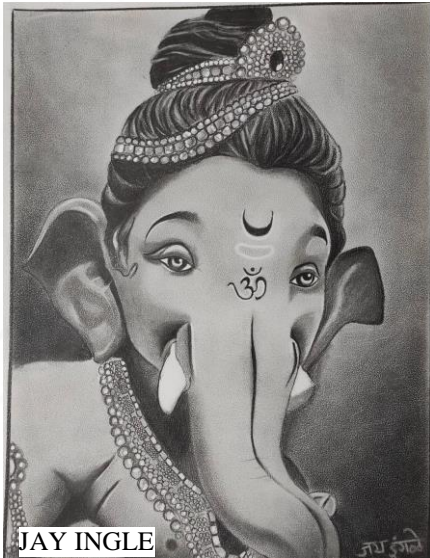
STUDENTS COMMITTEE



Students Council SPPU



S K E T C H E S



SARANG GOSAVI



ABHISHEK DAHALE



SKETCHES

SWARALI KURAPATTI



KUMKUM OZA



PRATIK BALDAWA



NILENDRA GUNDALWAR



SWARALI KURAPATTI



SHRITEJ KOLI



SHANTANU KADAM



KUNAL PATNI

PHOTOGRAPHY



ISHA KULKARNI



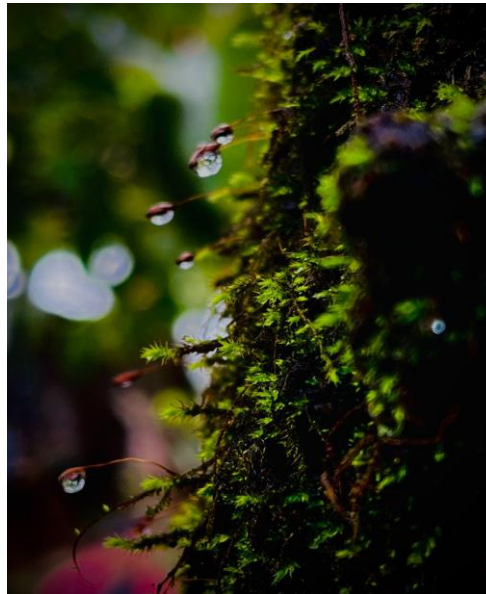
KRUSHNA DAWKAR



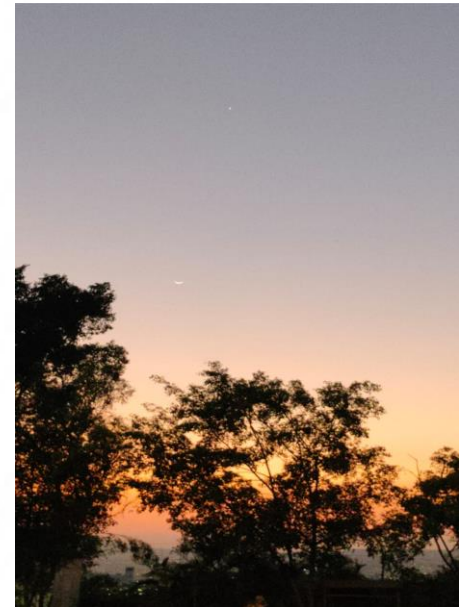
ISHA KULKARNI



HIMANSHI BHURSE



KRUSHNA DAWKAR



SHIREEN AGA

ACHIEVEMENTS

ACADEMIC RANKERS SCOA 2021-22

Sinhgad Technical Education Society's
SINHGAD COLLEGE OF ARCHITECTURE
Sinhgad Institutes

Congratulations!
B. Arch -2021-22 BATCH

 DARODE SHARVA NITIN SGPA 10.000	 PATIL AKSHATA SHASHIKANT SGPA 10.000	 SAVLA VRUSHAL RAJESH SGPA 10.000
 MAHAJAN PRADNYA JITENDRA SGPA 9.971	 PARATE PRARTHANA SURENDRA SGPA 9.971	
 KIRDAT MANTHAN MILIND SGPA 9.857	 DANDWATE OMKAR NITIN SGPA 9.857	

86.71 OVER ALL PASSING **118 FIRST CLASS WITH DISTINCTION** **07 FIRST CLASS**

 scoa_official
  Facebook_SCOA Official
 Web site: <http://www.sinhgad.edu>
 email id: scoa@sinhgad.edu

Prof.M.N.Navale
ME(Electrical), MIE, MBA,
Founder President

Dr.(Mrs)Sumanada Navale
B.A., M PM, PhD
Founder Secretary

Mr.Rohit Navale
Vice President
(HR)

Mrs.Rachana Navale Ashtekar
Vice President
(Admin)

Dr.Basanti Banerjee
Principal
(SCOA)

B. Arch.

|| ACADEMIC PERFORMANCE ||
Rankers at SCOA

**Final Year M. Arch.
Architectural Conservation**

 DANGAT SHIVRAJ ARJUN CGPA: 9.25 RANK:1	 GADADE SIDDHANT BALU CGPA: 9.20 RANK:2	 GITE PRIYANKA PRABHAKAR CGPA: 9.13 RANK: 3
--	--	--

**Final Year M. Arch.
Computer Applications**

 SHAH VIKRAM NAVIN CGPA:8.80 RANK: 1
--

M. Arch

STUDENTS' ACHIEVEMENTS



SCOA
boys
cricket
team



SCOA
boys
Football
team

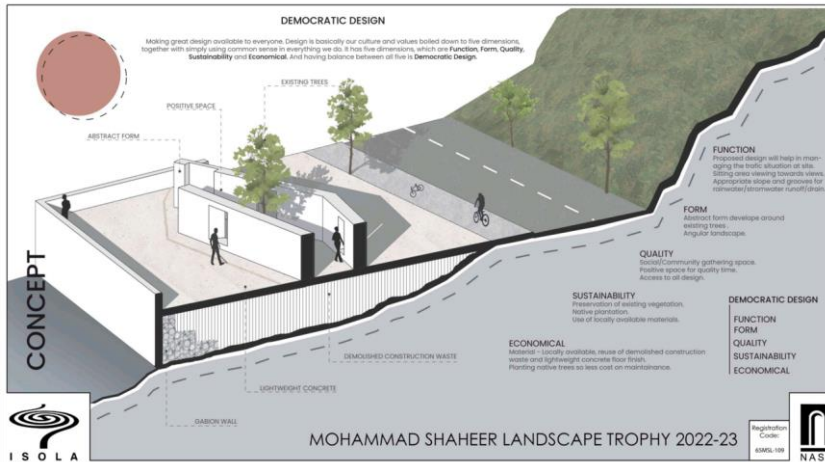


Second prize in Ensearch
to enrich Bamboo
architecture design students
competition conducted by
bamboo society of
Maharashtra chapter and
council of architecture.



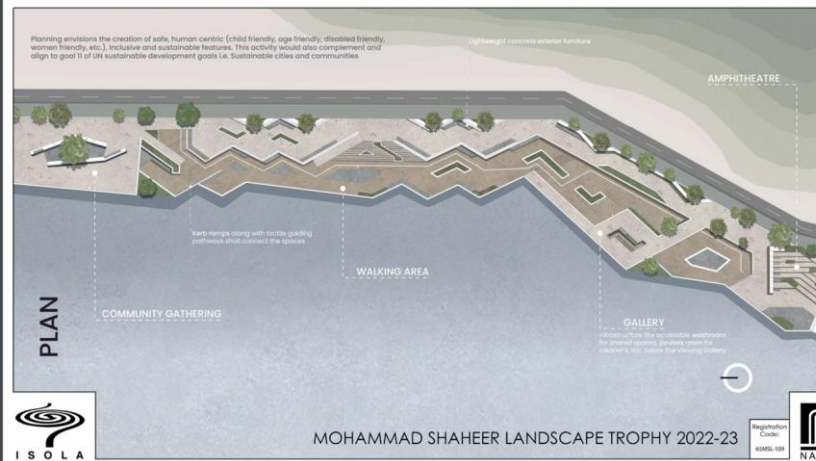
Entry
shortlisted
for
Synergy

MOHAMMAD SHAHEER LANDSCAPE TROPHY 2022-23



INTRODUCTION

- Introducing an access to all landscape design solution to the proposed sit with its context, its nature, principles and terminologies
- Through this project, we will be developing an universal landscape and perception of a site





PHOTOS

FACULTY

B. ARCH. Academic year 2021-22



Photographs for the year 2021-22, due to the Pandemic situation, the photography session was delayed and conducted after the publication of the magazine for the year 2021-22. Hence incorporating the photographs in the current issue for 2022-23.

B. ARCH. FIRST YEAR



DIVISION-A



DIVISION-B

B. ARCH. FIRST YEAR



DIVISION-C



DIVISION-D

B. ARCH. SECOND YEAR



DIVISION-A



DIVISION-B

B. ARCH. SECOND YEAR



DIVISION-C



DIVISION-D

B. ARCH. THIRD YEAR



DIVISION-A



DIVISION-B

B. ARCH. THIRD YEAR



DIVISION-C



DIVISION-D

B. ARCH. FOURTH YEAR



DIVISION- A



DIVISION-B

B. ARCH. FOURTH YEAR



DIVISION- C



DIVISION-D

B. ARCH. FIFTH YEAR



DIVISION-A



DIVISION-B

B. ARCH. FIFTH YEAR



DIVISION-C



DIVISION-D

FACULTY M. ARCH.

M. ARCH.-ARCHITECTURAL CONSERVATION



PHOTOGRAPHS OF 2022-23

B.ARCH FIRST YEAR



A Division



B Division

B.ARCH FIRST YEAR



C Division



D Division

B.ARCH SECOND YEAR



A Division



B Division



C Division

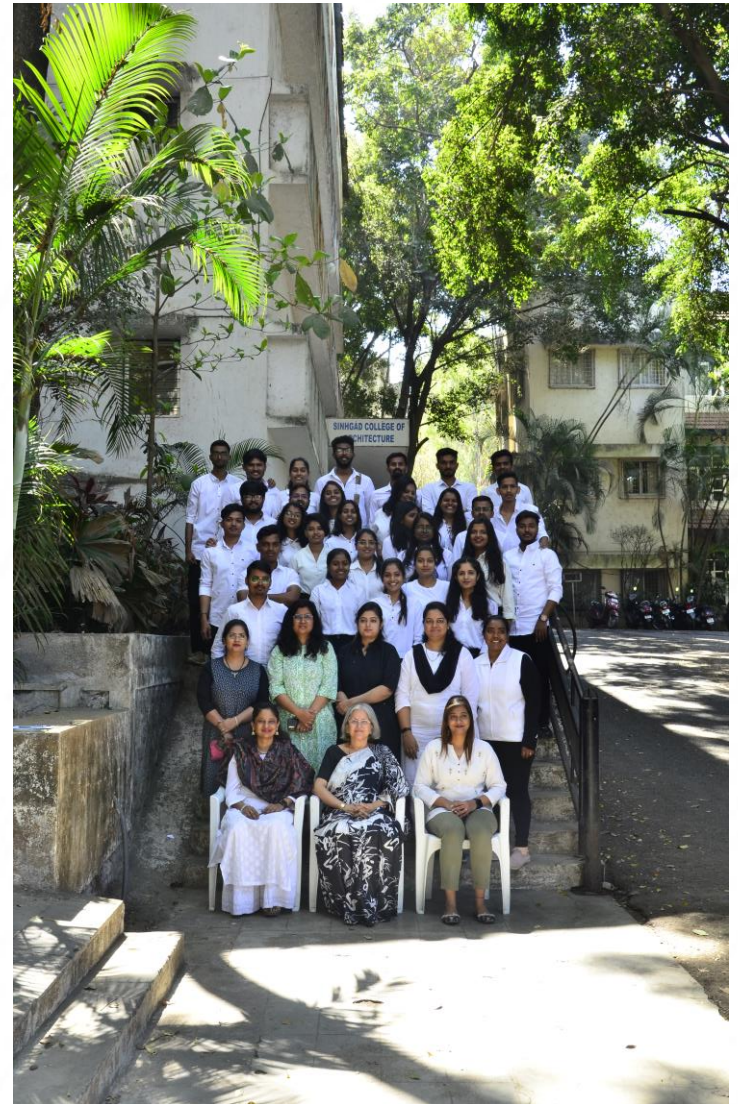


D Division

B.ARCH THIRD YEAR



A Division



B Division



C Division



D Division

B.ARCH FOURTH YEAR



A Division



B Division



C Division



D Division

B.ARCH FINAL YEAR



A Division



B Division



C Division



D Division



FACULTY SCOA - Academic year 2022-23



FACULTY M. ARCH.



SUSAMWAD TEAM



NON TEACHING TEAM



LIBRARY TEAM



NON TEACHING TEAM

GLIMPSES OF THE YEAR



Cover Page Graphics: Gajanan Bhamare



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