



Sinhgad Institutes

SINHGAD TECHINCAL EDUCATION SOCIETY'S
SINHGAD COLLEGE OF ARCHITECTURE,
PUNE

NAAC accredited

Abhivyakti

The annual magazine 2019-20

Recognized by Govt. Of Maharashtra

Approved by council of architecture

Affiliated to the Savitribai Phule Pune University, Pune

(ID NO.PU/PN/Eng/1512000)

Sinhgad College of Architecture,Pune.



MESSAGES OF THE LEADERS

Prof. M. N. Navale
Founder President,
Sinhgad Institutes



Dear Student,

At the outset, I congratulate you for getting admission in our prestigious Institute and extend a warm welcome.

You and other young aspirants have taken a right decision to pursue career oriented professional courses.

At Sinhgad Institutes, right from inception we have always endeavored to provide education in all the fields par excellence, adopting latest technology and teaching aids, keeping pace with the global academic advancements. Sinhgad Institutes have, over a period time established excellent educational campuses, having infrastructure facilities, one of the best in the country, conducive for learning.

Our dedicated Faculty and staff will support you every step of the way and our doors are always open to guide you forward.

I wish you and other young aspirants all the success for achieving the career goals you have desired.

Dr. Sunanda M. Navale
Founder Secretary,
Sinhgad Institutes



Dear Student,

It gives me immense pleasure to welcome you to Sinhgad Institutes. You have chosen your campus wisely. Sinhgad Institutes is renowned for academic excellence. Your success is of paramount importance to us. We place you – our student – at the center of everything. As you begin a beautiful new chapter in your life, I wish to share some advice with you.

First & foremost: Remember time flies. Before you realize, your college days would be over. So, make the best of your time at Sinhgad Institutes.

Secondly, you should be responsible for whatever you do. You should attend lectures, labs, tutorials, do your assignments, develop and follow your study plan, participate in competitions – both academic and non-academic, make friends – some will become your long friends – in short, take responsibility of yourself and move progressively ahead to achieve your dream goals.

Thirdly; understand, accept and adapt to change. In this dynamic world there is only one constant and that is 'change'. Change is usually a positive necessity and will possibly empower you for success. The idea is to stay moving and stay growing and you will surely be a winner.

Wishing you happiness and success

MESSAGES OF THE LEADERS

Mr. Rohit M. Navale

Vice President (HR), Sinhgad Institutes



Dear Student,

As you commence your educational journey with us, you will be proud to know that your Institution–Sinhgad Institutes is amongst:

- The biggest education conglomerate in the country
- With highest intake of undergraduate engineering students amongst unaided private institutions in the entire State of Maharashtra
- Highest number of students pursuing post graduate and doctoral studies in University recognized research centers in almost every campus.
- Largest batch size for MBA in the country – batch of 600 in just one institute itself
- Largest alumni base spread across the globe, with an alumni in practically every MNC – a powerful network of 2,00,000+ alumni
- Very extensive corporate connect
- Sinhgad Karandak - known for glamour, glitz and celebrities, is the largest youth event in the region

At Sinhgad Institutes, we believe that size and scale does matter when it comes to education.

We inspire you to think big, dream big, set big goals and achieve bigger.

Wishing you all the best.

Mrs. Rachana Navale Ashtekar

Vice President (Admin)

Sinhgad Institutes



Dear Student,

Welcome to Sinhgad Institutes.

You are now part of the rich, vibrant culture of Sinhgad Institutes.

Life in our campus is not limited to academics alone, but to all round development. When you step into our campus, you will observe that it is teeming with activities – student organizations, clubs, sports, athletics, exhibitions, performances, social service events and so on. You will soon realize that here at Sinhgad Institutes, we register patents, our students begin startup companies, participate in regional, national and global competitions and become global champs, write articles, books, give performances, go on treks, mount exhibitions etc – making your campus the most happening place in the city. All this and more is facilitated by your dedicated faculty mentors always available to guide you ahead towards your cherished goals.

When you look around, you will find the world is here in your campus; students from not only across the country but from 46 countries across the globe are here in your campuses. We have MOUs with many Asian and European Universities. You have now become part of an engaging national and global network of students, associates and industry partners. You have ample of opportunities to meet, interact and learn from some of the best resources in the world. These are your privileged, critical years. Make the most of it and you will surely emerge a winner for life. Wishing you a wonderful learning experience ahead



FROM PRINCIPAL'S DESK

Sinhgad College of Architecture is one of the leading institutes in the city offering quality education in architecture at undergraduate and post-graduate levels. *Abhivyakti*, the annual magazine is the appropriate outlet for students for exploring and expressing skills of writing, sketching, photography, literary works and others. We also take the opportunity to showcase academic works, study tour experiences, and reporting various events organised in the college & achievements of faculty and students. In the era of internet, this magazine is made available in our website along with earlier ones for everyone to access across the world.

Dr. Banani Banerjee, Principal

FROM EDITOR

The students of SCOA take the pride of continuing the tradition of publishing annual magazine *Abhivyakti* this year. Entire process from collection of contents, editing, composition and printing gave us the opportunity to work in collaboration, intellectual enhancement and most importantly to add a milestone in the progress of college.

We are grateful to faculty and management for extending their support and guidance.

Shreya Shukla, B. Arch. III Year D

Student Editorial Team

1. Shreya Shukla
2. Nikhil Sahu

Faculty Coordinator

Ar. Smita Patil
Ar. Tejaswini Jangale
Ar. Avani Topkar

OUR VISION

"create an milieu for crafting sensible & responsible architects for the society"

OUR MISION

committed to offer a conducive academic environment

to

LEARN, DEMONSTRATE & PROGRESS

for

both students and teachers

OUR OBJECTIVES

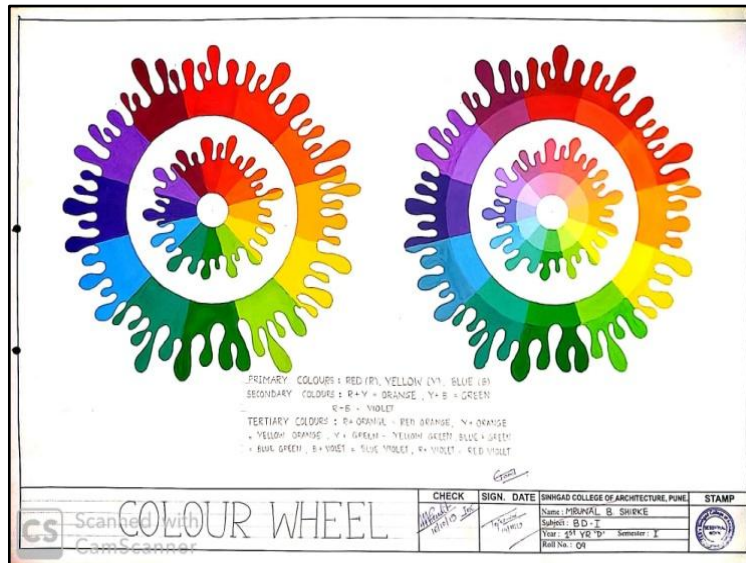
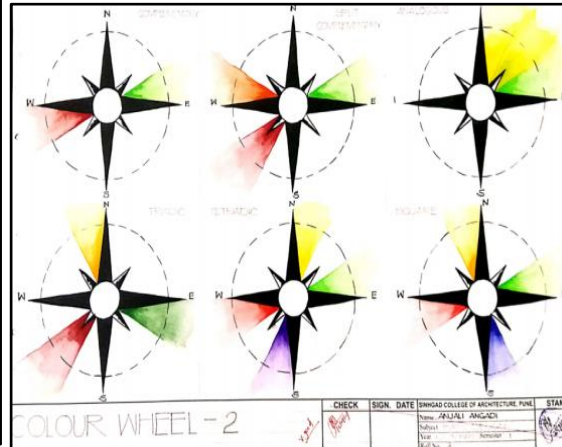
to provide all-round development & excellence in

curricular program, co-curricular activities & extra-curricular activities

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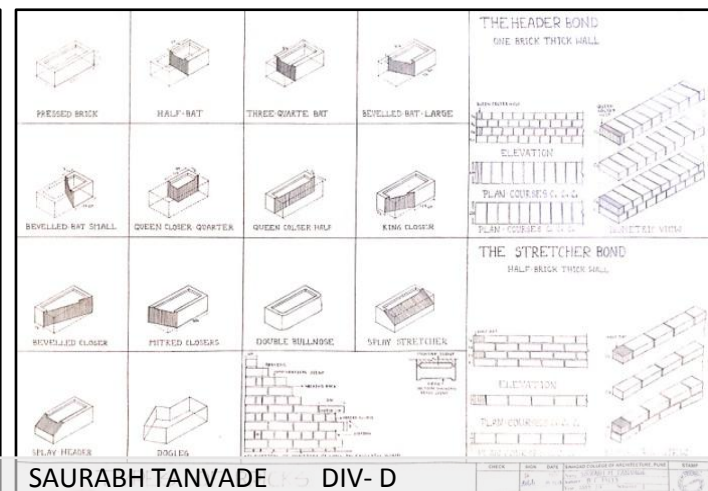
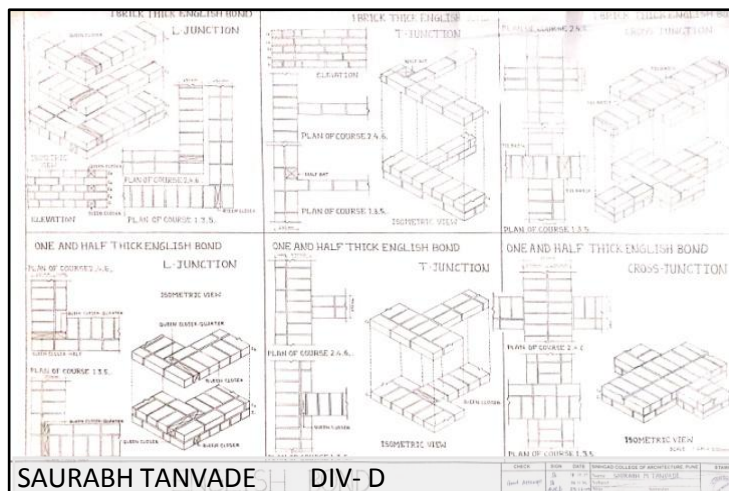
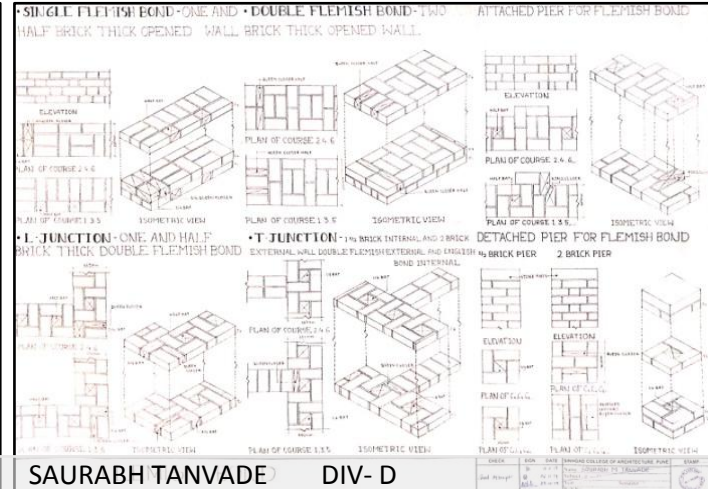
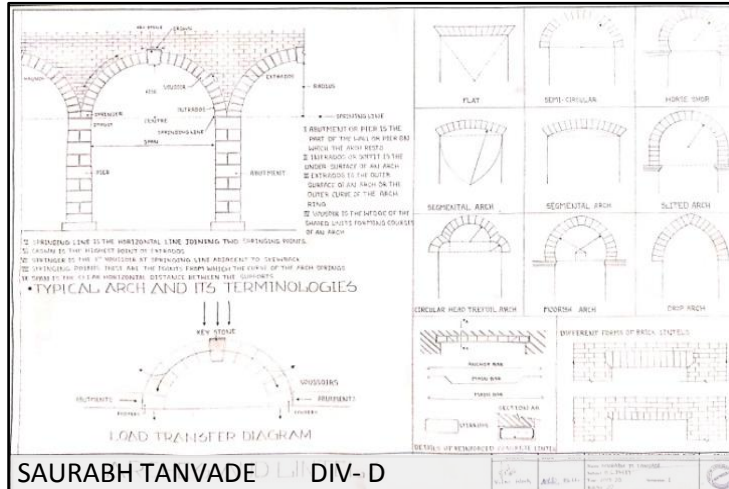
- **STES**
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- **ACADEMIC WORKS**
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 - **STUDY TOUR**
 - **WORKSHOP / SITE VISIT**
 - **NASA**
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 - **LITERARY**
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ACADEMIC WORKS

FIRST YEAR B. ARCH

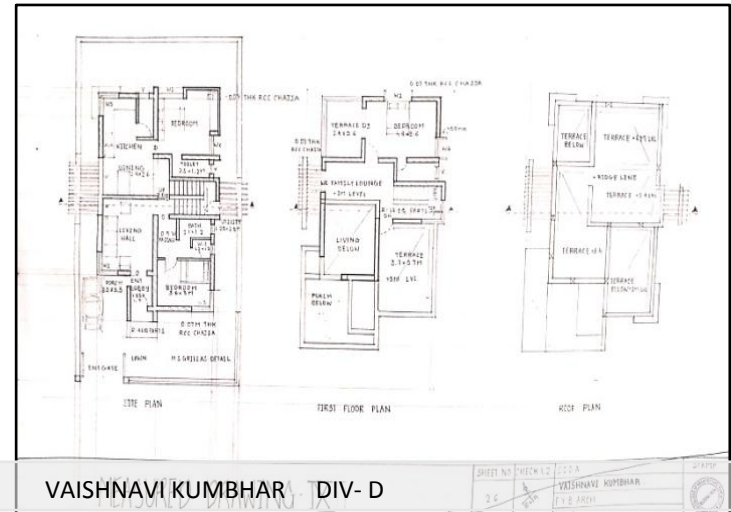
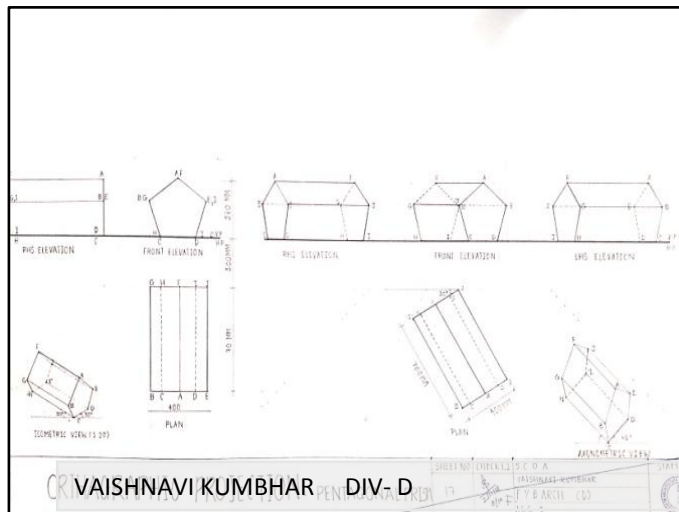
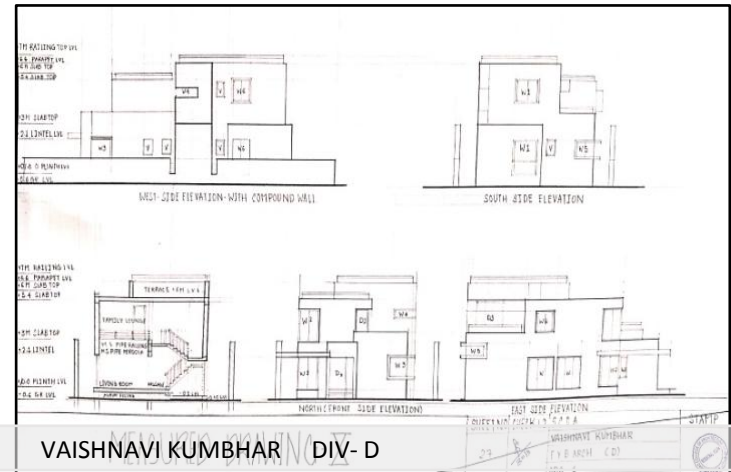
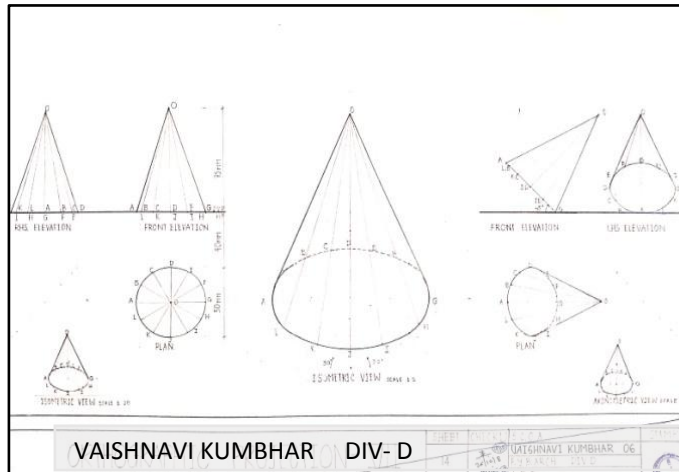
BCM I



ACADEMIC WORKS

FIRST YEAR B. ARCH

AGD I



SETTLEMENT STUDY TOUR REPORT

AIM : To study the settlement, lifestyle, vernacular architecture, local materials and document historical structures

OUTCOME : To design at Amba, Kolhapur

The students of First Year D visited Amba in Kolhapur district for their settlement study. A cluster of 20-25 houses of 'Guravgalli' was selected for studying various aspects of the settlement. Groups were formed to study activities, lifestyle and how it affected the houses, also climate and topography and how it affected the materials and the design of their houses. Plan, elevation and section of the three major houses were documented with details of building style, technology and materials used. Villagers were interviewed, for getting information and understanding their views about the settlement, and their daily routine of the people and the activities in and around the village were mapped to understand lifestyle.



ACADEMIC WORKS FIRST YEAR B. ARCH DESIGN I



ACADEMIC WORKS
FIRST YEAR B. ARCH
WORKSHOP & DESIGN MODELS



ACADEMIC WORKS
SECOND YEAR B. ARCH
DESIGN III

MINOR PROJECT



Keshav Suthar 2nd Year 'B'

MAJOR PROJECTS



Ninad Deshmukh 2nd Year 'A'



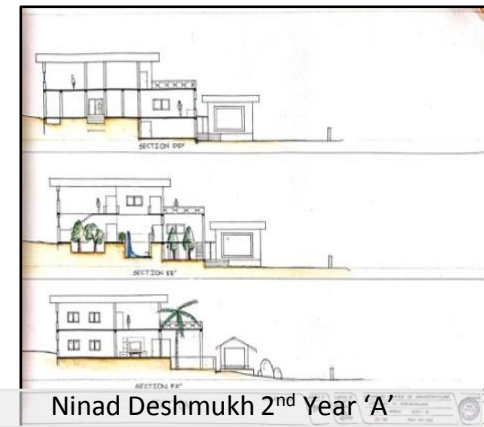
Ninad Deshmukh 2nd Year 'A'



Nikhil Sahu 2nd Year 'D'



Ninad Deshmukh 2nd Year 'A'

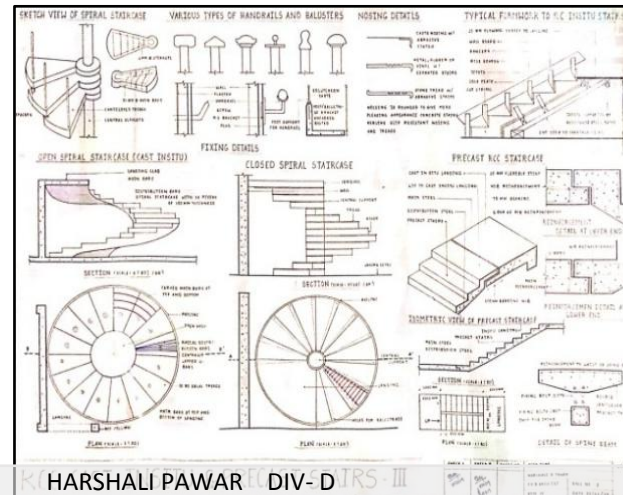
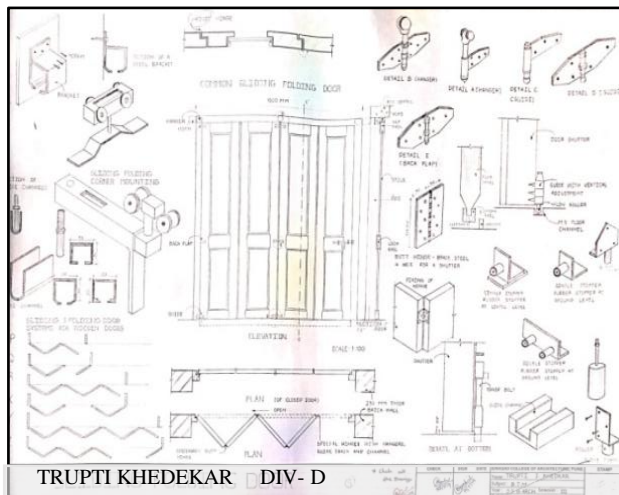
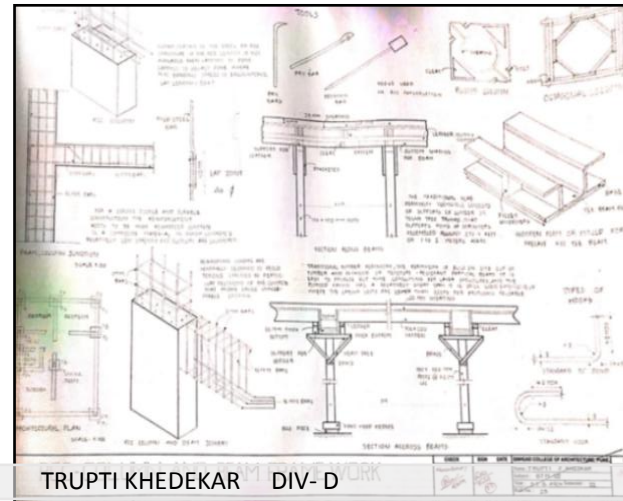
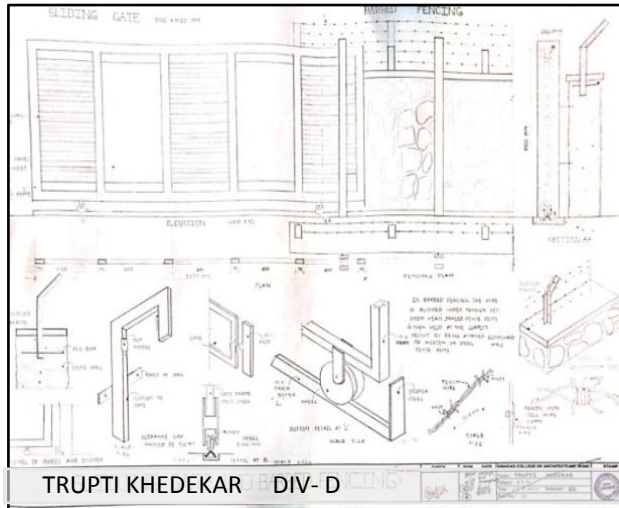


Ninad Deshmukh 2nd Year 'A'

ACADEMIC WORKS

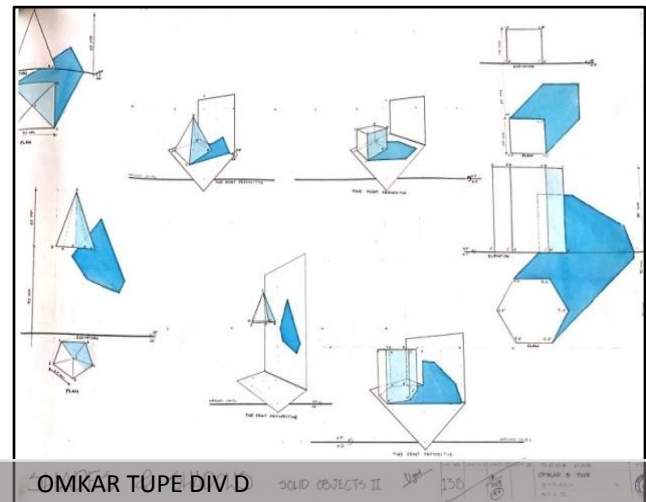
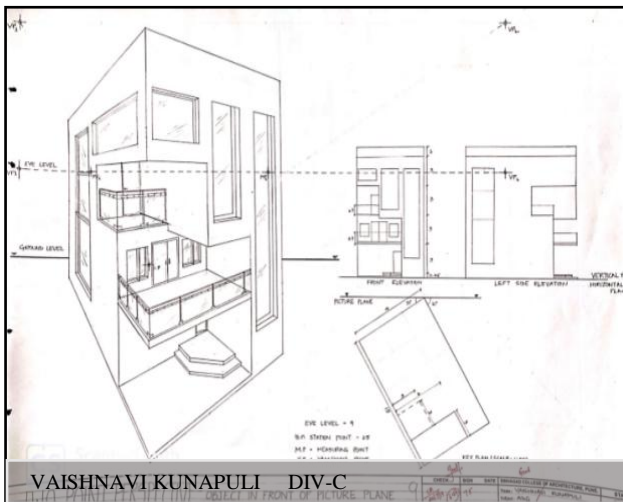
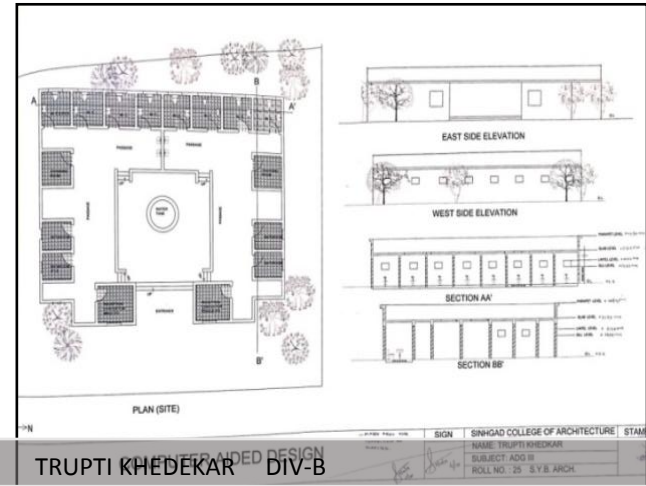
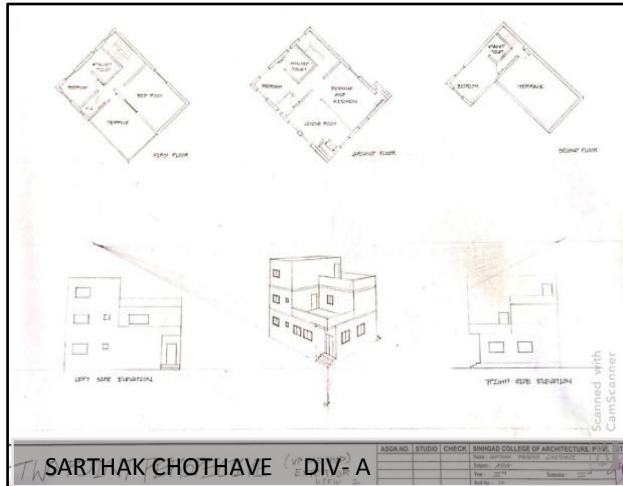
SECOND YEAR B. ARCH

BTM III

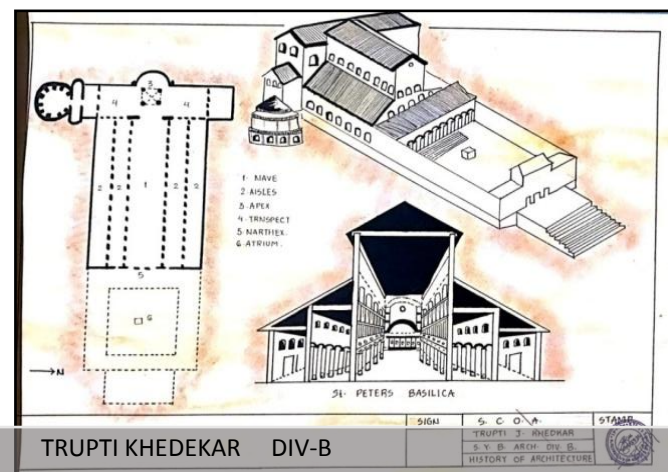
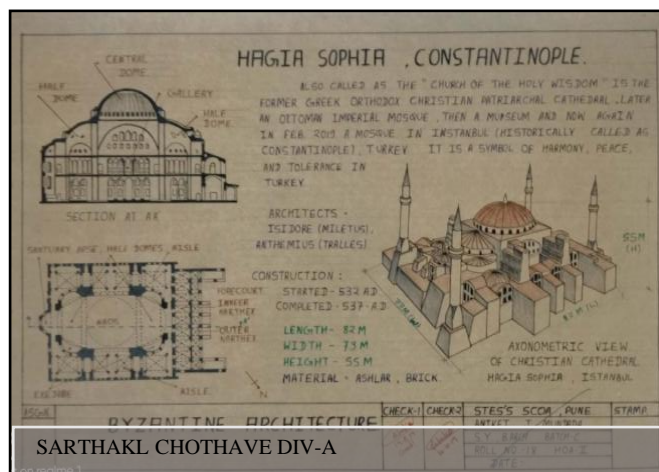
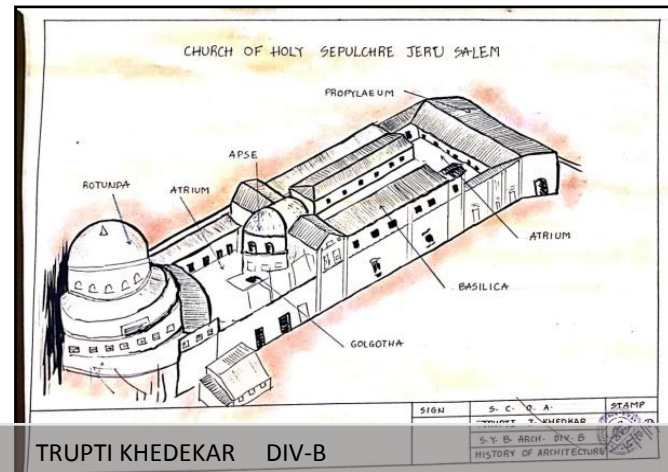
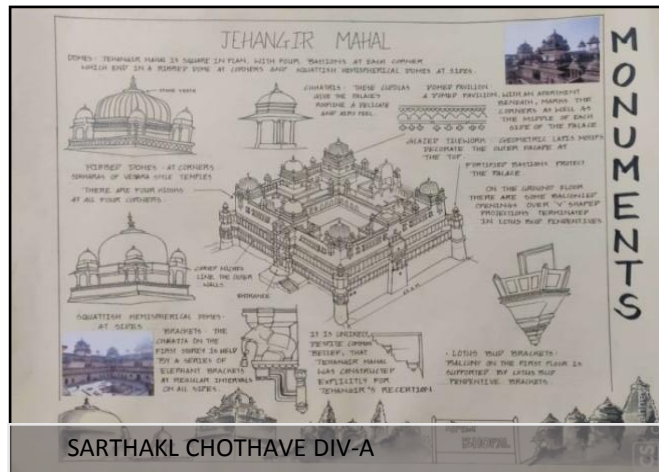


ACADEMIC WORKS SECOND YEAR B. ARCH

ADG III



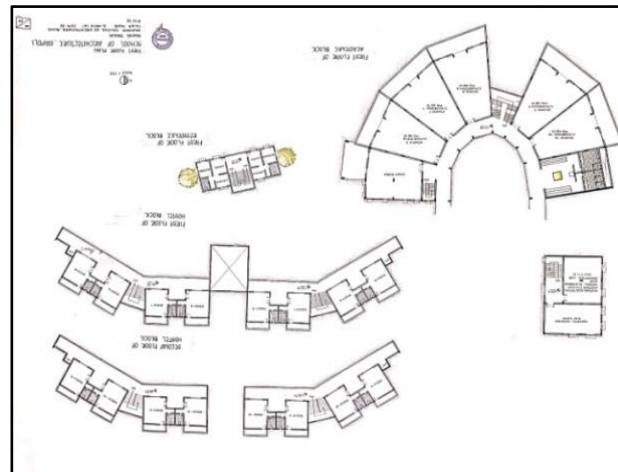
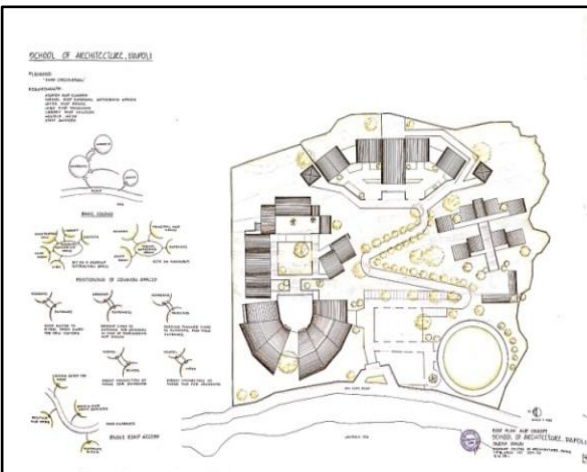
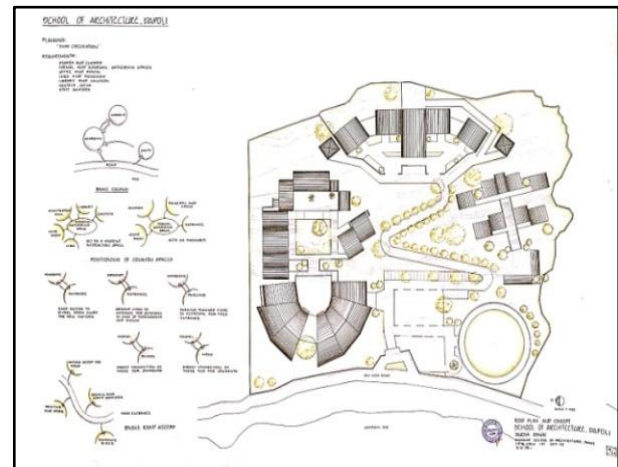
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SECOND YEAR B. ARCH
HISTORY II



ACADEMIC WORKS

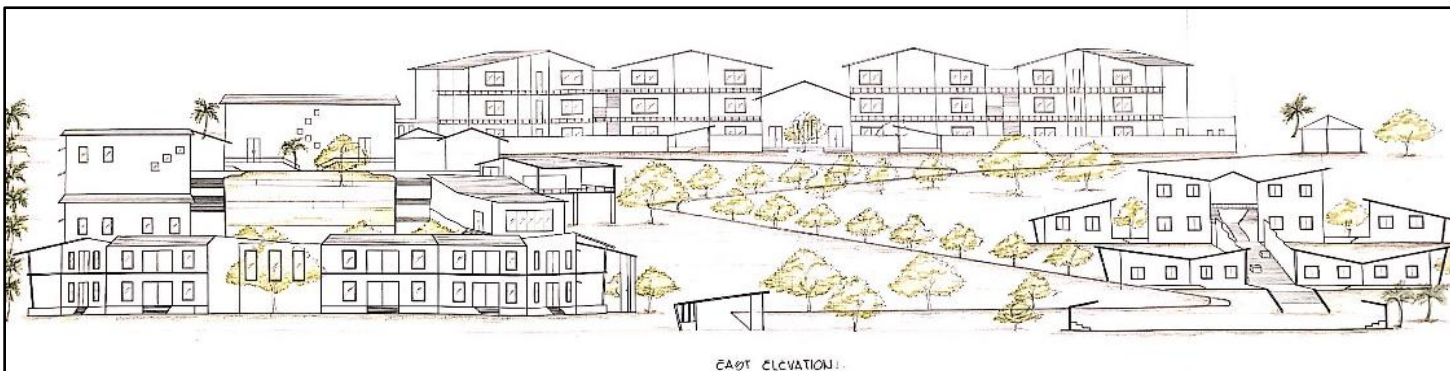
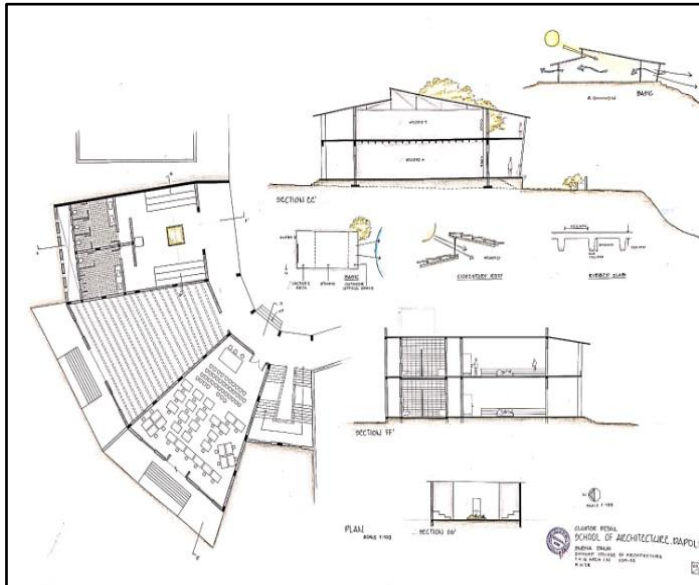
THIRD YEAR B. ARCH

DESIGN V



SNEHA DANAI 3RD YEAR A

ACADEMIC WORKS
THIRD YEAR B. ARCH
DESIGN V



SNEHA DANAI 3TH YEAR A

ACADEMIC WORKS

THIRD YEAR B. ARCH

DESIGN VI



AJINKYARAJ GHODNADIKAR 3RD YEAR B



ACADEMIC WORKS

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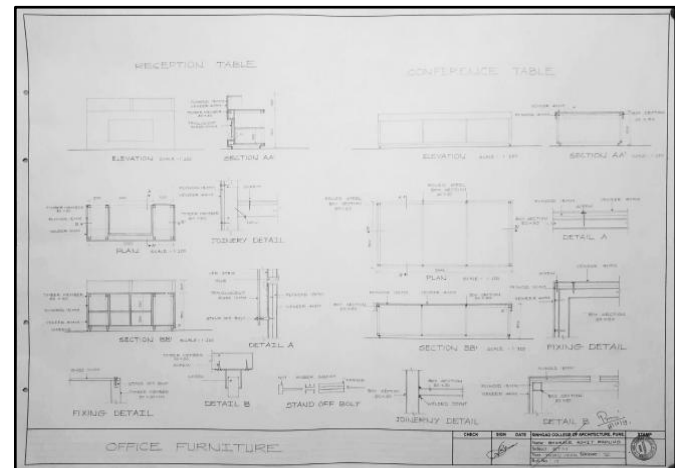
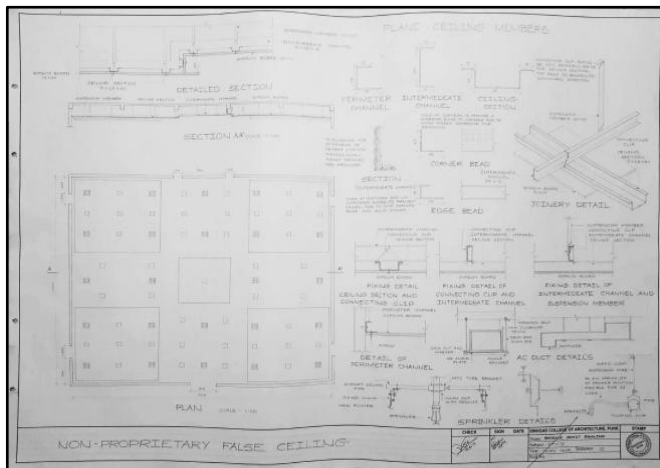
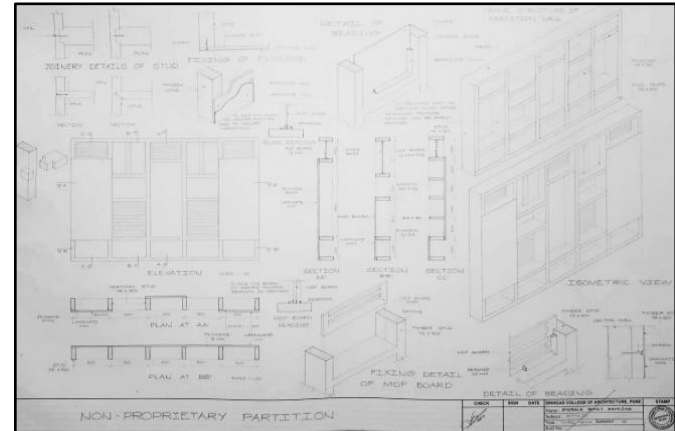
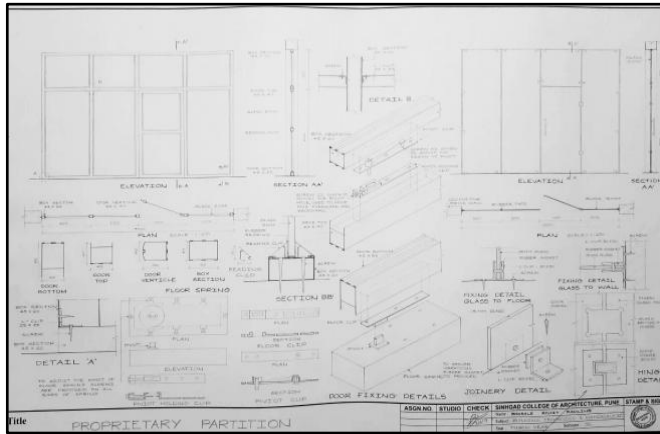
DESIGN VI



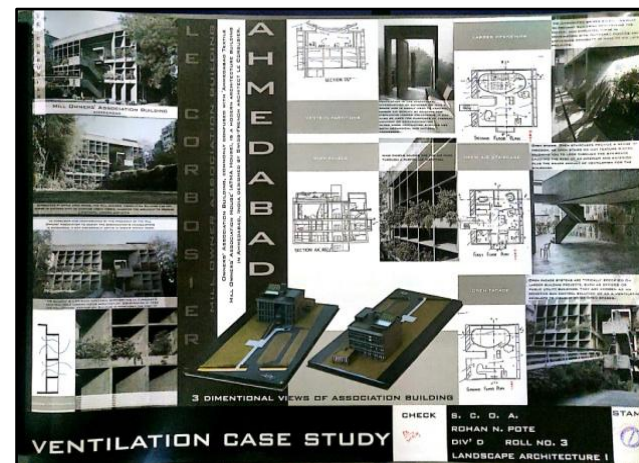
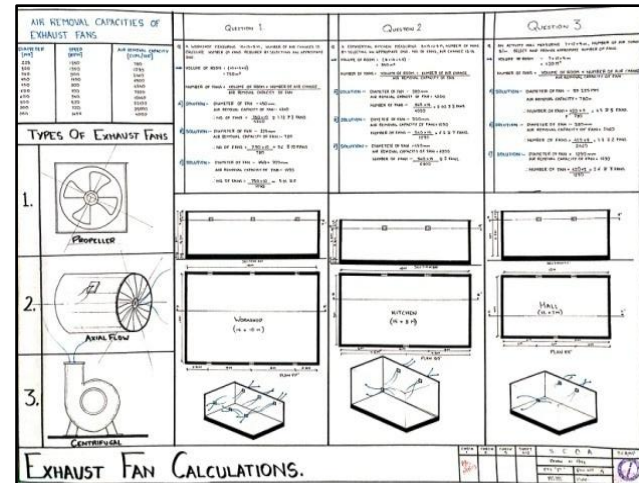
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THIRD YEAR B. ARCH

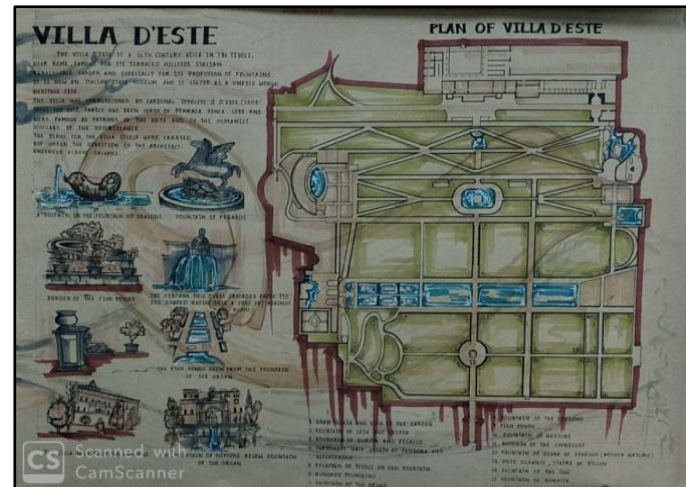
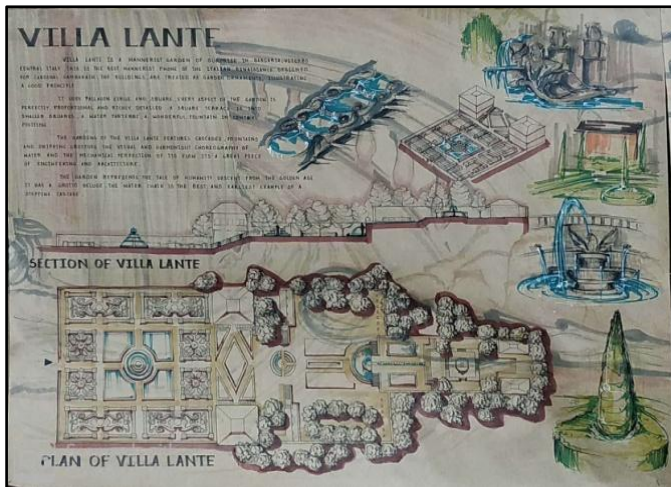
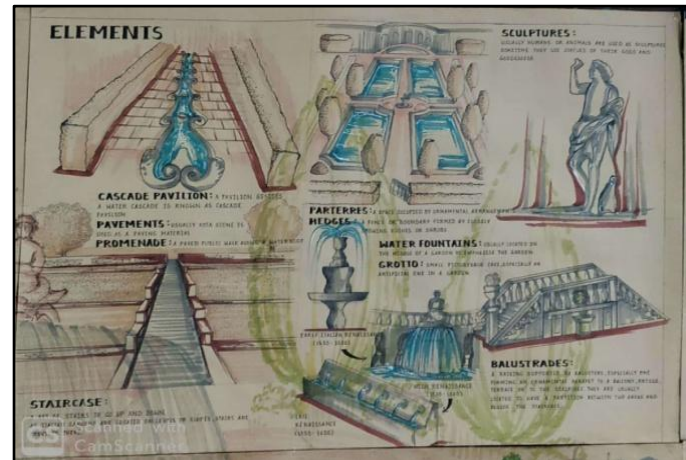
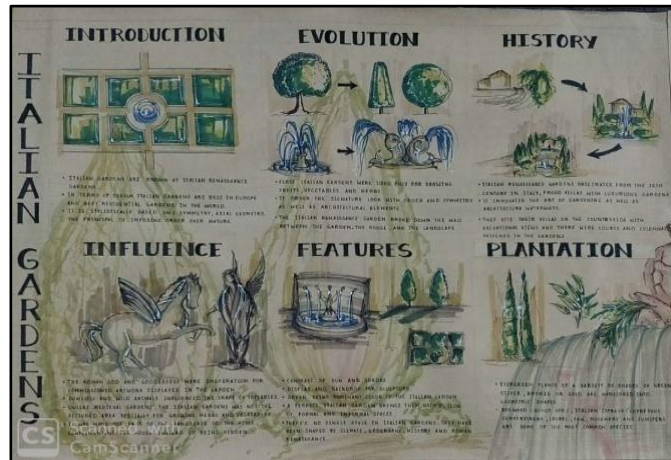
BTM V



ROHIT BHOSALE 3RD YEAR A



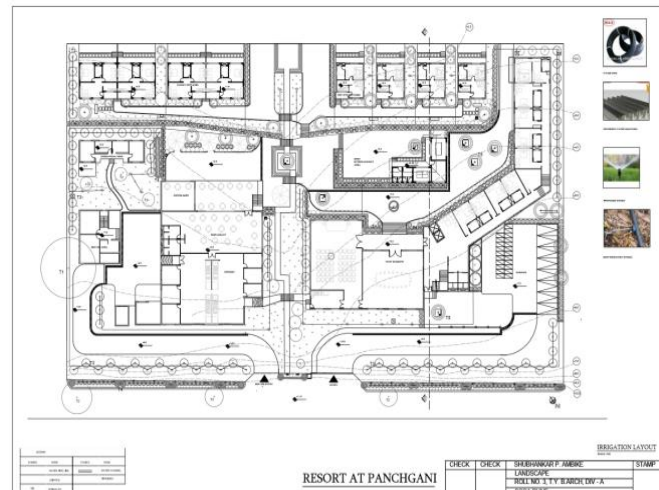
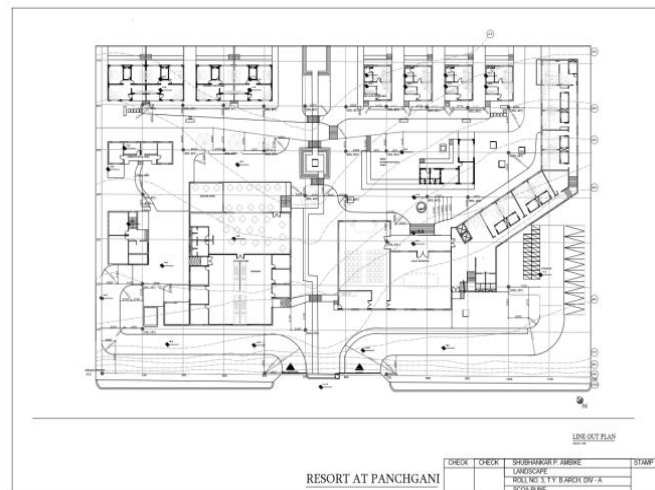
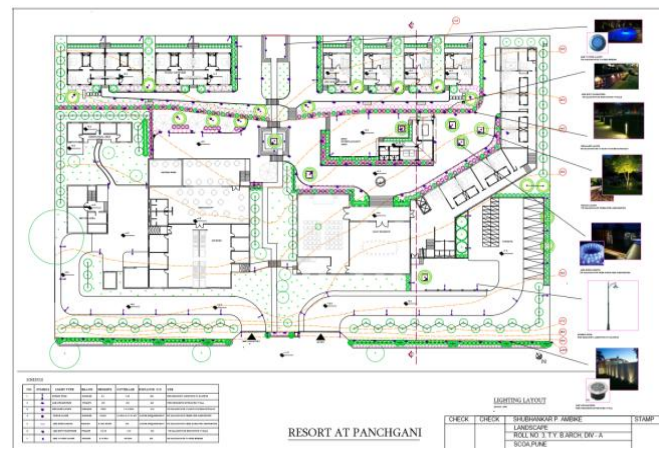
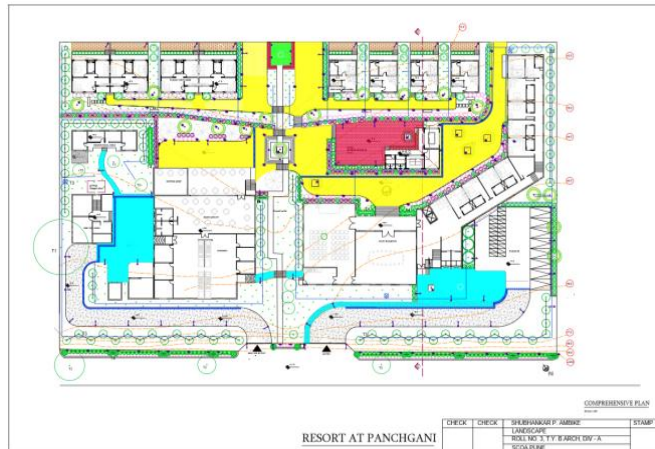
ACADEMIC WORKS
THIRD YEAR B. ARCH
LANDSCAPE I



ACADEMIC WORKS

THIRD YEAR B. ARCH

LANDSCAPE II

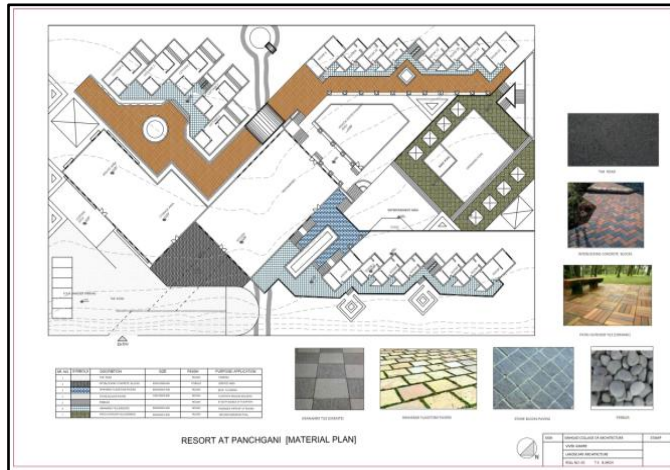
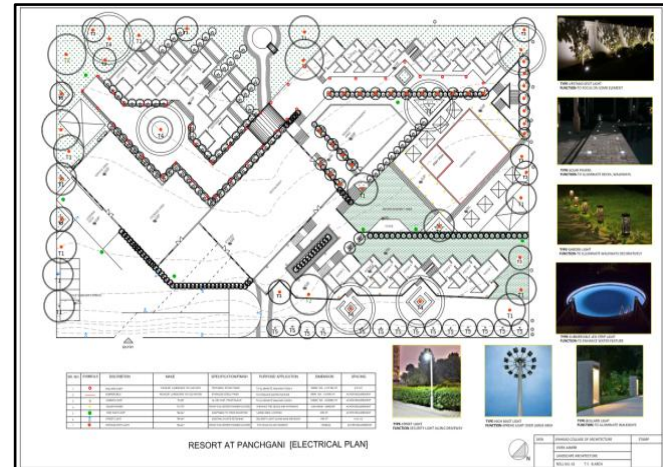


SHUBHAMKAR AMBIKE 3TH YEAR A

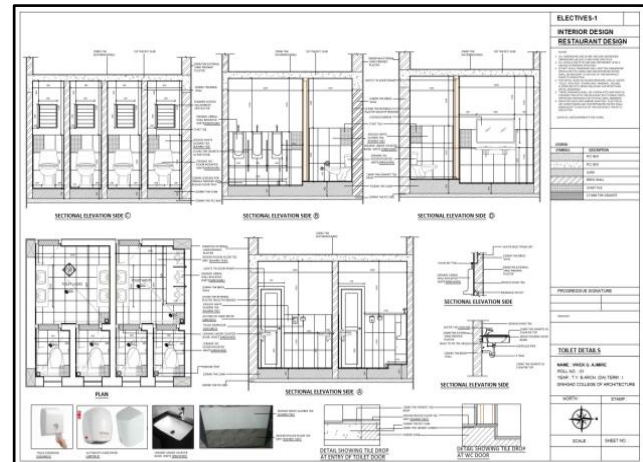
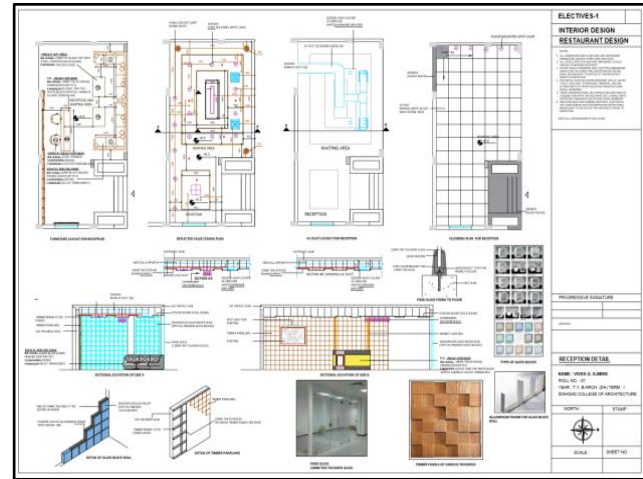
ACADEMIC WORKS

THIRD YEAR B. ARCH

LANDSCAPE II



VIVEK AJMIRE 3TH YEAR A

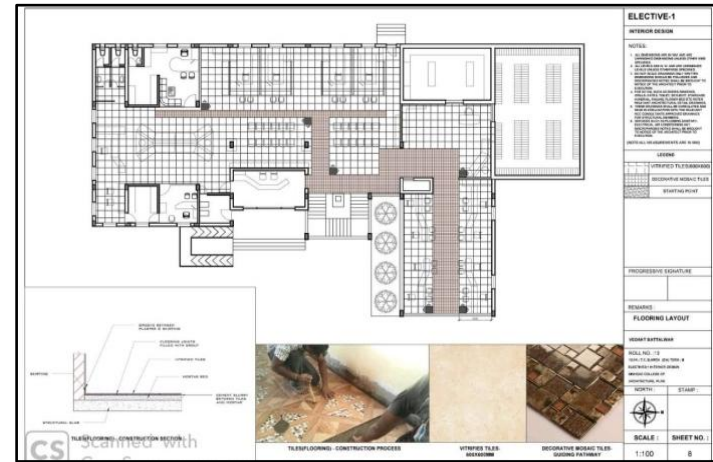
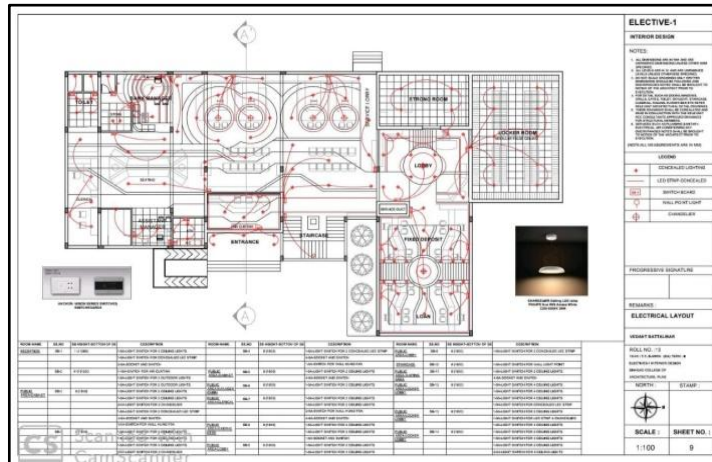


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ACADEMIC WORKS

THIRD YEAR B. ARCH

ELECTIVE I



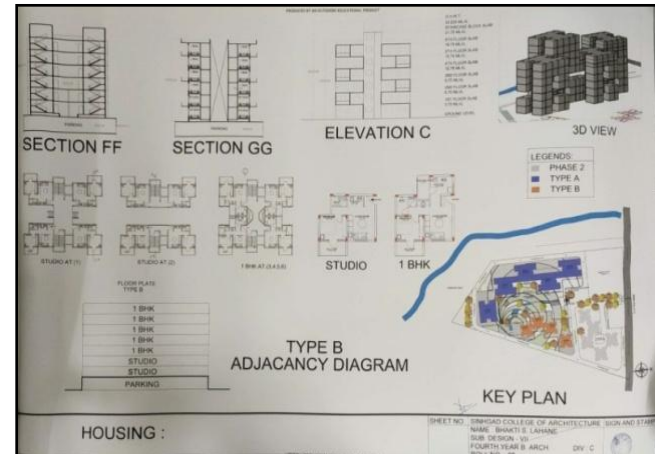
ACADEMIC WORKS

FOURTH YEAR B. ARCH

DESIGN VII



NAVED AKHTAR 4TH YEAR D



BHAKTI S. LAHANE 4TH YEAR C



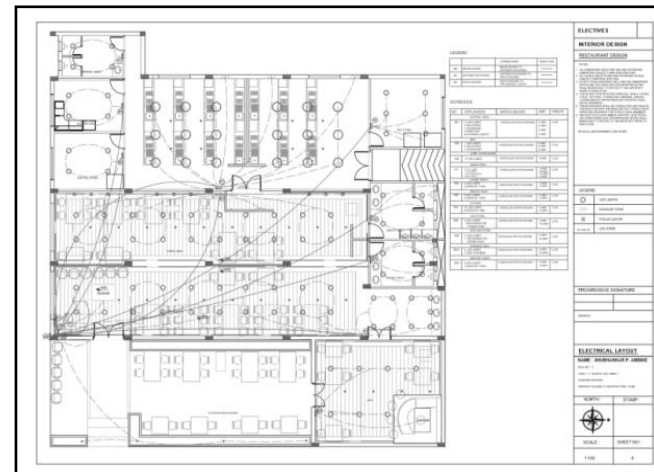
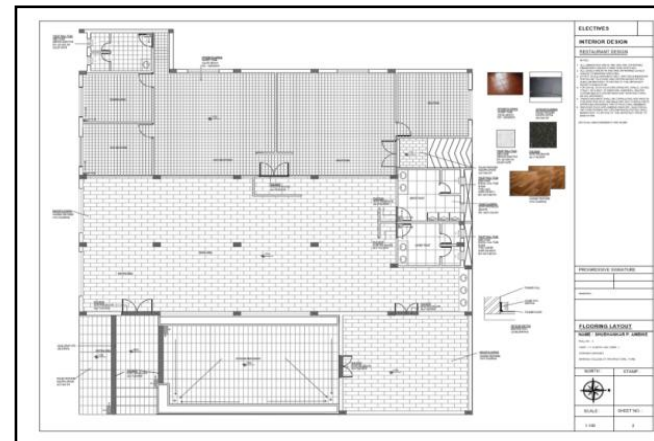
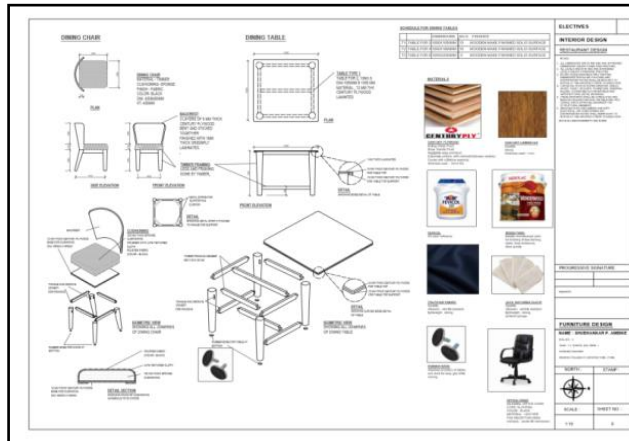


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ACADEMIC WORKS

FOURTH YEAR B. ARCH

ELECTIVE II

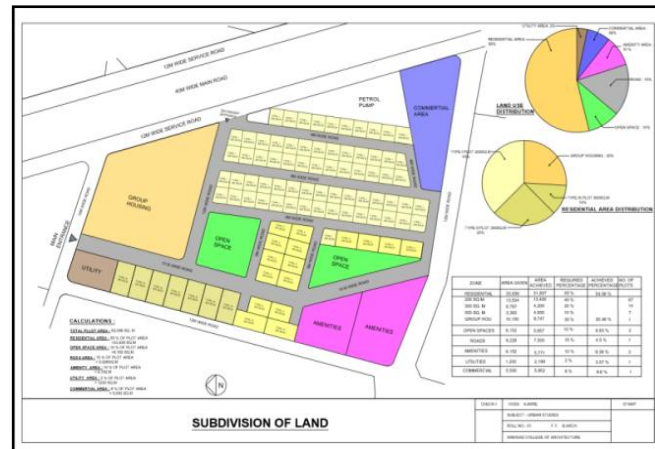
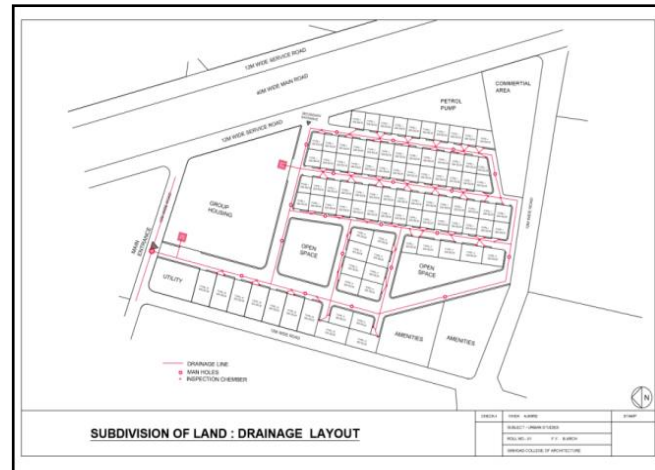


SHUBHAMKAR AMBIKE 4TH YEAR A

ACADEMIC WORKS

FOURTH YEAR B. ARCH

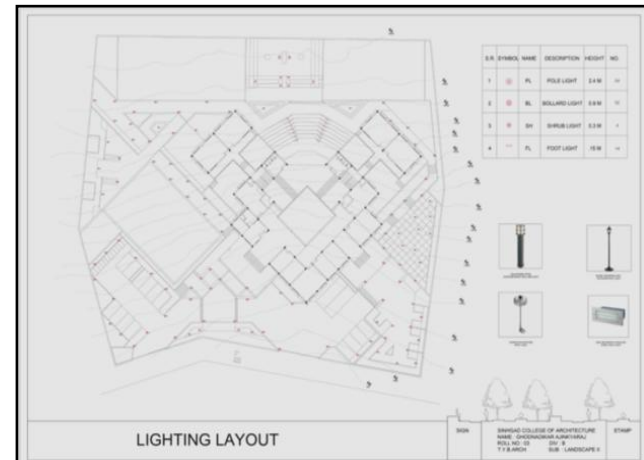
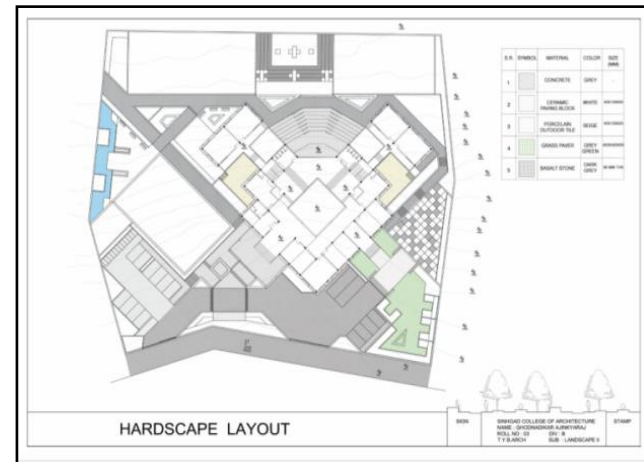
URBAN STUDIES I



ACADEMIC WORKS

FOURTH YEAR B. ARCH

LANDSCAPE II

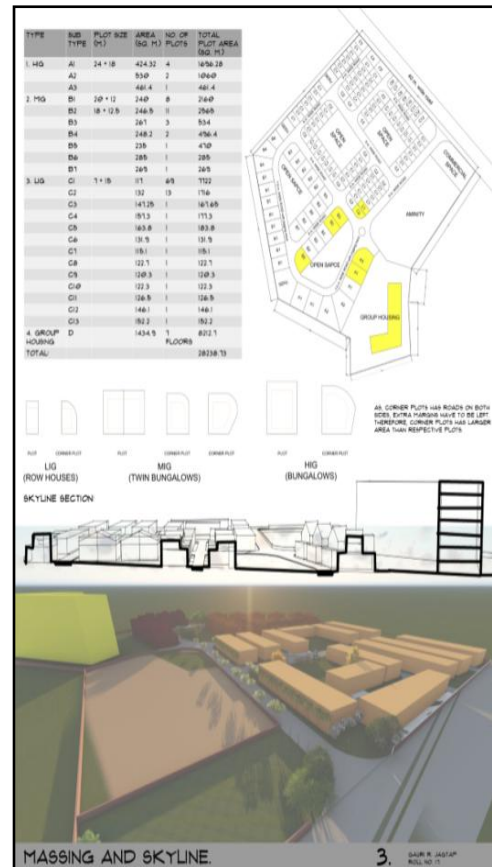


AJINKYARAJ GODHNADIKAR 4TH YEAR B

ACADEMIC WORKS

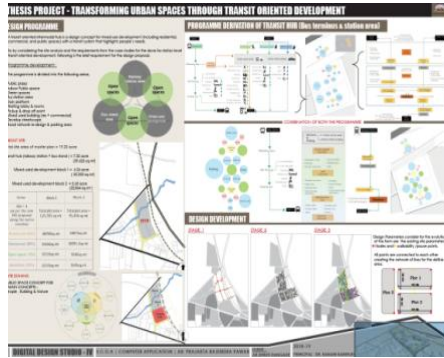
FOURTH YEAR B. ARCH

URBAN STUDIES II

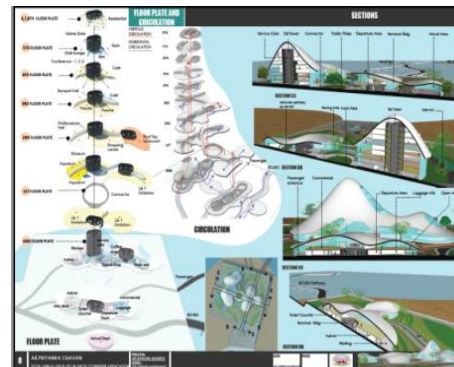
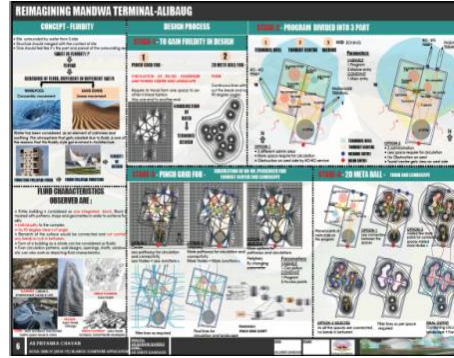


GAURI JAGTAP

Academic Work M.Arch Computer Applications



Second Year M.Arch – Thesis



First Year M.Arch

Academic Work M.Arch Architectural Conservation

Conservation proposal for Land fort of Paranda in Marathwada region of Maharashtra SY M.Arch (Arch. Conservation) Sem IV

Aim:
Comprehensive conservation proposal for Medieval period Paranda Land fort of Marathwada region, Maharashtra

Objectives:

- To understand the significance and evolution of Paranda Land fort of Medieval period as a typology
- To understand the nature and characteristics of Paranda Land fort
- Identification of existing potential and issues of Land forts

Location and Preliminary site definition

Glimpse of paranda fort

Introduction

The typology of forts which has been existed in the political boundary of Marathwada region is very identical to the precinct but has a different purpose compare to the typology of forts. These forts were built with a specific purpose and are equally useful in offensive as well as defensive warfare and gives a clear idea that defense was the predominant feature of a fort.

Today some forts from Maharashtra are under the custody of ASI and some under the Directorate of Archaeology and Museums of Maharashtra. Few of them are isolated in the core city area and visited by tourist and locals. Few of them are unknown, not even visited entirely and remains isolated in DP's of the city. Many of them have issues regarding the ownership with various departments. Unfortunately, few of them acting as places of misuse rather than prestige and people have failed to understand their importance.

Paranda fort is a typical example of secondary land fort typology. The contribution in art and architecture of the monument making it iconic, and having such unique characteristics made this monument one of their kind and recognize them as regionally unique style of architecture. Also it is one of a unique examples of implementation of defense mechanism using vernacular materials and techniques and should be acknowledged as masterpiece of their time.

Today, though this fort is under protection of Directorate of Archaeology and Museums of Maharashtra, having the status of State level Importance, makes it a strong case for a collective conservation and revitalization of the project. It is under threat of heritage destruction by tourist locals and they have failed to understand the value of the heritage.

Conservation proposal for Land fort of Paranda in Marathwada region of Maharashtra SY M.Arch

At Shreyas N. Pananjape

Legend

- REINFORCED BRICK
- BRICK
- CONCRETE
- PLASTER
- WOOD
- STONE
- ROOFING
- PAINT
- GLASS
- IRON
- STEEL
- ALUMINUM
- COPPER
- ZINC
- LEAD
- GLASS
- IRON
- STEEL
- ALUMINUM
- COPPER
- ZINC
- LEAD

shtra SY M.Arch At Shreyas N. Pananjape

Value Assessment of Paranda Land Fort

Category	Item	Value
Historical	Archaeological remains	High
	Historical documents	Medium
	Historical photographs	Low
	Historical maps	Low
Cultural	Architectural significance	High
	Artistic value	Medium
	Historical significance	Medium
	Historical significance	Medium
Scientific	Archaeological remains	High
	Historical documents	Medium
	Historical photographs	Low
	Historical maps	Low
Social	Archaeological remains	High
	Historical documents	Medium
	Historical photographs	Low
	Historical maps	Low

Conservation proposal for Land fort of Paranda in Marathwada region of Maharashtra SY M.Arch

Vision statement for the proposal:
Paranda taluka is having a high number of religious and heritage resources and has the potential to become a heritage destination of the Maharashtra state. By providing efficient infrastructure facilities and few development control guidelines, the Paranda village could become one of the most visited tourist destinations of Maharashtra state as well as India.

Aim:
To make Paranda fort as a role model for serial nomination and restore it to its past glory by implementing few value addition proposals

Objectives:

- To promote the Paranda village as Heritage cum Religious village in Osmanabad district
- To identify tourist zones and give guidelines for development of infrastructure facilities
- To prepare development regulations for Paranda village, with inclusion of the Heritage zones
- To uplift the value of Paranda fort precinct by preparing a serial nomination dossier

General guidelines for Prohibited & Regulated areas:

- The designated precinct to be marked as a Heritage precinct in Development plan.
- No advertisement of plots to be constructed as it leads to the high-rise structures with more area would lead to increase in SL.
- Demolition of buildings not allowed without consent of the Heritage Committee.
- No road widening should be permitted by peripheral road of precinct, it may lead to damage architectural character of the precinct.
- Traffic should be controlled to restrict to evening traffic in the peripheral area and consolidated parking lot outside the heritage precinct.
- Additions and alterations will need approval from concerned Heritage Conservation Committee.
- Open spaces:
 - The area should be maintained without being built upon.
 - No shops or hawkers' lines other than specified due to be approved by the development committee.
- Signs, Signages and Street Furniture:
 - At the entrance of the Heritage precinct, the signage depicting its importance and role which are to be followed in Heritage precinct to be marked.
 - Proper indication of roads to be identified on the peripheral area.
 - Street furniture such as Electric and Telephone poles to be planned taking vision of the Heritage structures from street in its consideration.
- General guidelines for the Prohibited area of the fort precinct:
 - Demolition:
 - Demolition of any structure in the area must be in part or whole, unless it is absolutely essential due to structural failure that not be permitted.
 - Where it is necessary would require prior approval of the Heritage Committee.
 - Building height:
 - Height should be strictly restricted to G+1 for the new construction / change or alteration / reconstruction within the designated area of the precinct and should not go beyond 10m from ground level.
 - Colour code:
 - In the core zone, the colour code to be given by the guidelines to be followed as given by the Heritage Committee, which zone as follows:
 - Internal facade (facing street): White free water-based white colour
 - Opening (Door and window): To be followed the original pattern of colour coding which includes Blue/Green to be used.

General guidelines for the Regulated area of the fort precinct:
New construction/reconstruction must be as follows:

- Building Height, Planning elements, Architectural Treatment and features, recommended finishes and materials and street signs.
- Additional floors to be added to the area between designated in development plan.
- Reconstruction will be allowed without change in land use with existing TSS.
- Character of the area and element must be retained, since it has characteristic attributes.
- In the Regulated area the building height would be allowed to G+2 floors.

At Shreyas N. Pananjape

Conservation proposal for Land fort of Paranda in Marathwada region of Maharashtra SY M.Arch

At Shreyas N. Pananjape

Legend

- REINFORCED BRICK
- BRICK
- CONCRETE
- PLASTER
- WOOD
- STONE
- ROOFING
- PAINT
- GLASS
- IRON
- STEEL
- ALUMINUM
- COPPER
- ZINC
- LEAD
- GLASS
- IRON
- STEEL
- ALUMINUM
- COPPER
- ZINC
- LEAD

CO-CURRICULAR ACTIVITIES



B. ARCH. STUDY TOUR 2019-20: First Year

Village Settlement study in Maharashtra

Division A : Place: Murbad, Doyapada (Dahanu)

Date: 2nd - 7th January 2020

Accompanying Faculty: **Ar. Manasi Khope**, Ar. Avani Topkar, Ar. Smita Patil, Ar. Shreyas Paranjpe

Number of students: 24

Division B : Place: Amba (Kolhapur)

Date: 26th -28th Dec 2019

Accompanying Faculty: **Ar. Pallavi Patil**, Ar. Namrata Dangal

Number of students: 28

Division C : Place: Murbad, Palsunda (Dahanu)

Date: 2nd - 7th January 2020

Accompanying Faculty: **Ar. Ketaki Badge**, Ar. Dhanashree Raju, Ar. Rutuja Pawale

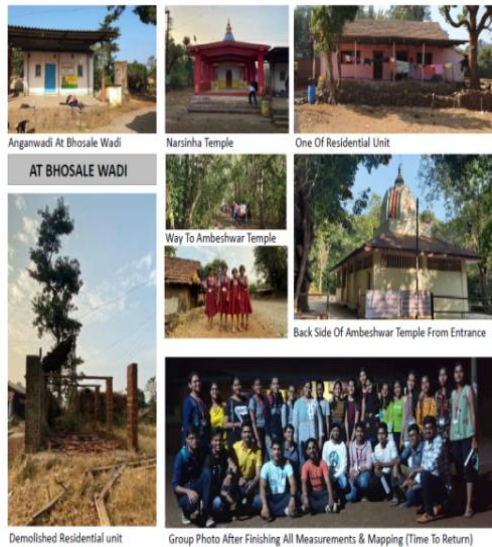
Number of students: 27

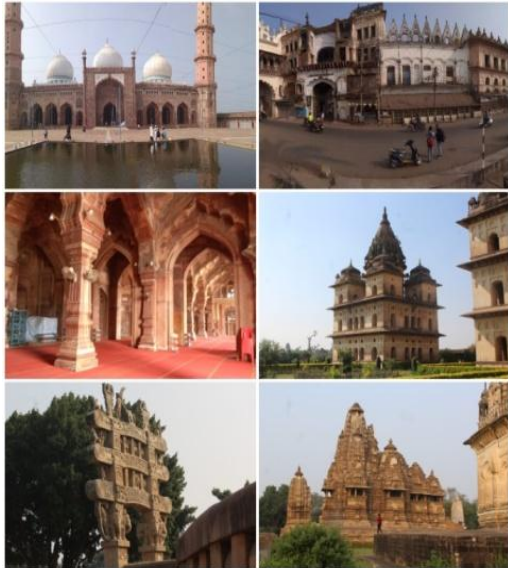
Division D::Place: Amba (Kolhapur)

Date: 26th – 28th Dec 2019

Accompanying Faculty: **Ar. Akshaya Kudale**, Ar. Anjali Agarwal

Number of students: 29





B. ARCH. STUDY TOUR 2019-20: 20: Second Year

Division A: Place: Bhopal, Khajuraho, Datia, Orchha

Date: 28th Nov - 5th December 2019

Accompanying Faculty: **Ar. Mugdha Kulkarni**, Ar. Vikram Shah

Number of students: 30

Division B : Place: Puducherry

Date: 28th Nov - 2nd December, 2019

Accompanying Faculty: **Ar. Leena Jain**, Prof. Manjusha Gokhale

Number of students: 30

Division C: Place: Ahmedabad

Date: 18th – 24th December, 2019

Accompanying Faculty: **Ar. Manjusha Zalte**, Ar. Dhanashree Raju

Number of students: 30

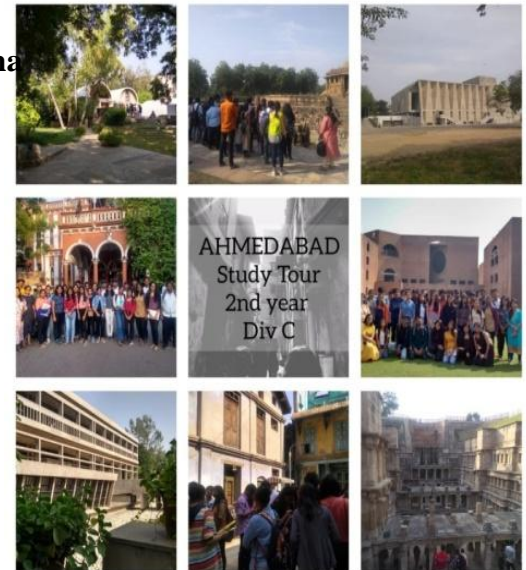
Division D: Place: Jaipur, Jodhpur, Jaisalmer

Date: 21st – 29th December, 2019

Accompanying Faculty: **Ar. Kirti Bajare**,

Ar. Swati Oka

Number of students: 31





B. ARCH. STUDY TOUR

2019-20: Third Year

Division A: Place: Bhopal, Khajuraho, Datia, Orchha

Date: 28th Nov - 5th Dec 2019

Accompanying Faculty: **Prof. Kalpana Hadap**, Ar. Namrata Khatod

Number of students: 29

Division B : Place: Puducherry

Date: 28th Nov– 3rd December, 2019

Accompanying Faculty: **Ar. Niketa Patil**,

Number of students:24

Division C: Place: Kochi

Date: 9th – 13th December, 2019

Accompanying Faculty: **Ar. Kavita Patil**, Ar. Sunit Thakare

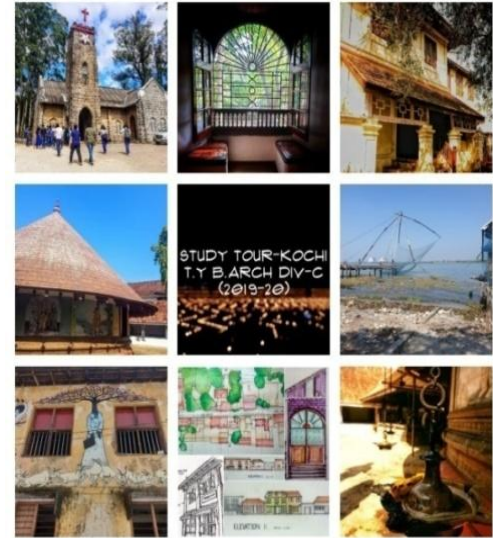
Number of students: 29

Division D : Place: Hyderabad

Date: 5th – 10th December, 2019

Accompanying Faculty: **Ar. Akshar Mendhe**, Ar. Anuja Gujar

Number of students:30





B. ARCH. STUDY TOUR / SITE VISIT

2019-20: Fourth Year

Division A: Place: Karad

Date: December 2019

Accompanying Faculty: **Ar. Pranoti Lad**, Ar. Manasi Khope

Number of students: 34

Division B: Place: Katraj, Pune

Date: December 2019

Accompanying Faculty: **Ar. Swana Hiwarkar**, Ar. Lily Roy

Number of students: 38

Division C : Place: Khopoli

Date: 2nd December 2019

Accompanying Faculty: **Ar. Anuja Inamdar**,

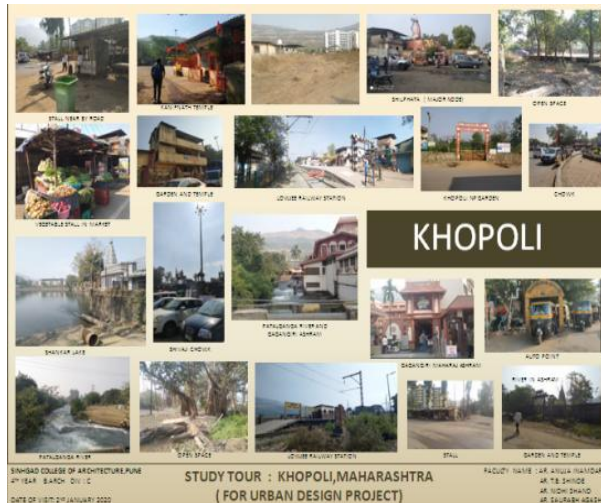
Number of students: 32

Division D: Place: Navi Mumbai

Date: 6th & 7th December 2019

Accompanying faculty: **Ar. Neha Anwane**, Ar. Priyanka Chavan

Number of students: 31



WORKSHOPS



Bamboo workshop at Avanti Kalagram, Pune by First Year B. Arch. Div B & D students

Mud wall workshop by First Year B. Arch Div A & C students at Dahanu



JURY



Prof. Prasanna Desai, Director, PVPCOA, shared his valuable time and advices to Fourth year students in a Jury on 4.9.19 for Housing projects of Architectural Design VII.



Plumbing Lab visit at COEP by Second Year B. Arch students

Japanese Garden visit by Third year div A students

SITE VISIT



Site Visit to Abhiruchi Mall, Pune by Third year div B students, to understand types of air-conditioning system, and the functional testing.



EXTRA-CURRICULAR ACTIVITIES

PROF. KALPANA HADAP, H.O.D, DIVISION A

INTERVIEW

I probably became an architect by default, my father being an architect - planner based in the UK, and mother, an artist. “DESIGN” was a part of our everyday lives (my sister became a graphic designer)

From an early age, getting the exposure of many historic and modern buildings in India and abroad indeed broadened my perspective and knowledge.

Another interest of mine was gardening, and my love for the outdoors and nature which later flourished from a hobby to profession.

I studied architecture from the Academy of Architecture in Mumbai.

Coming from Pune and spending 5 years in Mumbai was a great learning experience. Life as a student in Mumbai is tougher than that in Pune., travelling by local trains with models and portfolios can be no joke! My government girl’s hostel located at Marine Drive gave the opportunity of experiencing the modern cosmopolitan part of Mumbai. Nariman Point, Church Gate, V.T. with its colonial buildings of British India, and across the road the charm of Maratha, Goregaon. In my final year, after my GATE exam, a scholarship awaited me for my Masters in Landscape Architecture at the prestigious School of Planning and Architecture, Delhi. Prof. Mohammad Shaheer, the H.O.D. of the department was a great teacher and later working with Ar. Ravindra Bhan, the founder of landscape architecture in India gave me the opportunity of working on prestigious projects.

After studying and working on two metros in India, I indeed value the experiences and education it gave me, but as a place to stay and live. Pune has always been home and the city that I loved. It has given me a base for my professional work as well as my academic teaching (I believe in the Scottish town planner and social activist Patrick Beddes’s phrase “ think global, act local”)

Everyday is a learning experience. One must read, travel, give and help, respect nature.

The whole world is at our fingertips, because of the technology.

In times with the economy and trends changing, everyday, technology keeping architects at their fingertips, when the scope to do better changes by the minute, here are some words of wisdom from our guest faculty.

INTERVIEW

PROF. PRITI DHANWAT, H.O.D. DIVISION C

Graduated in 1996 SSPS MBHS College of Architecture and design my Masters in 2018 architecture conservation from Sinhgad College of Architecture

Professional experience started with interior work for Siddhivinayak Hospital at Suraj which opened up and opportunity for continued education on field with Shirish Beri the seeds of architectural education was shown back within my learning experiences which encloses the understanding of explorations and work commitment as prime value standpoints walking down the memory Lane are wonderful memories of workshops and seminars conducted at our school by architect BV Doshi and architecture firms Korea and Bengali sar visit back to my city Kolhapur some transformations of public spaces unique landscapes are very disheartening.

professional experience started with interior work for Siddhivinayak Hospital at Surat which opened up and opportunity for continued education on field with Shirish Beri the seeds of architectural education was shown back within my learning experiences which encloses the understanding of explorations and work commitment as prime value standpoints walking down the memory Lane are wonderful memories of workshops and seminars conducted at our school by architect BV Doshi and architecture firms Korea and Bengali sar visit back to my city Kolhapur some transformations of public spaces unique landscapes are very disheartening as an individual earnestly believe that our education system should make concrete attempts to recognise the valuable resources of our immediate environment.

PROF. MANJUSHA GOKHALE, H.O.D. DIVISION B

Proud to be an architect, I graduated from Shivaji University Kolhapur in 1992 with 4th merit rank and did M Arch. (By Research) from VNIT, Nagpur in 2011. I submitted my Ph.D in Dec 2017 to RTM Nagpur university.

I started my independent professional practice in 1993 simultaneously working as part-time lecturer in Govt. engineering college Raipur, serving the department till 2001 there after joined Priyadarshini College of Architecture as lecturer till 2009, then joined this institute (SCOA) in December 2009.

Architecture is a field which involves creativity and teaching is my passion, which attracts me to continue into teaching profession for past 26 years and would love to be with students in future too.

INTERVIEW Ar. ALOK KOTHARI

PRINCIPAL ARCHITECT AT ALOK KOTHARI ARCHITECTS.

Q. Everybody has a unique character influenced by various factors like The hometown one belongs to, the way one has been brought -up ,the opportunities and exposures one is been through . So how has that helped you to be the person you are today ?

My upbringing has taught me to be simple and modest and these values are reflected in my design. Additionally, exposure to few people and places has helped in shaping my architectural vocabulary.

Working as an intern with Ar. Dean D’cruz, Goa, was a turning point in my life as an Architect. It introduced me to architecture and design at a philosophical level.

Thereafter, the experience gained at Design Edge (the firm I worked with post graduation) helped me in learning the tricks of the trade and instilled confidence in me as an Architect.

The time spent in London while studying at the Architectural Association enhanced my outlook towards architecture and transformed me as an individual. It exposed me to the inseparable link between architecture and the city and helped me understand the importance of perceiving architecture through the prism of urbanism and vice versa.

Q. What are the principles, philosophies and ideologies which drives your design approach and methodologies for its execution?

I truly believe that design should be based on the idea of KISS - Keep it simple, silly!

This acronym was coined by the USA navy which believes that any system (design) works better when it is kept simple.

Simplicity combined with response to context and nature is what inserts soul into a design.

INTERVIEW

Ar. ALOK KOTHARI

PRINCIPAL ARCHITECT AT ALOK KOTHARI ARCHITECTS.

Q. Now coming to the projects, one of your residential project 'THE BRICK ADOBE' which is been highly appreciated recognized and also published in various magazines, So you being the user and also the designer ,what is your experience about it ?

Designing a house is an opportunity as well as a challenge. One has to be careful that that the burden of expectations and emotions doesn't impact the design in a negative way. It's all about holding your nerve and being true to your design philosophy.

However, it's satisfying to see majority of spaces being used the way they were thought of.

It's magical to witness your ideas about a space being manifested into reality. One should surely experience this process to feel it⁴⁴.

Q. As you being well versed with practicing and teaching architecture , what suggestions would you give to the emerging architects and students ?

Students are negligent about reading and research. Library now a days is a no-go zone. This apathy is reflected in their thought process and ultimately, their design. The exposure to software skills is either too little or too late, and sometimes both. If Indians architects have to compete with the behemoth of foreign architects and offices, we have to increase our exposure to the library, and be well trained in the use of advanced software.

INTERVIEW

Ar. ABHIJEET KONDALKHAR
FOUNDER AT SHUNYA STUDIO

Q. Everybody has a unique character influenced by various factors like The hometown one belongs to, the way one has been brought -up ,the opportunities and exposures one is been through . So how has that helped you to be the person you are today ?

Growing up in a small space, I realized the value of utilization of space. Even though the space was small, it didn't feel like it was. A small, 100 sq. ft space could only be made feel big by the utilization of corner, and tackling negative spaces.

This taught me how every space, every corner is crucial and how they have a meaning.

And how each space gives us an opportunity to express ourselves.

I strongly believe in creation of space, but the utilization of the existing space.

I remember how we didn't have a proper area to play in our neighbourhood, our play area, was quite close to the garbage disposal area. This is bound to have some psychological effects, it affected my ideologies about similar places as a Urban Designer.

Q. What are the principles, philosophies and ideologies which drives your design approach and methodologies for its execution?

My thesis was based on how memory can be used in architecture and public spaces. Each project I do, is based on these themes. For example, The project 'Memory and The City' is a brain child of the founder of Shunya Studio. We have initiated the project to investigate about how memory can be used in architecture, urban design or urban space design to create an experiential understanding of space. It examines the historical, personal and collective memory of the city and use the knowledge to re-produce the space. To demonstrate the idea we have initiated two pilot projects in the city. One on a busy bridge spanned across the river and another at Zero Mile Stone, an important but forgotten historical landmark in the city. Both the projects are at execution stage.

INTERVIEW

Ar. ABHIJEET KONDALKHAR

FOUNDER AT SHUNYA STUDIO

Q. As you have worked in international projects . And as you have worked in Africa , the geographical context of Africa is very different from India. so do you find any similarities in our country and India . And if not how do you bridge the gap?

I believe that people and their emotions are the same, anywhere we go. It's the community culture that is different, and that evolves from the surrounding nature. For example, in Africa, there is a scarcity of water, and the structures continuously have to brave sandstorms. Hence, most of the structure is oriented on how to preserve water and dealing with the sandstorms.

In India, we have been fortunate enough to experience the five principles of nature.

Our traditional architecture, or Vaastu shaastra is influenced by these principles.

Q. You being very well versed with Practicing and teaching Architecture what suggestion would you give to the emerging Architects and your students?

Students now-a-days face a lot of distractions and are not clear about what they exactly want to do in their life. In some situations, they are not clear about why they joined architecture.

Architecture on the other hand, has a lot to offer to the society in many different ways.

My advice to the students is to find their own ways, their own niche on how to contribute to the society, through architecture.

ARTICLE

A letter to my future self.

Dear Shreya,

How have you been, lately? Have you been sleeping well now? Do you get to say that you love your job too often? I hope you do.

I hope you're able to break through your endless chain of unnecessary thoughts and replace them with productive, positive ones.

I know how to tend To overthink and how your brain would transform into a punctured pipe.

No, you won't fail in the exam. No, you won't crash the vehicle

No, you're not ugly.

I hope you're more fair to yourself now. I hope you don't look in the mirror and judge yourself for your scars. You love, you lost, so walk tall.

You're not just the bits you find flawed, you're a whole, beautiful individual.

Remember how you used to look at various women and aimed to be as empowered as them?

I hope you're closer to your goal now.

I hope you've kept your inner, sappy Bollywood self alive and your still walking the streets, making your scarf fly a little behind you.

I hope you've felt more oceans wash your feet now. I hope you've let the melanin grow under your skin. I hope you've let newer mountain roads find a home for you.

I hope you still look at stars in awe.

Lastly, I hope that you've kept yourself very real, very you. Also, I hope you've not stop reading, I hope you never will.

SHREYA SHUKLA 3RD YEAR DIV. D

ARTICLE

Ecole des Beaux-Arts: A story of making History

The *Académie de peinture et de sculpture* (Academy of Painting and Sculpture) in Paris was founded in 1648 by the Cardinal Mazarin, the de facto ruler or regent of France on behalf of the minor prince Louis XIV. Mazarin was a great patron of the arts, pioneered to educate talented students in the art of painting, drawing, sculpture, model, gem cutting, engraving and architecture. This pioneering institute was the cradle to set the tradition and culture of art in making Paris as the art capital of the world.

The *Académie Royale d'Architecture* (Academy of Architecture) was founded in 1671, by Louis XIV, king of France and was housed in the Louvre. The king sponsored exceptional students with award of the Prix de Rome, 3 to 5 years of study in the prestigious school *Académie de France* in Rome. He also selected graduates from the school to decorate the royal apartments at Versailles palace, which was built in 1682, and became the model to make similar or a superior one in other countries. But in 1793, at the height of the French Revolution, the school was closed temporarily. After the Revolution, the elite School *Académie des Beaux-Arts* (*Beaux Arts* in French meaning Fine Arts) emerged in Paris in 1816 under state control, reviving and merging three institutes as the *Académie de Peinture et de Sculpture* and the *Académie de Musique* (Academy of Music, founded in 1669) and *Académie Royale d'Architecture*.

In 1863, certain changes took place. Napoleon III granted the school independence from the government control and also changed the name as *L' Ecole des Beaux-Art*; chose *École* (school) rather than an *Academie*. Women were admitted in 1897. The *École* was initially situated in an ecclesiastical property; later in 1817, it was designed by the architect Felix Duban in a new site. However, the methodology of teaching and rigorous course structure remained conservative as earlier, as output focused primarily on the classical aesthetics, arts and architecture of ancient Greece and Rome. France was considered as the intellectual centre of fine arts and high culture in the globe, and this premiere academy became an intellectual centre provoking debate and creating philosophers of art & architecture. The curriculum adhered strictly to rigorous study, for the highest standards of education, the *École* attracted students from around the world. Architectural graduates, especially in France, were granted the title *élève*. Until the early 19th century, the school contributed greatly to the *Beaux-Arts* style of the neoclassical movement.

ARTICLE

In 19th century, a wave of new radical thoughts and experimental forms of art emerged, such as Impressionism and Expressionism. The *École* was increasingly seen as too rigid in its methods and aesthetic principles. As a result, many aspirant artists and even architects refused to attend the school who made their names later in their respective fields.

Beaux-Arts style in architecture was decorative style modeled on classical antiquities, adorned with Greco-Roman form, features and aesthetics. Many architects who studied in this school were commissioned in many prestigious projects and popularized Neoclassical style during 19th century. *Beaux-Arts* buildings are usually monumental, highly ornate with motifs and Greek and Roman features in exterior as well as in the interior, constructed with stone and stucco surfaces, with a symmetrical façade and flat or low-pitched roofs. The façade typically are ornamented with balustrades in balconies, protruding porch on tall columns, grand arched gateways and pediment over it, arched windows, high, vaulted ceilings and central dome. Elaborate carving details on stucco surfaces on walls include bas-relief panels and medallion and columns with elaborate capital. Interiors typically accommodate grand stairways, arched doorways, large ornate rooms and polished marble floors. Such distinguishable characteristics made the style universally popular and adaptive irrespective of the natural condition of site in Europe as well as in the colonies.

The Beaux-Arts Movement was popular in the United States of America during 1880-1930 and reflected the wealth that accumulated during the Industrial Revolution. Neoclassical became the official style as main federal and most public buildings in Washington, D.C. were designed in this style by notable architect Daniel H. Burnham, who studied in the *Ecole* and later became the major architect and planner for other cities in the country.

The school is now known as the *Ecole Nationale Supérieure des Beaux Art* , and the architecture department was separated from the *École* in 1968. However, the elite Fine Arts school now offers much more flexible curriculum and modern teaching methods. The school made a unique history with great legacy of 370 years of education in Fine Arts and in Architecture, and prestigious historical collections of 450,000 items ranging from artworks, masters' works and historical books.

Dr. BANANI BANERJEE, PRINCIPAL, SCOA



If all men were created equal,
Why do some die of hunger
And some of obesity
Only a handful have power
And masses rot in poverty

If God loved all his children,
Everyone would die of old age
With belly full of food & heart of love
And no bird would be in a cage
Praying for open skies above.

I guess, that was the case
When we were men just a few.
When there was no race
For bread and blouse askew

But then we multiplied from millions to billions.
And sinned against the only mother we knew.
Threw garbage in her oceans and plastic in her crust
And not just by numbers, but in consumption we
grew.

I am sure,
Once God loved his every child.
But not anymore today.
For today we have sinned against our mother
And have left her to decay.

AR. TANMAYEE PANSE, FACULTY

कोकणात!

...यंदा कोकणगर्भात शिरण्याची संधी मिळाली,मुहूर्त होता weekends चा!

कोकणाबद्दल अगदी पूर्वी पासून विशेष आकर्षण आहे.कोकणात पाऊलही नं ठेवलेल्या व्यक्तीलाही कोकण प्रिय वाटावा तो दांडेकरांच्या 'मृण्मयी' मुळेच.

त्याचे वेध घेत गाडी घाटमाथ्यावरून खाली उतरते.अन् मग खरा प्रवास सुरू होतो. आपसूकच दिसू लागतात लाल मातीनं माखलेले,वळणं घेत निघालेले रस्ते.भोवताली उंच पर्वतरांगा, किर्ऱर झाडी नि त्यामधून नागमोडी अरुंद वाटा..!खाली डोकावून पहावं तर पाच दहा घरांची वाडी दिसते; त्यांच्या भिंतीहि लालबुंद अन् छपरेही, कौलारु! शेजारीच एखादं शेत दिसावं, एखादी बैलजोडीही. इथेच पिकवायचं अन् खायचंही इथेच. जगाच्या मयसभेहून हे वेगळंच चित्र मोहून टाकणारं वाटतं. विचारांच्या गर्तेतच वाट पुढे सरकते; मन सुद्धा !

आता आस लागते ती त्याला भेटण्याची, अनुभवण्याची! कुठेतरी आत पालवी बहरावी अन् आसमंत भारून जावा असं काहीसं! एक वळण घेऊन गाडी पुढे आली तसं त्याचं पहिलं दर्शन झालं, नयनरम्य! त्या भावना शब्दांत उतरुच नयेत अशा! प्रवास सार्थकी लागल्याचा आनंद तर असतोच, शेवटी त्याच्याच समोर येऊन गाडी थांबली, विचार चालूच होते! 'हा' येणाऱ्या प्रत्येकाला वेगळा वाटतो. कुणाला मित्रासारखा ,तर कुणाला बापासारखा. तास तो भारदस्तच, विस्तीर्ण!..नजर जावी तिथवर त्याचंच राज्य. नं राहवून त्याच्या जवळ जावं अन् त्या मातीत पाय रोवून फक्त उभं राहावं. तोवर त्याचा धाक पुरेपूर संपलेला. इतक्यात एखादी लाट येते न् स्पर्श करून जाते ; खोलवर आत! हे सुख कशात तोलावं? विचारांचं हेलकावणारं गलबत किनाऱ्याला लागतं तेव्हा सगळंच शांत होतं. त्यात स्वतःला सोबत घेऊन मनसोक्त भिजणं अनावधानाने होतं.

सूर्य कलतो, क्षितिजाला टेकतो न् त्या महासागरात जलसमाधी घेत अस्ताला जातो. ते चित्र आयुष्यभर मनात भरून राहतं, सुखावह!जेवण आटोपून किनाऱ्यावर जाऊन बसावं, रात्रीच्या वेळी हा अगदी वेगळा भासतो. आकाशात चांदणं मुक्तहस्तानं उधळत असतं आणि समोर त्याच्या धीरगंभीर लाटा नेत्रसुख साजरं करतात!

त्याच्याशी बोलत राहावं, आपण शांत, त्याच्या गप्पा चालू असतात.

"शब्देविण संवादिजे"

सागराचा सहवास असा.

तो असतो असाच,शंभू महादेवसारखा. संतापला तर त्रिभुवन पेटविल, अन् संतुष्ट झाला तर कारुण्याची गंगा वाहविल.

त्याच्या जवळ आयुष्ये रीतं करावं, तो आनंदाने दुःख पोटी घेतो. मग मागे जे उरतं, ते निस्सीम सुख ,अपार!

उठून चालत रहावं, रेतीत उमटलेल्या पाऊलखुणा मागे ठेऊन. त्याची गाज ऐकत पावलं टाकावीत.

कूस बदलते,झोप काही येत नाही.

माडा पोफळाच्या जगातला कोकण कोकण म्हणतात तो हाच!

HIMANSHU SUBANDH 4TH YEAR D

धूप में खड़ा मुसाफिर मकान ढूँढ़ रहा था कल, मैं भी सादा (sustainable) कागज लेके बैठ गया एक मकान बनाने सोच चलो इसकी मुसीबत कर देते हैं हल। रात भर जाग के pencil से आड़ी टेढ़ी सारी लकीरे जोड़ दी, ईट पत्थर की ददवारों पे आशियाने की छत भी डाल दी, खखड़की दरवाजों से रोशनी के कुछ कतरे आ रहे थे फिसल, धूप में खड़ा मुसाफिर मकान ढूँढ़ रहा था कल। फिर एक रात ख्वाब मैं मुसीर ने घर का दरवाजा खोला, आयत मैं शमल ने वाले खुदा की तरह पररवार ने पुरा मकान टटोला, मेज पर अखबार बबखरे ददवारों पे ख्वाब टूंग गए, एक नन्ही बच्ची ने हाथी, घोड़ा ननकाल कर पूरी दीवार रंग दी, फकस कदर हसीन सेहसीन हो रहे थे पल, धूप में खड़ा मुसाफिर मकान ढूँढ़ रहा था कल। फिर मैं सारा काम लेकर दहदायतदानो (faculty) के पास चला गया, उन्होंने कहा तुमने water proofing ही नहीं डाला देखो पूरा मकान ररस गया, वो दीवार भी खखसका दी जो नन्ही बच्ची ने रंग दी थी, kitchen जगह bedroom, bathroom की जगह storeroom, इसकी जगह ये उसकी जगह वो, दहदायतदानो का भी नहीं था झूट मेरे मकान मैं ही नहीं था बल, धूप में खड़ा मुसीर मकान ढूँढ़ रहा था कल। मैं फिर मुसीर से कहा मुझे ये मकान फिर से बनाना है कुछ देर केशल ए तुम फकसी और जगह रहो, उसने भी साँ मना कर ददया और सुनाया की अब तो तुम मुझे मकान मलीक ही कहो। मैंने भी तूंग आकर वैसा ही portfolio submit कर ददया

RUCHIKA SALUNKE, 4TH YEAR D



कॉलेजचा पहिला दिवस

जेव्हा पहिलच पाऊल टाकलं
मी कॉलेजच्या आवारात
हसण्याचा आवाज आला
मागून जोरात
पाहिले जेव्हा मी मागे वळून
दिसली मला एक अप्सरा जवळून.

मागे बघितल्यावर तीचे हसणे
अचानक थांबले
चेहर्यावर अबोल गंभीरता दिसू लागली
का कुणास ठाऊक चेहर्यावर
माझ्या स्मितहास्य उजाळले
सकाळी सकाळी सुद्धा आकाशात
तारे दिसू लागले.

माझी स्माईल बघून तिची दातखिळी निघाली
शप्पत अशी सुंदर स्माईल माझ्या आयुष्यात
पहिल्यांदाच पाहिली
डोळे माझे तीच्या मोहक चेहर्याकडे गेले
नजरेत तिच्या नजर माझी मिळाली
त्या दोन सेकंदात मला प्रेमाची आभूती झाली
असे वाटले जणू स्वप्नपूर्तीचं झाली

टाकली पावले पटापट पुढे पण;
चेहरा मनात सामावून गेला
पुन्हा पुन्हा तो चेहरा आठवून
मनातल्या मनात प्रेमवर्षाव झाला
नशीब बघा,

गेलो ज्या क्लासमध्ये त्याच
क्लासमध्ये
तीपण येवून बसली
म्हटलं चलो आता ही
लवस्टोरी थोडीतरी पुढे सरकली.

प्रेमाची ही गाडी 180 च्या
स्पीडने धावू लागली
मनात नुस्तू तिचीच प्रतिमा
सेकंदासेकंदाने दिसू लागली
प्रेमाच्या या गाडीला अर्जंट
ब्रेक लागला
जेव्हा कळलं की तीचा बॉयफ्रेंड
बिल्डर आहे चांगला.

म्हटलं प्रेम बिम काही नको
आपण आपले सिंगल राहूया
म्हटलं प्रेम बिम काही नको
आपण आपले सिंगल राहूया
मित्रांसोबत का होईना आपली
७ रुपयांची टपरीवरचीच चहा घेवूया....

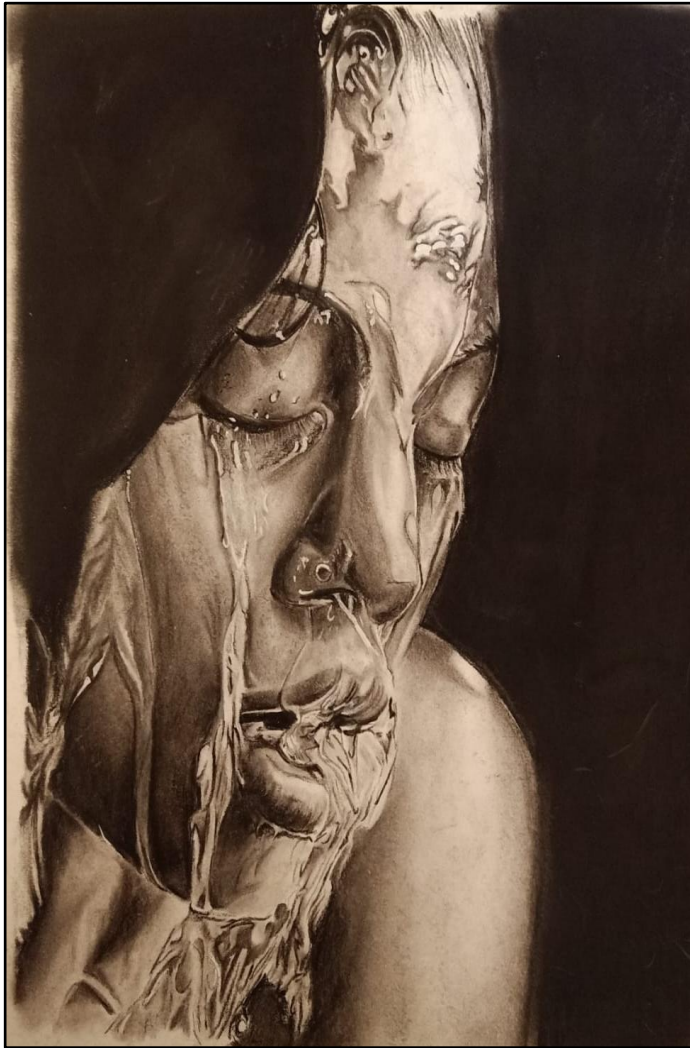
-कुणाल मलखेडे, 2nd Year B. Arch C

POEM

उगाच काय ग जीव अडकवतेस
पैस्यात आणि माणसात
अजून कित्येक कविता लिहायच्या
राहिल्यात पुस्तकात
उगाच काय ग जीव अडकवतेस
आज आणि उद्यात
अजून खूप अनुभव घ्यायचेच
राहिलेत आयुष्यात
उगाच कशाला काळजी लोक काय
म्हणतील याची
अजून स्वतःला ओळखायचे
राहिलय त्या आरश्यात
उगाच कशाला लावून घ्यायचे
शब्द आणि शिव्या
यांच्या पेक्षा खुप कही मोठे तुझ्या
आहे नाशिबात

Ar. TANMAYEE PANSE, FACULTY

SKETCHES



ARYAN SHARMA , 2ST YEAR D

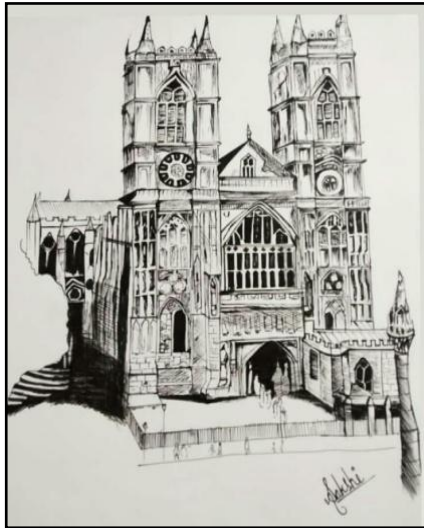


RUCHA KASAR, 1ST YEAR B



CHELSEA SILVERA, 1ST YEAR D

SKETCHES



SAKSHI HOLKAR 1ST YEAR DIV. B



SIDDHANT JAISWAL 1ST YEAR DIV.D



SAKSHI HOLKAR 1ST YEAR DIV. B



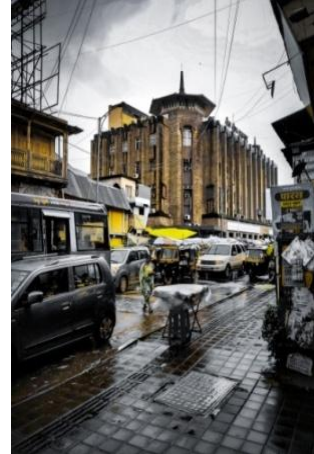
RUCHA KASAR 1ST YEAR DIV. B



PHOTOGRAPHY



MRUNAL PAJGADE, 5TH YEAR , DIV. C



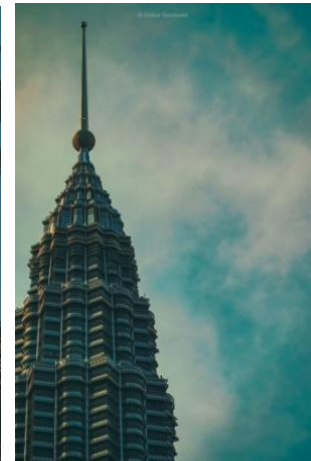
PRATHEMSH THORAT, 2ND YEAR DIV. B



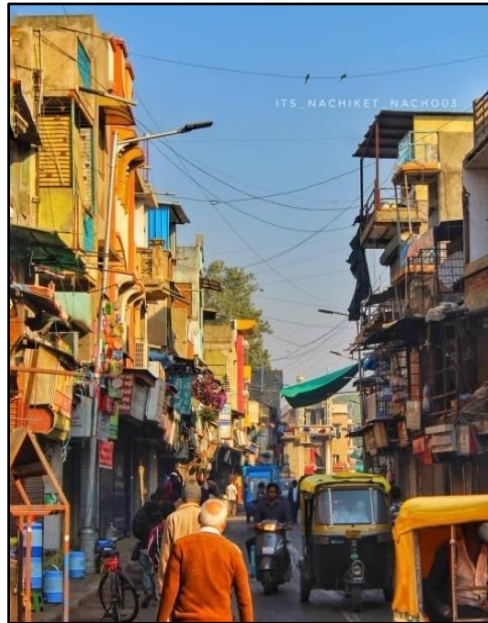
NIKHIL KARE 1ST YEAR,



OMKAR DANDAVATE 3RD YEAR



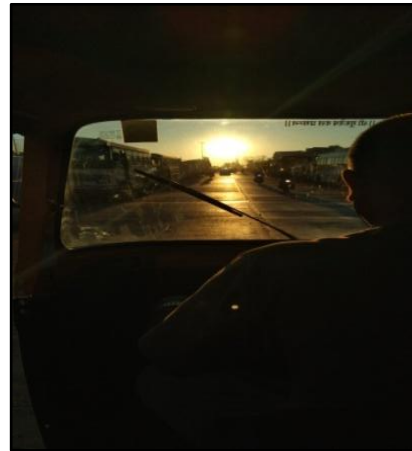
PHOTOGRAPHY



STREETSCAPES, BY NACHIKET SALUNKHE, 3RD YEAR DIV. D



MANASVITOPALE 1ST YEAR



SHIVANSH AGARWAL 1ST YEAR



ARIHANT LODHA, 1ST YEAR

ACHIEVEMENTS

ACADEMIC RANKERS
SCOA 2018-19

B.Arch.



Ms. Rucha Khandekar
71.53%



Mr. Sumedh Kulkarni
71.19%



Ms. Anuja Marudgan
71.15%

**M.Arch.:
Architectural
Conservation**



Ms. Janhavi Dhage
CGPA 8.80



Mrs. Megha Bhutte
CGPA 8.61



Ms. Samiksha Patil
CGPA 8.6

**M.Arch.:
Computer
Applications**



Mrs. Priyanka Chavan
CGPA 9.00



Ms. Prajakta Pawar
CGPA 8.43



Mrs. Rachana Bhavsar
CGPA 8.38

STUDENTS' ACHIEVEMENTS



SPORTS AND ATHLETICS

SCOA sports team won Runner Up Trophy of Cricket Tournament Maidan-e-Jung organised by Allana College of Architecture and Tejas Rokade won 800m race, while the college kabaddi team made it to the semi-finals.

At PVPCOA's, Shearforce Tournament, Girls' Volleyball team and Boys' Football Team made SCOA proud by coming as the Runners Up, while the boys' Volleyball team made it to the semi-finals.



Shearforce winners



Maidan-e-Jung winners



STUDENTS' ACHIEVEMENTS



Research

Akshat Goel from Fourth Year B has been selected in Aviskar of SPPU, as only students entry for research got selected from Architecture in 2020. Topic of his research: Analysis of Bioclimatic Facades to maintain comfort temperature zone inside the Building.



Design

SCOA won Second prize in FOAID (Festival of Architecture & Interior Designing 2019), BIMastra, sponsored by ArchiCAD on Theme: a Boutique hotel in a heritage Haveli at Gujarat

On 30.11.19 at Mumbai. Third Year Div C students participated Venkatesh Newase, Manthan Kirdar, Piyush Patil, Rosiya Pathan, Shrutika Ningune and Prarthana Parate



Lunchbox:

An international competition which focuses on redesigning office spaces. Three of 4th year students, Darshan Khanter, Ajinkyaraj Ghodnadikar, Abhinay Jadhav were shortlisted.



Quiz

Archumen Quiz western zone held on 31.1.2020, organised by Ethos. SCOA team Sneha Danai, Lakhan Chachane (III A) qualified to participate in final at Chennai

STUDENTS' ACHIEVEMENTS

CULTURAL EVENTS



Fashion show and talent Hunt winner at Bricks College of Architecture in their Inter-college event: Enthuva on 26.12.19



Fashion show winner at Symbiosis University 12.1.20

FACULTY ACHIEVEMENTS



Ar. Shreyas Paranjape, an alumni and now an assistant professor at Sinhgad College of Architecture, won the prestigious PCERF award for his M.Arch thesis on Conservation proposal for land fort of Paranda in Marathwada region of Maharashtra.

His thesis project was also shortlisted at NIASA, Council Of Architecture's national level competition for M. Arch. thesis students.

Ar. Prva Patil, assistant professor at Sinhgad College of Architecture, recently presented her paper at IFLA-CL, International Symposium. Her paper was very well received.



EVENTS



EVENTS



Exotic

Second to Fourth Year B. Arch students interpreted various civilizations through creative Performances on 23.8.19. The themes were 2nd yr A - Chinese civilization, 3rd yr A – England, 4th yr A – Punjab, 2nd yr B - Roman civilization, 3rd yr B – Iran, 4th yr B – Maharashtra, 2nd yr C - Egyptian civilization, 3rd yr C – Japan, 4th yr C – Kerala, 2nd yr D - Greek civilization, 3rd yr D – France, 4th yr D – Rajasthan.



EVENTS

First Year B Arch Freshers' Program

1. Orientation on 1st & 2nd August 2019

2. Freshers' welcome , Oath

Ceremony & Exotic on 5.9.19

Exotic : Students interpreted themes through creative performances on seasons as:

A div : summer

B div : rainy

C div : winter

D div : spring



Freshers' Orientation



T-Shirt Painting



Exotic



Oath ceremony



Freshers' Welcome



KMATM 2019

SCOA students' Committee SUSAMVAD organized a two day event **KMATM 2019** (Know Master Architect Through Model) of Inter-college model making competition amongst various architecture colleges of Pune on 12th & 13th August 2019 to celebrate completion of 25 years of STES and 20 years of journey of SCOA. A total 12 colleges registered with 39 teams of 4 students each participated. Renowned Architect of the city Ar. Girish Doshi guided the organizing student team and also headed the panel of jurors. The event received overwhelming response amongst the students, faculty, Architects from profession and parents. The students from PVP college of Architecture received first & second prizes and Bricks college of Architecture received the third position from the hands of Ar. Doshi, who expressed that such events create opportunities for the students to experience and understand spatial attributes with the philosophy of Master Architects.

EVENTS





Six Sigma

An orientation program was organised on 29.8.19 at the Multipurpose Hall. Mr. G.K.K Singh, Director of Asian Institute and Lean six sigma Master Black belt was the speaker Of Quality Management, Pune. He explained about importance of Six Sigma in Quality improvement in teaching as well as in architectural practices



EVENTS

How to Festival 2019 by Locator:

An event of exploration of building materials Was organised on 4th September 2019. SCOA students of Second and Third year attended along with faculty of Building Services and Building Technology & Materials. Industries as participated to showcase their materials as Design Dekko (Godrej Industries), Dr. Fixit (Pidilite), Fenesta, Kitec Piping system, Tata Steel & Voltas Aircon.



EXHIBITION DAY & PRIZE DISTRIBUTION CEREMONY

The Annual Exhibition of SCOA was held on 16th of January,2020. The chief guest Ar. Ravi Gadre and the Guest of Honour Ar. Vikram Hundekar inaugurated the event. The guests took a tour of the entire exhibition. Each division of B. Arch. was given a theme to interpret, namely, Architecture, Technology, Ecology and Cities for their respective floors and Division D won third time in a row.

A photography competition was held, the winners were announced by the guests. The guests enriched students and faculty by presentation of their works. Ar. Gadre talked about holistic approach of design and Ar. Hundekar talked about institutional buildings designed by his office from play school to IIT Gandhinagar.

The event was followed by prize distribution ceremony, academic and co & extra-curricular prizes were awarded to students at the hands of both guests.

EVENTS



CULTURAL DAY

The cultural day was held on 21st January 2020, four events namely, dancing, singing, talent hunt, Mr. and Ms. SCOA were organised for competition. The faculty surprised the students with an enthralling ramp walk.

The winners were announced, followed by felicitation of the judges and the organising committee.



EVENTS

EMPOWERMENT PROGRAM

Nirbhaya Kanya Abhiyan Yojana

In association with SPPU, a cluster of Sinhgad colleges collaboratively organised events at SITS, Narhe campus



An event on Self Defence for Women held on 4.2.20, attended by selected students and faculty Ar. Neha Anwane of SCOA.

An event on Women Empowerment held on 10.1.20. Ms. Jyoti Pawar spoke to girl students, attended by selected students and faculty Ar. Neha Anwane of SCOA.

EVENTS

Alumni Meet

SCOA Alumni Association, a registered body organised a meet on 22.8.19, where many alumni presented their works and shared their experiences about higher studies in abroad and professional works.



Pune Construction Engineering & Research Foundation (PCERF) organised BG Shirke Vidyarthi award Jury hosted by SCOA on 29.11.19



SPPU BOS (Architecture) 2019 pattern B Arch Syllabus Committee meeting hosted by SCOA



EVENTS



CONFERENCE:

A National Level Conference in collaboration with SPPU, titled **Envisioning India 2050: Concerns of Urban Environment** was held at Sinhgad College Of Architecture on 23rd and 24th January 2020. The conference was inaugurated by Dr. Rama Subramanian and key note speaker was Dr. Amita Sinha. More than 60 participants from all over the country attended and over forty research papers were presented. The entire conference proceeding, from editing to compiling was done by the faculty.

The conference was concluded by our co-convener Dr. Priyamvada Chitale.

EVENTS



Faculty Development Program:

Thesis Guidance session by senior faculty for the Junior & co-guides



MOOC (Massive Online Open Courses)

Under Faculty Development Program, Dr. Amita Pradhan, Chief Librarian of STES Central Library, Vadgaon- Ambegaon campus

Talked to faculty about importance, mandatory criteria and process of online courses particularly of NPTEL on 3.2.20



IQAC meeting

Post NAAC accreditation IQAC meetings are regularly conducted for development of strategy to enhance quality of education in the college. The meeting was held on 26.12.19.

STUDENTS COMMITTEE



Students Council SPPU

SPECIAL DAYS CELEBRATIONS



Tree Plantation



Susamwad election



Celebration of Republic Day & Independence Day



STES Graduation Ceremony

It was organised for all Sinhgad Institutes on 6.2.20. Dr. Sarjerao B. Nimse, Ex-Vice Chancellor of Swami Ramanad Teerth Marathawada University, Nanded was the Chief Guest and Mr. Sandeep Rane, Vice-President of Cognizant Technology Solutions, Pune was the Guest of Honour. Prof. M N Navale and Dr. (Mrs.) Sunanda M Navale graced the event.



GRADUATION CEREMONY

SCOA Ceremony

The 15th batch of 2018-19 B. Arch. graduates of SCOA attended the ceremony. They received Degree Certificates of SPPU at the hands of their respective division Coordinators. All four division coordinators and HOD addressed the alumni.

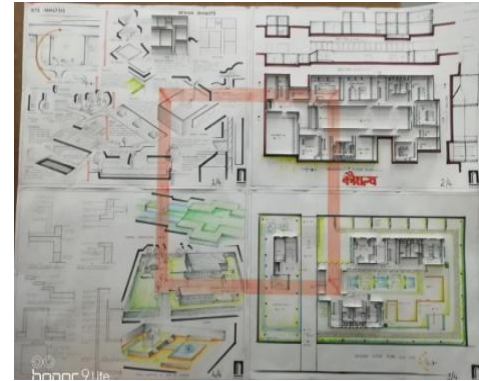
Sinhgad College of Architecture,Pune.

ZONASA at MGM's JNEC Dept of Architecture,
Aurangabad

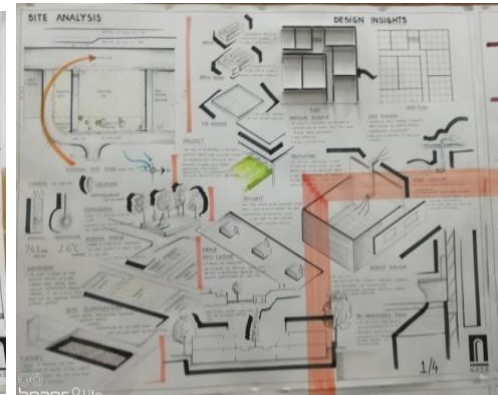
14 to 17 September 2019

four On the spot events

- 1.Design citation
2. Dance
3. Brittle battle runner up
4. Winner Released runway



PANEL OF ZONASA



PHOTOS

FACULTY

B. ARCH.



B. ARCH. FIRST YEAR



DIVISION-A



DIVISION-B

B. ARCH. FIRST YEAR



DIVISION-C



DIVISION-D

B. ARCH. SECOND YEAR



DIVISION-A



DIVISION-B

B. ARCH. SECOND YEAR



DIVISION-C



DIVISION-D

B. ARCH. THIRD YEAR



DIVISION-A



DIVISION-B

B. ARCH. THIRD YEAR



DIVISION-C



DIVISION-D

B. ARCH. FOURTH YEAR



DIVISION- A



DIVISION-B

B. ARCH. FOURTH YEAR



DIVISION- C



DIVISION-D

B. ARCH. FIFTH YEAR



DIVISION-B



DIVISION-C



DIVISION-D

FACULTY M. ARCH.



**M. ARCH.-ARCHITECTURAL
CONSERVATION**



NON-TEACHING STAFF





SINHGAD COLLEGE OF ARCHITECTURE

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